

Quatre SONATES

Pour le Clavecin ou le Piano-Forte
avec Accompagnement de Violon



CR
M. REICHARD

Maitre de Musique de la Chapelle du Roy de Prusse.

ŒUVRE 2^e.

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Écrit par Clavel

All^o di molto *Violino*

SONATA I

The musical score is written for a violin and is titled "SONATA I". The tempo is marked "All^o di molto" and the instrument is "Violino". The key signature has one sharp (F#) and the time signature is 2/4. The score is divided into two systems of six staves each. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings (F, P). The manuscript is on aged, slightly torn paper.

3

Adagio

Moderato

Un poco
Adagio

Moderato

Violino

p, *f*, *cres*, *f*

4

SONATA

II. *Moderato*

Violino 2

cres

p

cres

p

F

Andante piu Fosto Allegretto

F

F

7

*Un poco
Vivace*

Violino

5

Handwritten musical score for Violino, page 5. The score consists of 14 staves of music. The tempo is marked "Un poco Vivace". The key signature is one flat (B-flat). The time signature is 6/8. The music features various musical notations, including triplets (marked with a '3'), dynamics (piano 'p', forte 'f'), and fingering (marked with 'I' and 'R'). The notation is in a cursive, handwritten style. The page number '5' is written in the top right corner.

SONATA

III

All.^o ma non troppo

The first system of the musical score for the Sonata III, All.º ma non troppo, consists of five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It contains several measures of music with notes, rests, and dynamic markings such as 'I', 'F', and 'P'. The subsequent staves continue the melodic and harmonic development, with various musical notations including slurs, ties, and fingerings.

The second system of the musical score for the Sonata III, All.º ma non troppo, consists of four staves. It continues the musical development from the first system, with various musical notations including notes, rests, and dynamic markings such as 'P' and '8'. The staves are connected by a single line, indicating a continuous melodic or harmonic flow.

The third system of the musical score for the Sonata III, All.º ma non troppo, consists of four staves. It continues the musical development from the second system, with various musical notations including notes, rests, and dynamic markings such as 'P', 'F', and '8'. The staves are connected by a single line, indicating a continuous melodic or harmonic flow.

Violino

SONATA
IV *All.^o & con Brio*

Andantino

Vivace

7

p f p f

p

p f

6

8

8

3

5

7

f

