

Piano

I. Intro, Theme, & Variations

Tyler Boyle

Moderato $\text{♩} = 100$

A

Section A consists of measures 1 through 12. Measures 1-12 are marked with a bracket and the number 13. Measures 13-21 are marked with a bracket and the number 9. The piece is in 4/4 time with a key signature of two flats. The first staff (treble clef) has a whole rest in measure 1, followed by a series of eighth and sixteenth notes. The second staff (bass clef) has a whole rest in measure 1, followed by a series of eighth and sixteenth notes. The dynamics are *p* (piano) in measure 13 and *sfz* (sforzando) in measure 21.

25 **B**

Section B consists of measures 25 through 33. The first staff (treble clef) has a series of eighth and sixteenth notes. The second staff (bass clef) has a series of eighth and sixteenth notes. The dynamics are *pp* (pianissimo) in measure 25, *sfz* (sforzando) in measure 30, and *mp* (mezzo-piano) in measure 33.

30

Section B continues with measures 30 through 33. The first staff (treble clef) has a series of eighth and sixteenth notes. The second staff (bass clef) has a series of eighth and sixteenth notes. The dynamics are *f* (forte) in measure 30, *p* (piano) in measure 31, *mf* (mezzo-forte) in measure 32, and *p* (piano) in measure 33.

34 **C**

Section C consists of measures 34 through 37. The first staff (treble clef) has a series of eighth and sixteenth notes. The second staff (bass clef) has a series of eighth and sixteenth notes. The dynamics are *mf* (mezzo-forte) in measure 34, *mp* (mezzo-piano) in measure 35, *fff* (fortississimo) in measure 36, and *p* (piano) in measure 37.

38

Section C continues with measures 38 through 41. The first staff (treble clef) has a series of eighth and sixteenth notes. The second staff (bass clef) has a series of eighth and sixteenth notes. The dynamics are *mp* (mezzo-piano) in measure 38, *tr* (trill) in measure 39, and *p* (piano) in measure 40.

2

Piano

42

Musical score for piano, measures 42-45. The score is written for two staves (treble and bass clef) in a key signature of one flat (B-flat). Measure 42: Treble clef has a half note B-flat, a half note A-flat, a half note G-flat, and a half note F-flat. Bass clef has a whole rest. Measure 43: Treble clef has a half note E-flat, a half note D-flat, a half note C-flat, and a half note B-flat. Bass clef has a whole rest. Measure 44: Treble clef has a half note A-flat, a half note G-flat, a half note F-flat, and a half note E-flat. Bass clef has a whole rest. Measure 45: Treble clef has a half note D-flat, a half note C-flat, a half note B-flat, and a half note A-flat. Bass clef has a whole rest. The score ends with a double bar line.

Piano

II. Scherzo

Moderato ♩=86

6

6

mf *grazia al fine* *mp*

8

mf

f

1.

11

mf

13

Piano

15

p *f*

16

mf

18

2.

p dolce

7

7

The image shows a piano score for measures 15 through 18. Measure 15 is in treble and bass clef with a key signature of two sharps (F# and C#). The treble staff has a series of eighth notes starting on D5, moving up to A5, and then a series of eighth notes starting on G5, moving down to D5. The bass staff has a series of eighth notes starting on D4, moving up to A4, and then a series of eighth notes starting on G4, moving down to D4. The dynamic is *p* (piano) and *f* (forte). Measure 16 is in treble and bass clef with a key signature of one flat (Bb). The treble staff has a series of eighth notes starting on D5, moving up to A5, and then a series of eighth notes starting on G5, moving down to D5. The bass staff has a series of eighth notes starting on D4, moving up to A4, and then a series of eighth notes starting on G4, moving down to D4. The dynamic is *mf* (mezzo-forte). Measure 18 is in treble and bass clef with a key signature of one flat (Bb). The treble staff has a series of eighth notes starting on D5, moving up to A5, and then a series of eighth notes starting on G5, moving down to D5. The bass staff has a series of eighth notes starting on D4, moving up to A4, and then a series of eighth notes starting on G4, moving down to D4. The dynamic is *p dolce* (piano dolce). The measure is marked with a first ending bracket and a second ending bracket. The first ending bracket is labeled '2.' and the second ending bracket is labeled '7'. The measure ends with a double bar line.

Piano

III. Boogie Monster & Lamentso

Tyler Boyle

Presto ♩=160

A

Measures 1-4 of section A. The piece is in 4/4 time with a key signature of one flat (B-flat). Measure 1 has a forte (*f*) dynamic in the bass. Measure 2 has a forte (*f*) dynamic in the treble. Measure 3 has a mezzo-forte (*mf*) dynamic in the treble. Measure 4 has a mezzo-forte (*mf*) dynamic in the treble.

5

Measures 5-9 of section A. The piece continues in 4/4 time with a key signature of one flat. Measures 5-9 feature a variety of rhythmic patterns and dynamics, including a mezzo-forte (*mf*) dynamic in the treble.

D.C. al Fine

10

B Allegro ♩=122

Measures 10-16 of section B. The piece changes to 3/4 time with a key signature of one flat. Measure 10 has a forte (*f*) dynamic in the bass. Measure 11 has a mezzo-piano (*mp*) dynamic in the treble, marked *molto dolce*. Measures 12-16 feature a variety of rhythmic patterns and dynamics, including a mezzo-piano (*mp*) dynamic in the treble.

17

Measures 17-23 of section B. The piece continues in 3/4 time with a key signature of one flat. Measures 17-23 feature a variety of rhythmic patterns and dynamics, including a mezzo-piano (*mp*) dynamic in the treble.

24

C

Measures 24-28 of section C. The piece changes to 4/4 time with a key signature of one flat. Measure 24 has a mezzo-piano (*mp*) dynamic in the treble, marked *meno dolce; piu spirito*. Measure 25 has a sforzando (*sfz*) dynamic in the bass. Measure 26 has a mezzo-piano (*mp*) dynamic in the treble. Measure 27 has a forte (*f*) dynamic in the treble. Measure 28 has a piano (*p*) dynamic in the treble. Measure 29 has a fortissimo (*fff*) dynamic in the treble.

28

The musical score consists of two staves, treble and bass, with a grand brace on the left. The key signature has one flat (B-flat) and one sharp (F-sharp), indicating D minor or F major. Measure 28: The treble staff has a series of eighth notes: D5, E5, F#5, G5, A5, B5, A5, G5, F#5, E5, D5. The bass staff has a series of eighth notes: D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2. Measure 29: The treble staff has a series of eighth notes: D5, E5, F#5, G5, A5, B5, A5, G5, F#5, E5, D5. The bass staff has a series of eighth notes: D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2. Measure 30: The treble staff has a series of eighth notes: D5, E5, F#5, G5, A5, B5, A5, G5, F#5, E5, D5. The bass staff has a series of eighth notes: D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2. The piece ends with a double bar line.