

40 Mus. no.
20657
18 Lih.

Deuxième

Violino primo
principale

CONCERTO

pour

Deux Violons,

avec accompagnement de

deux Violons, Alto, Basse,

2 Flûtes, 2 Hautbois, 2 Clarinettes, 2 Bassons, 2 Cors,

Trombon, 2 Trompettes & Timbales,

PAR

CHARLES CANNABICH,

redigé par

Ferdinand Fraenzl.

N^o 3360.

Prix f. 5, 30 Kr.

München bey Falter und Sohn
Residenz-Strasse N^o 33.

Cannabich.

Violino primo principale.

3

Concertante

Allo maestoso.

Tutti.

ff

4r

Oboe.

p

pp

a

poco.

a poco

cres.

ff

pp

ff

pp

ff

pp

ff

pp

cres.

a poco

il.

ff

1

1

Violino primo principale.

This page contains a handwritten musical score for the first principal violin. The notation is in treble clef with a key signature of one sharp (F#). The score is divided into sections by performance markings: *Solo*, *loco*, *Tutti*, and *Solo*. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as rests and slurs. Fingerings are indicated by numbers 1-4, and bowing techniques like *tr* (trill) are marked. Dynamics such as *pp* (pianissimo) and *p* (piano) are used. The score concludes with a final measure marked with a double bar line and a fermata. The page number 3360 is visible in the bottom right corner.

Violino primo principale.

5

cres. *il* *f* *p*

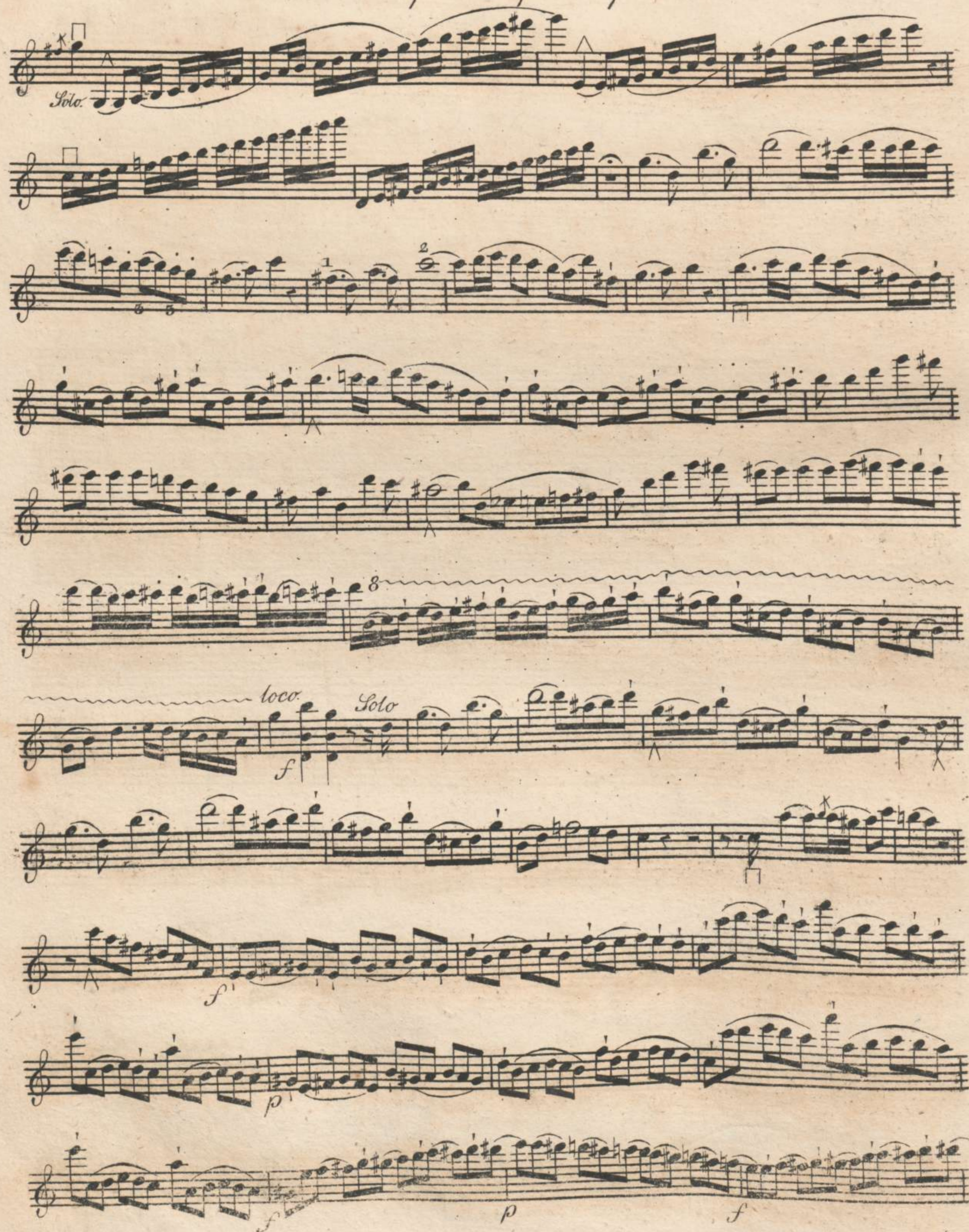
cres. *il* *f* *1* *ff*

2 *p* *2* *f*

1 *1* *1* *p*

cres. *f* *8va loco*

Tutti. *f* *p* *f* *p* *f* *p* *f*

Violino primo principale.

A musical score for Violino primo principale, consisting of ten staves of music. The notation is in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped in beams. There are several dynamic markings: *f* (forte) appears on the 7th, 8th, and 10th staves; *p* (piano) appears on the 9th and 10th staves. The word *Solo* is written above the first staff and below the 7th staff. The word *loco* is written above the 7th staff. There are also some performance markings like *1* and *2* above notes on the 3rd staff, and *8* above a note on the 6th staff. The score is written in a cursive, handwritten style.

Violino primo principale.

7

Tutti
pp

Solo
poco più moto

Tutti
ff

Violino primo principale.

Solo Tempo. 1^{mo}

un poco rallent.

loco.

f *p* *cres.* *il*

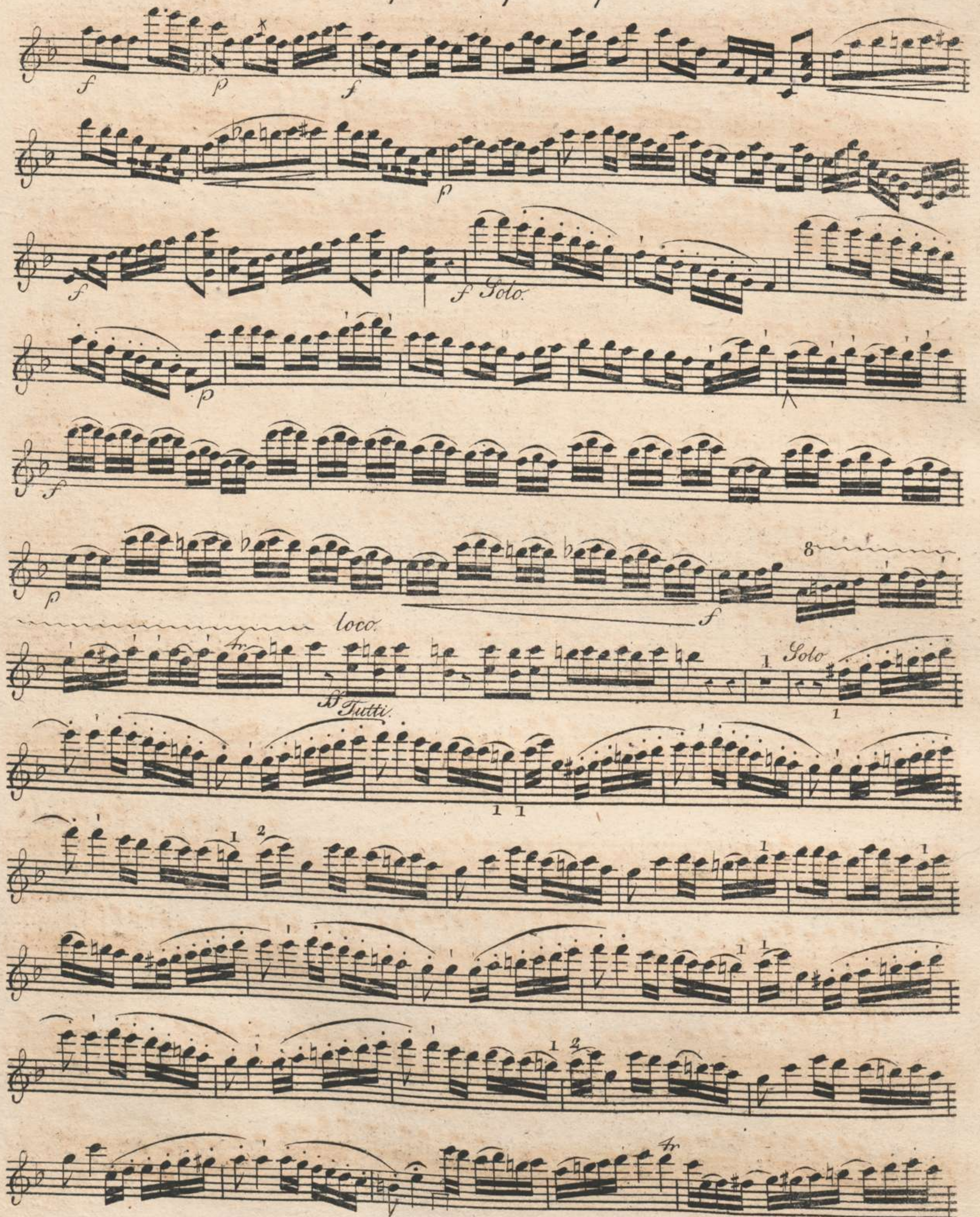
f *p* *cres.* *loco.*

loco.

loco.

f *Tutti.*

3360

Violino primo principale.

A musical score for the Violino primo principale, consisting of 12 staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The score features a variety of musical elements including sixteenth-note runs, eighth-note patterns, and dynamic markings. The dynamics range from *f* (forte) to *p* (piano). Performance instructions include *f Solo.*, *loco.*, and *Tutti.*. Fingerings are indicated by numbers 1 and 2. A repeat sign with a first ending bracket is present on the eighth staff. The music concludes with a final flourish on the twelfth staff.

f *p* *f* *f Solo.* *p* *f* *loco.* *f* *1 Solo* *Tutti.* *1* *1* *1* *2* *1* *1* *1* *2* *4r*

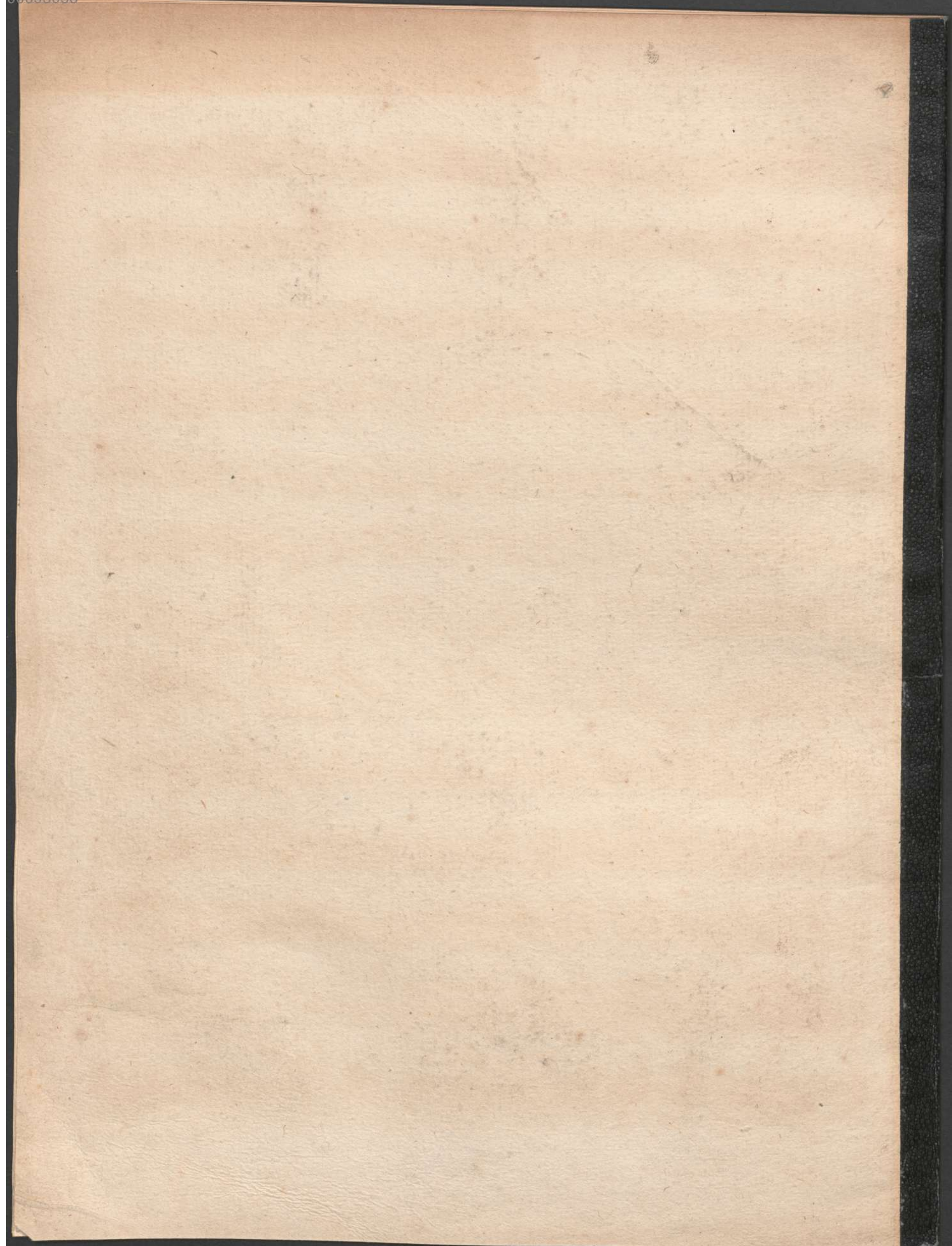
Violino primo principale

11

The musical score for the Violino primo principale on page 11 consists of 14 staves. The music is written in G major (one sharp) and features a variety of rhythmic patterns, including sixteenth-note runs and triplets. Dynamic markings such as *f* (forte), *p* (piano), *cres.* (crescendo), and *tr.* (trill) are used throughout. Performance instructions include *loco.* (ad libitum), *Tutti.*, and *Solo*. The score is marked with fingerings (1, 2) and bowings (1, 2). The piece concludes with a final flourish on the last staff.

Violino primo principale.

This image shows a page of handwritten musical notation, likely for a string quartet. The page contains ten staves of music, each with a treble clef and a key signature of one sharp (F#). The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together in rapid passages. Performance markings are interspersed throughout the score, including "Solo" and "Tutti" at the beginning of several staves, and dynamic markings such as *p* (piano), *f* (forte), and *ff* (fortissimo). Trills are indicated with "tr" above certain notes. The handwriting is elegant and characteristic of 19th-century musical manuscripts. The paper shows signs of age, with some staining and wear visible at the edges.



4^o Mus. p.
20657

Deuxième

Violino secondo
principale

CONCERTO

pour

Deux Violons,

avec accompagnement de

deux Violons, Alto, Basse,

2 Flûtes, 2 Hautbois, 2 Clarinettes, 2 Bassons, 2 Cors,

Trombon, 2 Trompettes & Timbales,

PAR

CHARLES CANNABICH,

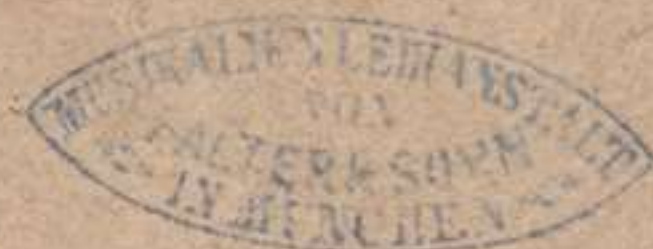
redigé par

Ferdinand Fraenzl.

N^o 3360.

Prix f. 5, 30 Kr.

München bey Falter und Sohn
Residenz-Straße N^o 33.



2

Cannabich.

Violino secondo principale.

3

Concertante

All.^o maestoso.

Tutti.

ff pp

tr. tr.

p

pp

a poco. a poco.

cres. ff

pp ff pp ff pp ff

pp

cres. a poco. ff

1

1

Violino secondo principale

Solo.

Tutti.

Solo. 1

Solo 1

Tutti

pp

Solo

4r

Solo

Violino secondo principale

5

p *cres.* *il*

p *f*

p *f*

p *cres.*

ff *Tutti*

p, f, p, f, p, f

Violino secondo principale

Handwritten musical score for Violino secondo principale, page 6. The score consists of 12 staves of music in G major (one sharp). The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, slurs, and dynamic markings. The word "Solo" appears on the first and seventh staves. Fingerings are indicated by numbers 1, 2, 3, 4, and 5. A wavy line with the number 8 is present on the second staff. The music features a mix of eighth, sixteenth, and thirty-second notes, often beamed together. The dynamics range from piano (*p*) to forte (*f*).

Violino secondo principale

7

Tutti
pp

Solo
poco più moto

Tutti
sf sf sf sf
3360

Violino secondo principale.

un poco rallent. Solo. Tempo 1^{mo}

pizz. p. cresc. f

8va loco.

8va loco.

4r 4r 4r 4r 4r Tutti.

Violino secondo principale.

9

Andante. *Solo.* *pp*

Tutti. *p*

Solo. *Tutti.* *p*

Solo.

Tutti. *Solo.* *pp*

Alla Polacca. *3/4*

pp *f* *4r* *Tutti.* *f*

Violino secondo principale

f *p* *f* *p*

Solo *f* *p* *3* *1*

f *p*

f *tr* *Tutti* *f* *1*

tr *p*

Violino secondo principale.

II

3 6

f *p* *cres.* *f* *8*

loco *f* *Tutti* *Solo* *p* *f* *Tutti* *Oboe.* *mf*

1

Violino secondo principale.

Solo.

p

Solo.

f *p*

Tutti.

Solo.

Tutti.

f *Solo.*

Tutti.

f *p*

Solo.

p

Tutti.

Solo.

f

Tutti.

f

Violino secondo principale.

13

Tutti *Solo*

f *p* *cres.* *f*

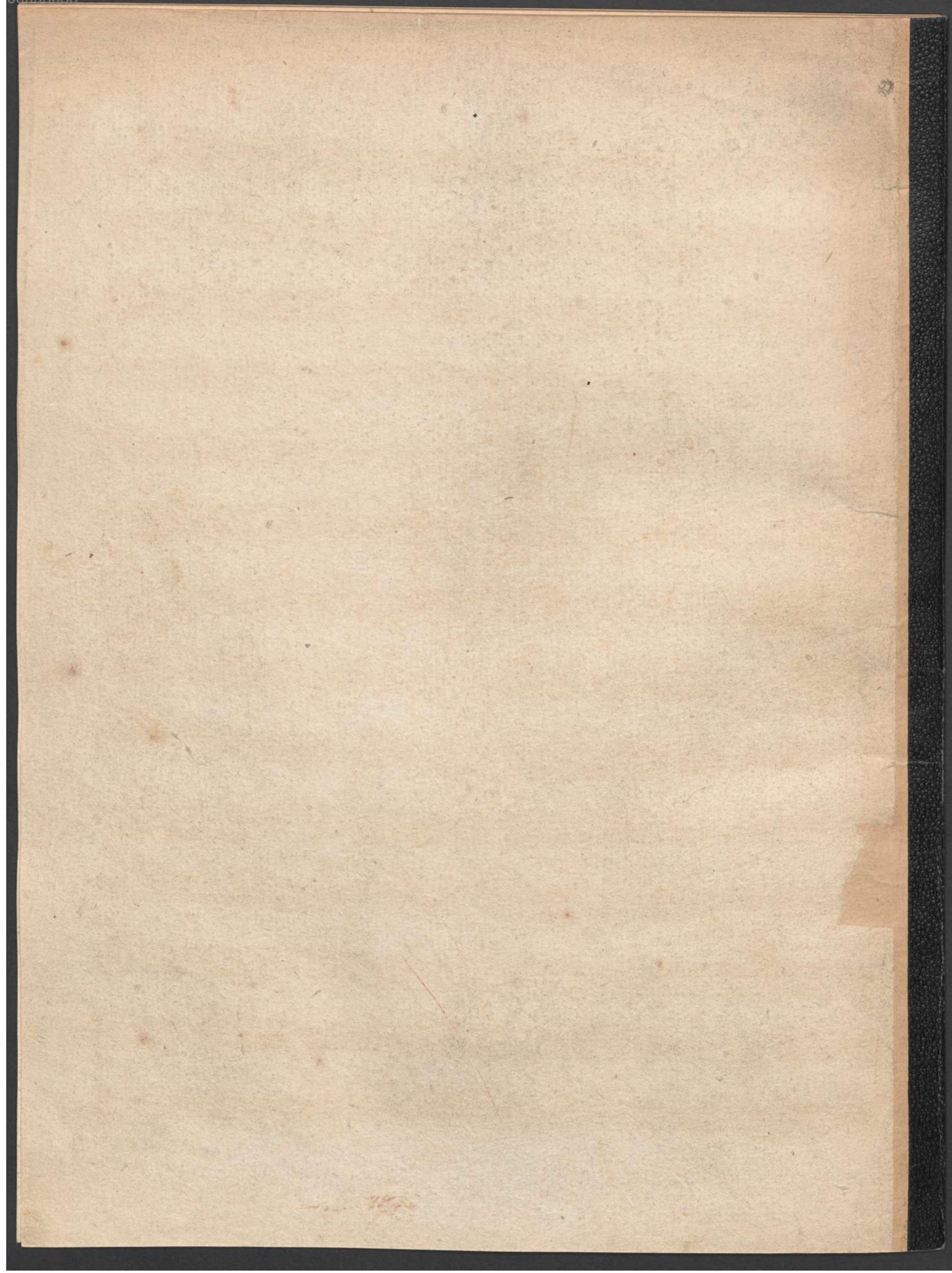
Tutti *f*

4. *4r* *4r* *4r* *3* *3*

1 *4r* *4r* *4r*

Tutti *più presto* *Solo* *p* *pp* *Tutti* *f*

3 3 6 0



40 Mus. pr.
29657

Bayrische
Staatsbibliothek
MÜNCHEN

Cannabich

Violino secondo.

1

Allo moderato.
Tutti.
Concertante.

ff *pp* *p* *a poco* *cres* *il* *ff* *pp* *ff* *pp* *ff* *pp* *cres* *a poco* *ff* *Solo* *p* *Tutti* *f* *Solo* *p* *mf* *V.J.* *3360*

3

This image shows a page of handwritten musical notation, likely a piano score. The music is written on ten staves, with various musical symbols and dynamics. The notation includes treble clefs, key signatures (one sharp, F#), and time signatures (7/8 and 4/8). Dynamics such as *pp* (pianissimo), *p* (piano), *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo) are used throughout. Articulation markings like *Tutti* and *Solo* are present, along with fingerings (1, 2, 3) and slurs. The paper is aged and shows some staining.

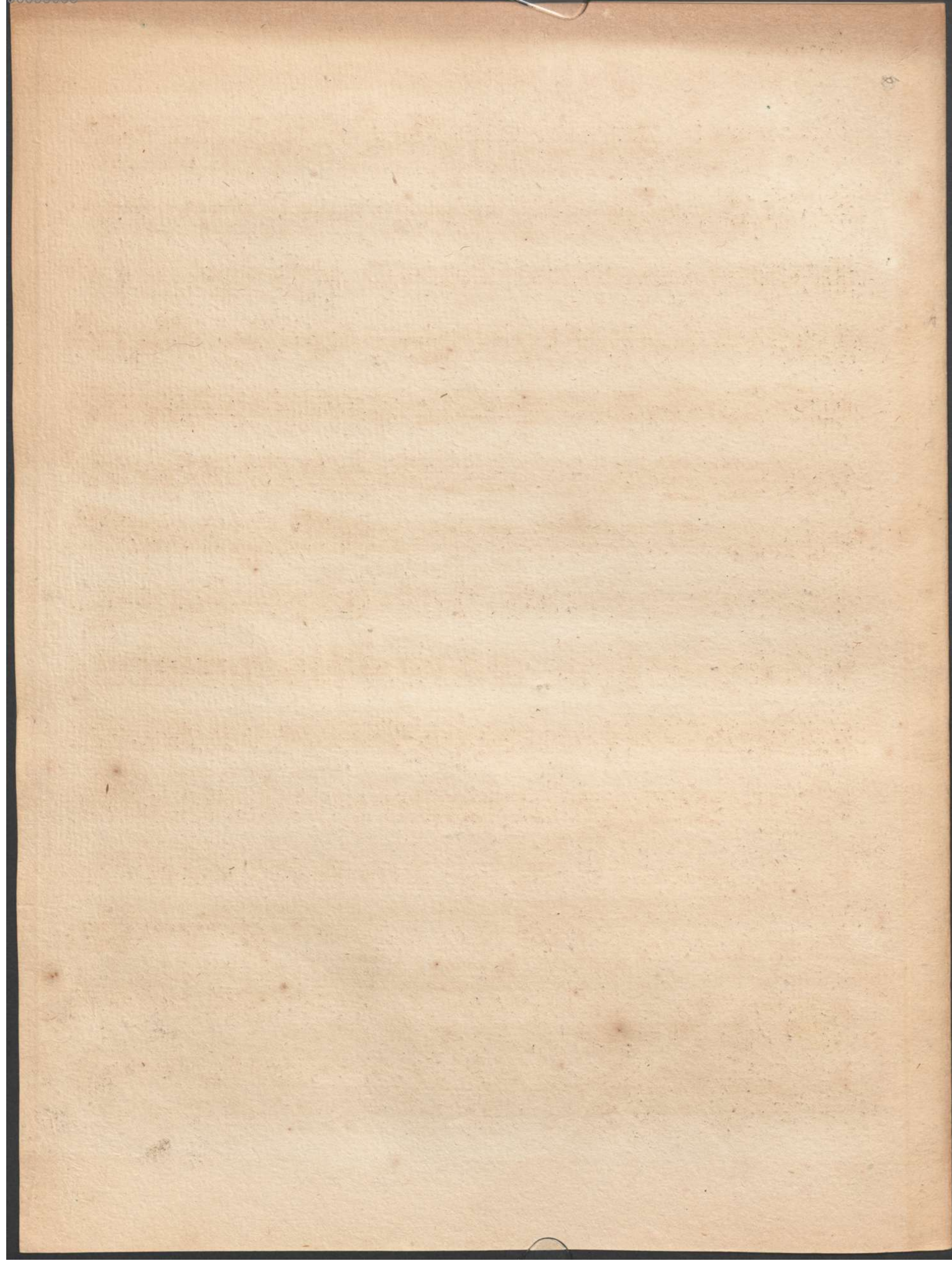
Violino secondo.

Handwritten musical score for a string quartet, featuring 12 staves of music. The notation includes various dynamics (pp, mf, f, p, sf, cresc, a poco), articulation (Tutti, Solo), and performance instructions (arco, pizz). The music is written in treble clef with a key signature of one flat. The page is numbered 1 in the top right corner.

Violino secondo.

5

Handwritten musical score for Violino secondo, page 5. The score consists of 15 staves of music in G major (one sharp) and 2/4 time. It features various musical notations including treble clefs, notes, rests, and dynamic markings. Performance instructions such as *Tutti*, *Solo*, *arco*, *pizz.*, *cres.*, and *Tutti più Presto* are interspersed throughout the piece. The page is numbered "5" in the top right corner and "3360" in the bottom right corner.



Cannalich.

Bayerische
Staatsbibliothek
MÜNCHEN

Viola.

4^{te} Mus. pr.
20657

1

Allo moderato.

Tutti

Concertante.

The musical score is written for Viola and consists of 14 staves. The key signature has one sharp (F#) and the time signature is common time (C). The score includes various dynamics and articulations:

- Staff 1: *ff*, *pp*
- Staff 2: *Ar*, *p*
- Staff 3: *pp*
- Staff 4: *poco a poco cres.*, *f*
- Staff 5: *pp*, *ff*, *pp*, *ff*, *pp*
- Staff 6: *pp*
- Staff 7: *cres. a poco.*, *ff*
- Staff 8: *Solo.*, *p*, *3*, *3*, *Ar*, *1*
- Staff 9: *Tutti.*, *p*, *f*, *Solo*, *p*, *1*, *1*
- Staff 10: *mf*, *pp*, *Tutti.*
- Staff 11: *Solo.*, *p*
- Staff 12: *33.60.*

Viola.

Handwritten musical score for Viola, page 2. The score consists of 12 staves of music. It includes various musical notations such as notes, rests, and dynamic markings. Key markings include "Tutti.", "Solo.", "poco più moto.", and dynamic levels like *p*, *ff*, *pp*, *mf*, *f*, and *ppp*. There are also fingerings indicated by numbers 1, 2, 3, and 4.

Viola.

3

f *p* *f* *p* *Tutti* *ff*

sp *sp* *sp* *sp* *poco rallent. Tempo 1mo.* *p Solo.*

mf *p*

pizz. *arco.* *cres. mf*

p *mf* *p*

mf *ff* *Tutti*

p

Andante. *Tutti* *pp* *Solo* *p* *Tutti*

4 *Solo* *p*

pizz.

mf *mf* *pp*

V.S.
3360.

Viola.

arco. *Solo.* *Allegretto*

pp *mf* *f* *pp* *f* *f* *f* *p*

Tutti *f* *p* *f* *p* *f* *p* *f*

Solo. *f* *f* *p*

Tutti *rf* *f* *p* *pp*

pizz. *arco.* *rf* *f* *p*

cres: a poco.

Tutti *f*

Solo. *pizz.* *arco.* *pp*

Tutti *mf* *f*

Viola.

5.

Solo.
mf *p* *f* *mf* *pp*

f *p* *f* *mf*

cres: f *p* *pp*

piuxx: rf p

f arco. *piuxx:* *cres:* *f*

Solo. *p* *piuxx:*

arco *p* *piuxx:*

Tutti. *Solo.* *ff* *p* *fp* *fp* *f*

pp *6*

mf *f* *Tutti.*

Solo. *p*

più presto. *cres* *f* *Tutti.*

p *pp* *f*

Cannabich

Flauto primo.

Bayrische
Stadtbibliothek
MÜNCHEN

Allo moderato.

Concertante.

Handwritten musical score for Flauto primo, Concertante, by Cannabich. The score is written on 12 staves in treble clef with a key signature of one sharp (F#). It includes various musical notations such as notes, rests, slurs, and dynamic markings. The tempo is marked *Allo moderato.* and the piece is titled *Concertante.* The score is divided into sections marked *Tutti* and *Solo*. The piece concludes with a double bar line and the number 22. The manuscript is numbered 3360 in the bottom right corner.

V. S.
3360.

5

Flauto primo.

7 3

f *p* *p*

3 8 Solo 3 2

Tutti poco più moto.

1 1 1

f *p* *f* *p* *f* *p*

Tutti *ff*

Solo. 15 5 21

sp *sp* *sp* *poco rallent.* *Tempo 1mo* *mf*

9 *Tutti* *ff* *p* *cres.*

ff

Andante.

8

4 3 3 3 3

Solo. *mf*

4 1 1

mf *p* *f* *mf* *mf* *mf* *mf*

Alla Polacca. 8 *Tutti.*

11 *f* *p* *f*

p

Flauto primo.

3

13 *mf*

23 *p*

26 *p*

cres: f Tutti

pp

1 11 8 *f*

8 5 1 *mf*

2 11 5 *f*

7 *Solo p*

1 *Solo p*

f *pp* *ff* *ff*

6 3 *pp*

12 *f*

4 8 *p*

f più Stretto

7 *p* *f*

Muspr 20657

Cannabich.
Concertante

Flauto secondo.
Allegro tacet.

Bayrische
Staatsbibliothek
MÜNCHEN

Andante.

8 4 3 3 3 3 4 1 1 3 8 Tutti.

mf mf p.

Alla Polacca.

13 25 26 Tutti.

p cresc. f

4 11 8 1 1 1

mf

8 5 1 11 5

11 Solo. 5

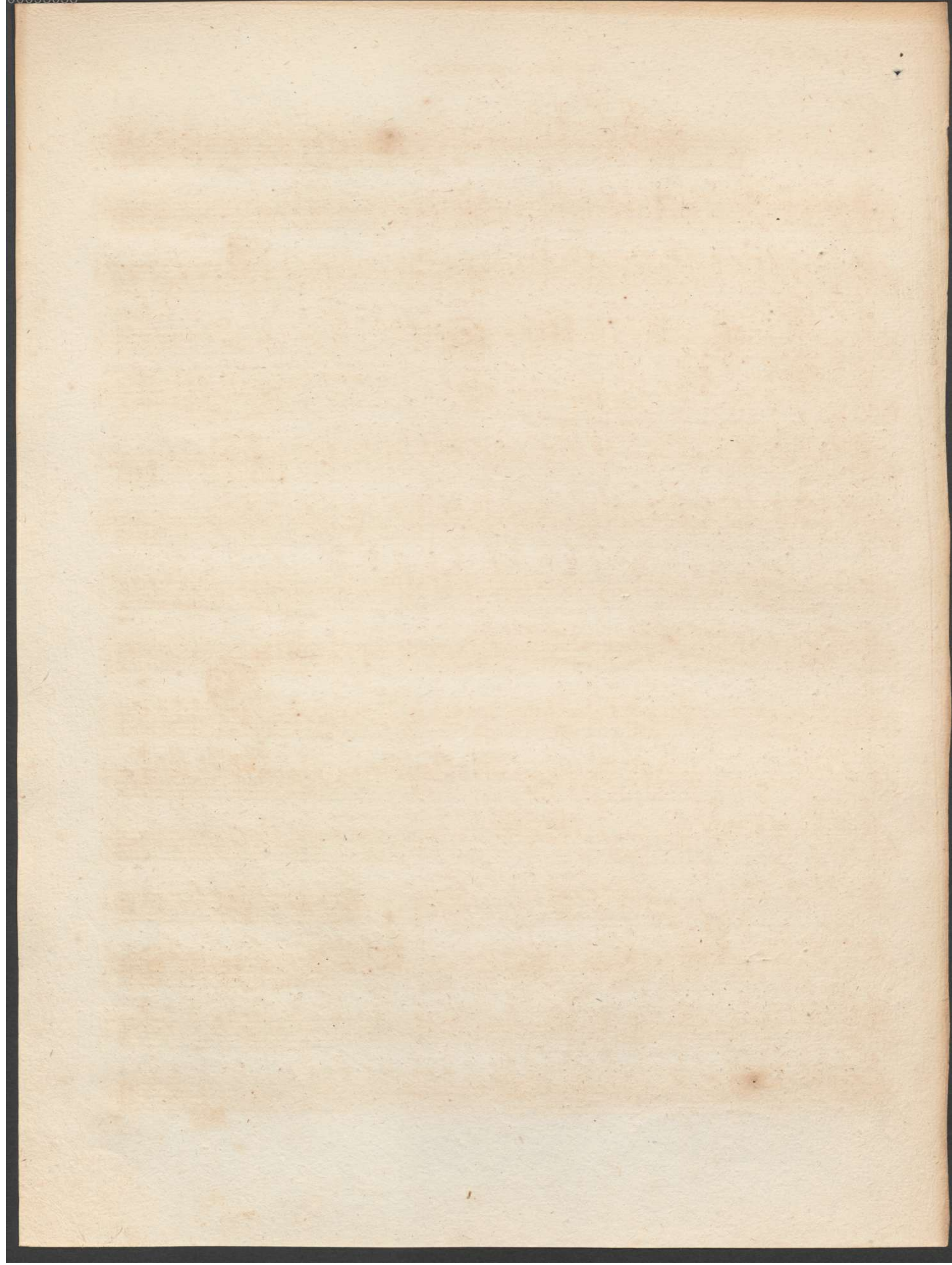
f p sp 6 3 12

pp

8 più Presto.

f

7



1

3360

7

Oboe primo.

p *f* *p* *f* *p* *f* *p* *f* *p* *f*
Tutti Solo *poco più moto* *poco rallent Tempo 1mo*
ff *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Andante.

Alla Polacca.
f *p* *f* *p* *f* *p* *f* *p*

Oboe primo.

3

13 *f* *mf* *f* *p*

19 *p* *p* *pp* 13 4

p *cres.* *f*

pp *pp* 12

f

Solo. *mf* *f* *f* 1 1 8 5

mf *f* *f* 1 2 11 *f*

f *f* *p* *Solo* *p*

f *p* *sp* *sp* *f*

pp 7 3 1 1

f 1 5

p 4 8

cres. *f* *più presto.*

p *f* 7

Cannabich

Oboe secondo.

1

All^o moderato.

Tutti.

Concertante

ff

p

cres.

f

p

ff

p

ff

p

4

p

cres.

ff

1

1

20 Tutti

Solo f

Solo. 24

p

4

p

3

3

1

1

3

1

5

p

3

14

Oboe secondo.

Tutti
f

p *ff* *p* *ff*

p *ff*

Solo 6 16 4 4
p *f* *p*

16 8 *più moto.* 2 2
19 *f* *f* *f*

7 *Tutti.* *ff* *Solo* 3 3
sp sp sp sp *rallent. Tempo fmo*

1

pp

5 8 *Tutti*
mf *p* *mf* *ff*

p *cres.* *ff*

Andante. 31 7 7 7 14 20
Alla Polacca.

f *p* *f* *p* *f*

p *f*

Oboe secondo.

3

13 *mf* *p* 19

p 1 *p* 13 4

p *cres.* *f* *pp*

1 *pp* 12

f 3

1 8 5 1 *mf*

f 2 II *f* 5

II 5 *f* *ff* *p* *ff* *ff*

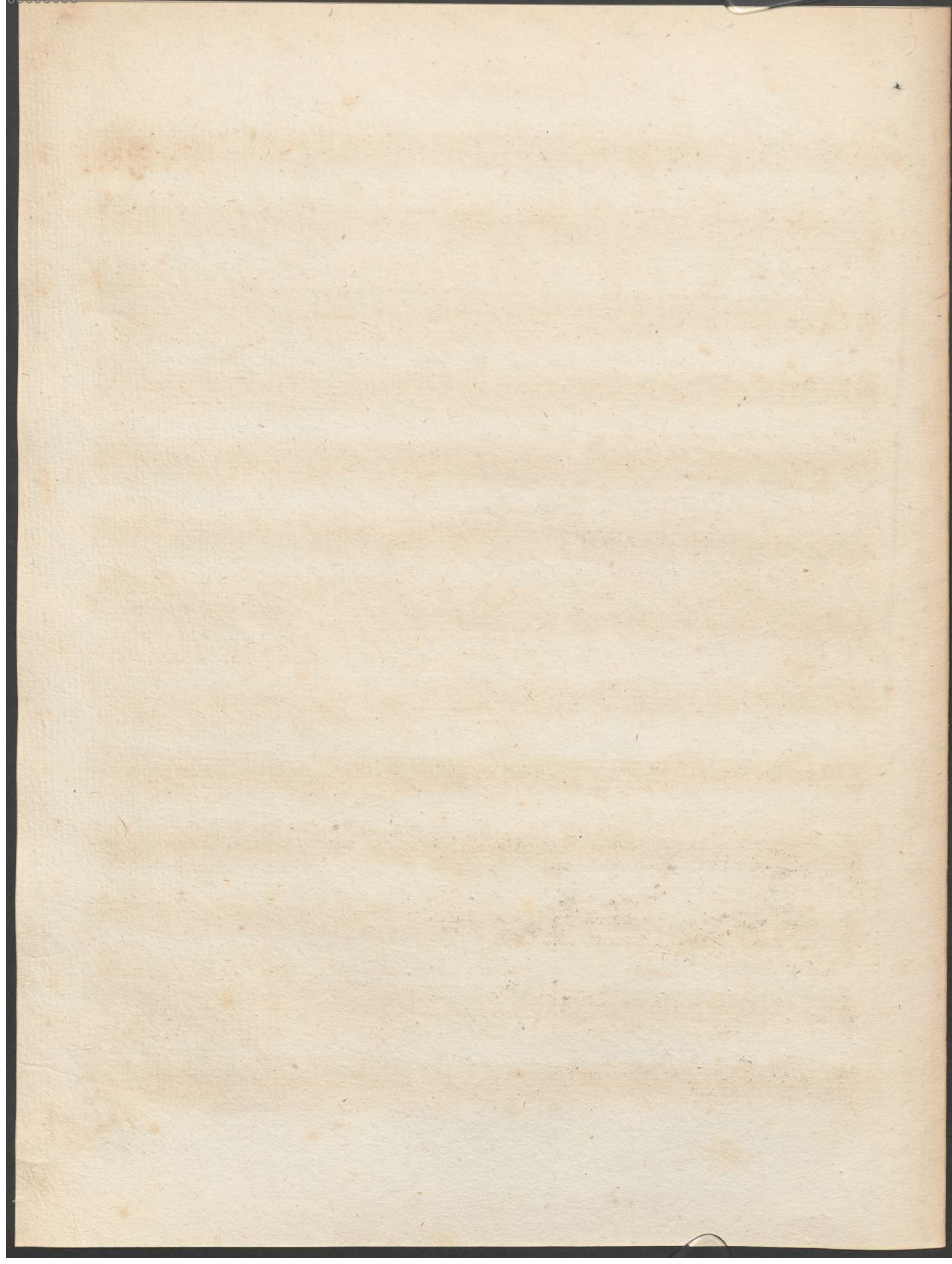
f 7 3 1

1 1 5 *f*

p 4

8 *p* *cres.* *f* *più Presto.*

7 *p* *f*



40 Mus. p. 20657

Cannabich.

Clarinetto primo in C.

Bayerische
Staatsbibliothek
MÜNCHEN

1

All^o moderato.

Concertante

Handwritten musical score for Clarinetto primo in C, Concertante section. The score is written on 12 staves. It includes various musical notations such as notes, rests, and dynamic markings (ff, f, p, cresc., sf, pp, mf). The tempo is marked "All^o moderato." and the section is labeled "Concertante". The score is divided into measures, with measure numbers 7, 12, 20, 24, 31, 32, 36, and 40 indicated. The key signature is one sharp (F#). The score includes markings for "Tutti" and "Solo". The tempo changes to "più moto" at measure 26 and back to "All^o moderato" at measure 36. The score ends with a double bar line.

Andante

Handwritten musical score for Clarinetto primo in C, Andante section. The score is written on 2 staves. It includes various musical notations such as notes, rests, and dynamic markings (mf, p). The tempo is marked "Andante". The score is divided into measures, with measure numbers 31, 37, and 40 indicated. The key signature is one sharp (F#). The score includes markings for "Solo". The score ends with a double bar line.

3360

Clarinetto primo.

Alla Polacca.

p *rf* *rf* *rf* *rf* *rf* *1* *1* *7* *8* *f* *p* *f* *p* *f* *13* *mf* *12* *pp* *3* *3* *11* *7* *p* *pp* *1* *7* *Solo.* *8* *21* *1* *mf* *f* *2* *11* *f* *5* *11* *5* *p* *sp* *8* *pp* *3* *Solo* *5* *4* *16* *f più Presto.* *7* *p* *f*

4^{te} Mus. pr. 20657

Bayrische
Staatsbibliothek
MÜNCHEN

Cannabich.

Clarinetto secondo in C.

1

Concertante *All.^o moderato* *Tutti*

ff p 7 24
cres. f
1 1 1 ff ff ff
12 ff
1 1
20 Tutti Solo. f 31
24 6 32 Tutti f
1 1 p ff ff ff
6 22 26 8 Solo. 20 Tutti più mosso f
2 5 Tutti ff sp sp sp sp
poco rall. Solo. 15 36 ff
p ff

70

Cannabich

Fagotto primo.

Bayerische
Staatsbibliothek
MÜNCHEN

All^o moderato.

Concertante.

Solo.

Handwritten musical score for Fagotto primo, Concertante, All^o moderato. The score is written on ten staves, alternating between bass and treble clefs. It includes various musical notations such as notes, rests, and dynamic markings. The score is divided into sections marked with numbers and 'Tutti' or 'Solo' indications.

Key markings and sections include:

- ff Tutti** (first staff)
- cres:** (second staff)
- ff** (second staff)
- p ff p ff p ff** (third staff)
- 12 ff** (fourth staff)
- 20 Tutti.** (fifth staff)
- Solo f** (fifth staff)
- 31** (fifth staff)
- 4** (fifth staff)
- 12** (fifth staff)
- 5** (sixth staff)
- 5** (sixth staff)
- 3** (seventh staff)
- 14 Tutti.** (seventh staff)
- f** (seventh staff)
- p ff p ff p ff** (eighth staff)
- 6** (ninth staff)
- 16** (ninth staff)
- 4** (tenth staff)
- 8** (tenth staff)
- 13** (tenth staff)
- 8** (tenth staff)
- più moto.** (tenth staff)
- Tutti Solo 19** (bottom right)
- V.S.** (bottom right)
- 3360** (bottom right)

Fagotto primo.

This is a handwritten musical score on aged, yellowed paper. The music is written in a single staff with a treble clef. The key signature has one flat (B-flat). The score is divided into several sections. The first section starts with a forte (f) dynamic and includes a piano (p) section. A 'Tutti' section follows with a fortissimo (ff) dynamic. A 'Solo' section is marked 'Tempo 1mo' and 'più rallent.' (more slowing down). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings like f, p, ff, mf, and pp are used throughout. There are also markings for 'Tutti' and 'Solo'. The score ends with a double bar line and the number 20.

Fagotto primo.

3

p *cres.* *f*

pp *pp* 12

f *Solo.*

mf 1 1 8 *f* 5 *f*

Tutti. *mf* *cres.* *f*

Solo. 2

f *p* *f* 1

p *f*

f *p* *fp* *fp* 5

pp 9 3 1

f 1 5

p 4 8 *p*

più Presto. *cres.* *f* *p*

7 *f*

Cannabich

Fagotto secondo.

Bayerische
Staatsbibliothek
MÜNCHEN

Allo moderato.
Tutti.

Concertante.

ff

p

cres.

ff

p ff p ff

12

ff

20 Tutti.

f

31

24

5

32 Tutti.

f

p ff p ff p ff

6

22

Fagotto secondo.

2

26 8 Solo 19 2 2

f *Tutti più moto.* *f* *f*

7 *Tutti.* *ff* *sf sf sf sf* *poco rallent.*

Tempo 1^{mo} 5 21 *Solo 16* *mf* *p*

9 *Tutti.* *ff* *p* *cres* *f*

Andante. 8 *p*

4 3 3 3 3

Solo. *mf* *p*

3 *mf* *p* *pp* *p* *rf* *rf* *rf* *rf*

1 *Allegro Polacca* 20 *f Tutti.*

13 *f* *mf* *f*

12 *pp*

Fagotto secondo.

3

3 1 p 17 p

cres: f

pp

12 f

14 5 f f

Tutti mf cres: f 2

11 f 5 f 11 f

5 f p sf sf

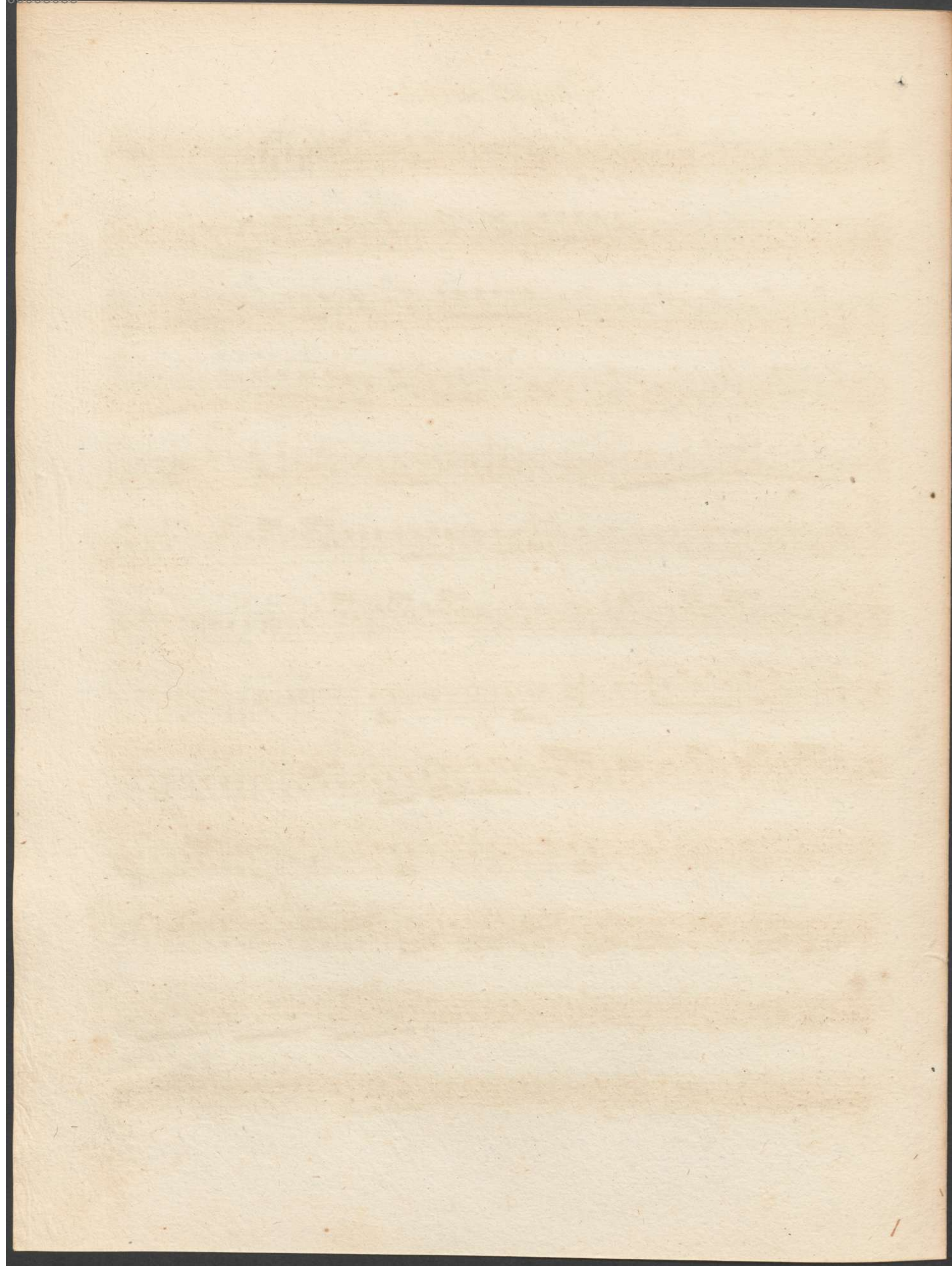
f 9 pp

3 1 1 5 f

17

p cres: f più Presto.

7 f



40 Num. pr. 20657

bayerische
Staatsbibliothek
MÜNCHEN

Cannabich

Corno primo in C.

1

Concertante.

And. moderato.

Tutti.

6

cres. f

8

pp

20

Tutti

Solo. f

24

Solo.

4

Tutti. 4

p

Solo.

3

1

1

4

3

1

13

14

Tutti.

f

p ff p ff p

6

Solo. V.G.

3360

13

Corno primo.

16 *p* 4 *f* 4 *p*

3 3 8 più moto.

Tutti Solo. 30

Tutti *poco rallent.*

Tempo 1mo *ppp Solo.*

ppp

1

ppp

3 8

mf *p* *mf*

Tutti *ff* *p* *ff*

Andante. in C. 8 4

p

3 3 3 3 *Solo*

1 *mf* *p* 1 2

pp

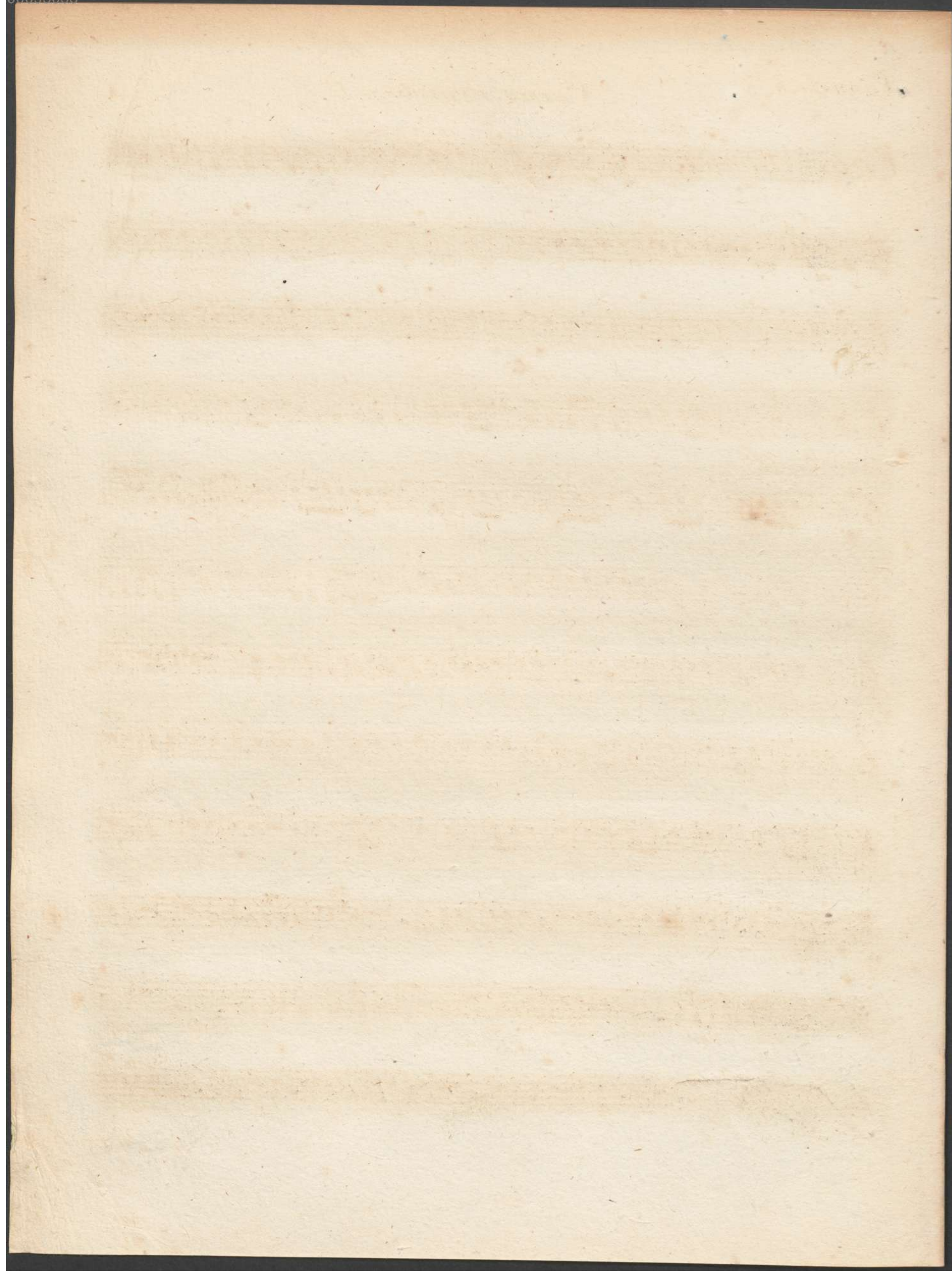
1 1 *Alla Polacca in F*

p *ff* *ff* *ff* *ff* *ff* 19 *p*

f *p* *f* *p* *f*

67

3360



4^o Mup. 2065+

Bayrische
Staatbibliothek
MÜNCHEN

Cannabich

Corno secondo in C.

1

All^o moderato.

Concertante

The musical score consists of ten staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The tempo is marked 'All^o moderato.' and the piece is labeled 'Concertante'. The first staff includes a 'tutti' marking and a 'ff' dynamic. The second staff has a '6' above the first measure and a 'p' dynamic. The third staff has a '1' above the first measure and a 'ff' dynamic. The fourth staff has a '1' above the first measure and a 'ff' dynamic. The fifth staff has a 'pp' dynamic and a 'cres.' marking. The sixth staff has a 'cres.' marking and a 'ff' dynamic. The seventh staff has a '20 Tutti.' marking and a 'Solo f' dynamic. The eighth staff has a '26' marking and a 'Solo p' dynamic. The ninth staff has a 'Tutti. 8 5' marking and a 'Solo.' dynamic. The tenth staff has a '1' above the first measure and a 'ff' dynamic. The eleventh staff has a '1' above the first measure and a 'ff' dynamic. The twelfth staff has a '1' above the first measure and a 'ff' dynamic. The thirteenth staff has a '1' above the first measure and a 'ff' dynamic. The fourteenth staff has a '1' above the first measure and a 'ff' dynamic. The fifteenth staff has a '1' above the first measure and a 'ff' dynamic. The sixteenth staff has a '1' above the first measure and a 'ff' dynamic. The seventeenth staff has a '1' above the first measure and a 'ff' dynamic. The eighteenth staff has a '1' above the first measure and a 'ff' dynamic. The nineteenth staff has a '1' above the first measure and a 'ff' dynamic. The twentieth staff has a '1' above the first measure and a 'ff' dynamic. The score includes various musical notations such as notes, rests, beams, and slurs, as well as dynamic markings like 'ff', 'p', 'pp', 'cres.', and 'Solo'. Fingerings are indicated by numbers 1 through 5 above notes.

33 60

14

Corno secondo.

16 *p* *f* *p*

3 3 *Tutti Solo* 30 8 *più moto*

Tutti *poco rall.*

Tempo 1mo *pp Solo*

pp

3 8 *Tutti* *mf* *p* *mf* *ff*

in C. 8 *p* *ff*

Andante. 4 3 3 3 3

Solo 1 *mf* *p*

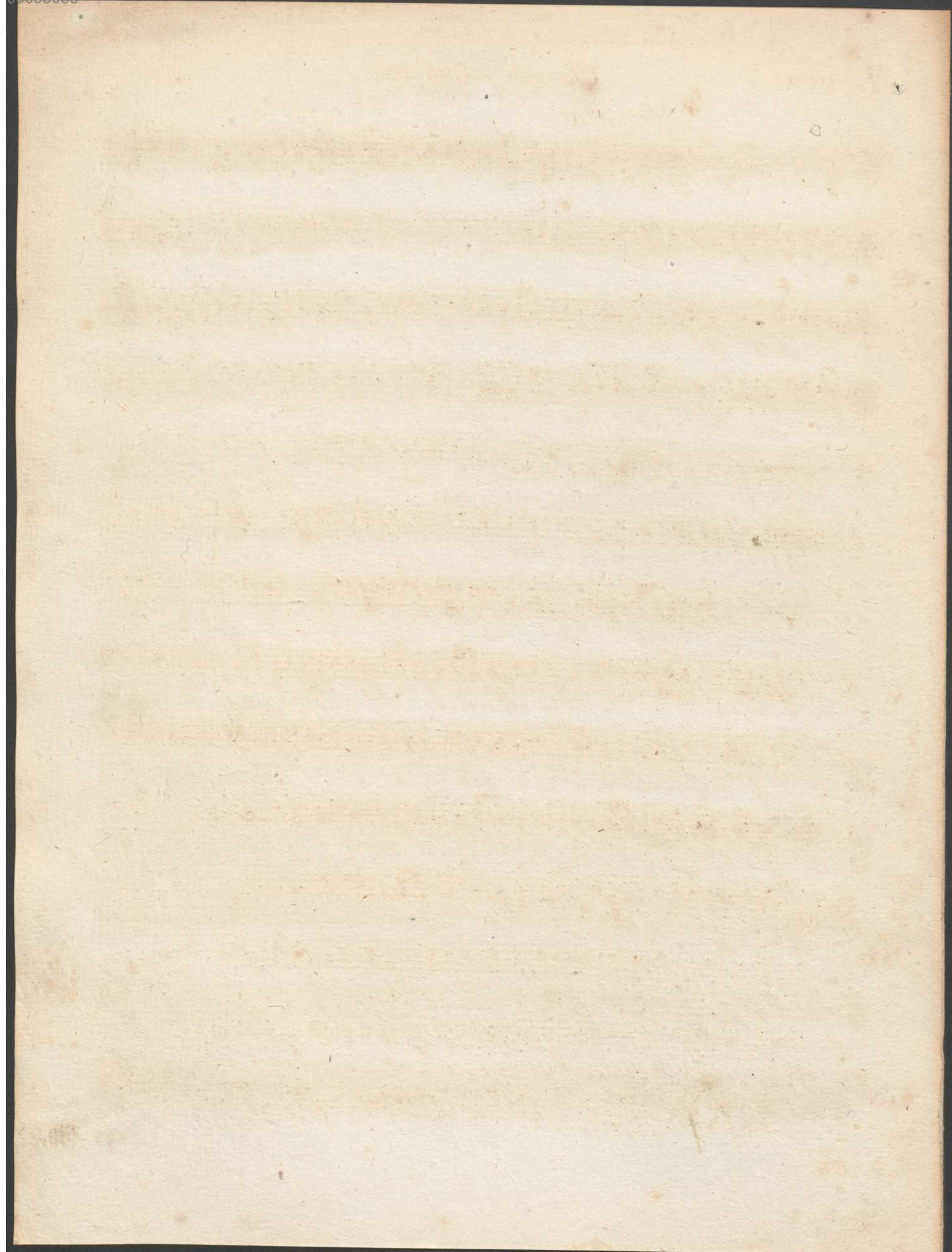
1 2 *pp* *p* *rf* *rf*

Alla Polacca in F. 1 1 19 *p* *f*

Corno secondo.

3

p *f* *p*
f *mf* *f*
pp *cres.* *f* *pp*
pp *p* *f*
mf *I* *I* *I* *8*
f *f* *mf* *f*
f *mf* *f*
f *f* *f*
p *f* *pp* *8*
p *f*
p *12*
cres. *f* *p* *più stretto*
f



40 Mus no 20657

Cannabich.

Clarino primo in C.

Bayerische
Staatsbibliothek
MÜNCHEN

All.^o moderato.

Concertante

Tutti.

Musical score for Clarino primo in C, featuring various dynamics (ff, f, p, pp, cresc., Solo., poco rallent., Tempo 1^{mo} 10) and measures (7, 24, 1, 8, 20, 31, 24, 5, 31, 1, 1, 6, 22, 26, 42, 4, 1, 1, 1, 3, 8, p, ff).

15

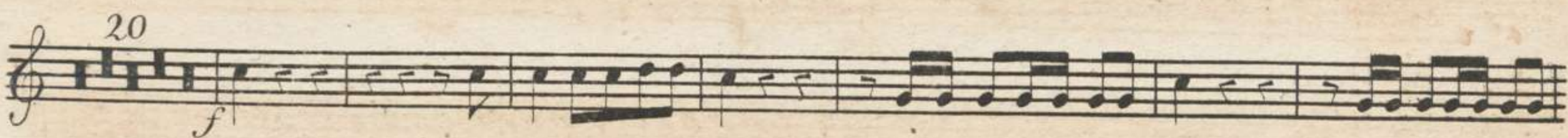
Clarino primo.

Andante.

in F.



Alta Polacca.



4^{te} Mus. p. 20657

Cannabich.

Clarino secondo in C.

Bayerische
Staatsbibliothek
MÜNCHEN

1

Concertante. *All.^o moderato.*

ff *Tutti* 7 24 p
cres: f ff ff
1 1 1 8 pp cresc: ff
20 *Tutti* 31 24 5
Solo. f 32 f
p ff ff 6 ff 22 26 f
42 pp ff pp poco rallent.: Tempo 1^{mo} 10
4 1 1 1 pp
3 8 mf p mf ff
p cresc: ff 33 60.

76

Clarino secondo.

2

Andante. *in F.*

31 7 7 5 1

Alla Polacca.

14 20

15 25 28

15 25 28

5 20

in D 21

21

1 1

2 11 25

in F. 25

25

cres:

21

più Presto.

7

7

4^o Mus. p. 2065f

Cannabich.

Trombone.

1

All^o moderato

Concertante

ff f f p sf f sf p sf f

7 12 20 24 31 32

poco rall. 16

Andante.

Alla Polacca

31 7 7 5 1 14

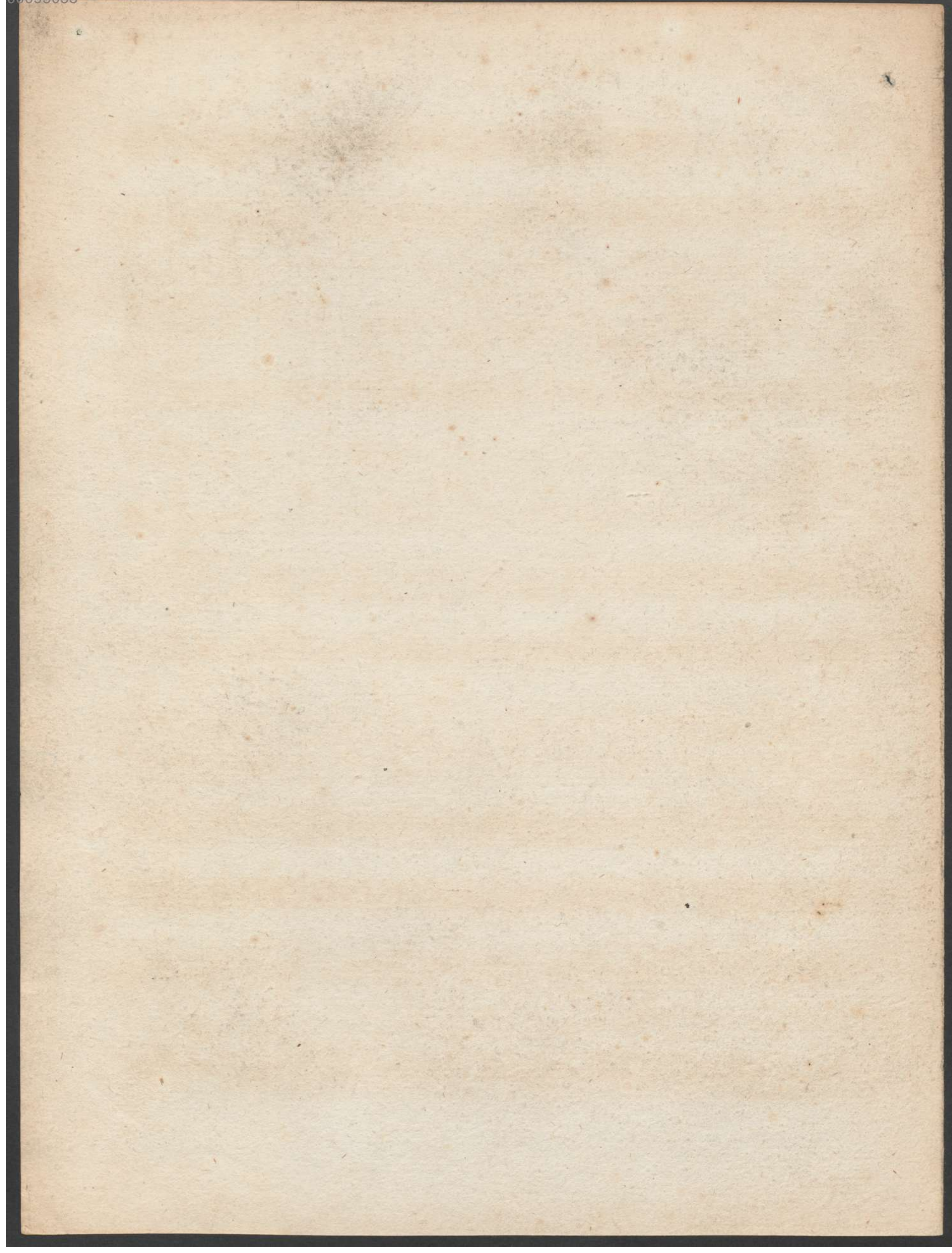
20 3 16 25 28

27 20 11 11 6 25

25 più Presto 7

f sf p sf f sf f

17



Cannabich

4^o Mus. pr. 20657

1

Timpani in C. et G.

Concertante

All^o moderato

The musical score is written for Timpani in C and G, marked 'All^o moderato'. It consists of ten staves of music. The first staff begins with a forte (ff) dynamic and a piano (p) dynamic. The second staff features a crescendo (cres.) leading to a forte (f) dynamic. The third staff includes a piano (pp) dynamic and a crescendo (cres.) leading to a forte (ff) dynamic. The fourth staff is marked with a forte (f) dynamic. The fifth staff is marked with a forte (f) dynamic. The sixth staff is marked with a forte (f) dynamic. The seventh staff is marked with a forte (f) dynamic. The eighth staff is marked with a forte (f) dynamic. The ninth staff is marked with a forte (f) dynamic. The tenth staff is marked with a forte (f) dynamic. The score includes various dynamics such as ff, p, pp, f, and cresc. It also features articulations like accents and slurs. The piece concludes with a 'poco rallent.' marking and a 'Tempo 1^{mo}' instruction.

V.L.
5369

18

Timpiani.

4 *pp* *pp* *pp*

1

3 *mf* *p* *mf* 8

sf *sf* *p* *sf*

Andante. *in C. et G.* 31 7 7 5 1

14 *Alla Polacca.* 20 *f*

p *f*

44 28 *f* 6

20 *f*

33 74 *f*

21 *p* *cres.* *f* *Piu presto.*

7 *p* *f*