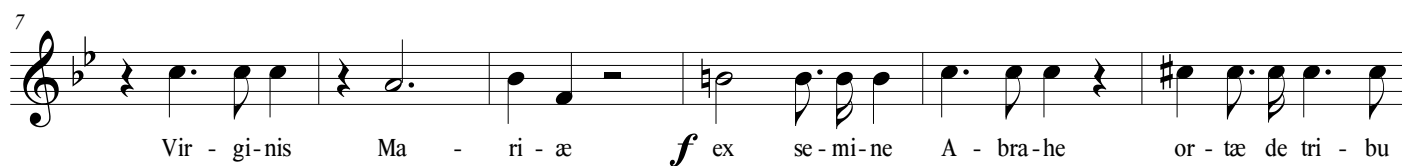


Conceptio gloriosæ

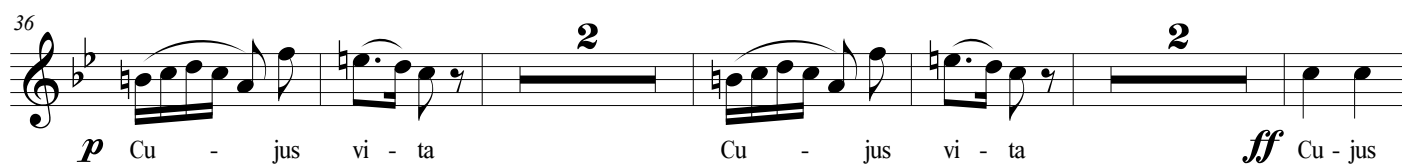
Responsório N° 4

Francisco Manoel da Silva

Allegro



Allegretto



Conceptio gloriosæ

Responsório Nº 4

Francisco Manoel da Silva

Allegro

6

p Con - ce - pti - o

12

Vir - gi - nis

18

Ma - ri - æ

24

f ex se - mi - ne

30

A - bra - he

36

or - tæ de tri - bu

42

Ju - da

48

cla - ra ex - tir - pe

54

Da - vid ex - tir - pe

60

Da - vi.

Allegretto

66

p Cu - jus

72

vi - ta

78

cun - cta

84

il - lus - trat

90

f Cu - jus

96

il - lus - trat

102

Ec - cle - si - as.

108

Ec - cle - si - as.

114

Ec - cle - si - as.

120

Ec - cle - si - as.

126

Ec - cle - si - as.

132

Ec - cle - si - as.

138

Ec - cle - si - as.

144

Ec - cle - si - as.

150

Ec - cle - si - as.

156

Ec - cle - si - as.

162

Ec - cle - si - as.

168

Ec - cle - si - as.

174

Ec - cle - si - as.

180

Ec - cle - si - as.

186

Ec - cle - si - as.

192

Ec - cle - si - as.

198

Ec - cle - si - as.

204

Ec - cle - si - as.

210

Ec - cle - si - as.

216

Ec - cle - si - as.

222

Ec - cle - si - as.

228

Ec - cle - si - as.

234

Ec - cle - si - as.

240

Ec - cle - si - as.

246

Ec - cle - si - as.

252

Ec - cle - si - as.

258

Ec - cle - si - as.

264

Ec - cle - si - as.

270

Ec - cle - si - as.

276

Ec - cle - si - as.

282

Ec - cle - si - as.

288

Ec - cle - si - as.

294

Ec - cle - si - as.

300

Ec - cle - si - as.

306

Ec - cle - si - as.

312

Ec - cle - si - as.

318

Ec - cle - si - as.

324

Ec - cle - si - as.

330

Ec - cle - si - as.

336

Ec - cle - si - as.

342

Ec - cle - si - as.

348

Ec - cle - si - as.

354

Ec - cle - si - as.

360

Ec - cle - si - as.

366

Ec - cle - si - as.

372

Ec - cle - si - as.

378

Ec - cle - si - as.

384

Ec - cle - si - as.

390

Ec - cle - si - as.

396

Ec - cle - si - as.

402

Ec - cle - si - as.

408

Ec - cle - si - as.

414

Ec - cle - si - as.

420

Ec - cle - si - as.

426

Ec - cle - si - as.

432

Ec - cle - si - as.

438

Ec - cle - si - as.

444

Ec - cle - si - as.

450

Ec - cle - si - as.

456

Ec - cle - si - as.

462

Ec - cle - si - as.

468

Ec - cle - si - as.

474

Ec - cle - si - as.

480

Ec - cle - si - as.

486

Ec - cle - si - as.

492

Ec - cle - si - as.

498

Ec - cle - si - as.

504

Ec - cle - si - as.

510

Ec - cle - si - as.

516

Ec - cle - si - as.

522

Ec - cle - si - as.

528

Ec - cle - si - as.

534

Ec - cle - si - as.

540

Ec - cle - si - as.

546

Ec - cle - si - as.

552

Ec - cle - si - as.

558

Ec - cle - si - as.

564

Ec - cle - si - as.

570

Ec - cle - si - as.

576

Ec - cle - si - as.

582

Ec - cle - si - as.

588

Ec - cle - si - as.

594

Ec - cle - si - as.

600

Ec - cle - si - as.

606

Ec - cle - si - as.

612

Ec - cle - si - as.

Conceptio gloriosæ

Responsório Nº 4

Francisco Manoel da Silva

Allegro

8 *p* Con - ce - pti-o Con - ce - pti-o glo - ri - o - sæ Vir - gi-nis

7 8 Vir - gi-nis Ma - ri - æ *f* ex se - mi-ne A - bra-he or - tæ de tri - bu

13 8 Ju - da cla - ra ex - tir - pe Da - vid ex-tir - pe Da - vi.

Allegretto

20 8 *p* Vi - ta in - cly-ta il - lus - trat Ec - cle-si-as *f* Cu - jus

29 8 vi - ta vi - ta in - cly-ta cun-ctas il - lus-trat Ec - cle - si - as. *ff* Cu - jus vi - ta cu - jus

47 8 in - cly-ta cun-ctas il - lus - trat Ec - cle - si - as. *p* cu - jus vi-ta

VERSO

Fine

Andante

58 8 vi - ta in - cly-ta il - lus-trat Ec - cle-si-as.

69 8 *p* Ho-di-e con - ce - pta con -

ce - pta con-ce-pta est Be - a - ta Vir - go Ma - ri - a ex pro-

76
8 ge - ni - e *f* ex pro - ge - ni - e Da - vid 5

85
8 *p* Ho - di - e ho - di - e con - ce - pta con - ce - pta est Be - a - ta Be - a - ta

91
8 Vir - go Vir - go Ma - ri - a 2 *p* ex pro - ge - ni - e Da - vid ex pro -

98
8 ge - ni - e Da - vid. *f* Ho - di - e ho - di - e con - ce - pta est Be - a - ta *p*

105
8 Vir - go Ma - ri - a. *p* Ho - di - e con - ce - pta con -

111
8 ce - pta con - ce - pta est Be - a - ta Vir - go Ma - ri - a ex pro -

118
8 ge - ni - e *f* ex pro - ge - ni - e Da - vid Ho - di - e con - *p*

123
8 ce - pta con - ce - pta est *p* Be - a - ta Be - a - ta *f* Vir - go Ma - ri -

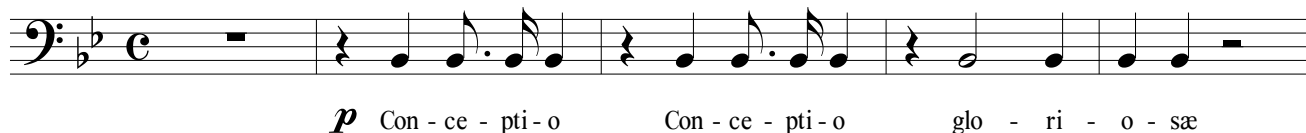
129
8 a ex pro - ge - nie Da - vid ex pro - ge - nie Da - vid. D.S. al Fine 5

Conceptio gloriosæ

Responsório Nº 4

Francisco Manoel da Silva

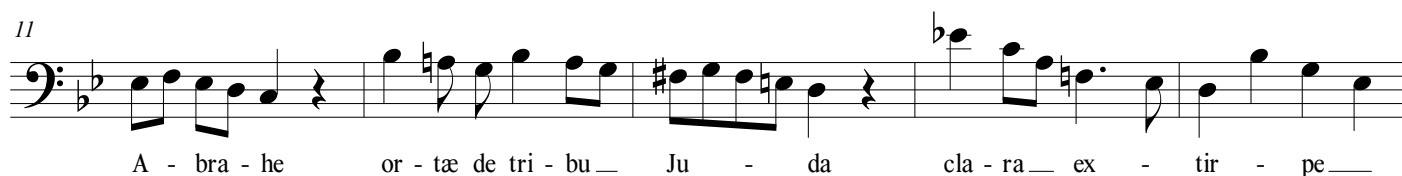
Allegro



6

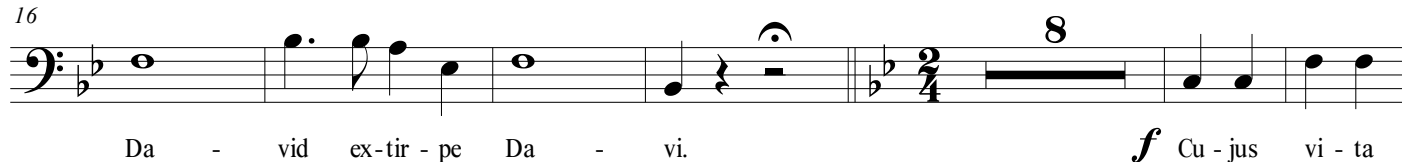


11



Allegretto

16



30



46



56



Conceptio gloriosæ

Responsório N° 4

Francisco Manoel da Silva

Allegro

Measures 1-12: The first system contains measures 1-6, and the second system contains measures 7-12. The tempo is Allegro. The key signature has two flats (B-flat major). The time signature is 2/4. The music begins with a half rest, followed by a series of eighth notes and triplets. Dynamics include piano (*p*) and forte (*f*).

Allegretto

Measures 13-76: The third system contains measures 13-19, the fourth system contains measures 20-26, the fifth system contains measures 27-33, the sixth system contains measures 34-40, the seventh system contains measures 41-47, the eighth system contains measures 48-54, and the ninth system contains measures 55-61. The tempo changes to Allegretto. The key signature remains B-flat major. The time signature is 2/4. The music features a series of eighth notes and sixteenth notes. Dynamics include forte (*f*), fortissimo (*ff*), and piano (*p*). The section ends with a 'Fine' marking and a 'Verso' section starting at measure 76.

Conceptio gloriosæ

Responsório Nº 4

Francisco Manoel da Silva

Allegro

Measures 1-12: Allegro, G minor, common time. Dynamics: *p* (measures 1-4), *f* (measures 10-12).

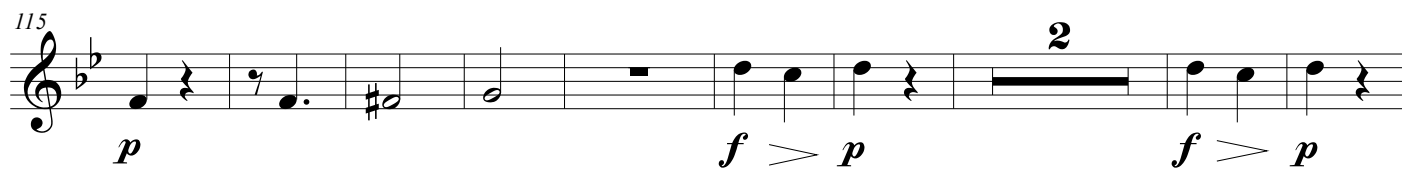
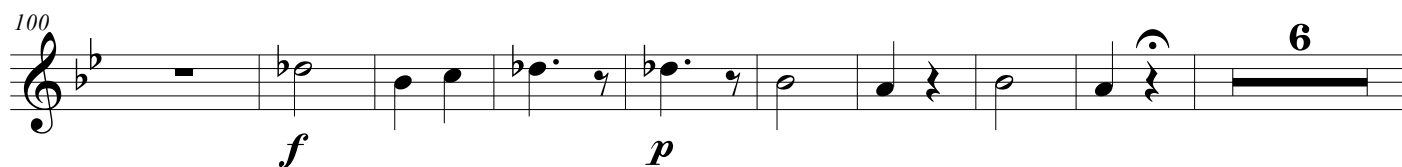
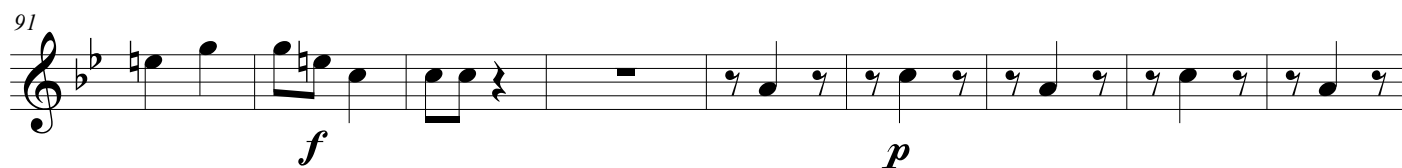
Allegretto

Measures 19-50: Allegretto, G minor, 2/4 time. Dynamics: *f* (measures 19-20), *f* (measures 21-22), *f* (measures 23-24), *f* (measures 25-26), *f* (measures 27-28), *f* (measures 29-30), *f* (measures 31-32), *f* (measures 33-34), *f* (measures 35-36), *f* (measures 37-38), *f* (measures 39-40), *f* (measures 41-42), *f* (measures 43-44), *f* (measures 45-46), *f* (measures 47-48), *p* (measures 49-50).

Fine

VERSO

Andante



D.S. al Fine

Conceptio gloriosæ

Responsório Nº 4

Francisco Manoel da Silva

Allegro

VERSO

Andante

Fine

67 **5** *p* *f*

79

81

85 **2** *p* *f* **3** **3**

95 *p* *f* *p*

105 **6** *p* *f* $\text{f} >$

121 *p* $\text{f} > \text{p}$ *f*

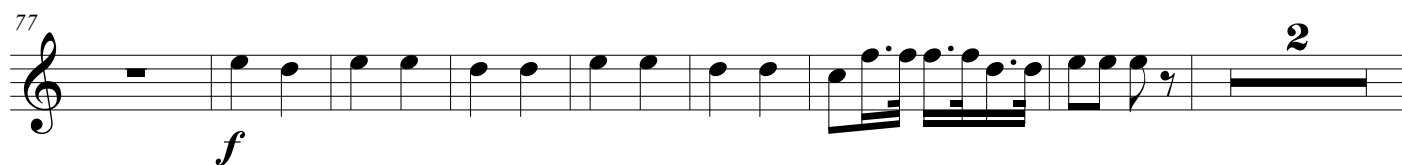
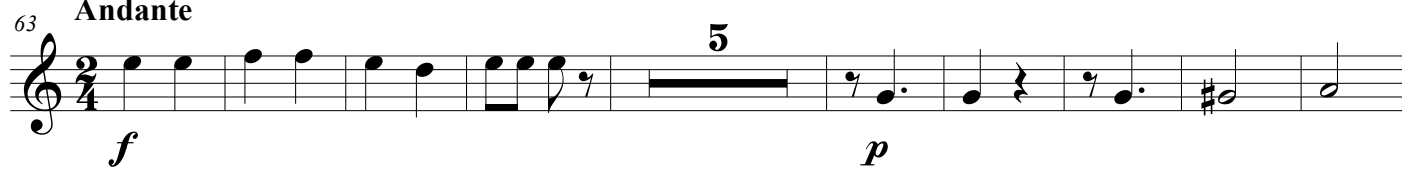
132

135

D.S. al Fine

VERSO

Andante



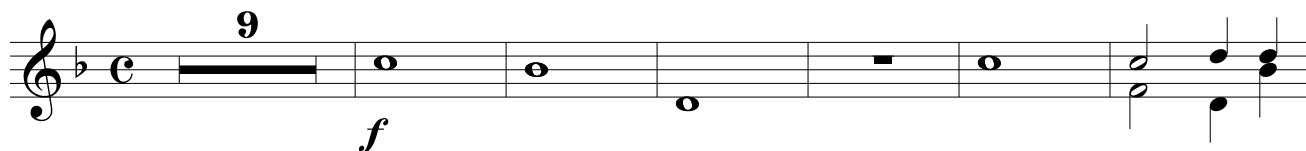
D.S. al Fine

Conceptio gloriosæ

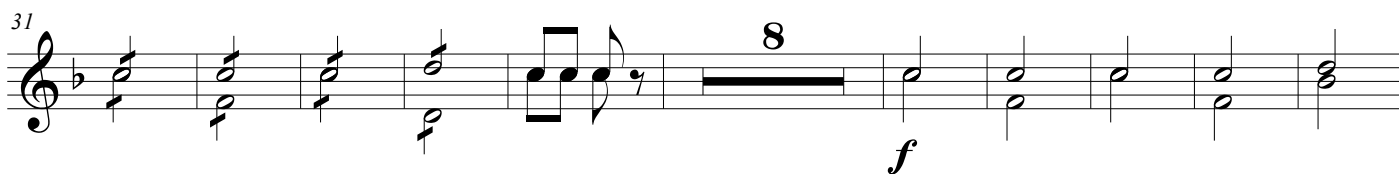
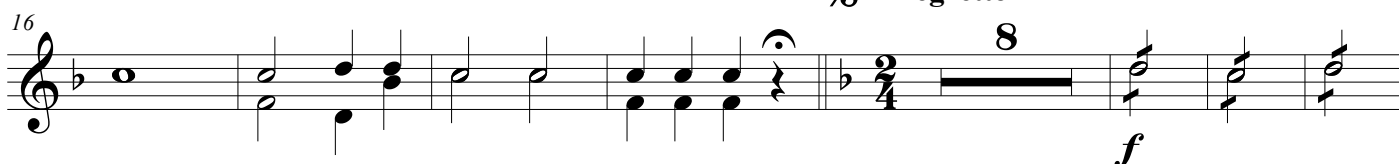
Responsório Nº 4

Francisco Manoel da Silva

Allegro

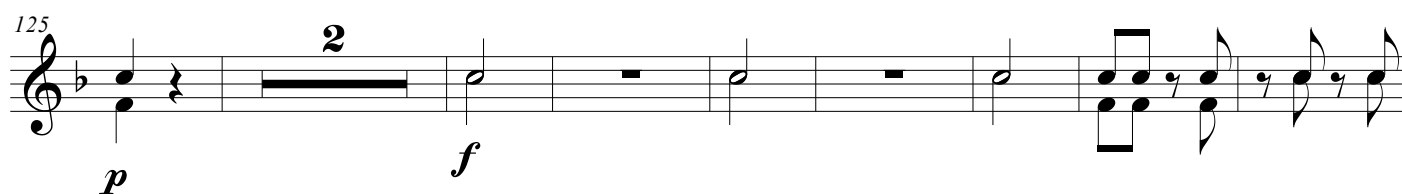
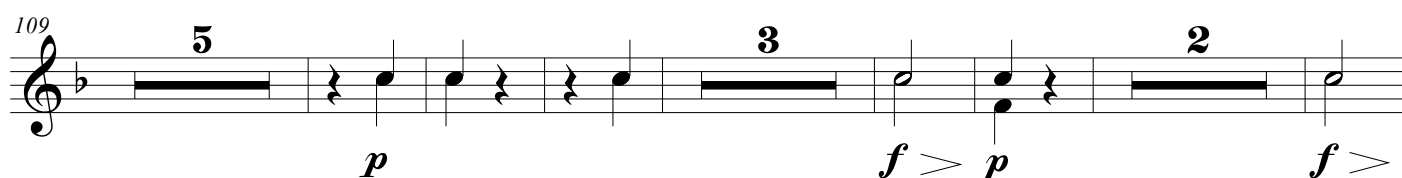


Allegretto



Fine **VERSO**
Andante





Conceptio gloriosæ

Responsório Nº 4

Francisco Manoel da Silva

Allegro

5

p

10

f

Allegretto

18

p

26

f

31

36

p

44

ff

48

54

p Fine

VERSO Andante

63

f

66 *p* *f*

78

82 *p*

89 *f* *p*

100 *f*

104 *p*

108 *p* *f*

120 *p* *f* *p*

126 *f*

133

136 D.S. al Fine

The musical score is written for a single melodic line in treble clef, with a key signature of two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be common time (C). The score consists of ten staves of music. Measures 66-67 start with a piano (*p*) dynamic and end with a forte (*f*) dynamic. Measures 78-81 feature a series of sixteenth-note runs. Measures 82-88 continue with piano (*p*) dynamics and include a crescendo hairpin. Measures 89-93 feature a forte (*f*) dynamic and a crescendo hairpin. Measures 100-103 feature a forte (*f*) dynamic and a crescendo hairpin. Measures 104-107 feature a piano (*p*) dynamic and a crescendo hairpin. Measures 108-111 feature a piano (*p*) dynamic and a crescendo hairpin. Measures 120-125 feature a piano (*p*) dynamic and a crescendo hairpin. Measures 126-132 feature a forte (*f*) dynamic and a crescendo hairpin. Measures 133-135 feature a piano (*p*) dynamic and a crescendo hairpin. The score concludes with a double bar line and the instruction 'D.S. al Fine'.

Conceptio gloriosæ

Responsório N° 4

Francisco Manoel da Silva

Allegro

6

p

f

13

Allegretto

20

p

26

f

31

36

p

44

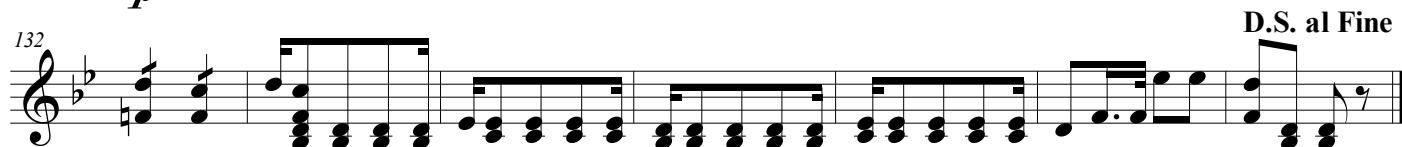
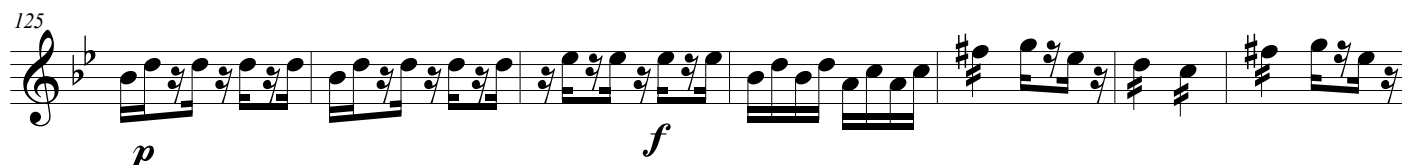
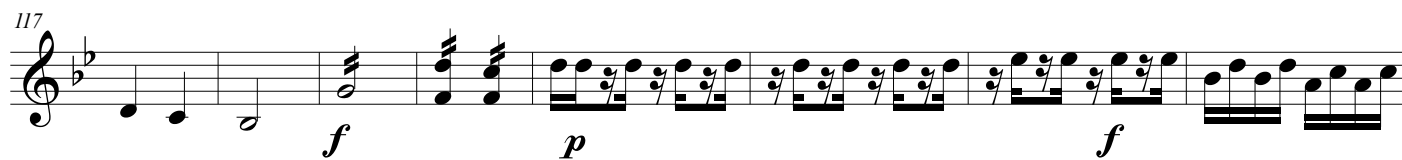
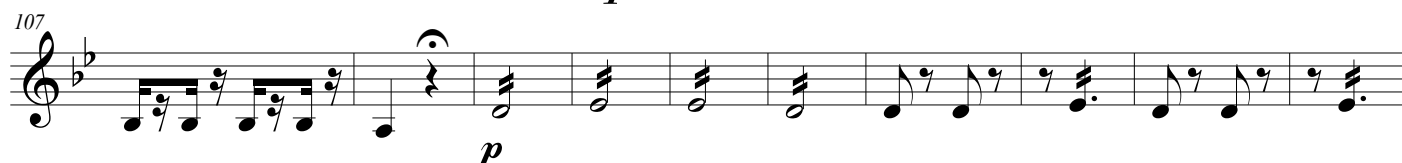
ff

48

p



VERSO
Andante



Conceptio gloriosæ

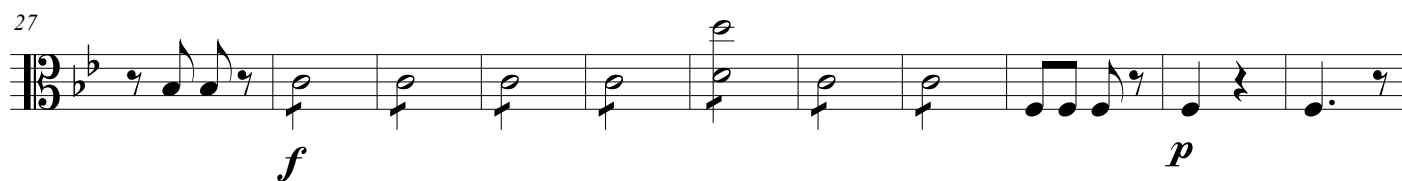
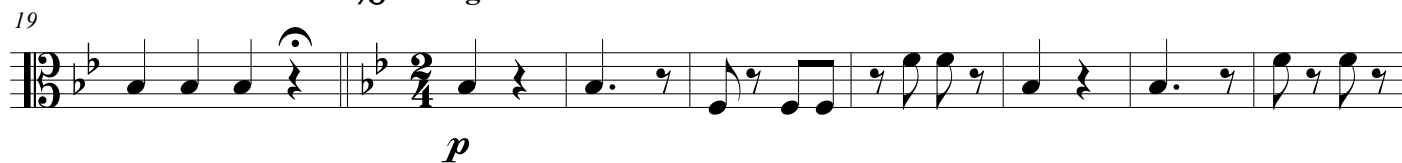
Responsório Nº 4

Francisco Manoel da Silva

Allegro



Allegretto



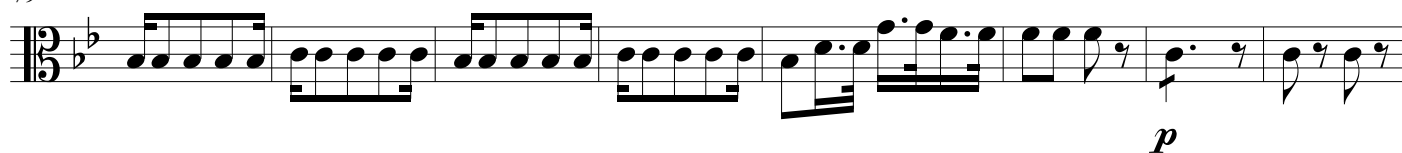
Fine **VERSO**
Andante



68



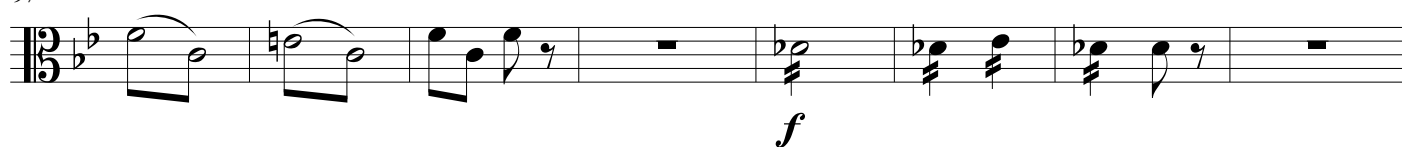
79



87



97



105



113



122



128



135

D.S. al Fine



Conceptio gloriosæ

Responsório Nº 4

Francisco Manoel da Silva

Allegro

1 2 3 4 5

p

6 6 7 8

f

11

15

Allegretto

19

p

27

f *p*

38

ff

48

p

Fine **VERSO**
Andante

58

f

67



76



86



95



104



109



118



125



131

D.S. al Fine

