

WOLFGANG AMADEUS MOZART

(1756–1791)

Divertimento

für zwei Hörner, zwei Violinen,
Viola und Bass
F-dur

(Erste Lodronische Nachtmusik)

Divertimento

for two Horns, two Violins,
Viola and Bass
in F major
(First Lodron Night Music)

KV 247

Corno II in F

BREITKOPF & HÄRTEL

WIESBADEN · LEIPZIG · PARIS

Orchester-Bibliothek 4388

Printed in Germany

Divertimento

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F-dur

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Allegro

Measures 1-83 of the musical score for Corno II in F. The score is in treble clef with a key signature of one flat (B-flat). It includes various dynamics (*fp*, *f*, *p*), articulation (accents), and repeat signs. Section markers A, B, C, D, E, and F are placed above the staff. Measure numbers 10, 15, 22, 37, 45, 51, 57, 66, and 75 are indicated at the start of their respective lines.

93

105 **G**

110

116

122 **H** 10 **I**

138 *fp* *f* *fp*

144 *p* *fp*

151 **K** 1

158 2 1 *p* *fp* *fp*

168 1 *f* *p* *fp*

176 *fp* *f* 1 *f*

Andante grazioso

4

f

13

1

f

p

f

6

f

28

4

1

L

4

42

p cresc.

f

1

p

cresc.

f

p

Menuetto

f

1

1

p

f

18

1

M

f

f

27

1

1

36^{II} Trio

p

3

1

48

1

3

fp

fp

p

p

59

3

Menuetto d. c.

Adagio tacet

Menuetto

First system: Measures 1-7, starting with a forte (*f*) dynamic. Second system: Measures 8-21, including a first ending (measures 11-12) and a second ending (measures 13-21) marked with a piano (*p*) dynamic. Third system: Measures 22-28, marked with a forte (*f*) dynamic. Fourth system: Measures 29-31, ending with a repeat sign. A separate staff for the Trio section (measures 32-49) is shown, marked with a piano (*p*) dynamic and ending with a repeat sign. The Trio section is labeled "Menuetto d. c.".

Andante

First system: Measures 1-10, marked with a forte (*f*) dynamic. Second system: Measures 11-15, marked with a piano (*p*) dynamic.

Allegro assai

First system: Measures 16-23, marked with a piano (*p*) dynamic. Second system: Measures 24-31, marked with a forte (*f*) dynamic. Third system: Measures 32-39, marked with a forte (*f*) dynamic. Fourth system: Measures 40-47, marked with a forte (*f*) dynamic. Fifth system: Measures 48-55, marked with a forte (*f*) dynamic. Sixth system: Measures 56-62, marked with a piano (*p*) dynamic.

72 *p* R 1 1

80 *fp* 3 3 *fp*

94 *p* 1 *p*

101 4 S 1 *p*

112 1 *f*

119 *p* 4 8 16

150 *f* T 7 *p*

162 *f* *p* 1

170 1 U *f*

177

184 V 3

192 3 W 1

201 X 4

210 f

216 1

223 Y 1 p

230 Z f

234 1 p f

240 1 3

249 p

254 f

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F-dur

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Allegro

[illegible]

91 **F** *p*

101 *f* 2 **G** *f*

108 1

114

119 **H** 10 *p*

134 **I** *fp* *fp* *f*

142 *p*

149 1 *fp* *f* *p* **K** 1

155 2 *f* 1 *p*

166 1 *fp* *fp* *f* *p*

175 *fp* *fp* *f* 1 *f*

Andante grazioso

4

f

10

2

1

f *p* *f*

26

4

1

f *L* 4

42

1

p cresc. *f* *p cresc.* *f* *p*

Menuetto

1

f

10

1

p *f*

19

1

f *M* *f*

28

1

1

Trio

36 II

p

3

46 II

1

fp *fp* *p*

3

1

58

p

3

Menuetto d. c.

Adagio tacet

Menuetto

Measures 1-27 of the Menuetto. The key signature is one flat (B-flat), and the time signature is 3/4. The piece begins with a forte (*f*) dynamic. Measure 8 contains a first ending bracket with a repeat sign. Measure 20 contains a piano (*p*) dynamic. Measure 27 contains a first ending bracket with a repeat sign.

Trio

Measures 28-35 of the Trio section. The key signature is one flat (B-flat), and the time signature is 3/4. Measure 28 contains a first ending bracket with a repeat sign. Measure 35 contains a first ending bracket with a repeat sign.

Menuetto d.c.

Measures 36-65 of the Menuetto d.c. section. The key signature is one flat (B-flat), and the time signature is 3/4. The section begins with a forte (*f*) dynamic. Measure 36 contains a first ending bracket with a repeat sign. Measure 44 contains a first ending bracket with a repeat sign. Measure 56 contains a first ending bracket with a repeat sign. Measure 65 contains a first ending bracket with a repeat sign. The section concludes with a repeat sign.

Corno I in F

76

1

3

fp

88 Π

3

fp

p

1

98

p

4

p

108 S

1

1

115

f

119

p

4

8

16

150

f

T

7

p

162

f

p

1

169

1

f

174 U

181

V

3

f

190

198 **W**

204 *tr* **X** 4 *f*

213

219 *p* **Y** 1

226 1 *f*

231 **Z** *p*

236 1 *f* 1

242 3 *f*

250 *p*

256 *f*