

# Toccata sopra Crux fidelis

Carlotta Ferrari  
arr. Benjamin Cornelius-Bates

The musical score is written for four instruments: Flute, Violin, Organ, and Flute (starting at measure 7). The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into three systems, each containing staves for Flute, Violin, and Organ. Measure numbers 7, 12, and 17 are indicated at the start of their respective systems. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The Organ part features sustained chords and moving lines in both hands. The Flute and Violin parts have melodic lines with various articulations and slurs.

Flute

Violin

Organ

7

Fl.

Vln.

Org.

12

Fl.

Vln.

Org.

17

Fl.

Vln.

Org.

22

Fl.

Vln.

Org.

27

Fl.

Vln.

Org.

33

Fl.

Vln.

Org.

33 34 35 36

37

Fl.

Vln.

Org.

37 38 39 40

41

Fl.

Vln.

Org.

41 42 43 44

45

Fl.

Vln.

Org.

49

Fl.

Vln.

Org.

52

Fl.

Vln.

Org.