

7

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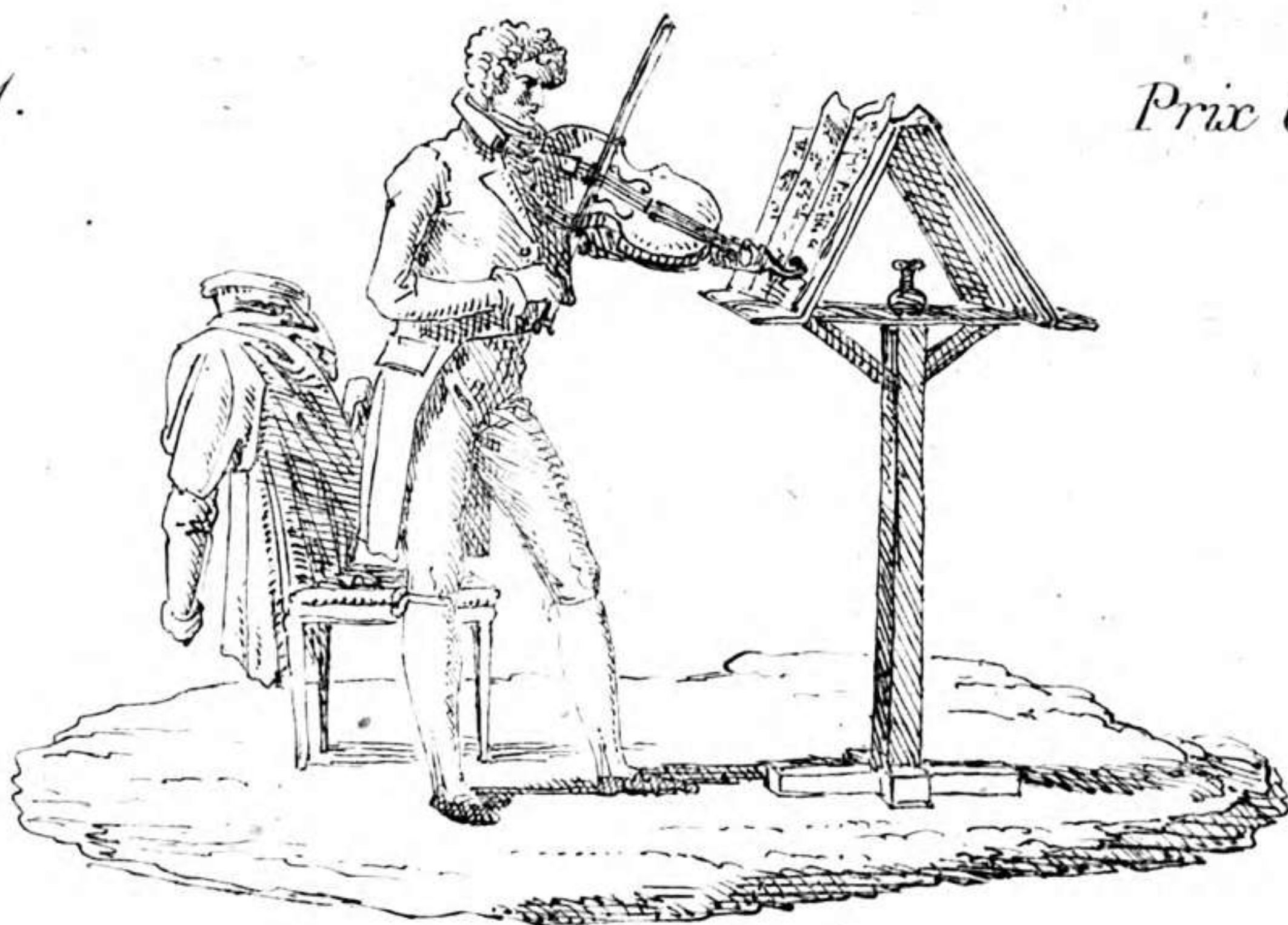
*Trois airs russes variés
pour le Violon,
accompagné d'un second Violon, Alto
& Violoncelle*

par

F. FRAENZL.

Oeuvre 11.

Prix 6 Francs.



A PARIS

*Chez M^{me} DULAN & C^{ie} au Salon de Musique et d'Instrumens, Boulevard
Montmartre, N^o 10, adossant le Jardin Bonapartien.*

Aux deux Lys.

Propriété enregistrée.

4 Muspl. 66481

4 Link.





VIOLINO PRIMO.

Andante.

N^o 1.

Var. 1.



Var. 2.



^ signifie le coup d'archet en poussant.
 □ le coup d'archet en tirant.

VIOLINO PRIMO

5

Var. 3.

Var. 4.

VIOLINO PRIMO.

Var. 5.

più lento.

2 2

2

Var. 6.

Tempo 1^{mo}.

1

1

1

1

dol.

2

Var. 7.

4

4

VIOLINO PRIMO.

7

3 2 0

Var. 2. $\frac{2}{4}$ *f* *loco.* *p*

The musical score consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a series of eighth-note chords, some marked with a forte (*f*) dynamic and others with a piano (*p*) dynamic. The second staff continues the sequence, marked with a piano (*p*) dynamic and includes a 'loco.' marking. The third staff concludes the piece with a piano (*p*) dynamic and a 'loco.' marking. The notation includes various musical symbols such as eighth notes, beams, and dynamic markings.

VIOLINO PRIMO.

9

The main musical score for Violino Primo, measures 1-12. The music is in G major (one sharp) and 2/4 time. It features a continuous sixteenth-note pattern in the right hand, with the left hand providing a harmonic accompaniment. Fingering numbers (1, 2, 3, 5) are indicated below the notes. A dynamic marking of *f* (forte) is present at the beginning of measure 7.

sopra la 4^{ta} corda

Var. 3.

First system of Variation 3, measures 1-4. The tempo is marked *2/4*. The music continues the sixteenth-note pattern. Fingering numbers (1, 3, 5) are shown.

Second system of Variation 3, measures 5-8. The music continues the sixteenth-note pattern. Fingering numbers (1, 2, 3, 4) are shown.

Third system of Variation 3, measures 9-12. The music continues the sixteenth-note pattern. Fingering numbers (1, 2, 3, 4) are shown.

loco sopra la 4^{ta} corda

Fourth system of Variation 3, measures 13-16. The tempo is marked *loco*. The music continues the sixteenth-note pattern. Fingering numbers (1, 2, 3, 4) are shown.

Var. 4.

First system of Variation 4, measures 1-4. The tempo is marked *2/4*. The music continues the sixteenth-note pattern. Fingering numbers (1, 2, 3, 4) are shown.

Second system of Variation 4, measures 5-8. The music continues the sixteenth-note pattern. Fingering numbers (1, 2, 3, 4) are shown.

Third system of Variation 4, measures 9-12. The music continues the sixteenth-note pattern. Fingering numbers (1, 2, 3, 4) are shown.

Fourth system of Variation 4, measures 13-16. The music continues the sixteenth-note pattern. Fingering numbers (1, 2, 3, 4) are shown.

Fifth system of Variation 4, measures 17-20. The music continues the sixteenth-note pattern. Fingering numbers (1, 2, 3, 4) are shown.

Larghetto



Andante

Var. 5.



VIOLINO PRIMO.

11



Var. 6.



Var. 7.



No. 3. Adagio.

p
pp
p *cres.* *f* *p* *cres.* *f* *pp*

*Andante**Var. 1*

f
1mo
2do

Var. 2

p

VIOLINO PRIMO

15

Var. 3.

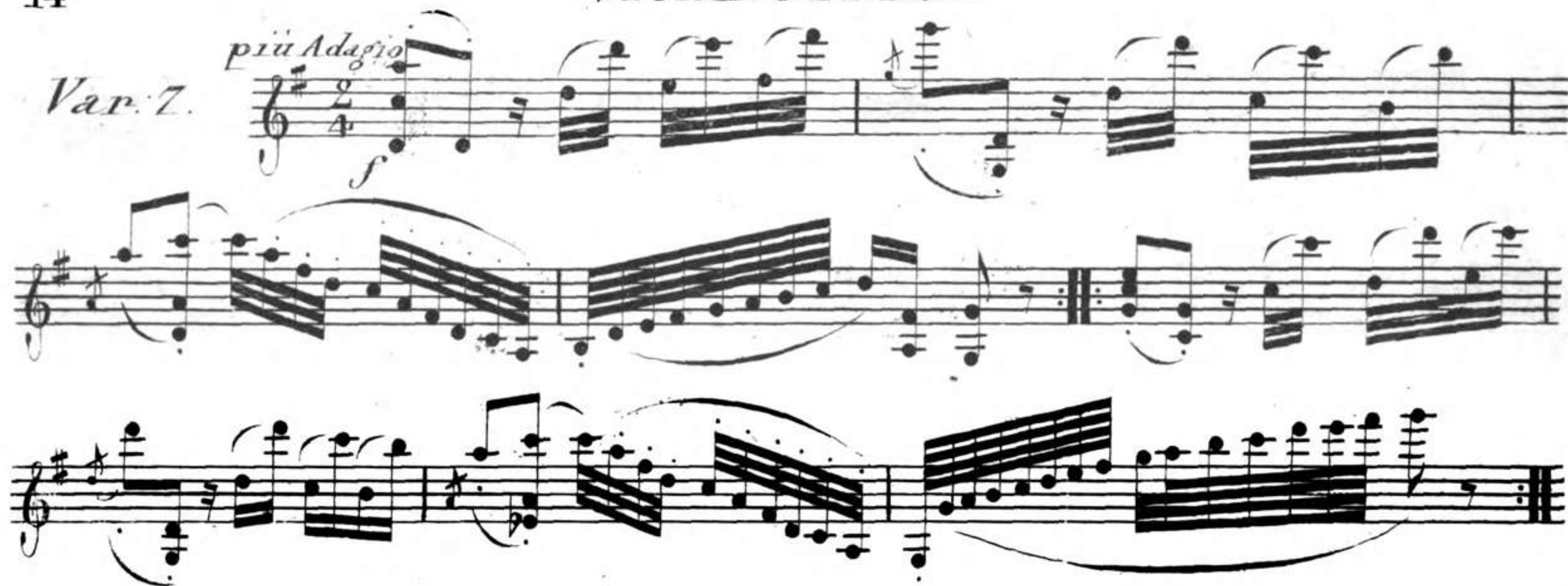
Var. 4.

Var. 5

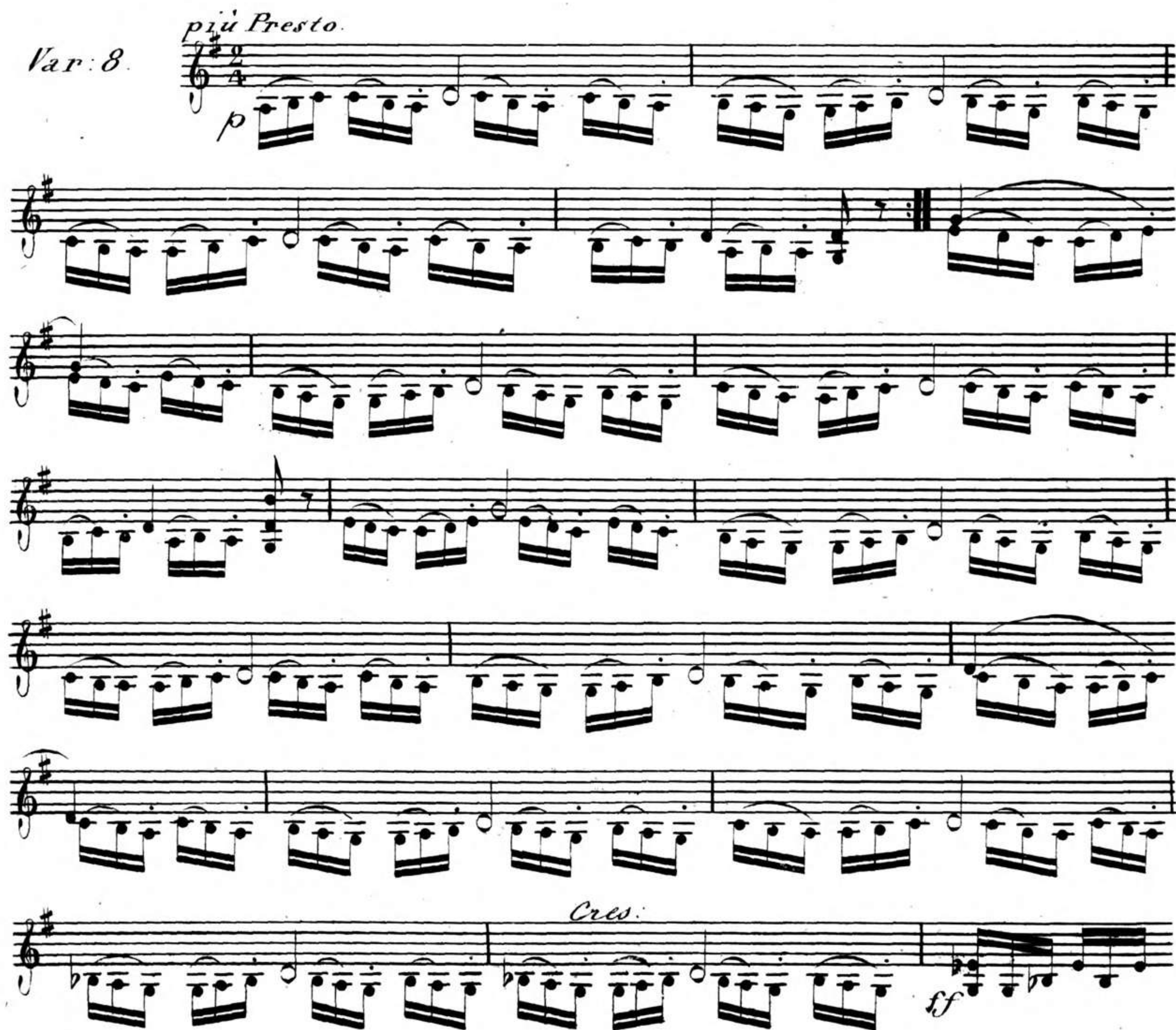
Var. 6.

VIOLINO PRIMO.

Var. 7.

più Adagio

Var. 8.

più Presto.

VIOLINO PRIMO.

15

p

pp

f

fr

fr

Andante

pp

dim

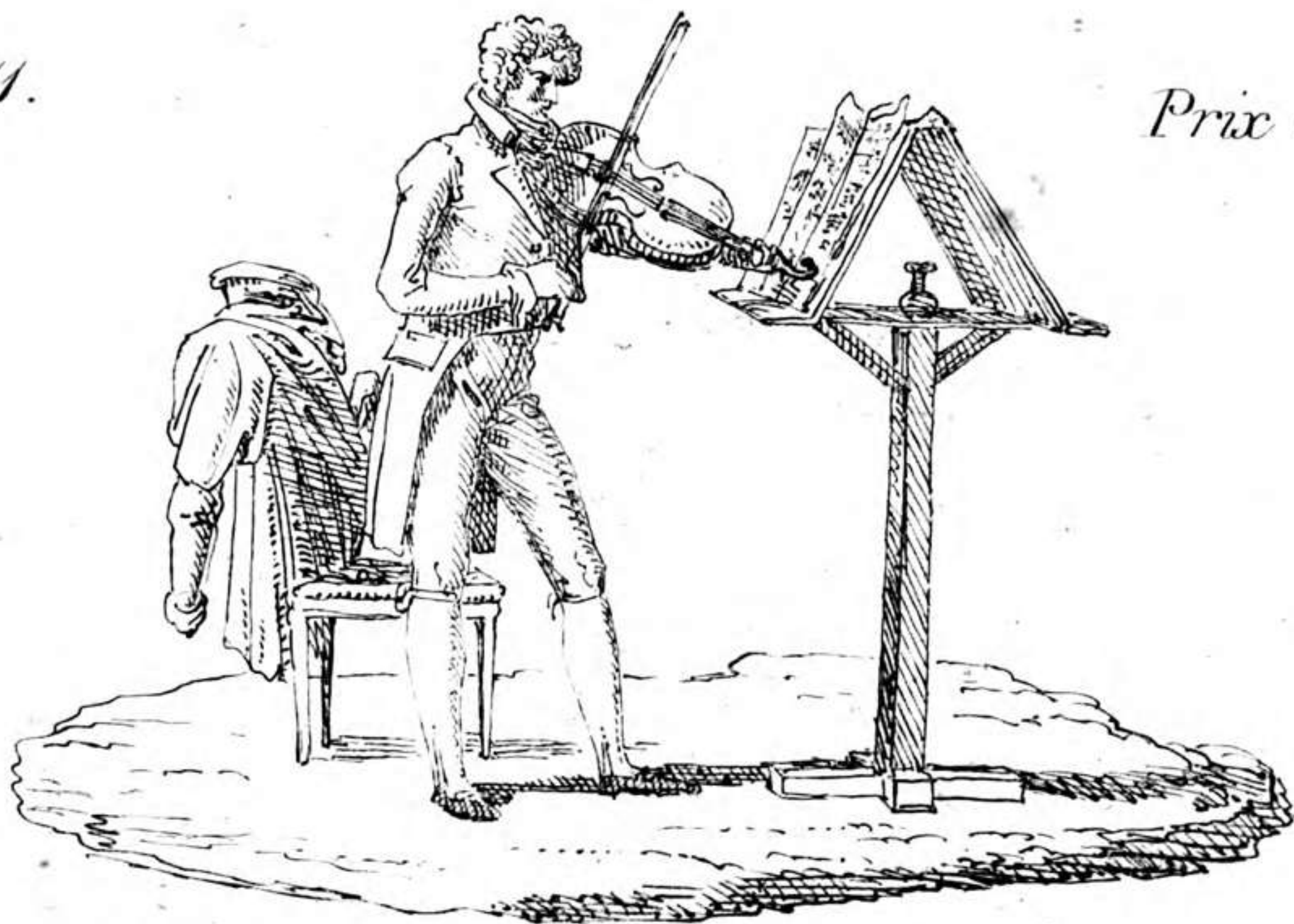
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A PARIS

*Chez M^{me} DUHAN & C^{ie} au Magazin de Musique et d'Instruments, Boulevard
Montmartre, N^o 10, adenant le Jardin Boulaïnvières.*

Aux deux Lys.

Propriété enregistrée

7 4 Mus. pt. 66421

VIOLINO SECONDO.

2

Andante.

No. 1.

p *f*

Var. 1 *p*

Var. 2 *ppxx*

arco *mf* *p* *rf* *rf* *rf* *rf*

Var. 3 *p* *mf* *p* *rf* *rf* *rf* *f*

Var. 4 *p* *mf* *p* *rf* *rf* *rf* *f*

Var. 5 *più lento.*

Tempo 1mo

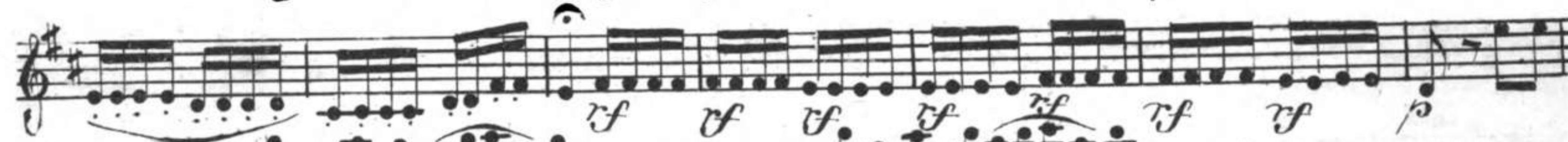
Var. 6 *mf* *p* *rf* *rf* *f*

Var. 7 *pp* *rf* *rf* *f*

VIOLINO SECONDO.

3





VIOLINO SECONDO.

5

Var. 1. *f*

Var. 2. *p*

Var. 3. *legato*

Var. 4. *pp*

Var. 5. *p*

Var. 6. *piu Adagio.* *pizz.*

Var. 7. *arco.* *mf*

Var. 8. *piu Presto*

mf

f

pp

Andante *mf* *f*

dim.

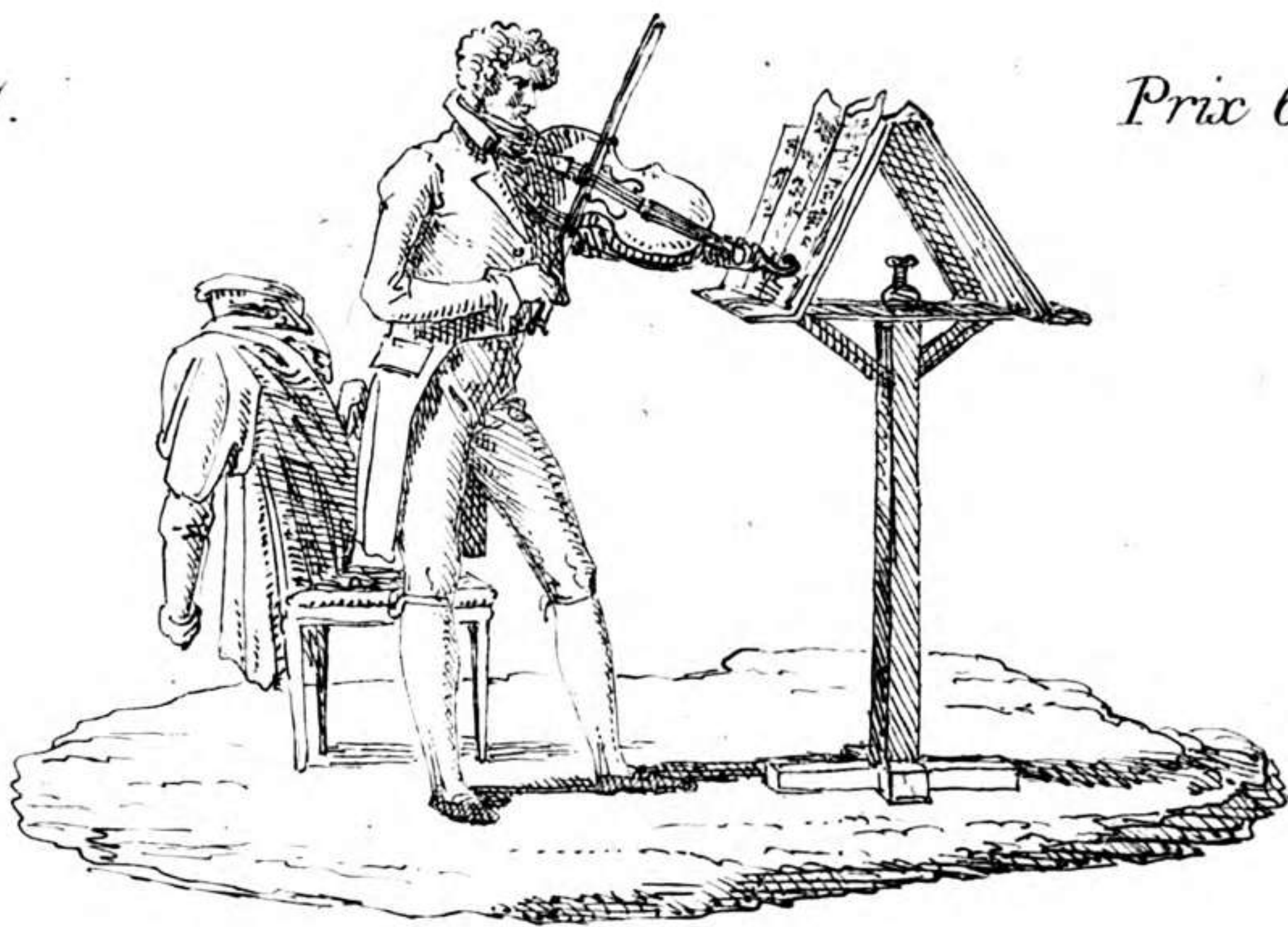
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Oeuvre 11.

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A PARIS

*Chez M^{me} DUHAN & C^{ie} au Magazin de Musique et d'Instruments, Boulevard
Celle Montmartre, N^o 10, attenant le Jardin Boulaingilliers, aux deux L^{es}*

Propriété enregistrée

7 4 Mus. pt. 66481

2

VIOLA.

Andante

No. 1.

First system of musical notation for Viola, measures 1-8. Dynamics: *p* (piano) at measure 1, *f* (forte) at measure 2, *p* at measure 6.

Var. 1: First variation, measures 9-16. Dynamics: *p* at measure 9.

Var. 2: Second variation, measures 17-24. Dynamics: *piu x.* (pianissimo) at measure 17.

Third system of musical notation, measures 25-32. Dynamics: *mf* (mezzo-forte) at measure 25, *arcc.* (arco) at measure 26, *p* at measure 28, *f* at measure 30.

Var. 3: Third variation, measures 33-40. Dynamics: *p* at measure 33.

Fourth system of musical notation, measures 41-48. Dynamics: *mf* at measure 41, *p* at measure 43, *f* at measure 45.

Var. 4: Fourth variation, measures 49-56. Dynamics: *p* at measure 49.

Fifth system of musical notation, measures 57-64. Dynamics: *mf* at measure 57, *p* at measure 59, *f* at measure 61.

Var. 5: Fifth variation, measures 65-72. Dynamics: *piu lento* (pianissimo) at measure 65.

Sixth system of musical notation, measures 73-80. Dynamics: *p* at measure 73.

Var. 6: Sixth variation, measures 81-88. Dynamics: *Tempo* (tempo) at measure 81.

Seventh system of musical notation, measures 89-96. Dynamics: *mf* at measure 89, *p* at measure 91, *f* at measure 93.

Var. 7: Seventh variation, measures 97-104. Dynamics: *pp* (pianissimo) at measure 97.

320

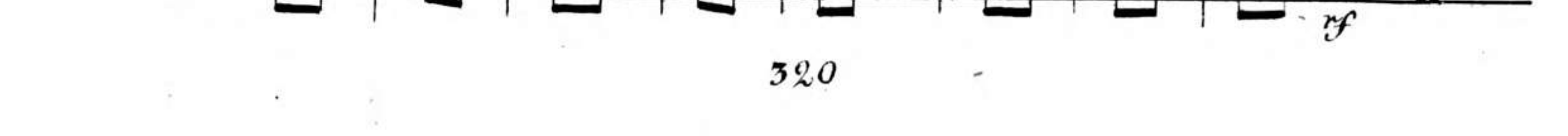


VIOLA

3



pp
Larghetto
No 2.
p



VIOLA



VIOLA.

5

Var. 2 *p*

Var. 3

Var. 4 *pp* *legato.*

Var. 5 *mf*

Var. 6 *pizz.*

Var. 7 *mf arco.* *più Adagio.*

Var. 8 *pp* *più Presto*

mf *f*

pp

Andante. *pp*

dim.

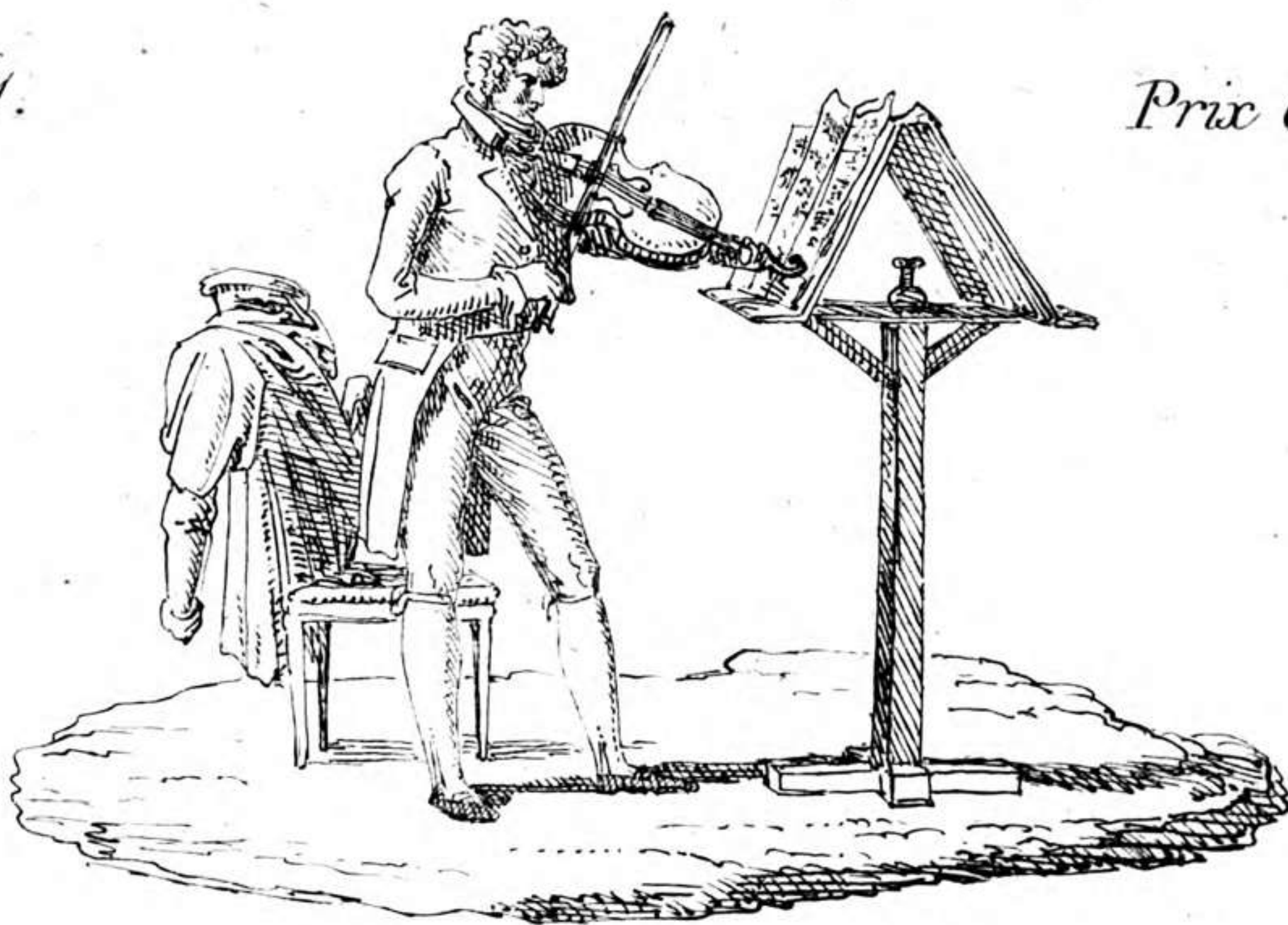
*Trois airs russes variés
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F. FRAENZL.

Oeuvre II.

Prix 6 Francs.



A PARIS

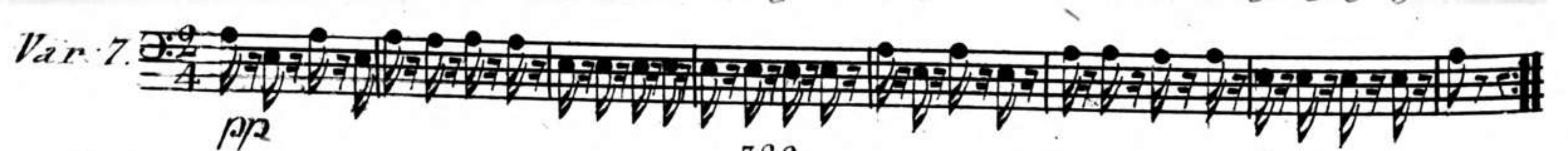
*Chez M^{me} DUHAN & C^{ie} au Magazin de Musique et d'Instruments, Boulevard
Montmartre, N^o 10, attenant le Jardin Boulaivilliers aux deux Lyres*

Propriété enregistrée

7 4 Mus. pt. 66487

VIOLONCELLO.

No. 1. *Andante*



VIOLONCELLO.

3

No 2.

Larghetto.

Tema Andante

Var. 1

Var. 2.

Var. 3.

Var. 4.

VIOLONCELLO.



VIOLONCELLO.

5

Var. 2. *p*  Var. 3. 

 Var. 4. *legato.* *pp* 

 Var. 5. *mf* 

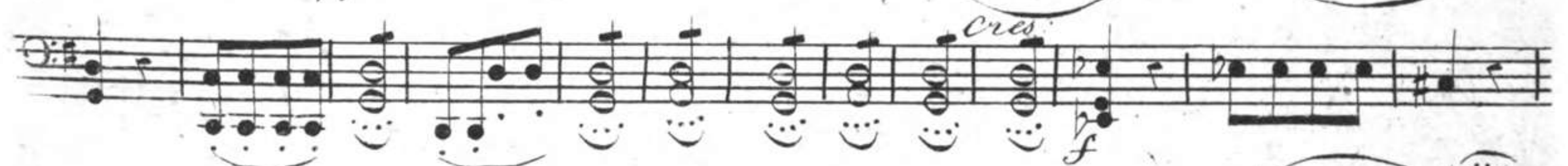
 Var. 6. *più* 

Var. 7. *più Adagio* 



Var. 8. *più Presto.* *pp* 







Andante 

520

dim