

Gipsy Serenade.

(Zigeuner-Ständchen.)

Critically revised, with reference to Notation,
Fingering, and marks of Expression, by
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Moderato con moto.

A *p* *mf* *rit.*

B *a tempo* *p grazioso e leggiero* *b)* *c)*

C *(rinf.) sf* *mf* *cresc.*

ritard. **D^a** *pp*

Original: a) b) c) d) e) f)

tempo

First system of musical notation, measures 1-4. Treble and bass staves with various fingerings and articulations.

Second system of musical notation, measures 5-8. Includes "ritard." marking and "Red." markings with asterisks.

Più moderato.

Third system of musical notation, measures 9-12. Includes "p dolce, cantabile molto" marking and "Red." markings with asterisks.

Fourth system of musical notation, measures 13-16. Includes "mf", "f", and "pp" dynamic markings and "Red." markings with asterisks.

Fifth system of musical notation, measures 17-20. Includes "Red." markings with asterisks.

Original: g) h)

E.S. & Co., 2971.

ritard. *a tempo* *a tempo*

p

Tempo I.

F

p grazioso e leggiero

(rinf.) **f**

G

mf *cresc.*

ritard. *a tempo*

H *pp*

Original: i)

E. S. & Co., 2971.

musical score for the first system of "The Swan" by Maurice Strakosky. It features a piano introduction in B-flat major, 3/4 time. The piano part has a descending eighth-note scale in the right hand and a bass line in the left hand. The vocal part enters in the second measure with a half note 'A' and a quarter note 'B-flat'. The tempo is marked 'morendo' and the dynamics are 'ppp'.