

4th Horn in F

Cairngorms traverse

Nic Bullivant

Adagio

The first staff of music is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a four-measure rest, indicated by a '4' above the staff. This is followed by a bass clef and a half rest. Then, there is a half note G4, a quarter note A4, a quarter note B4, and a half note C5, all marked with a *pp* (pianissimo) dynamic. A slur covers these four notes. The staff ends with a half note D5 and a quarter rest.

The first system of the musical score is for the vocal part. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the dynamics are 'pp' (pianissimo). The score is divided into two measures by a double bar line. The first measure contains a half note G4, a half note A4, and a half note B4, all beamed together. The second measure contains a half note C5, a half note B4, and a half note A4, all beamed together. The system is numbered '1' in a box at the beginning and '2' in a box at the end.

32

3

3 3 3

3 3 3

4

mp

[illegible]

44 5 Più mosso

p *mf*

67

7

4

f

p

p

The first system of the musical score for 'The Rose Tree' consists of six measures. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure contains a half note G4, a quarter note A4, and a half note B4, all beamed together. The second measure contains a half note C5, a quarter note D5, and a half note E5, all beamed together. The third measure contains a half note F#5, a quarter note G5, and a half note A5, all beamed together. The fourth measure contains a half note B5, a quarter note C6, and a half note D6, all beamed together. The fifth measure contains a half note E6, a quarter note F#6, and a half note G6, all beamed together. The sixth measure contains a half note A6, a quarter note B6, and a half note C7, all beamed together. The first measure is marked with a forte dynamic (*f*). The third measure is marked with a piano dynamic (*p*). The fifth measure is marked with a piano dynamic (*p*). The fourth measure is marked with a '4' in a box, indicating a four-measure rest. The first measure is also marked with a '7' in a box, indicating a seven-measure rest.

76 

80 8

mp *p*

85 **Senza rall.** 9 **Semper Tempo**
Primo 5 *p*

95 10

100 11 **Piu mosso**
p *cresc.* *mf* *f*

106

110 12
ff *f*

114

118 13
ff

120

123 **14**

ff molto *f* *mf* *mp* *p*

130

f *f* *f*

133

ff *dim.* *mf*

136 **15** Andante con moto **16** WW & Vc duo *poco accel.* *poco rit.*

30 26 2 3

17 **18** **19**

poco rit. *tutti Vn.* *Hn. III*

16 28 16

p

A tempo

246

3

256 **20** Oboe I. **21** A tempo Harp

poco accel. poco rit.

10 2 2 20

290 **22** Vc. & Cb. **23** Tempo primo

8 4 4 5

p

304 **24**

p

309 **Più mosso**

p *cresc.* *mf*

313 **25**

f

318

f

321 **26**

ff *f*

325

f

329 **27**

ff

332

f *p*

336 **28**

ff *molto* *f* *mf* *p*

-----2.-----

342 **29** **30** Subito stringendo **9** **2** **2** **7** *rallentando A tempo*

segue

Subito stringendo

362 **31** **32** **33** **7** **8** **10** Brass. **2**

389 **34** *p*

391 *simile*

393 **2**

397 **35** **36** **6** **3** **3** *f*

408 **37** **2** *p*

414 **38** **39** **6** **11** **13**

-----3.-----

445 **Andante**
segue G.P.

pp

452

459 **40**

p

465

41

471 **2** con sord.

p

478

42

43 *p*

44 Allegretto

483 senza sord. **8** **11** **10**

513 **45** **46** **8** **4** **2** rall. **3**

530 **47** open Hn. IV

Clt. I *p*

536

4th Horn in F

7

542 **48** 8 **49** 7 **50** *Allegro* 13

571 **51** 12 **52** 12 *meno mosso* **53** *pp*

600

607 **54** 4 *mf*

616

621 **55** *f*

627 **56** *f*

632 *pp* *cresc....endo...* *f*

-----4.-----

637 **57** **58** **59**

4 12 12 12

segue

677 **60** **61**

12 6 7 3 *rall.*

705 **62**

12 3

p

710

714 **63** **64**

accel. 3 9 10 *rit.*

Andante

737 **65** **66**

9 8 *Cl. I.*

mp

758

762 **67**

7 4 3 *Più mosso*

f

778 *rall.*

ff

780 - - - - -

783 **68** A tempo **69** **70** **71** ww. **5** *p*

809 **72**

815 **73** *f* *mf cresc.* *f cresc.* **2**

820 **74** *ff* *f*

823 **2** *mf cresc.* *f cresc.* *ff* **2**

829 **75** **14** **76** meno mosso **10** **77** **12** **78** **9**

874 **79** **8** ww. **4** con sord. *p*

888 *pp* senza sord. **3** **81** **11** Ob I. **2**

-----5.-----
segue

82 *Maestoso*

906 *mp cresc. f ff f*

909

912

83

915

918

84

924

928

85 *f*

931 *ff*

poco meno mosso

86

942 *f*

meno mosso

87

947 *pp*

88

957 *p pp*