



The Silly Sonatina

Opus 48; For Clarinet & Piano

Tyler Boyle

A Word From The Composer

Thank you so much for choosing this piece for your studies. This is a intermediate-advanced level piece that's somewhat lyrical, but also frantic at times and can be quite tricky. Molto espressivo should the clarinetist be, and the pianist likewise. As to what this piece is about... could be anything. Personally, I think of a cute cashier that's hit on by customers too often, or a boogie-monster in the closet doing a shimmy/shuffle like in the Charlie Brown Cartoon Specials.

Alas, the musicians should still get a kick out of this piece regardless of what they wish to express with this music. Fun fact, this took about two weeks, that's the most time I've spent on a piece that's roughly five-six minutes long. Inspiration was scarce, and this composer was heavily exploring the world of clarinet-ing and all those fancy looking mouthpieces, ligatures, barrels, bells, whistles, etc. What better way to defeat writer's block than to write about the instrument I was so obsessed with?

Thanks for choosing this piece. Here's hoping you enjoy this as much as I had writing this. In hindsight, there's a phrase in here that sounds an awful lot like Carl Nielsen's Fantasy in G minor. Oh well, a passing phrase shouldn't harm anyone I hope. If you play bass clarinet, that's fantastic! I play bass clarinet too, and this'd sound fine on this piece. If you play contrabass clarinet, then... you'll really "feel the music".

I. Intro, Theme, & Variations

Tyler Boyle

Moderato ♩=100

A

Clarinet in B \flat

p

Moderato ♩=100

A

Piano

6

Cl.

sfz *f*

mf

Pno.

11

Cl.

mf

Pno.

15

Cl.

3

tr

Pno.

18

Cl.

(tr)

Pno.

22

Cl.

B

p

B

Pno.

p

26

Cl.

mf

Pno.

pp *sfz* *mp*

30

Cl.

Pno.

p *mf*

f *p* *mf* *mp* *f* *p*

3 3 3 3

34

Cl.

Pno.

mp *f*

mf *mp*

C **C**

tr

3 3

37

Cl.

Pno.

ff *sfz* *mp* *p*

fff *mp*

3 3 3 3

tr

41

Cl.

Pno.

tr

Measures 41-43. The Clarinet (Cl.) part features a trill on a dotted quarter note in measure 41, followed by eighth notes in measure 42, and quarter notes in measure 43. The Piano (Pno.) part has a triplet of eighth notes in measure 41, followed by quarter notes in measure 42, and quarter notes in measure 43. The piano part is mostly silent in measures 42 and 43.

44

Cl.

Pno.

p

Measures 44-47. The Clarinet (Cl.) part plays a melodic line of eighth and quarter notes in measure 44, followed by quarter notes in measure 45, eighth notes in measure 46, and a half note in measure 47. The Piano (Pno.) part is mostly silent, with a single eighth note in measure 44. A piano (*p*) dynamic marking is present in measure 47.

II. Scherzo

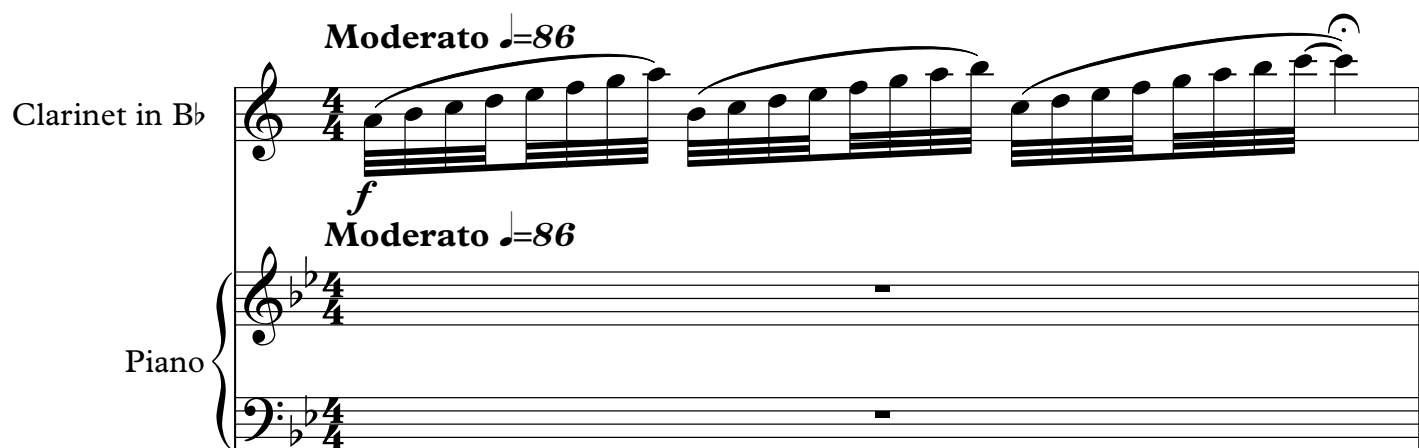
Clarinet in B \flat

Moderato ♩=86

f

Piano

Moderato ♩=86



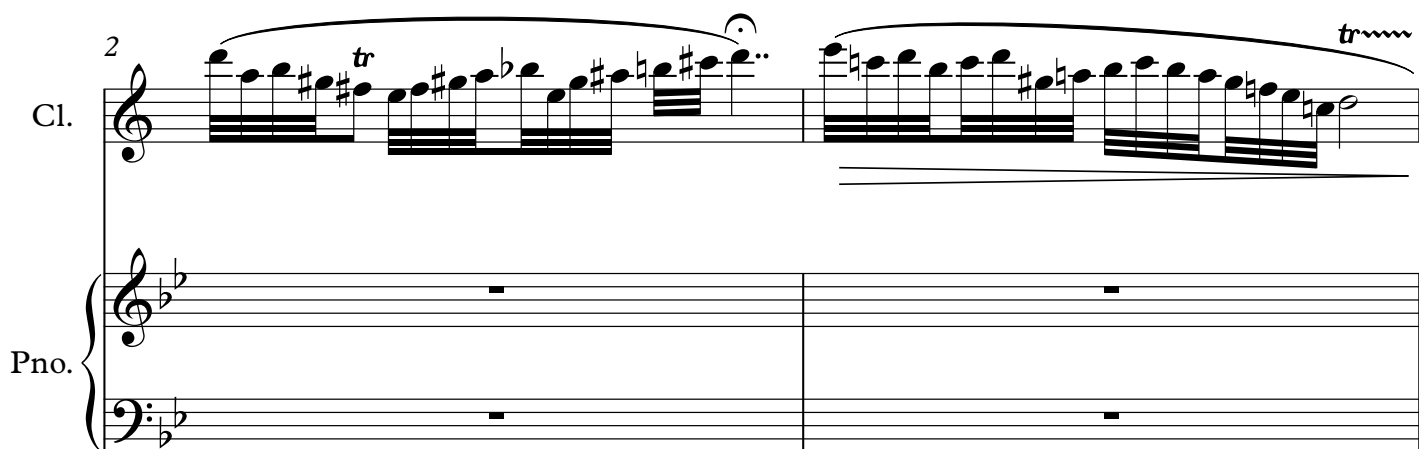
Cl.

2

tr

tr

Pno.



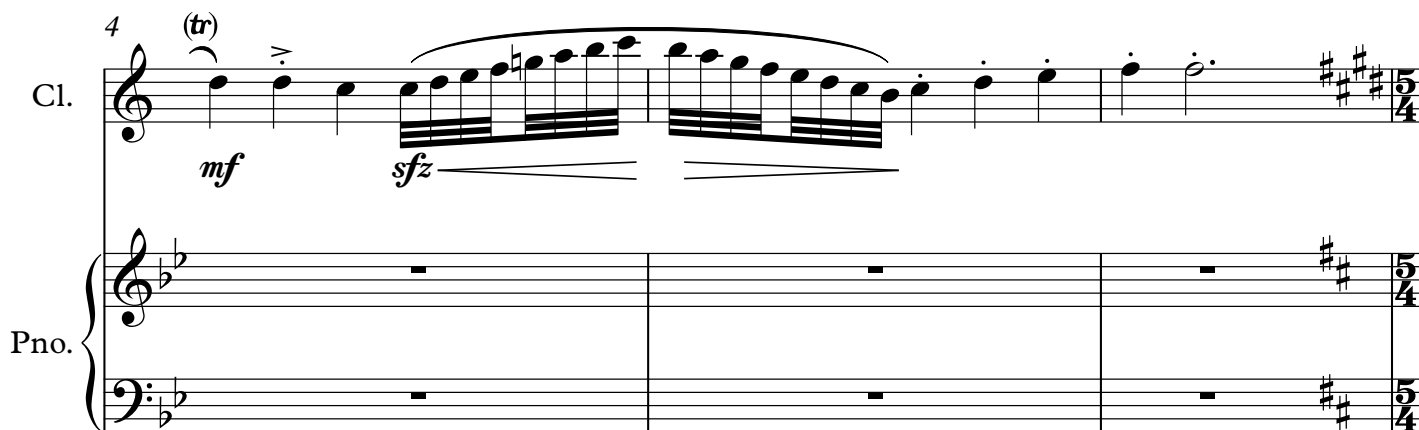
Cl.

4

mf

sfz

Pno.



7

Cl.

f *f*

Pno.

mf *grazia al fine* *mp* *mf* *f*

9

Cl.

mp *mf* *sfz*

Pno.

mf

12

Cl.

Pno.

15

Cl.

Pno.

p *f* *mf*

Measures 15-16. Clarinet part: measures 15-16, treble clef, key of D major. Piano part: measures 15-16, grand staff, key of D major. Measure 15 has piano (*p*) and forte (*f*) dynamics. Measure 16 has mezzo-forte (*mf*) dynamic.

17

Cl.

Pno.

mp *p dolce*

Measures 17-18. Clarinet part: measures 17-18, treble clef, key of D major. Piano part: measures 17-18, grand staff, key of D major. Measure 17 has mezzo-piano (*mp*) dynamic. Measure 18 has piano dolce (*p dolce*) dynamic.

21

Cl.

Pno.

f *p vibrato ad lib.*

Measures 21-24. Clarinet part: measures 21-24, treble clef, key of D major. Piano part: measures 21-24, grand staff, key of D major. Measure 21 has forte (*f*) dynamic. Measure 22 has piano vibrato ad libitum (*p vibrato ad lib.*) dynamic.

25

Cl.

Pno.

Measures 25-28. Clarinet part: measures 25-28, treble clef, key of D major. Piano part: measures 25-28, grand staff, key of D major.

III. Boogie Monster & Lamentso

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Clarinet in B \flat

Presto $\text{♩}=160$ **A**

f **mp** **sfz**

Piano

Presto $\text{♩}=160$ **A**

f

Cl.

f **mf**

Pno.

mf

8 **D.C. al Fine** **B** **Allegro** $\text{♩}=122$

tr **f** **mf poco**

D.C. al Fine **B** **Allegro** $\text{♩}=122$

Pno.

f **molto dolce** **mp**

13

Cl.

Pno.

20

Cl.

Pno.

sfz

sfz

meno dolce;
piu spirito

26

Cl.

Pno.

f

fff

f *p* *fff*

mp

28

Cl.

Pno.

Essentially, exhale your entire lung capacity into this slurred passage.

Scream "ah!", then take a bow, because the piece is finished.

3

The musical score consists of two staves. The top staff is for Clarinet (Cl.) and the bottom staff is for Piano (Pno.). The Clarinet part begins at measure 28 with a slurred passage of eighth and sixteenth notes, ending with a final note marked with an 'x'. The Piano part provides accompaniment with chords and moving lines in both hands. Performance instructions are written above the staves: "Essentially, exhale your entire lung capacity into this slurred passage." for the Clarinet and "Scream 'ah!', then take a bow, because the piece is finished." for the Piano. A small number '3' is written above the final measure of the Piano part.