

Tuba

Cairngorms traverse

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Adagio

-----1.-----

8 *pp* 1 *pp* 2 *pp* 6

19 *pp* 2 Fl. 8 3 8

40 *p* 4 8 *Piu mosso dim.* 5 *Tbns.* 4 3

59 6 *p* 3 *p*

68 *p* 7 4 5 *f*

81 8 *p*

85 *Senza rall.* 9 *Semper Tempo Primo* 7 10 5 *cresc.*

101 11 *Piu mosso*

107 12 *mf* *f* 3 3

113 *ff* 3 3

Tuba

118 **13** **4** **14** **2** *f* *ff* *molto*

127 **6** **2** *ff* *dim.*

136 **15** *Andante con moto* **16** **30** **32** **17** *A tempo* **18** **16** **28**

242 **19** **14** **20** **10** **2** **2** *poco accel. poco rit.*

270 **21** *A tempo* **22** **20** **8** **23** *Tempo primo* **7**

306 **24** **5** *Più mosso* **25** *p* *cresc. mf* *f*

316

321 **26** *ff* *3* *3*

326 **27** **4** **2** *ff*

336 **28** *ff* *molto* **3** *p* *cresc.*

342 **29** **30** Subito stringendo

8

segue *pp* *f*

353 **31** Subito stringendo

rallentando A tempo

7 4

p *pp* *p*

369 **32** **33** Piccolo

8 9

p

389 **34**

p *f*

397 **35** **36**

6

p *f*

409 **37**

p

416 **38** **39**

2 11 13

p

-----3.-----

445 **Andante**
G.P.*segue*

452

pp

458

p

464

40***p******p***

469

475

41***pp******p*****42**

481

6

492

43**11****44****Allegretto****10****45****8****46****4**

525

2**rall.****3****47****12****48****8**

550

49**7****Allegro****50****13****51****12**

583 **52** **12** **meno mosso** **53**

601 *pp*

608 **54** *pp*

615

621 **55** *f* **56**

628

633 *pp* *cresc....endo...* *f*

637 **57** **4** **12** **58** **12** **59** **12** **60** **12**

segue

Allegro **61** **6** **7** **3** *rall.* **62** **3**

689

708 **63** **6** *accel.* **3** **9** **64** **10**

rit.

Andante

Tuba

736

65

66

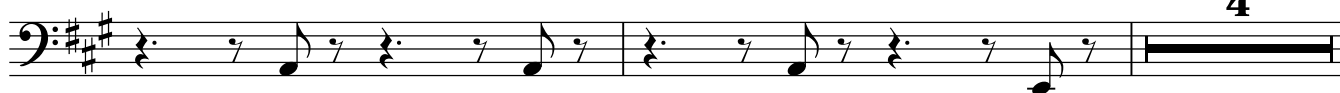
9

8

*pp*

756

4



762

67



765

2



768



772

Più mosso

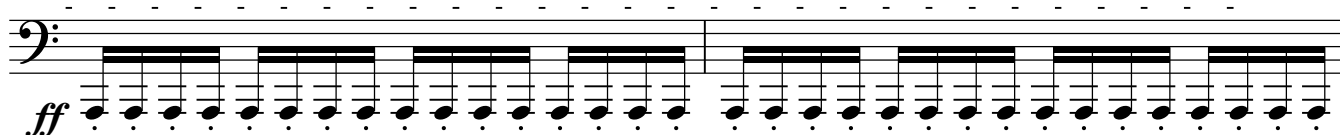
mp

776

rall.



779



781

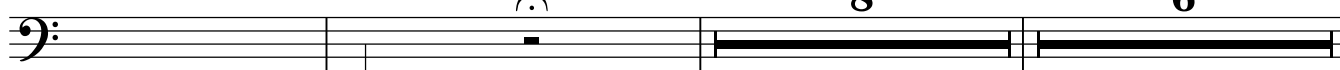
68

A tempo

69

8

6



797

70

71

72

6

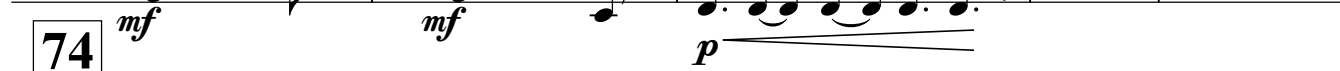
6

*p*

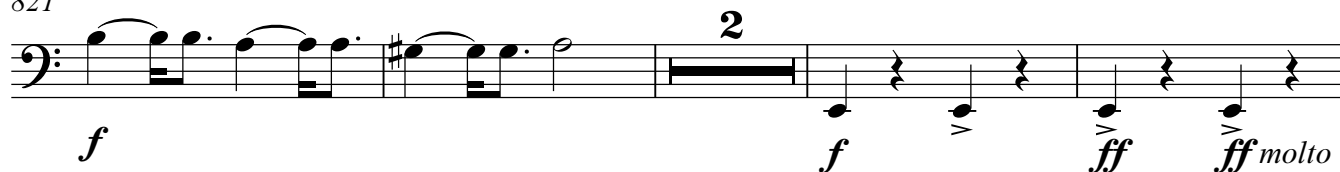
812

73

5

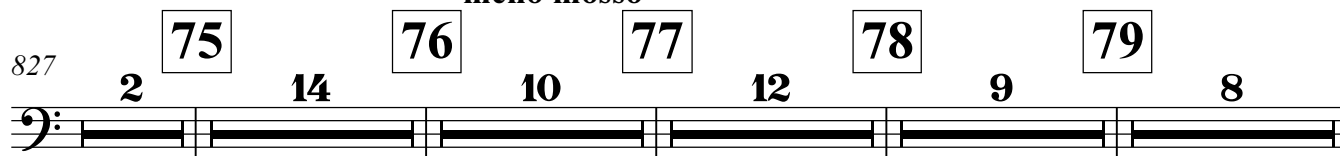


821



meno mosso

827



882

80

WW.

4

con sord.

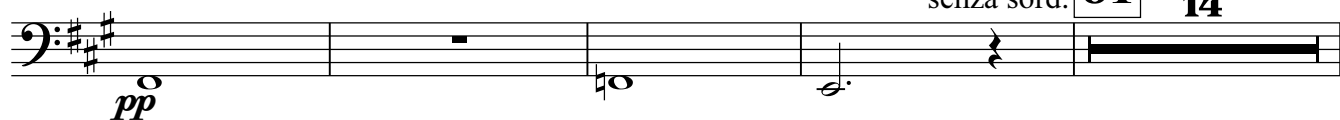


889

senza sord.

81

14

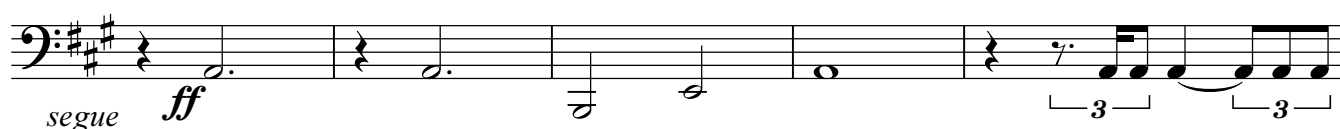


907

82

Maestoso

-----5.-----



912

83

84

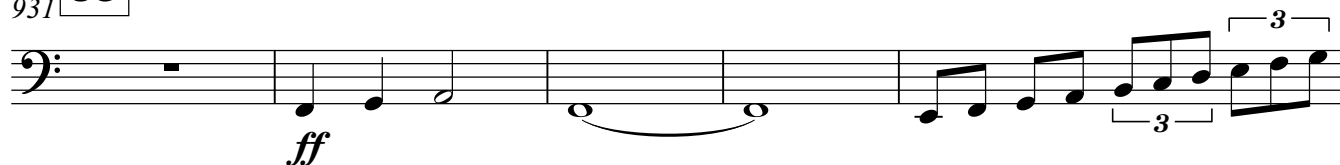
9

7



931

85

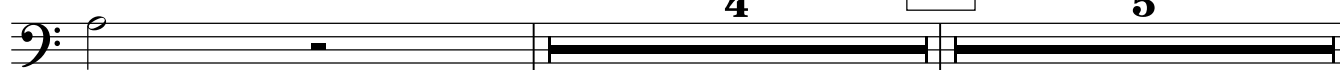


936 poco meno mosso

86

4

5



946 **meno mosso** **87**

952 **88**

957

mp *p* *pp* *pp*

3

The musical score for the Tuba part consists of three staves of music. The first staff (measures 946-951) is in a key with one sharp (F#) and features a tempo change to 'meno mosso' at measure 946. It includes dynamic markings of mezzo-piano (*mp*) and piano (*p*). The second staff (measures 952-956) begins with a key signature change to two sharps (F# and C#) and includes a triplet of eighth notes in measure 953, followed by piano (*pp*) dynamics. The third staff (measures 957-958) continues in the two-sharp key signature with piano (*pp*) dynamics and concludes with a final note and a double bar line.