

2nd Horn in F

Cairngorms traverse

Nic Bullivant

----- 1. -----

Adagio

6

1

8

19

4

Fl. 8

3

pp

34

3

3

3

4

4

mp

41

3

3

3

3

4

48

5

Più mosso

p

4

mf

2

58

6

mf

p

p

Hn IV.

64

2

p

f

p

70

7

f

76

8

4

mp

p

85

Senza rall.

2

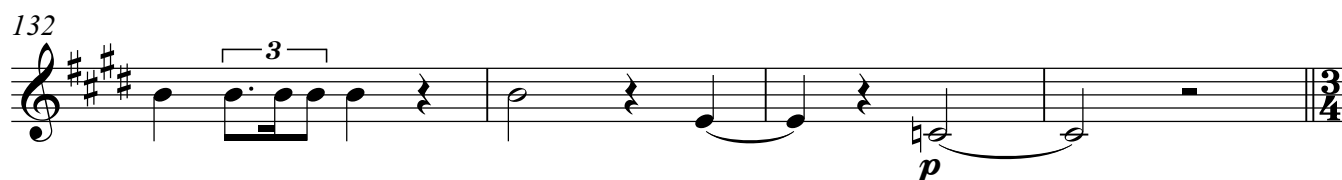
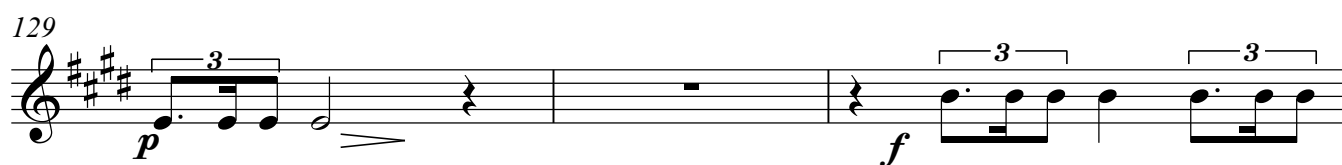
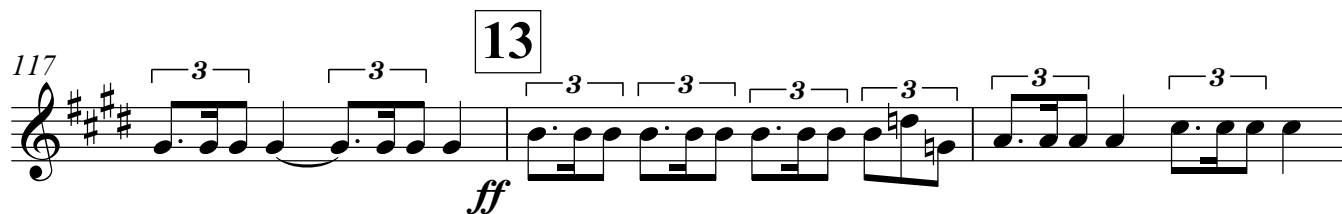
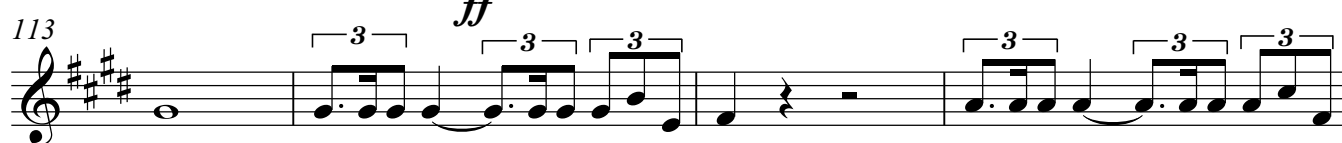
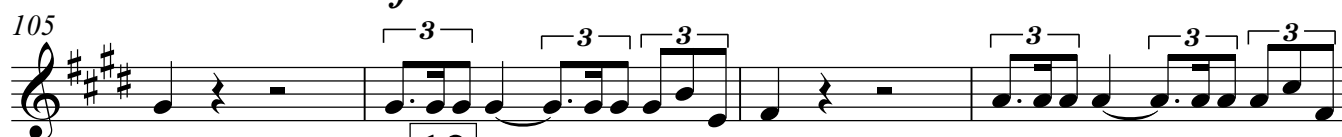
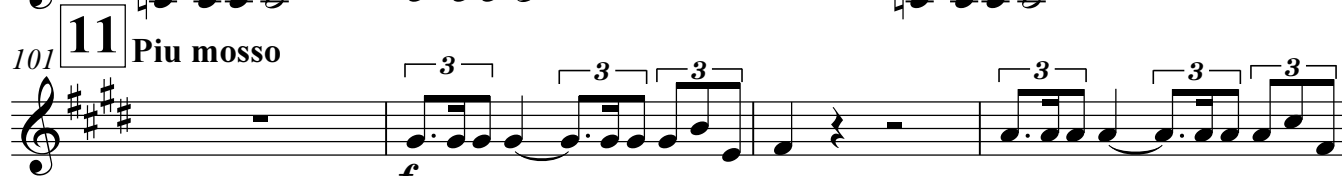
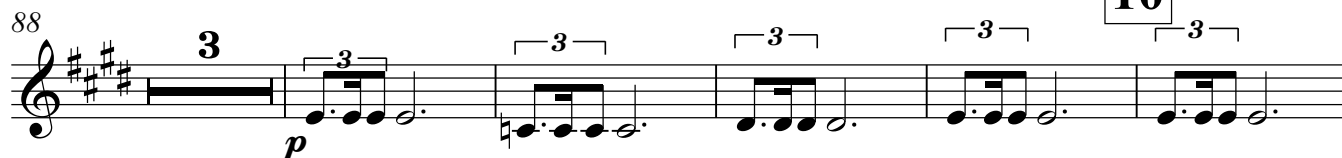
9

mp

Primo

Semper Tempo

10



136 **15** Andante con moto 30 **16** WW & Vc duo 32 **17** A tempo 16

214 **18** tutti Vn. 28 **19** Hn. III

249 *p*

254 **20** Oboe I. 14 **21** A tempo 20 **22** Vc. & Cb. 8

298 **23** Tempo primo 7 **24** 4 *p* **25** 3 *f* **26** 3 *ff* **27** 3 *ff* **28** 2

313 *f* **25** 3 *f* **26** 3 *ff* **27** 3 *ff* **28** 2

317 *f* **25** 3 *f* **26** 3 *ff* **27** 3 *ff* **28** 2

321 *ff* **26** 3 *ff* **27** 3 *ff* **28** 2

325 *ff* **26** 3 *ff* **27** 3 *ff* **28** 2

329 *ff* **27** 3 *ff* **28** 2

332 *ff* **27** 3 *ff* **28** 2

336 **28**

ff molto *f* *mf* *3*

339 *mp* *3* *3* *p* *segue*

342 **29** *pp* *2* *3* *3* *3* *3* *5*

351 **30** Subito stringendo rallentando A tempo **31** Subito stringendo

2 *2* *7* *7*

369 **32** *8* **33** *10* Brass. **34** *2* *p*

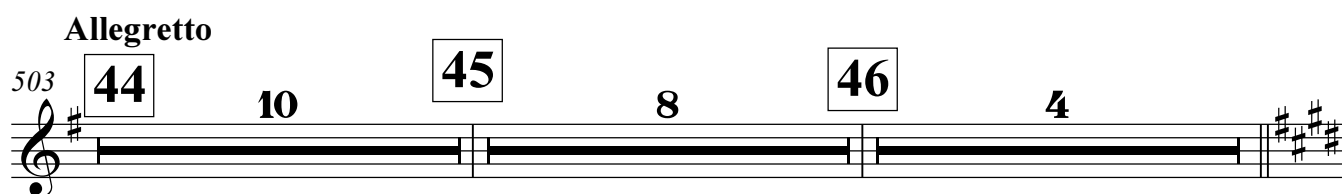
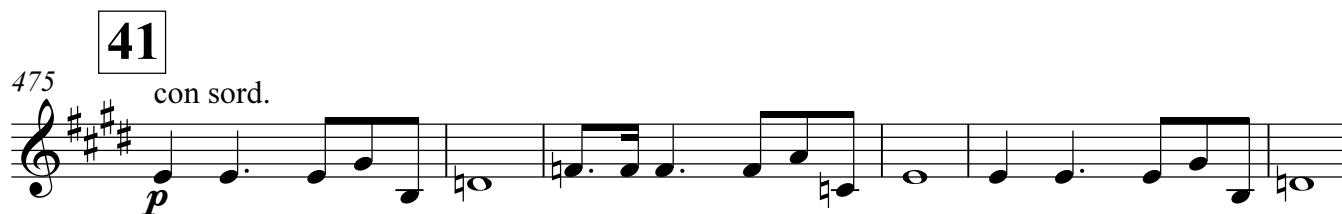
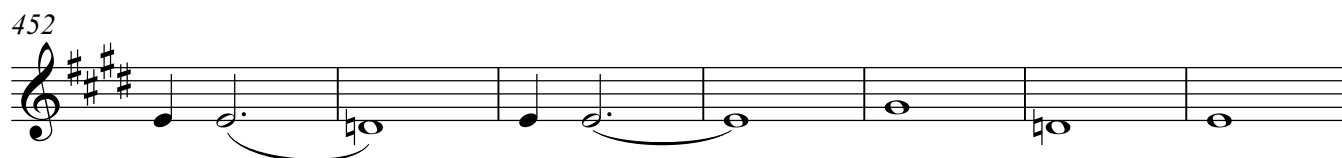
390 *simile*

392 *p*

397 **35** *6* *3* *3* *3* **36** *p* *f*

408 **37** *2* *6* *p*

421 **38** *11* **39** *13*

445 **Andante**
segue G.P.

2nd Horn in F

525 **2** **rall.** **3** **47** **12** **48** **8** **49** **7**

557 **Allegro** **50** **13** **51** **12** **52** **12** **meno mosso**

596 **53** *pp*

603

610 **54** *p* *mf*

615

621 **55** *f*

627 **56** *f*

632 *pp* *cresc....endo...* *f*

-----4.-----

637 **57** 4 12 **58** 12 **59** 12

segue

677 **60** 12 **61** 6 7 3 *rall.* 12 8

705 **62** 3 12 8 *pp*

712 **63** *accel.* 3 9

726 **64** 10 *rit.* 9 *Andante* **65** 8 *Cl. I.*

754 **66** *mf*

756 **67** 4 7 4

773 *Più mosso* 3 *f*

779 *rall.*

783 **68** *ff* *A tempo* 8 **69** 6 **70** 6 **71** *WW.* 2

805 72 **2** *p* *p*

812 *p*

815 73 **2** *f* *mf cresc.* *f cresc.*

820 74 *ff* *f*

823 **2** *mf cresc.* *f cresc.* *ff* **2**

829 75 **14** 76 **10** *meno mosso* 77 **12** 78 **9**

874 79 **8** 80 **4** *WW.* *con sord.* *p*

888 *pp* *senza sord.* **3** 81 **11**

904 *Ob I.* **2** *mp cresc.* *f*

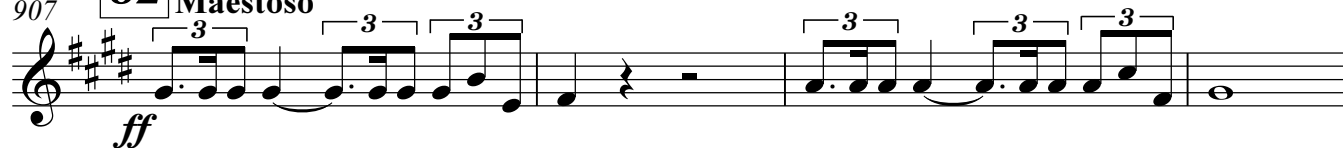
-----5.-----

segue

907

82

Maestoso

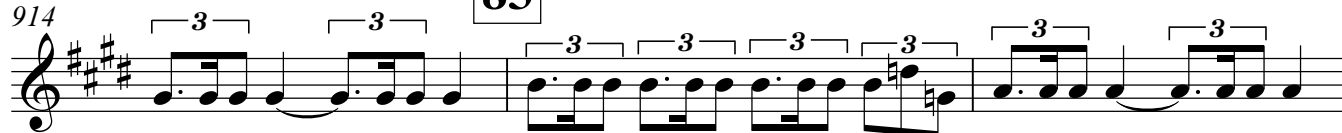


911

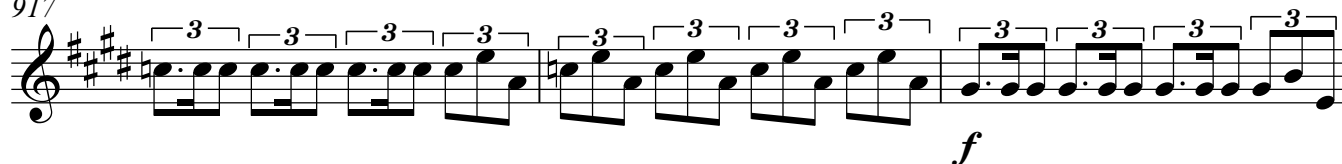


914

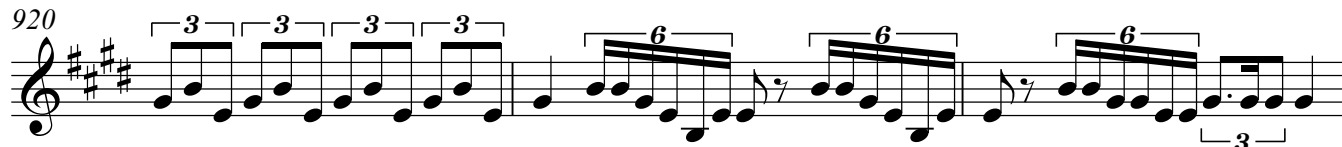
83



917



920

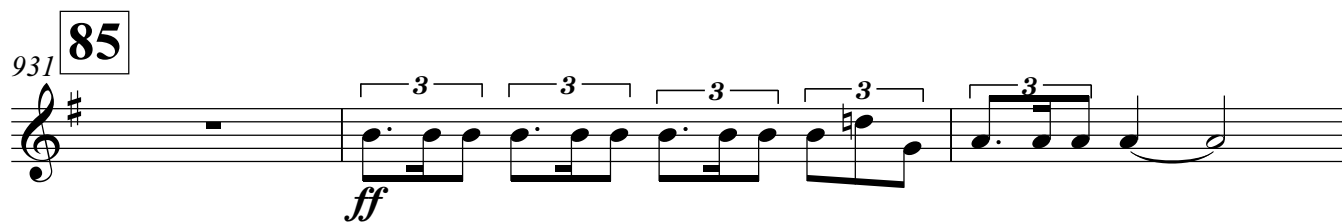


923

84



931 **85**



ff

934

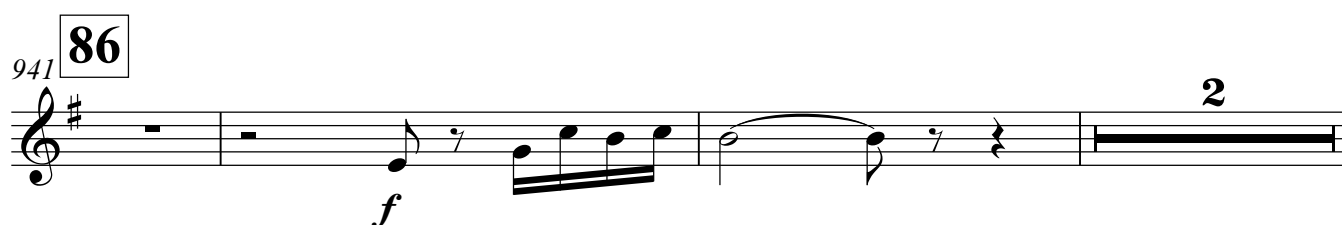


936 **poco meno mosso**



f

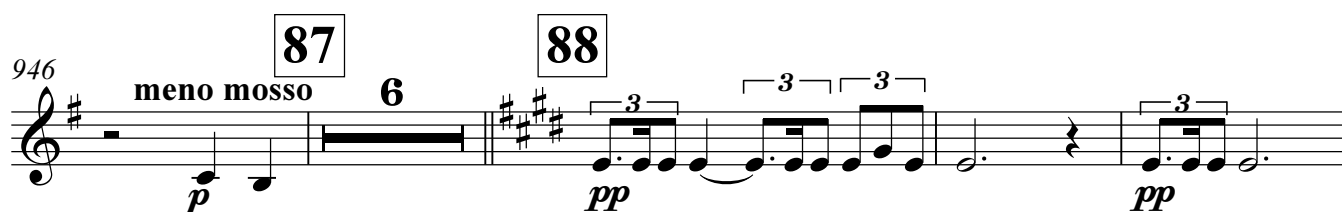
941 **86**



f

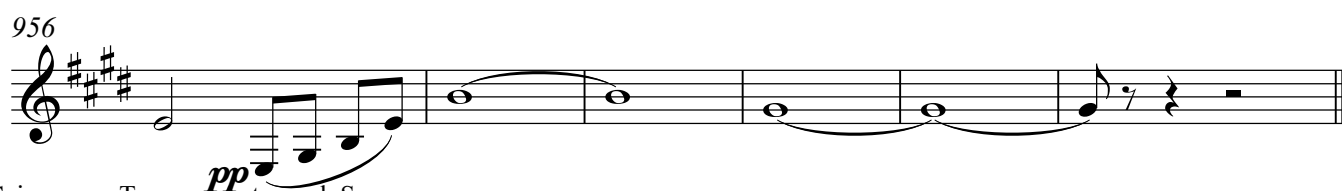
946 **87** **88**

meno mosso



p *pp* *pp*

956



pp