

1st Horn in F

Cairngorms traverse

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Adagio

1 ----- 1. ----- 2 Fl. I. 8

8

11

pp

32 3 3 3 3 3 3 4

mp

40 4 3 3 3 3 3 3 4

mp Più mosso

48 5 4 2

p mf mf

60 6 6 f p

70 7 p f mp

76 2

81 8 p

85 Senza rall. 2 9 Semper Tempo Primo 3

p

1

2

3

4

5

6

7

8

9

91 10 *p* *4*

100 11 *Piu mosso* *f*

105

109 12 *ff*

113

117 13 *ff*

120

123 14 *ff molto* *f* *mf* *mp*

129 *p* *f*

132 *p*

136 **15** **Andante** **con moto** **30** **16** WW & Vc duo **32** **17** **A tempo** **16** **18** tutti Vn. **28**

242 **19** Hn. III **4**

251 *p* **20** Oboe I. **14**

270 **21** **A tempo** **20** Harp **22** Vc. & Cb. **8** **23** **Tempo primo** **7** **24** **4** **3** *p*

311 **Più mosso** **25** *f*

316

320 **26** *ff*

324

328 **27** *ff*

331 **2**

336 **28**

ff *molto* *f* *mf*

339 *mp* *p*

342 **29** -----2.-----

segue **30** *pp* *Subito stringendo* *rallentando A tempo* **31** *Subito stringendo*

351 **32** **33** *Brass.* *mf*

369 **34**

389 **35** *p*

394 **36** *f*

404 **37** *p*

409 **38** **39** *11* *13*

445 **Andante**
G.P.
segue *pp* -----3.-----

452 *p*

458 *p*

464 40 *p*

469 2

475 41 42 43 44 **Allegretto**
Cor Anglais 8 9 11 10

513 45 46 8 4 2 **rall.** 3

530 47 48 49 12 8 7 **Allegro**

558 50 51 52 13 12 12 **meno mosso**

596 **53**
pp

603
p

609 **54**
p

614
mf

619 **55**
f

625 **56**

633
pp *cresc....endo...* *f*

637 **57** **58** **59**
 4 12 *segue* 12 12

677 **60** **61**
Allegro 12 6 7 3 *rall.* 12

705 **62** $\frac{12}{8}$ 3 *pp*

712 **63** accel. 3 9

726 **64** 10 rit. 9 Andante Clt. I. **65** 8

754 **66** *mf*

756 4

762 **67** 7 4 Più mosso 3 *f*

778 rall. *ff*

780

783 **68** A tempo 8 **69** 6 **70** 6 **71** WW. 2

805 **72** 2 *p*

811

p

73

815

f

mf cresc.

f cresc.

2

820

74

ff

f

2

825

mf cresc.

f cresc.

ff

2

75

14

843

76

meno mosso

10

77

12

78

9

79

8

80

ww. 4

886

con sord.

p

senza sord.

pp

3

893

81

11

2

Ob I.

mp

cresc.

f

segue

907

82

Maestoso

5.

911

915

83

918 *f*

921 *f*

923 **84** *f*

931 **85** *ff*

935 *poco meno mosso* *cresc.* *f*

940 **86** *p* *f* *p* *f*

943 *meno mosso* *p*

947 **87** *pp* **88** *pp*

956 *pp*

Detailed description of the musical score: The score is for the 1st Horn in F. It consists of nine staves of music. The key signature has three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4. The music features a variety of rhythmic patterns, including triplets and sextuplets. Dynamic markings include fortissimo (f), fortississimo (ff), piano (p), and pianissimo (pp). There are also crescendo markings. The tempo is marked 'poco meno mosso' and then 'meno mosso'. Rehearsal marks are numbered 84 through 88. The score ends with a double bar line at measure 956.