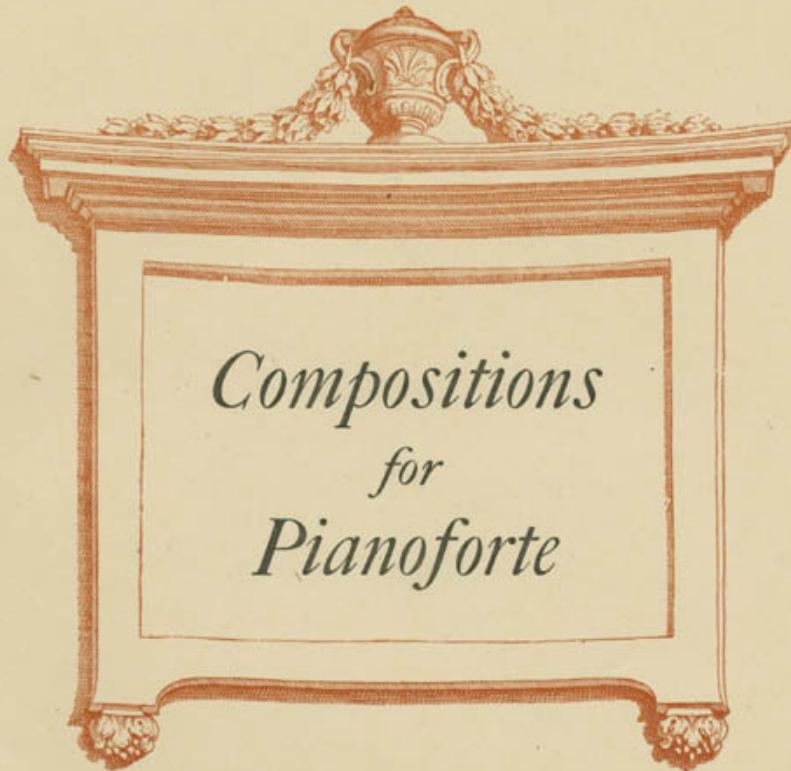


Mocade

Samuel Bollinger



Op. 4. Chopinesques:

1. <i>At Sea, Prélude</i>	.75
2. <i>Nocturne</i>	.60
3. <i>Impromptu</i>	.75
<i>Op. 8, No. 2. Tone-Poem</i>	.60
<i>Op. 14. Scherzo No. 2 in E♭</i>	1.00

New York : G. Schirmer

Berlin: Albert Stahl · Leipzig: Friedrich Hofmeister

London: Charles Woolhouse

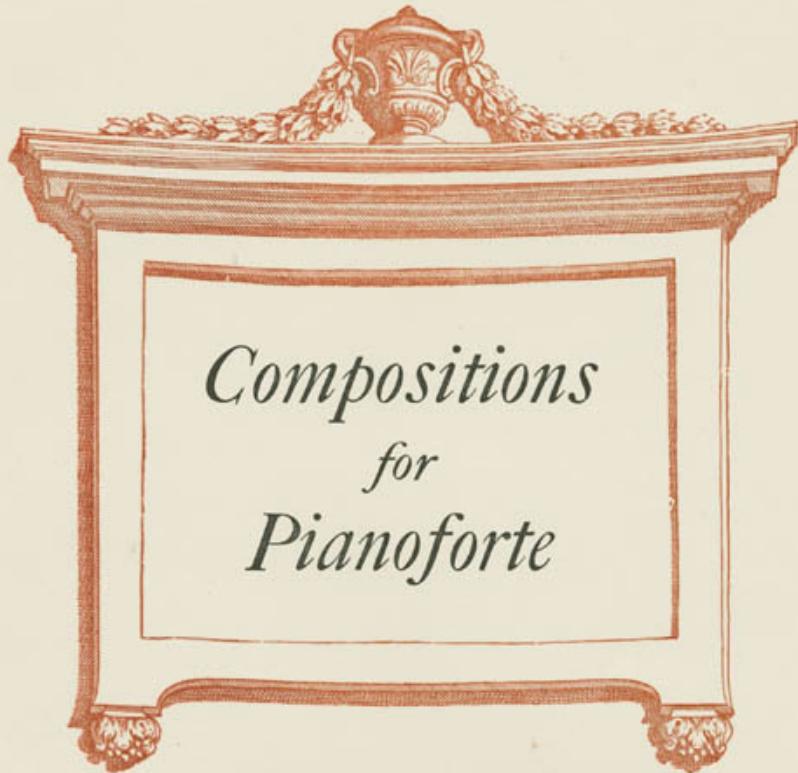
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Samuel Bollinger



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Impromptu

Sam'l Bollinger, Op. 4, N° 3

Poco presto e gioioso

Piano

The sheet music consists of four staves of piano music. The first three staves begin with a dynamic of *p*. The fourth staff begins with *mf*. The music is in common time, with a key signature of two flats. The notation includes various note values such as eighth and sixteenth notes, along with rests and grace notes. Measure numbers 5 and 4 are written above the top staff. The third staff features a dynamic marking "cresc." in the middle of the measure. The fourth staff ends with a repeat sign and a key change to one flat.

energico

mf *p molto cresc.*

più tranquillo

p

cresc.

5

Poco più tranquillo e molto cantabile
tempo rubato

sf *p*

sf *dim.* *ritard.* *a tempo*

cresc. *mf* *dim. e molto*

ritard. *pp* *veloce* *f* *ff*

A musical score for piano, page 6, featuring five staves of music. The score consists of two systems of measures, each starting with a treble clef and a key signature of four flats. Measure 1 starts with a dynamic of *f atempo*, followed by a crescendo. Measure 2 begins with *sf*, followed by *dim. e ritard.* and *mf a tempo*. Measure 3 starts with *cresc.* and ends with *sf*. Measure 4 begins with *a tempo*, followed by *più dim.* and *riten.* It then transitions to *pp dolce*, *p*, and *p*. Measure 5 concludes with *sf*, *mfp*, *cresc.*, *sf*, *ff*, and *sf*.

a tempo

p

= sf

riten. *a tempo*

cresc.

mf

dim. e molto rit.

a tempo ma meno mosso

p languido

più dim. e ritard.

pp

una corda

Tempo I.

mf

tre corde

Poco presto e gioioso

19865

s^f *p* *f* *f* *p* *molto cresc. e accel.* *ff*

Tempo I

p

p

m^f *cresc.*

8

ossia

f *più cresc.* *ff* *ff* *veloce* *ff*

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