

SOUVENIR
de
VIENNE

VIENNESE WALTZ

FOR
PIANO SOLO

By
John Carver Alden

Copyright for all
Countries.

Price 60 cents.

The B. F. Wood Music Co.
Boston. New York.

To Mr. Albert Nordheimer, Toronto, Canada.
SOUVENIR DE VIENNE.
 VIENNESE WALTZ.

JOHN CARVER ALDEN.

Allegretto.

PIANO. *p*

con Pedale.

cresc.

e *cresc.*

cresc.

dim. e rit.

p *pp* *rallentando.* *ten.*

Re. 8

✱

Tempo di Valse.

a piacere
ten. ten.

mf

ten.
molto rit.
a tempo

molto rit.
più accel.
rall.

ten.
cresc.
sfz.
ten. f
rall.

First system of musical notation. The key signature has three flats (B-flat, E-flat, A-flat). The tempo is marked *a tempo*. The right hand (R.H.) features a series of eighth-note chords. The left hand has a bass line with a fermata over the first measure. Dynamic markings include *sfz* (sforzando) and *sfz* *R.H.* (sforzando right hand).

Second system of musical notation. The right hand continues with eighth-note chords. The left hand has a bass line with a fermata over the first measure. Dynamic markings include *sfz* *R.H.* (sforzando right hand), *cresc.* (crescendo), and *accel.* (accelerando).

Third system of musical notation. The tempo changes to *Lento.* (Lento). The right hand has a fermata over the first measure. The left hand has a bass line with a fermata over the first measure. Dynamic markings include *più rall.* (più rallentando), *sfz* (sforzando), *p legato* (piano legato), *rall.* (rallentando), and *a tempo.* (a tempo).

Fourth system of musical notation. The right hand has a fermata over the first measure. The left hand has a bass line with a fermata over the first measure. Dynamic markings include *p* (piano).

Fifth system of musical notation. The right hand has a fermata over the first measure. The left hand has a bass line with a fermata over the first measure. Dynamic markings include *cresc.* (crescendo).

a tempo

p

cresc. *più rit.* *ten.* *ten.*

mf *cresc.* *loco* *mf* *cresc.*





First system of musical notation. The treble clef staff begins with a *ff* dynamic marking. The bass clef staff features a series of chords. A *ten.* marking is present above the treble staff in the fourth measure.



Second system of musical notation. The treble clef staff contains a melodic line with an 8-measure slur. The bass clef staff continues with chords. A *dim.* marking is located below the bass staff in the fifth measure.



Third system of musical notation. The treble clef staff features a melodic line with an 8-measure slur and a 5-measure slur. The bass clef staff includes a *rit.* marking in the fourth measure and a *dim.* marking below the staff in the fifth measure.



Fourth system of musical notation. The treble clef staff begins with a *Brillante.* marking and a *f* dynamic. The bass clef staff contains chords. A *dim.* marking is placed below the bass staff in the second measure.



Fifth system of musical notation. The treble clef staff features a melodic line with slurs. The bass clef staff contains chords. A *dim.* marking is placed below the bass staff in the second measure.

First system of musical notation, measures 1-4. Treble and bass staves with various notes and rests.

Second system of musical notation, measures 5-8. Includes *cresc.* and *cresc. 5* markings.

Third system of musical notation, measures 9-12. Includes *ff* and *stringendo* markings.

Fourth system of musical notation, measures 13-16. Includes *Con brio.*, *rallentando*, *ff marcato.*, and *piu ac* markings.

Fifth system of musical notation, measures 17-20. Includes *cell e rando*, *molto rall.*, *L.H.*, *ten.*, and *a tempo* markings.

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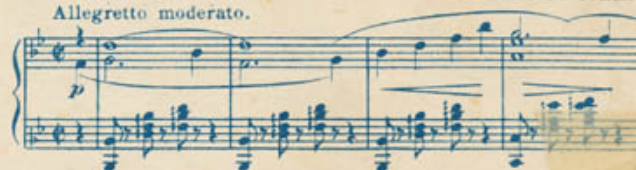
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