

Quatre SONATES

Pour le Clavecin ou le Piano-Forte
avec Accompagnement de Violon



PAR

M. REICHARD

Maitre de Musique de la Chapelle du Roy de Prusse.

ŒUVRE 2^e.

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Verité par Clavel

Le Duc

V^m 5589

V. m.
2217

G^{de} Si

Le Duc
Lang
Eltz
Stamitz
Stamitz
Stamitz
Dillers
Bosky
Bosky
Abel
Bach
Bach
Cambini
Le Duc
Bach
Estore
Hayden



Simpl.

Cambini
Cambini
Cambini
Le Duc
Le Duc
Le Duc
Le Duc
Bach
Le Duc
Fagense
Fagense
Hayden
Hayden
Stamitz
Stamitz
Hayden
Fagense

Simpl.

Cl. 2 Cor

Lengle

Cent fan

N^o. II .
CATALOGUE
de Musique Instrumentale appartenant a Monsieur LE Duc
A PARIS Rue du Roule à la Croix d'Or au Magasin de Musique

de Symphonies .	Symph ^e Conc ^{te}	Musique de Clavecin	Quatuors .	Duos .
Les Double Basses 1 4	Le Duc 1 ^{re} Edition 4 2	Le Roi 1 ^{re} 2 ^e 3 ^e 4 ^e a . . . 6	Asplemayer 2 9	Labbé 1 6
Lang 1 9	Le Duc 2 ^e Edition 4 2	Bach 5 ^{te} 2 . . . 9	Asplemayer 6 9	Labbé 2 6
Milz 9	Barrier 2 4	Bach Ouverture 3 6	Cebart 1 9	Labbé 3 6
Stamitz 3 9	S ^t George 9 7	Steffan 5 ^{te} 1 . . . 9	Wanhall 1 9	Labbé 4 4
Stamitz 4 9	Colore 11 1	Steffan 5 ^{te} 2 . . . 9	Wanhall 2 9	Milandre 3 6
Stamitz 5 9	Idem 12 2	Blot 5 ^{te} 9	Wanhall p ^r Fl 3 9	Nardani 6 6
Ditters 5 12		Wanhall A. V. 5 ^{te} 20 9	Wanhall 6 9	Asplemayer 4 6
Boecky 6 12		Bach la Bataille de Lopen . . . 1 6	Wanhall 8 9	Haber p ^r M ^{te} et V. 1 6
Boecky 7 12		Piccioli A. V. 5 ^{te} 1 9	Wanhall 13 9	Cancielle 6 6
Abel 7 12		Bertoni A. V. 5 ^{te} 1 9	Hayden 9 9	Campioni 8 6
Bach 3 12		Kujner 5 ^{te} 1 7	Hayden p ^r Fl 10 9	Pugnani 1 6
Bach 6 12		Prati A. V. 5 ^{te} 1 9	Kamell 4 9	Le Beclon 3 6
Cambini 5 7		S ^t George A. V. 5 ^{te} 1 6	Lorenzili 4 9	Stamitz p ^r 1 viol 2 8
Le Duc C ^{te} Stamitz et Goerke . . 7 4		Cambini A. V. 5 ^{te} 21 9	Barrier 1 9	Stamitz 9 4
Bach et le Duc 7 4		Camille montaise 5 ^{te} 1 9	Barrier 3 9	Bach 13 6
Pastore 1 7		Vogneuil C ^{te} 4 . . . 12	Aire de Roland 4	Rossini p ^r Fl 1 6
Hayden 12		Vogneuil C ^{te} 5 . . . 9	Cambini 9 9	Le Duc 3 4
		Vogneuil C ^{te} 6 . . . 3 12	Graeff p ^r Fl 5 9	Le Duc 6 6
		Vogneuil C ^{te} 7 . . . 4 4	Cambini 21 9	Cambini 10 4
		Vogneuil C ^{te} 8 . . . 4 4	Malayrac M. 0	Cambini p ^r fl 20 7
		Steffan C ^{te} 3 . . . 12	Traversa 0	Barrier 9 7 4
		Guarini C ^{te} 1 . . . 12	Hayden 9	
		Cambini C ^{te} 15 . . . 9	Boccherini 9	
		Bach C ^{te} 1 . . . 12		
		Lano p ^r Fl et B 3 9		
		Rozzini Quatuor 7 4		
		Schubert 5 ^{te} 4		
		Abel Trio 2 9		
		Abel Trio 5 9		
		Bach 5 ^{te} 5 9		
		M ^{lle} Rayon Air 2 3 12		
		Goerke Air de Salomon 9		
		Camille montaise Air de L'Am . . 9		
		Bambini 5 ^{te} 5		
		Chapentier 2 9		
		Idem 5 ^{te} 3 9		
		Idem 5 ^{te} 4 6		
		Idem Air varié 5 7 4		
		Idem Fugue p ^r l'Orgue 6 3 12		
		Idem Harmonie 7 6		
		Idem 5 ^{te} 8 7 4		
		Idem Air varié 9 9		
		Idem Idem 12 7 4		
		Idem Idem 13 7 4		
		Idem Air var. a 4 main . . . 7 4		
		Schroetter C ^{te} 6		
		Alement Air var 3		
		Wannwright Quatuor 12		
		B. de Rumbly 5 ^{te} 7 4		
		Idem Op 2 7 4		
		Idem 3 7 4		
		Hayden 5 ^{te} 9		
Symph. Periodiq ^{es}	Concertos .		Trios .	Sonates .
Cambini N ^o 1 2 8	Le Duc N ^o 1 4		Schlegel 1 4	Chabran 1 4
Cambini 2 2 8	Le Duc 2 4		Richter 3 4	Ferrari 1 4
Cambini 3 2 8	Le Duc 3 4		Asplemayer 1 4	Ferrari 3 4
Le Duc 4 2 8	La Molle 1 4		Asplemayer 3 4	Ferrari 4 4
C ^{te} Stamitz 5 2 8	La Molle 2 4		Lappa 1 6	Ferrari 5 4
Goerke 6 2 8	La Molle 3 4		Lappa 2 6	Ferrari 6 4
Le Duc 7 2 8	C ^{te} Stamitz 4		Stamitz 2 6	Beuda 1 4
Bach 8 2 8	S ^t George 9 4		Pugnani 3 4	Zimmerman 1 4
Le Duc 9 2 8	Jarnovick 5 4		Schiatki 1 4	Pugnani 6 4
Vogneuil 10 2 8	Barrier 1		Bach 6 6	Lolli 6 4
Vogneuil 11 2 8	Traversa 1		Wanhall 4 4	Le Duc 1 4
Hayden 12 2 8	Guarini 1 4		Wanhall 5 4	Le Duc 4 4
Hayden 13 2 8	D'autrui 2 4		Wanhall 7 4	La Molle Seule 5 1 10
Stamitz 14 2 8	Pieltau 3 4		Wanhall 12 0	Le Duc Seule 1 13
Stamitz 15 2 8	Simon 1 4		Lorenzili 4	Pieltau 5 ^{te} 4 9
Hayden la Matina 16 4 4			Le Duc 2 4	
Vogneuil 17 4			Le Brun 1 4	
			Chartrain p ^r Fl et B 4	
			Stumpff 7 4	
Symph ^e Militaires p ^r 2 Cl. 2 Cors 2 Bassons .				
Lengle 1 9				
	Airs Variés .		Methodes .	Harpe .
	Barrier dont 3 en Duo 4 4		Geminiani pour Violon 9	Meyer 3 Quint 6
	Stamitz 12 airs 4 6			Pisti 3 Son . avec F. 6
	La Molle 3 12			
	Traversa 3 12			
Cent fantas p ^r 2 Cors 6			Recueil de Menets 1 4	Pour Violoncelle
			Recueil de Contredances 1 4	Asplemayer 3 6
				Campioni 9 6



I

Allegro di molto

Handwritten musical score on aged paper, featuring six systems of staves. The notation includes notes, rests, and dynamic markings. The first system is marked with a treble clef and a key signature of one flat (B-flat). The second system is marked with a bass clef and a key signature of one flat (B-flat). The third system is marked with a treble clef and a key signature of one flat (B-flat). The fourth system is marked with a bass clef and a key signature of one flat (B-flat). The fifth system is marked with a treble clef and a key signature of one flat (B-flat). The sixth system is marked with a bass clef and a key signature of one flat (B-flat). The score includes dynamic markings such as *F* (forte), *P* (piano), and *FF* (fortissimo). A measure number '8' is indicated below the fifth system. The paper shows signs of age, including discoloration and wear along the edges.

3

F

P

P

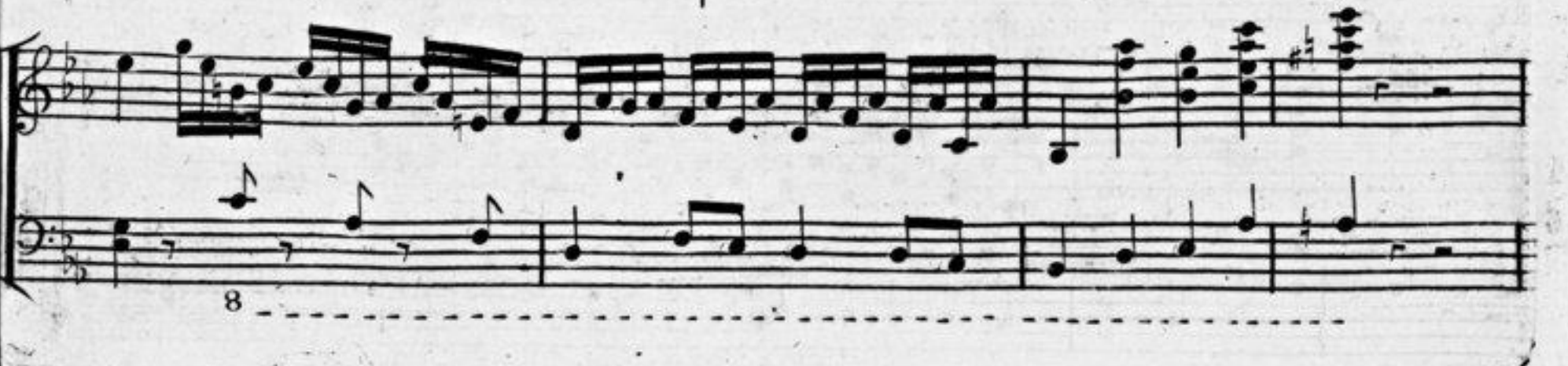
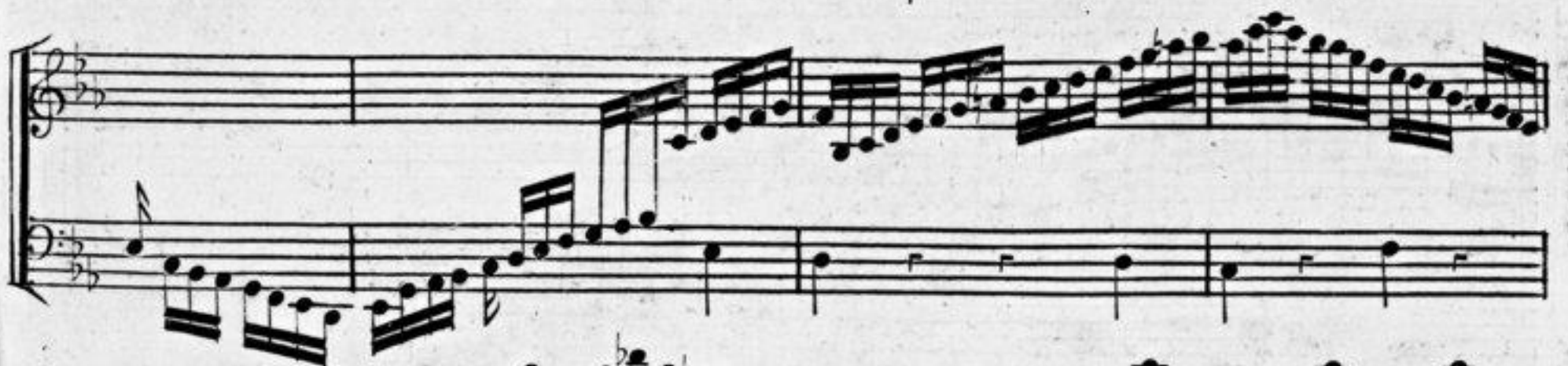
F

FF 8

8

4

This image shows a page of handwritten musical notation on aged, torn paper. The page is numbered '4' in the top left corner. It contains six systems of music, each consisting of a treble staff and a bass staff. The notation is written in black ink and includes various musical symbols such as notes, rests, and accidentals. The paper is discolored and has a rough, torn edge on the left side. The musical notation is complex, with many notes and rests, suggesting a piece of music with a fast tempo or a complex melody. The key signature is two flats, and the time signature is not clearly visible. The notation is written in a style that is characteristic of 18th or 19th-century manuscript notation.



6

This page contains a handwritten musical score on aged, slightly torn paper. It consists of six systems, each with a treble and bass staff. The notation includes various note values, rests, and dynamic markings. The first system is marked with a '6' in the top left. The second system has a 'p' (piano) marking. The third system has an 'f' (forte) marking. The fourth system has two 'f' markings. The fifth system has an '8' marking and the instruction 'ad libitum'. The sixth system ends with a double bar line. The paper shows signs of age, including discoloration and a small tear on the left edge.

p

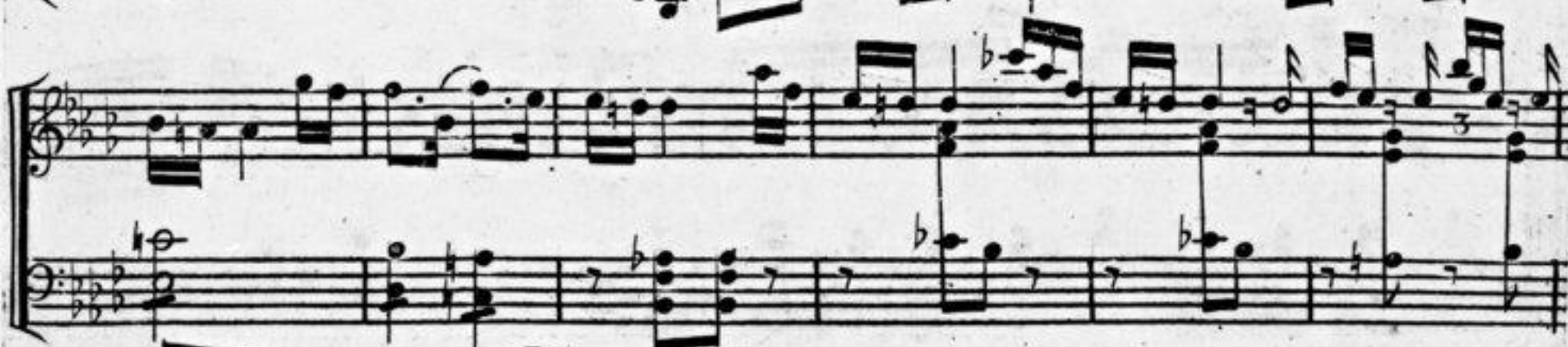
f

f

8

ad libitum

*Un poco
Adagio*



Moderato
Grazioso

Handwritten musical score for a piano piece, page 8. The score is in 3/4 time and B-flat major. It consists of six systems of two staves each. The first system starts with a piano (P) dynamic and a first ending bracket. The second system has a piano (P) dynamic. The third system has a crescendo (cres) marking. The fourth system has a crescendo (cres) and fortissimo (FF) marking. The fifth system has a forte (F) and piano (P) marking. The sixth system has a repeat (R) marking. The notation includes various note values, rests, and dynamic markings.

Handwritten musical score on page 9, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *F*, *P*, *FF*, *cres*, and *pp*. The score is written in a historical style, likely from the 18th or 19th century. The page number 9 is visible in the top right corner.

The score consists of several systems of staves. The first system has two staves with dynamic markings *F*, *P*, and *FF*. The second system has two staves with dynamic markings *P*, *F*, and *cres*. The third system has two staves with dynamic markings *cres* and *FF*. The fourth system has two staves with dynamic markings *P*, *F*, *P*, *R*, *P*, *R*, and *P*. The fifth system has two staves with dynamic markings *pp* and *F*. The sixth system has two staves with dynamic markings *pp* and *F*.

Handwritten musical score on page 10, featuring six systems of staves. The notation is complex, including many chords, arpeggios, and rapid passages. Dynamic markings are present throughout the piece.

System 1: Treble and Bass staves. Treble staff contains dense chordal textures. Bass staff contains arpeggiated figures.

System 2: Treble and Bass staves. Treble staff continues with dense textures. Bass staff has a *p* (piano) marking.

System 3: Treble and Bass staves. Treble staff has a *cres* (crescendo) marking. Bass staff has a *f* (forte) marking.

System 4: Treble and Bass staves. Treble staff has a *cres* marking. Bass staff has a *ff* (fortissimo) marking.

System 5: Treble and Bass staves. Treble staff has a *p* marking. Bass staff has a *f* marking and a *6* (sixteenth notes) marking.

System 6: Treble and Bass staves. Treble staff continues with dense textures. Bass staff has a *f* marking.

This page contains a handwritten musical score, likely for a piano or similar instrument, consisting of ten systems of staves. The notation is in a historical style, featuring treble and bass clefs, various note values (including eighth and sixteenth notes), and rests. Dynamic markings are used throughout, including *p* (piano), *f* (forte), *cresc* (crescendo), and *ff* (fortissimo). The score is written on aged, slightly discolored paper with some visible wear along the edges. The first system begins with a treble clef and a key signature of one flat. The notation is dense, with many beamed notes and slurs indicating melodic lines. The piece concludes with a double bar line at the end of the tenth system.

SONATA

II .

Moderato

Handwritten musical score for Sonata II, Moderato. The score consists of seven systems of two staves each. The first system includes a treble staff with a melodic line and a bass staff with a harmonic accompaniment. The tempo is marked 'Moderato'. The second system has a 'cresc' marking above the treble staff. The third system has a 'F' (forte) marking below the treble staff. The fourth system has a 'p' (piano) marking below the treble staff. The fifth system has a 'p' (piano) marking below the treble staff. The sixth system has a 'p' (piano) marking below the treble staff. The seventh system has a 'p' (piano) marking below the treble staff. The notation includes various musical symbols such as notes, rests, and dynamic markings.



Andante
piuosto
Allegretto

The musical score is written on six systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *F* (forte), *RF* (ritornello forte), *P* (piano), and *Fin. F* (final forte). The tempo markings at the top left are *Andante*, *piuosto*, and *Allegretto*. The score concludes with the marking *dimin* (diminuendo) and a final *P* (piano) marking. The paper is aged and shows signs of wear, including creases and discoloration.

Un poco

Vivace

Scherzando

15

This page contains a handwritten musical score for piano, consisting of ten systems of staves. The notation is in treble and bass clefs, with a key signature of one sharp (F#). The tempo and mood markings are *Un poco Vivace e Scherzando*. The score includes various dynamic markings: *P* (piano), *F* (forte), and *RF* (rassordito). The music features a mix of eighth, sixteenth, and thirty-second notes, often beamed together in groups. There are also rests and some slurs. The paper is aged and shows some wear at the edges.

16

The image shows a page of handwritten musical notation on aged, slightly torn paper. The page is numbered '16' in the top left corner. It contains six systems of music, each consisting of a treble and bass staff joined by a brace. The notation includes various note values (eighth, sixteenth, and quarter notes), rests, and dynamic markings. The dynamics include 'F' (forte), 'P' (piano), 'cres' (crescendo), 'RF' (ritardando/forzando), and 'F' (forte). The handwriting is in dark ink, and the paper shows signs of age, including discoloration and wear along the edges.

F *P* *cres*

P *cres* *F* *P*

RF *cres* *RF* *P* *RF* *F*

P *cres*

P *cres* *F* *F*

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings. The page is numbered 17 in the top right corner.

Dynamic markings visible include:

- FF* (Fortissimo)
- dim.* (diminuendo)
- P* (Piano)
- pp* (pianissimo)
- F* (Forte)

The score is written in a system of staves, with some staves containing multiple systems of music. The notation is characteristic of 18th or 19th-century manuscript notation.

SONATA

III

Allegro ma non troppo

The musical score is written for a piano and consists of three systems of staves. The first system includes the title 'SONATA III' and the tempo 'Allegro ma non troppo'. The key signature is one flat (B-flat) and the time signature is 2/4. The score is marked with dynamics: *P* (piano), *F* (forte), and *PF* (pianoforte). The notation includes various musical symbols such as notes, rests, beams, and slurs. The first system shows a melodic line in the right hand and a supporting bass line in the left hand. The second system features a more complex texture with rapid sixteenth-note passages in the right hand and a steady bass line. The third system includes a section with first and second endings, indicated by '1.' and '2.' and a repeat sign. The paper is aged and shows some wear along the edges.



Andante

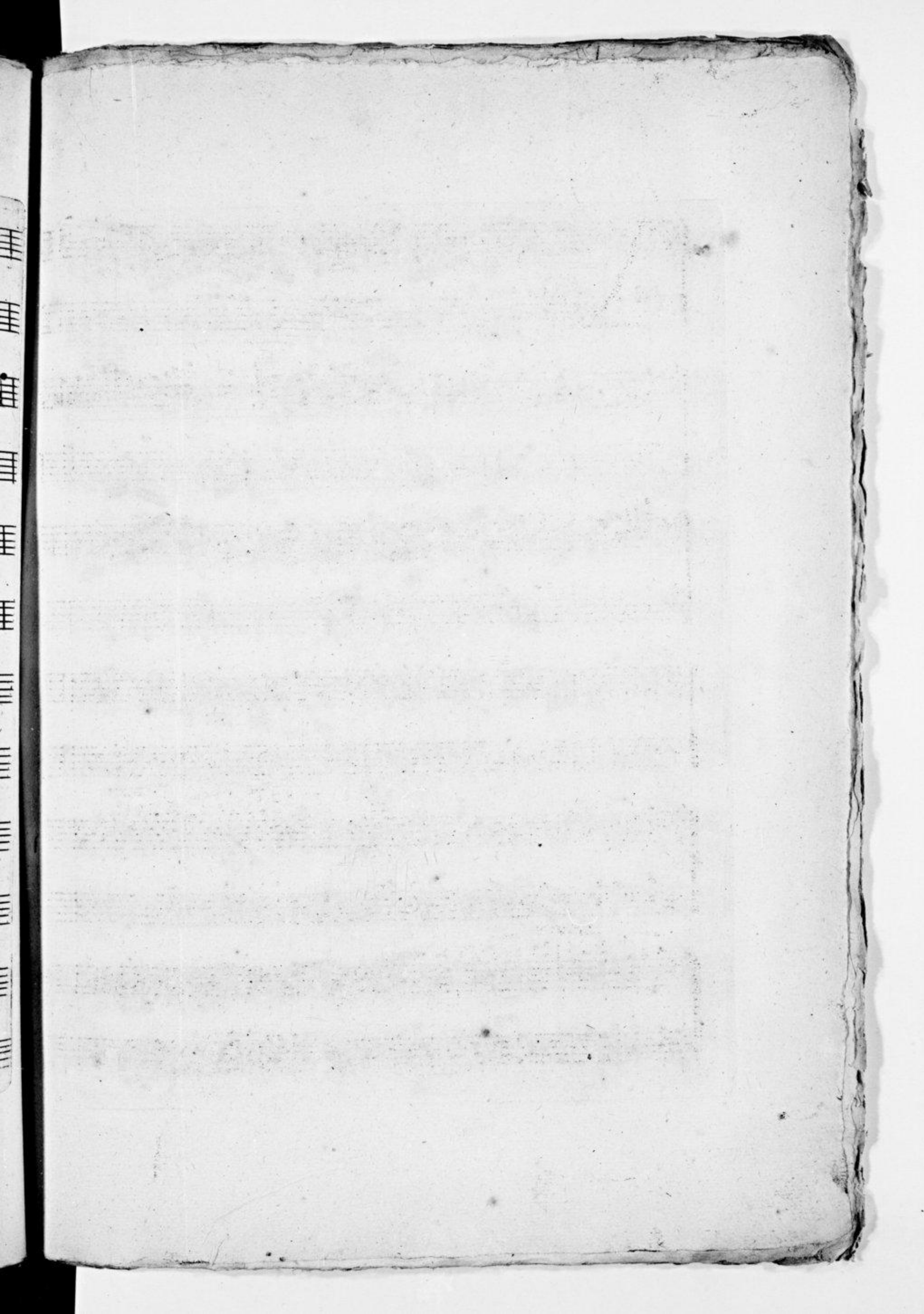
The musical score is written on six systems, each consisting of a treble and bass staff. The tempo is marked *Andante*. The notation includes various notes, rests, and dynamic markings. The first system shows a complex melodic line in the treble and a more rhythmic bass line. The second system continues this pattern with some rests in the treble. The third system features a more active bass line with dynamic markings *p*, *R*, *P*, *R*, *P*, *R*, and *P*. The fourth system has dynamic markings *F*, *FF*, and *P*. The fifth system includes *P* and *PF* markings. The sixth system concludes with *PF*, *F*, *R*, *R*, and *P* markings. The paper is aged and shows some wear along the left edge.

Allegretto

This page contains a handwritten musical score for piano, consisting of 12 staves. The notation is in a 19th-century style, featuring treble and bass clefs, a key signature of one flat (B-flat), and a 6/8 time signature. The tempo is marked 'Allegretto'. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. Dynamic markings are present throughout, including 'R' (ritardando), 'cres' (crescendo), 'F' (forte), and 'P' (piano). The manuscript shows signs of age, with some ink fading and paper wear. A circular library stamp is visible in the lower-middle section of the page.



This page contains a handwritten musical score, numbered 22 in the top left corner. The score is written on six systems of staves, each consisting of a treble and a bass staff joined by a brace. The notation is in a historical style, featuring various note values, rests, and accidentals. The first system shows a complex melodic line in the treble and a more rhythmic accompaniment in the bass. The second system continues this pattern with similar notation. The third system introduces a new melodic line in the treble, while the bass staff remains accompanimental. The fourth system features a more active treble staff with many sixteenth notes, and the bass staff provides a steady accompaniment. The fifth system includes dynamic markings: 'R' (Ritardando) and 'P' (Piano) in the treble staff, and 'F' (Forte) in the bass staff. The sixth system concludes the page with a final melodic flourish in the treble and a corresponding bass line. The paper is aged and shows signs of wear, particularly along the left edge.

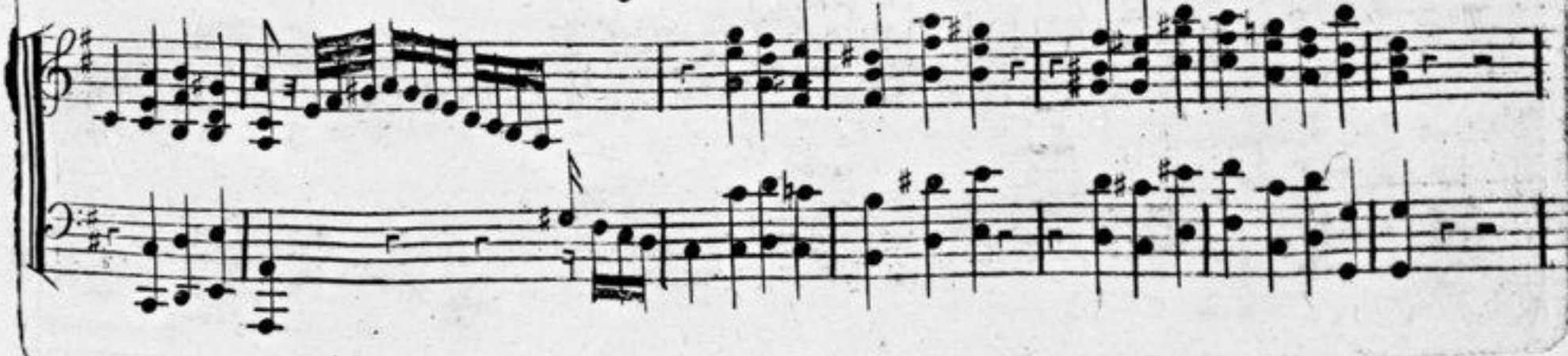


SONATA

IV

Allegro con Brio

This page contains a handwritten musical score for a sonata, labeled 'SONATA IV' and 'Allegro con Brio'. The score is written on ten staves, organized into five systems of two staves each. The notation is in treble and bass clefs, with a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The paper is aged and shows signs of wear, with some staining and a slightly irregular edge.





Andantino

This is a handwritten musical score for piano, consisting of 16 staves arranged in eight systems of two staves each. The music is written in 6/8 time, indicated by the '6' over the '8' in the first staff. The key signature is one sharp (F#), and the tempo is marked 'Andantino'. The notation includes various musical symbols such as treble and bass clefs, time signatures, key signatures, notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The paper is aged and shows some wear, with the right edge being slightly torn.

Vivace

This page contains a handwritten musical score for a piece marked *Vivace*. The score is written on eight systems of staves, each consisting of a treble and a bass staff joined by a brace. The key signature is one sharp (F#), and the time signature is 6/8. The notation includes a variety of note values, rests, and dynamic markings such as *p* (piano) and *f* (forte). The manuscript shows signs of age, with some ink bleed-through from the reverse side and a small, illegible handwritten note in the bottom left margin.

Handwritten musical score on page 29, featuring multiple systems of staves with notes, rests, and dynamic markings. The score is written in a historical style, likely for a keyboard instrument. The notation includes various note values, rests, and dynamic markings such as *P* (piano), *F* (forte), *pp* (pianissimo), and *cres* (crescendo). The piece concludes with the instruction *Da Capo*. A circular library stamp is visible in the bottom left corner.

Dynamic markings and performance instructions include:

- P* (piano)
- F* (forte)
- pp* (pianissimo)
- cres* (crescendo)
- Da Capo*