

Cairngorms traverse

Nic Bullivant

Adagio

----- 1. -----

2

pp

2

9 **1**

6

pp

22 **2**

5

pp

3 **3**

34

pp

4

6

Cl I. 2

48

5 Più mosso

p

2

p

55

6

p

f

p

62

2

mf

p

f

p

70 **7**

2

f

mp

76

mf

p

81 **8**

4

Senza rall.

2

9 Semper Tempo

Primo

8

95 **10** **6** **11** **7** **Piu mosso**

mf *cresc.* *f* *cresc.*

110 **12**

ff *3* *3* *3* *3*

114

3 *3* *3* *3* *3* *3*

118 **13** **14**

4 *f* *cresc.* *3* *3* *3* *3* *3* *3*

125

ff *molto* *7* *ff* *dim.* *mf*

15 **Andante**
con moto

136 *solo* *mf*

143

simile

150 *Bn. 1* *mf* *Bn. 2*

157 *2*

16

165 *mf* *simile*

172



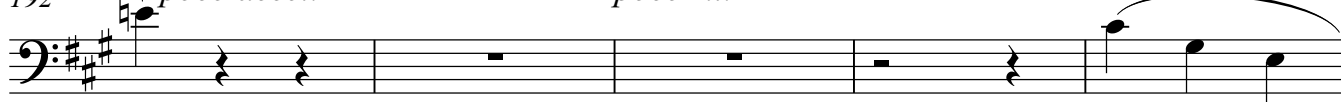
179



186



192

*poco accel.**poco rit.*

197

*poco rit.***17****A tempo**

204



210

**18****19****20**

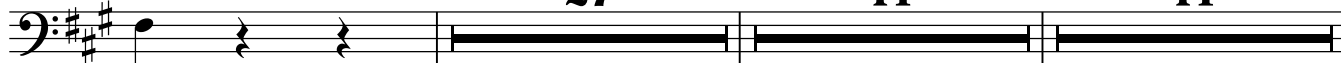
214

27

Brass

14

Oboe I.

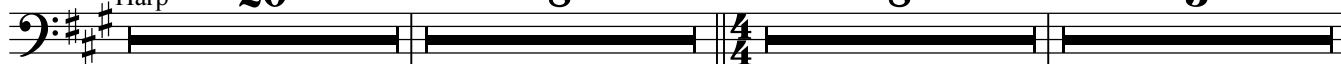
14**21****A tempo****22**

Vc. & Cb.

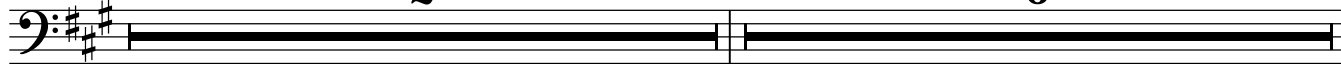
8**23****Tempo primo****24**

270

Harp

20**8****5**

311

Più mosso**25****2****6**

319

26



323

C. Bn



326



329

27



336

28



-----2.-----

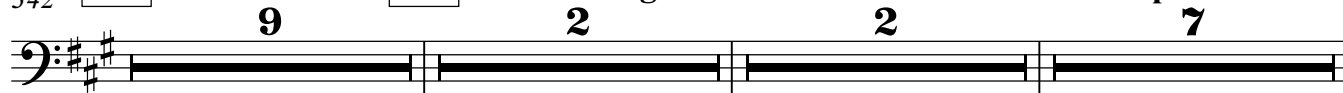
342

29

30

Subito stringendo

rallentando A tempo



segue

362

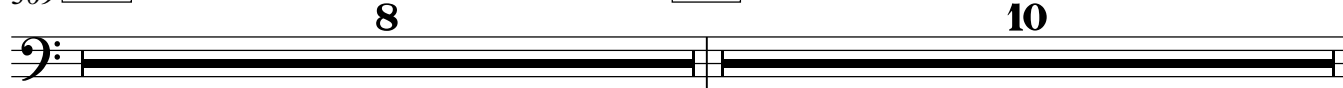
31



369

32

33



387

34



392



397 **35**

6

p

404 **36**

f

408

411 **37** **38** **39**

10 11 13

445 **40** **41**

Andante G.P. 18 11 Cor Anglais 8

-----3.----- segue

483 **42** **43** **44** **45**

9 11 10 8

Allegretto

521 **46**

4 2 rall.

pp

530 **47**

p

537



542

48



550

49



557

Allegro
solo

50



560



564



567



571

51



577



580



583 **52**

586

589 *f* *p*

593 *meno mosso*

596 **53**

12 Hn. I

610 **54**

p *mp*

617

mf *f*

621 **55**

f

626 **56**

f *f*

632

pp *cresc....endo...* *f*

-----4.-----

637 57 58 59 60

segue

689 **Allegro** 61 62 *rall.*

708

712 63 *accel.* 9

726 64 *rit.* 65 **Andante**

749

754 66 *mp*

762 67 **Più mosso** *rall.*

779 - - - - - 68 **A tempo**

791 69 70

803 **71**
WW. 2
p

809 **72**

814 **73**
2
f

819
mf *f* *ff*

821 **74**
3
f

825
2

829 **75** **76** **77** **78**
14 10 12 9
f *meno mosso* *ff*

874 **79** **80** **81**
8 6 5 10

903 Ob I.
f

-----5.-----

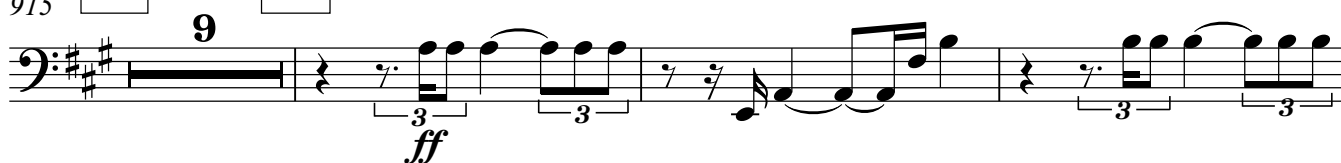
907

82**Maestoso**

911



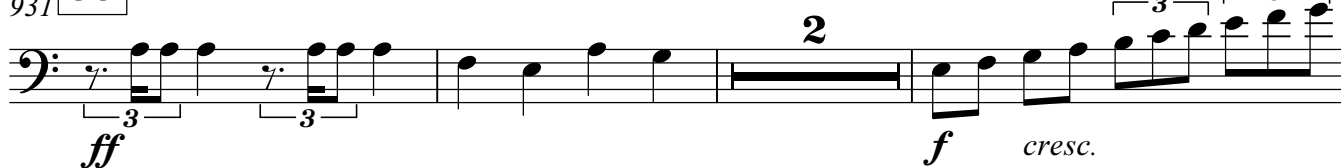
915

83**84**

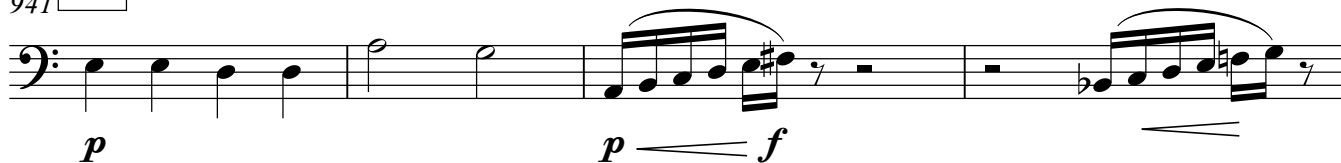
927



931

85936 **poco meno mosso**

941

86

945

meno mosso**87**

953

88