

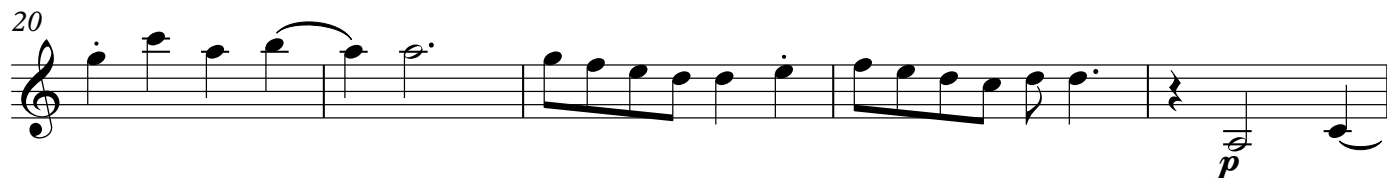
I. Intro, Theme, & Variations

Clarinet in B $\flat$

Tyler Boyle

Moderato $\text{♩} = 100$

A



Clarinet in B $\flat$

29 *mf* *p* *mf*

34 *mp* *f* *ff* *sfz* *mp*

39 *p* *tr*

44 *p*

II. Scherzo

Clarinet in B $\flat$

Moderato ♩=86

The musical score is written for Clarinet in B $\flat$ and is titled "II. Scherzo". The tempo is marked "Moderato" with a metronome marking of ♩=86. The key signature has one sharp (F#), and the time signature is 4/4. The score consists of 24 measures, divided into eight systems of three measures each. The first system (measures 1-3) begins with a forte (*f*) dynamic and features a series of slurs and trills. The second system (measures 4-6) includes a mezzo-forte (*mf*) dynamic, a sforzando (*sfz*) marking, and a trill. The third system (measures 7-9) shows a change to 5/4 time and includes dynamics of *f* and *mp*. The fourth system (measures 10-12) starts with a first ending bracket and includes *mf* and *sfz* dynamics. The fifth system (measures 13-15) continues the melodic line. The sixth system (measures 16-18) includes a second ending bracket and a mezzo-piano (*mp*) dynamic. The seventh system (measures 19-21) features a forte (*f*) dynamic and a *p vibrato ad lib.* instruction. The eighth system (measures 22-24) concludes the piece with a final cadence.

f *tr* *mf* *sfz* *f* *mp* *mf* *sfz* *mp* *f* *p vibrato ad lib.*

III. Boogie Monster & Lamentso

Clarinet in B $\flat$

Tyler Boyle

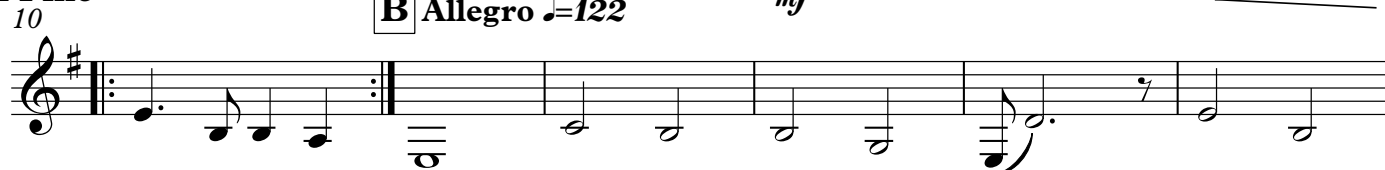
Presto $\text{♩}=160$

A



D.C. al Fine

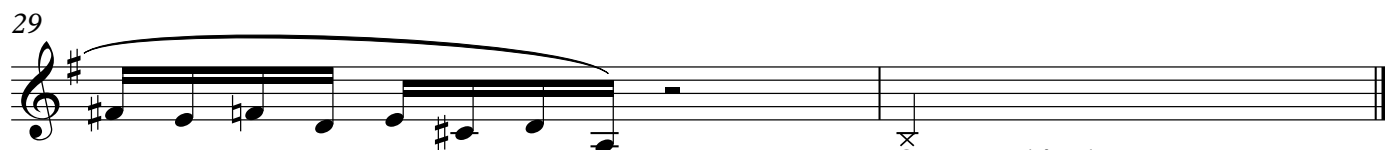
B Allegro $\text{♩}=122$



C

fff

Essentially, exhale your entire lung capacity into this slurred passage.



Scream "ah!", then take a bow, because the piece is finished.