

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE LA RENAISSANCE

Clément Janequin (1485-1558)
Un vieillart amoureux
à quatre voix



A four-part musical score in common time (indicated by 'c') and G major (indicated by a treble clef). The parts are arranged vertically: soprano (top), alto, tenor, and bass (bottom). The music consists of four measures. The lyrics are written below each measure, corresponding to the notes. Measure 1: Ung vieil - - - lart a - - mou - reux Est sou - vent. Measure 2: Ung vieil - - - lart a - mou - reux Est sou - vent mal con -. Measure 3: (Measure 3 starts with a 'B' in the soprano staff, indicating a repeat or variation) Ung vieil - - - lart a - - - mou - reux Est. Measure 4: Ung vieil - - - lart a - mou - reux Est sou - vent mal con -.

Musical score for voice and piano, page 3. The score consists of four staves. The top three staves are in common time (indicated by '9') and the bottom staff is in 8th time (indicated by '8'). The key signature is one flat. The vocal line is in French, with lyrics appearing below each staff. The piano accompaniment is mostly implied by harmonic chords indicated by dots above the staves.

9

mal _____ con - tent Plu - sieurs _____

tent, est sou - vent mal con - tent, _____ Plu - sieurs _____ foys

sou - vent mal _____ con - tent, Plu - sieurs _____ foys

tent, est sou - vent mal con - tent Plu - sieurs _____ foys

17

A musical score for voice and basso continuo. The score consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature changes from G major (two sharps) to F major (one sharp) at the beginning of the measure. The vocal line (top staff) has lyrics in French: "foys est _____ ja - leux Dont on s'en va _____ mo -". The middle staff continues the lyrics: "est ja - loux Dont on s'en va mo - quant, dont on s'en va mo - quant, Di -". The basso continuo staff (bottom staff) provides harmonic support with sustained notes and bassoon entries.

foys est _____ ja - leux Dont on s'en va _____ mo -

est ja - loux Dont on s'en va mo - quant, dont on s'en va mo - quant, Di -

est _____ ja - leux Dont on s'en va _____ mo -

est ja - loux Dont on s'en va mo - quant, dont on s'en va mo -

25

A musical score for voice and basso continuo. The top three staves are for the voice, and the bottom staff is for the basso continuo. The music consists of eighth-note patterns. The lyrics are in French, with some words repeated or emphasized. Measure 25 starts with "quant, Di - sant: "que vous en sem - ble De ce vieux ras - so - té _____". Measure 26 continues with "sant: "que vous en sem - ble, que vous en - sem - ble". Measure 27 begins with "quant _____" followed by "Di - sant: "que vous en sem - ble De ce vieux". Measure 28 concludes with "quant" followed by "Di - sant: "que vous en sem - ble De ce vieux ras - so - _____". The basso continuo staff shows sustained notes and some rests.

quant, Di - sant: "que vous en sem - ble De ce vieux ras - so - té _____

sant: "que vous en sem - ble, que vous en - sem - ble

quant _____ Di - sant: "que vous en sem - ble De ce vieux

quant Di - sant: "que vous en sem - ble De ce vieux ras - so - _____

34

A qui la tes - te trem - ble Et _____ veult

A qui la tes - te trem - ble, la tes - te trem - ble, a qui la tes - te

ras - so - té _____ A qui la tes - te trem - ble, a qui la tes - te

té, ras - so - té A qui la tes - te trem - ble, a qui la tes - te

This musical score consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. Measure 34 begins with a rest followed by eighth-note patterns. The lyrics "A qui la tes - te trem - ble" are sung over the first two measures. The third measure continues with "Et _____ veult". The fourth measure begins with a rest, followed by eighth-note patterns, with lyrics "A qui la tes - te trem - ble, la tes - te trem - ble, a qui la tes - te". The fifth measure starts with a rest, followed by eighth-note patterns, with lyrics "ras - so - té _____". The sixth measure begins with a rest, followed by eighth-note patterns, with lyrics "A qui la tes - te trem - ble, a qui la tes - te". The final measure starts with a rest, followed by eighth-note patterns, with lyrics "té, ras - so - té". The basso continuo staff at the bottom provides harmonic support with sustained notes and bassoon entries.

44

A musical score for voice and basso continuo. The top three staves are for the voice, and the bottom staff is for the basso continuo. The vocal parts are in common time, with a key signature of one flat. The basso continuo part is in common time, with a key signature of one flat. The vocal parts begin with "es - tre mon - - - té. A qui la tes - te trem - ble et veult es -". The basso continuo part begins with "trem - ble Et veult es - tre mon - té. A qui la tes - te trem - ble". The vocal parts continue with "trem - ble Et veult es - tre mon - té. A qui la tes - te". The basso continuo part continues with "trem - ble Et veult es - tre mon - té. A qui la tes - te". The vocal parts end with "A qui la tes - te". The basso continuo part ends with "A qui la tes - te".

es - tre mon - - - té. A qui la tes - te trem - ble et veult es -

trem - ble Et veult es - tre mon - té. A qui la tes - te trem - ble

trem - ble Et veult es - tre mon - té. A qui la tes - te

trem - ble Et veult es - tre mon - té. A qui la tes - te

53

tre mon - té et veult es - - - tre _____ mon - té?"

a qui la tes - te trem - ble, Et veult es - tre mon - té?"

trem - ble, a qui la tes - te trem - ble, Et veult es - tre mon - té?"

trem - ble, a qui la tes - te trem - ble, Et veult es - tre mon - té?"