

1st. Clarinet in A

Cairngorms traverse

Nic Bullivant

Adagio

1.-----1.-----

8 6 *pp* 6

24 **2** 8 **3** *pp* 4

40 **4** 2 3 3 3 2 *mf* *p* 3 3 3

47 **5** **4** Più mosso *p*

55 *mf* *p* *f* *f*

60 **6** *mf* *f* *mf*

66 *f* **7** 3

73 *f*

76 *mf* *p*

81 **8** **4** **2** Senza rall. **9** **Primo 8** **10** **6** **11** **8** Piu mosso

12 *f* *cresc.*

110 *ff*

114

118 **13** **4** *f* *cresc.* **14** *cresc.*

125 *ff molto* *mf*

130 *f* *ff dim.* **2**

136 **15** **24** **Ob. I** **Cl. I.** Andante con moto

166 **16** *f* **2**

174 *poco accel.* **16** **2** *poco rit.* **3**

197 *poco rit.* **17** **A tempo** **18** **tutti Vn.** **28** **19** **Brass** **14**

3

Cairngorms Traverse Autograph Score

342 **29** 9 **30** Subito stringendo 2. **rallentando**

segue A tempo **31** Subito stringendo *f*

355 7 5 *mp*

369 **32** 3 *f* Fl 1 2

377 **33** 3 *mf*

383 *f* *f*

387 *f*

389 **34** *f* *simile*

392

394 *mf*

397 **35** *f* *f*

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402 **36** *f* *mf* *f*

406

411 **37** *f*

417 *f*

419 **38** *f*

423 3 4 5 6

428 *f* *cresc.* *ff*

431 **39**

434

437 *f* *ff* 5

-----3.-----

445 **Andante**
segue G.P.

14 Hn. 1

p

464 **40**

p *p*

475 **41** **42** **43**

Cor Anglais 8 9 11

503 **44** **Allegretto**

Vln II div. Clt. 1

pp *pp*

507 *p*

510

513 **45**

4 2

p

521 **46**

4 2 rall.

pp

530 **47**

3 3 3

p

536 3 3 3

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542 **48**

mp

547 **49**

6

557 **50** **51** **52**

Allegro

13 12 12

595 **53**

meno mosso

12 Hn. I 3

610 **54**

p p mf

615

f

621 **55** **56**

5 3 2 *f f*

632

pp cresc....endo... f

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-----4.-----

637 57 58 59 60

4 12 12 12 12

segue

689 61 62

6 7 Fl. I 3 rall. 12 8

Allegro

706

mf

710

f

714 63 64

accel. 2 9 10

rit. **Andante**

736 65

9

mf

748

751

754 66

4

mp

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9

762 **67** *Più mosso* *rall.*

7 4 5

779 **68** *A tempo*

2 2 8

791 **69** **70** **71** *WW.* 2 *p*

6 6

806

809 **72** *p*

812 *mf*

815 **73** 2 *f* *mf cresc.* *f cresc.*

820 **74** *ff* *f*

823 *f* *mf* *cresc.* *f* *cresc.*

826 *ff* **75** 2 14 **76** *meno mosso* 10

853 **77** 12 **78** 9

874 **79** 8 **80** 6 **81** 10 Ob I.

904 Cl I. *f* *solo*

-----5.-----

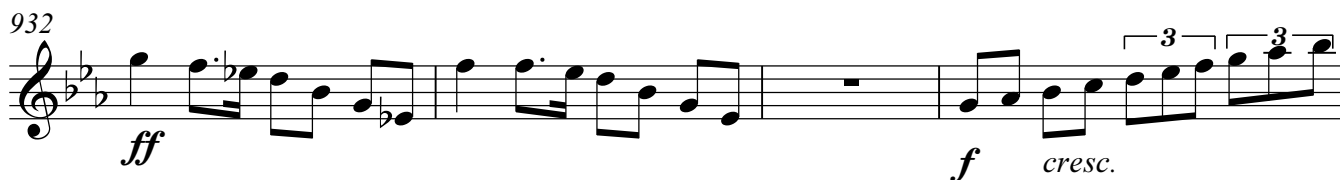
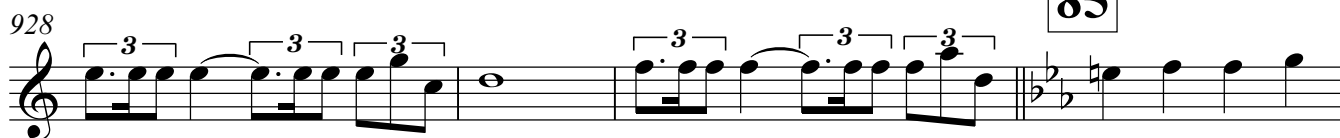
82 *Maestoso* *ff* *segue* *f*

907 *ff* *f*

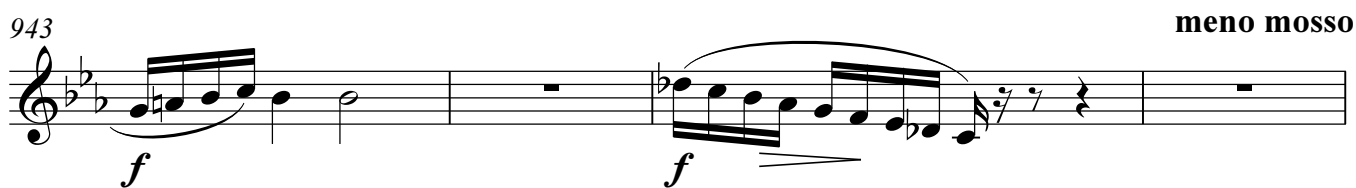
911 *ff* **83** 2 6

914 *ff* **84** *ff* *f*

85



86



87

88

