

2nd Bassoon

Cairngorms traverse

Nic Bullivant

Adagio

----- 1. -----

Musical score for 2nd Bassoon, Cairngorms traverse, Adagio section. The score is written in bass clef with a 4/4 time signature. It consists of 10 staves of music. The first staff (measures 6-18) features a melodic line with dynamics *pp* and fingering 1. The second staff (measures 19-30) includes a trill and dynamics *pp* with fingering 2. The third staff (measures 31-36) has dynamics *pp* and *dim.* with fingering 3. The fourth staff (measures 37-47) shows dynamics *pp* and *p* with fingering 4. The fifth staff (measures 48-53) is marked **Più mosso** and includes dynamics *p* and *p* with fingering 5. The sixth staff (measures 54-59) features dynamics *p* and *f* with fingering 6. The seventh staff (measures 60-68) includes dynamics *p*, *mf*, *p*, and *f* with fingering 7. The eighth staff (measures 69-74) has dynamics *p*, *f*, and *mp* with fingering 2. The ninth staff (measures 75-84) includes dynamics *p* and *f* with fingering 2. The score contains various musical notations such as slurs, trills, and dynamic markings.

2nd Bassoon

79

81 **8** 4 Senza rall. **9** Semper Tempo **10** **11** Piu mosso

Primo 8 6 7

108 **12**

mf cresc. f cresc. ff

112

116 **13**

123 **14**

cresc. cresc. ff molto

133

ff dim. mf

136 **15** Andante con moto

12 Bn. 2 9 Bn. 1

mf

161

Bn. 2

166 **16**

mp *simile*

172

178

8 Ob. I 3

192 *poco accel.* *poco rit.*

mf

197 *poco rit.* **17** Bsn. I *A tempo*

204 Bsn. II Bsn. I

210 Bsn. II Bsn. I **18** Bsn. II **19** Brass 27 14

256 **20** Oboe I. 14 **21** A tempo Harp 20 **22** Vc. & Cb. 8

298 **23** Tempo primo 8 **24** 5 *Più mosso* 2 **25** 6

2nd Bassoon

26

319

C. Bn *mf* *cresc.* *f* *cresc.* *ff*

323

27

327

28

334

-----2.-----

342 **29** **9** **30** Subito stringendo **2** **2** **7** rallentando A tempo

segue

362 **31** **5** Subito stringendo *p*

369 **32** **8** **33** **10** Tuba. *p* *f*

389 **34** *f*

393

397 **35** **6** **36** *mp* *f*

407

410 **37** **4** Tbn. I. *p*

417 **38** **2** **11** **39** **13**

-----3.-----

445 **Andante**
 G.P. 18
segue

464 **40** **41** **42** **43**
 Cornet. 11 Cor Anglais 8 9 11

Allegretto
 503 **44** **45** **46**
 10 8 4 2

527 **rall.** **47**
pp *p*

534

542 **48**
p *p*

550 **49**
 4

557 **Allegro** **50** **51**
 Bsn. I 13 12

583 **52** **meno mosso** **53** **54**
 12 12 Hn. I 3

610 **54**

617 *p* *mf*

621 **55**

f

627 **56**

632 *f* *pp* *cresc...endo...* *f*

637 **57** **58** **59**

4 12 12 12

segue

677 **60** **61**

Allegro 12 6 7 FL. I 3 *rall.*

705 **62**

p

708

712 **63** *accel.* 3 9

2nd Bassoon

726 **64** 10 rit. 9 Andante Bn. I. **65** 8

754 **66** 5 **67** 7 4

mp

773 Più mosso 5 rall. 2 2

783 **68** A tempo 8 **69** 6 **70** 6 **71** WW. 2

p

808 **72**

812

815 **73** 2

mf *f*

820 **74** 3

ff *f* *mf* *f*

826 2 **75** 14 **76** meno mosso 10

ff

853 **77** 12 **78** 9 **79** 8 **80** 6

888 **81** 5 14

907 **82** **Maestoso** -----5.-----

segue **ff**

911

915 **83** **84**

9

ff

927

931 **85**

2

ff **f** *cresc.*

936 **poco meno mosso**

941 **86**

p **mf**

946 **meno mosso** **87** **88**

6 3

pp

957