

Symphonie Nr.10

1. KLARINETTE.

1.ADAGIO

Gustav Mahler / K.Kakamu
1910/2011-20

Andante Adagio bewegter (piu mosso)

15 *IVn.* 2 *Kl.in A* 6 3

in A *p*

33 7 9 *IVn.* 3 *Kl.in A*

rit. Andante come prima Tempo adagio

p cresc. f

57 *f* *f* *ff*

61 *f* 4

70 6 rit.

ff

A tempo (fließend)

82 5 *fp* *ff* *sf*

p

92 *f* *sf* *sf*

95 *sf* *sf* *p* 2

1. KLARINETTE.

rit. Andante
come prima

100

2

ff *p* *ff* *sf*

mute in B

Detailed description: Musical staff 100-112. Starts with a treble clef and a key signature of three sharps (F#, C#, G#). The music begins with a sixteenth-note run starting at measure 100, marked *ff*, which tapers to *p* by measure 104. A fermata covers measures 105 and 106. The music resumes in measure 107 with a half note marked *ff*, followed by a quarter note marked *sf* in measure 108. A bracket above measures 107-108 is labeled '2'. The staff ends with a fermata in measure 112.

113

Etwas frischer

f *sf* *f* *sf* *p*

in B

Detailed description: Musical staff 113-115. Treble clef, key signature of three sharps. Measure 113 starts with a quarter note marked *f*. The music features a series of sixteenth-note runs with slurs, marked *sf* in measures 114 and 115. A fermata covers measures 114 and 115. The music resumes in measure 116 with a quarter note marked *f*, followed by a quarter note marked *sf* in measure 117, and a half note marked *p* in measure 118. A bracket above measures 117-118 is labeled '2'. The staff ends with a fermata in measure 119.

116

sf *sf*

Detailed description: Musical staff 116-119. Treble clef, key signature of three sharps. The music continues with sixteenth-note runs, marked *sf* in measures 116 and 117. A fermata covers measures 118 and 119.

120

Warm, gehalten.

A tempo

p *p* *ff* *sf*

2

Detailed description: Musical staff 120-128. Treble clef, key signature of three sharps. Measure 120 starts with a quarter note marked *p*. The music features a series of sixteenth-note runs with slurs, marked *p* in measure 121. A fermata covers measures 122 and 123. The music resumes in measure 124 with a quarter note marked *ff*, followed by a quarter note marked *sf* in measure 125. A bracket above measures 124-125 is labeled '2'. The staff ends with a fermata in measure 128.

129

Pesante

sf *sf* *sf* *sf* *f*

2

Detailed description: Musical staff 129-135. Treble clef, key signature of three sharps. Measure 129 starts with a quarter note marked *sf*. The music features a series of sixteenth-note runs with slurs, marked *sf* in measures 130, 131, and 132, and *f* in measure 133. A fermata covers measures 134 and 135.

136

f

Detailed description: Musical staff 136-137. Treble clef, key signature of three sharps. The music continues with sixteenth-note runs, marked *f* in measure 136. A fermata covers measures 137 and 138.

138

Etwas fließend

ff *sfp* *ff*

6/4

Detailed description: Musical staff 138-140. Treble clef, key signature of three sharps. Measure 138 starts with a quarter note marked *ff*. The music features a series of sixteenth-note runs with slurs, marked *sfp* in measure 139 and *ff* in measure 140. The staff ends with a fermata in measure 140.

141

accel.

Adagio

mute in A

4

Detailed description: Musical staff 141-143. Treble clef, key signature of three sharps. Measure 141 starts with a quarter note. The music features a series of sixteenth-note runs with slurs. A fermata covers measures 142 and 143. The staff ends with a fermata in measure 143.

1. KLARINETTE.

Unmerklich drängend rit. A tempo
molto

146 in A *p* *f*

Fließend

Piu mosso etwas drängend

A tempo

154 *p* *f* *p* *f* *ff* mute in B

etwas breiter A tempo

167 in B *sf* *ff* *sf* *sf* *sf* *sf*

Frischer, wie vorher

rit.

173 *f* *sf* *sf* *sf* *sf* *f* *p*

Tempo Adagio

Andante
come prima!

Pesante (nicht eilen)

179 *f* *sf* *sf* *ff* *p*

etwas fließend

poco rit.

Wieder breit

200 *fff* *f* *sf* *f* *ff*

A tempo
(aber nicht eilen)

rit.

A tempo
(fließend)

gehalten

A tempo
(fließend)

Zurückhaltend

209 *ff* *p* *ff*

Beruhigend

poco rit.

A tempo
(aber nicht eilen)

Wieder adagio

etwas
fließend

230 *p*

Allmählich sich beruhigend. Wieder adagio

260 *ff* *ff* *f* *f* *f* *p* *p*

1. KLARINETTE.

II .SCHERZO

Schnelle Viertein ($\frac{3}{4}$ ganze Takte - $\frac{2}{2}$ Alla breve)

in A

Ob.

Kl.in A

7

ff

14

p cresc.

ff

21

29

Ob.

Kl.in A

ff

ff

34

ff

2

42

ff

f

f

4

51

2

3

muta in B.

1. KLARINETTE.

61 *Vla.*
in B

71

82 *Kl. in B*

88 *Drängend*

96 *rit. A tempo*

103

111

121

Drängend *poco rit.* *Tempo I*
 129

1. KLARINETTE.

Kl. in B

135 *Ob.*

ff *ff*

141

ff *ff*

146

f

154

f cresc.

161

ff *ff*

Plötzlich viel langsamer

166

f *f* *p*

179

f *f* *f*

fließend

A tempo

193

ff *f* *f*

Sehr
poco rit. ruhig A tempo

201

p *p*

Hr. *Kl. in B*

Schnell

1. KLARINETTE.

Fliessend

(subito) A tempo

ruhig A tempo

Fl.

221

238

Kl.in B
5
ff
Tempo I

249

ff *ff* *ff*

254

ff

260

f *ff*

266

4 *Vn.* *Kl.in B*
ff

275

ff *ff*

282

f 3 *sf*

1. KLARINETTE.

ein wenig zuruckhaltend

291 *ff* *f*

Sempre Allegro

-ganze Takte, aber etwas breiter

296 *ff* *ff*

A tempo

poco rit. zögernd A tempo

304 *ff* *ff*

4 2

zögernd Ruhiger Drängend a tempo (fliessend)

poco rit.

317 *f*

4 7 4 Hr. Kl. in B

zögernd a tempo zögernd

337 *p* *p*

3 3

Drängend

Fliessend

348 *ff*

poco rit.

a tempo

355 *sf* *dim.*

5

rit.

Tempo I

365 Hr.

1. KLARINETTE.

373 *Kl.in B*

380 *Hr.*

390 *Ob.*

402 *Kl.in B*

409 *ff* *rit.*

Sehr gehalten, ausdrucksvoll.

417 *Trp.*

432 *Hr.*

453 *Kl.in B*

1. KLARINETTE.

462 *ff*

rit. Ein wenig gehalten Tempo I

469 8 2Vn.

482 *f* *ff* *Kl.in B*

490 4 *f* *Ob.* *Kl.in B*

500 *cresc.* *ff*

506

510 *f* *piu mosso*

515 *ff* 4 *ff*

III. PURGATORIO

1. KLARINETTE.

Allegretto moderato

Fg.
in B
Kl. in B
p
IVn.
p

8 *tr*
p
4 *Kl. in B*
p

18

22 *Etwas fließender*
2
p

28
mp

36
p
f

44

48
2

1. KLARINETTE.

54 *f*

58

63 *ff*

Vorwärts

74 *ff*

79 *f* *p*

poco rit. Etwas gehalten

5

90 *p*

a tempo

Wieder gehalten Zeit lassen

5 6

104 *ff*

poco rit. Gehalten a tempo rit. Sehr gehalten

2 2 2 2 2

116 *p*

a tempo

120 *p*

Tempo I (Allegretto moderato)

1. KLARINETTE.

127 **8**
pp

Musical staff 127-138: Treble clef, key signature of two flats (B-flat, E-flat). Measure 127 starts with a whole rest for 8 measures. From measure 128, the melody consists of eighth notes with slurs. The dynamics are marked *pp*.

139 **2**

Musical staff 139-144: Treble clef, key signature of two flats. Measures 139-144 continue the eighth-note melody with slurs. Measure 144 ends with a whole rest for 2 measures. The dynamics are *pp*.

Etwas fließender

145 *p*

Musical staff 145-152: Treble clef, key signature of two sharps (F-sharp, C-sharp). Measures 145-152 feature a melody of quarter notes with slurs. The dynamics are marked *p*.

153 *pp*

Musical staff 153-161: Treble clef, key signature of two flats. Measures 153-161 feature a melody of quarter notes with slurs. The dynamics are marked *pp*.

Rit. molto

162 **2**

Musical staff 162-169: Treble clef, key signature of two flats. Measures 162-169 feature a melody of quarter notes with slurs. Measure 169 ends with a whole rest for 2 measures. The dynamics are *pp*. A fermata is placed over the final note of the 2-measure rest.

1. KLARINETTE.

IV. SCHERZO

Allegro pesante.

in B *ff* *sfz* *p* *sfz*

p *ff* *sfz*

f *fff* *p* *Schalltr. auf!*

f *p* *Poco rit.* *A Tempo (nicht eilen)*

f *sfz*

Etwas fließender

Etwas drängend

f *p* *f*

Tempo I. subito

ff *f*

1. KLARINETTE.

46 

52 

58 

61 

A Tempo (nicht eilen)

Piü mosso subito (wie wutend dreinfahren)

73 

A tempo

(Nicht schleppen)

85 

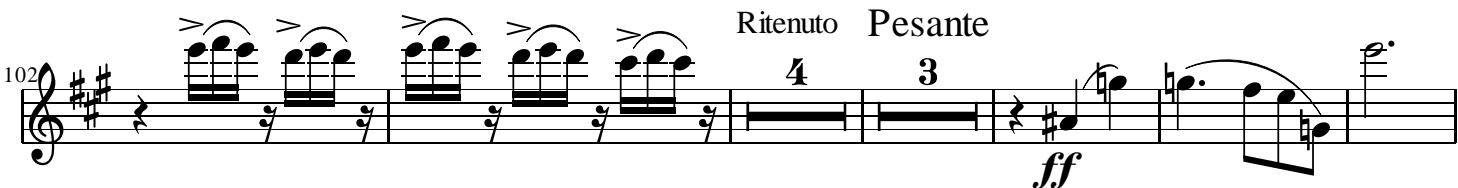
poco rit.

molto rit.

Etwas drängend

98 

Ritenuo Pesante

102 

1. KLARINETTE.

Zurückhaltend

A tempo.
Gemächlich Poco rit. a tempo

114

2 4

p muta in A

Detailed description: Musical staff for measures 114-145. It begins with a treble clef and a key signature of two sharps (D major). The first measure has a fermata and a '2' above it. The second measure has a fermata and a '4' above it. The staff continues with various notes and rests, ending with a fermata and a '7' above it. Dynamics include *p* and *muta in A*.

146

Trp. in A

2 Kl. in A

p cresc. *f*

Poco più mosso
(aber nicht eilen)

Detailed description: Musical staff for measures 146-154. It starts with a treble clef and a key signature of one flat (B-flat major). The first measure has a fermata and 'Trp. in A' above it. The second measure has a fermata and '2 Kl. in A' above it. The staff continues with notes and rests, ending with a fermata. Dynamics include *p cresc.* and *f*. The tempo marking 'Poco più mosso (aber nicht eilen)' is present.

Etwas fließender

155

f stacc.

Detailed description: Musical staff for measures 155-161. It starts with a treble clef and a key signature of one flat. The staff contains notes with accents and slurs, ending with a staccato mark. Dynamics include *f* and *stacc.*

Drängend

162

A tempo
(wie zu Anfang)
subito

12

muta in B

Detailed description: Musical staff for measures 162-178. It starts with a treble clef and a key signature of one flat. The staff contains notes with accents and slurs, ending with a fermata and a '12' above it. The tempo marking 'A tempo (wie zu Anfang) subito' is present. The instruction 'muta in B' is at the end.

Schalltr. auf!

179

Kl. in B

in B *fff*

Sehr klangend

f

Detailed description: Musical staff for measures 179-187. It starts with a treble clef and a key signature of two sharps. The first measure has a fermata and 'Schalltr. auf!' above it. The second measure has a fermata and 'Kl. in B' above it. The staff continues with notes and rests, ending with a fermata. Dynamics include *fff* and *f*. The instruction 'Sehr klangend' is present.

natürlich fließend

188

13

p *f* *p* *cresc.* *ff*

Detailed description: Musical staff for measures 188-206. It starts with a treble clef and a key signature of two sharps. The first measure has a fermata and a '13' above it. The staff contains notes with slurs and dynamics *p*, *f*, *p*, *cresc.*, and *ff*.

Ritenuito

207

f *ff*

A tempo

Detailed description: Musical staff for measures 207-216. It starts with a treble clef and a key signature of two sharps. The first measure has a fermata and 'Ritenuito' above it. The staff contains notes with slurs and dynamics *f* and *ff*. The tempo marking 'A tempo' is present.

rit.

217

5

Nicht eilen poco rit. a tempo

ff *p* *f*

Detailed description: Musical staff for measures 217-225. It starts with a treble clef and a key signature of two sharps. The first measure has a fermata and 'rit.' above it. The second measure has a fermata and '5' above it. The staff contains notes with slurs and dynamics *ff*, *p*, and *f*. The tempo markings 'Nicht eilen poco rit. a tempo' are present.

1. KLARINETTE.

Schalltr. auf!

231 *fff* *f*

239 Zurückhaltend A tempo. Gemächlich
sf *sf* muta in A

251 Poco rit. a tempo
 in A *p* *f*

266 Pesante
f *ff*

276 Poco rit. A tempo
p muta in B

292 A tempo aber sehr ruhig Kl. in B Piü mosso
 in B *pp* *f*

313 *ff*

319 Zeit lassen a tempo
sf *sf* *ff* *f*

1. KLARINETTE.

330 **5** **2**
f *ff* *ff*

Musical staff 330-343. Treble clef, key signature of three sharps (F#, C#, G#). Measure 330 has a five-measure rest. Measure 331 has a two-measure rest. Dynamics: *f* at 330, *ff* at 331, *ff* at 332. Phrasing slurs are present.

344 **5**
ff *ff*
a tempo

Musical staff 344-356. Treble clef, key signature of three sharps. Measure 344 has a five-measure rest. Dynamics: *ff* at 344, *ff* at 345. Phrasing slurs are present.

357 **3**
ff *ff*
Drängend (nicht schleppen)

Musical staff 357-365. Treble clef, key signature of three sharps. Measure 357 has a three-measure rest. Dynamics: *ff* at 357, *ff* at 358. Phrasing slurs are present.

366 *fff*
rit. **3**

Musical staff 366-379. Treble clef, key signature of three sharps. Measure 366 has a three-measure rest. Dynamics: *fff* at 366. Phrasing slurs are present.

380 **4** **9 Engl.Hr.** *Kl. in B*
fp *fp* *f* *p*

Musical staff 380-399. Treble clef, key signature of three sharps. Measure 380 has a four-measure rest. Dynamics: *fp* at 380, *fp* at 381, *f* at 382, *p* at 383. Phrasing slurs are present.

403 *pp* *p*
Poco rit. a tempo. Gemächlich

Musical staff 403-412. Treble clef, key signature of three sharps. Measure 403 has a four-measure rest. Dynamics: *pp* at 403, *p* at 404. Phrasing slurs are present.

413 **2**
f *p* *p*
rit. a tempo Pesante

Musical staff 413-420. Treble clef, key signature of three flats (Bb, Eb, Ab). Measure 413 has a two-measure rest. Dynamics: *f* at 413, *p* at 414, *p* at 415. Phrasing slurs are present.

421 **4** **4**
p *ff*

Musical staff 421-434. Treble clef, key signature of three flats. Measure 421 has a four-measure rest. Dynamics: *p* at 421, *ff* at 422. Phrasing slurs are present.

435 *ff* *ff*

Musical staff 435-442. Treble clef, key signature of three sharps. Dynamics: *ff* at 435, *ff* at 436. Phrasing slurs are present.

1. KLARINETTE.

a tempo (sostenuto)

rit. a tempo

poco rit.

445 *p* **4** **13** *Hr.*

rit.
molto a tempo

etwas
fliessender rit.

469 *p* *Kl. in B* **4** **4** **4**

a tempo

487 *ff*

rit.

a tempo

pesante

493 *sfp* *ff* **9** *p* *ff* *ff* **5**

507 *sfp* *sfp* *sfp* *ff*

A tempo

512 *fff* *ff* **2** **4**

525 *p* *p* **6** *p* **3** *sf* **4**

541 *Ob.* *Kl. in B* **28** *p* *pp*

1. KLARINETTE.

V. FINALE

Langsam, schwer

Tub.

in B

16 *Tub.*

nimmt A Klar.

Ein wenig fließender, doch immer langsam

30 *Fl.*

in A *pp*

Poco rit. Sehr ruhig Grazioso

43

pp

Fließend

53

p *f* *ff*

Pesante

Unmerklich drängend

Ritenuito

Sostenuto

59

f *ff* *ff*

Tempo I

68

1. KLARINETTE.

Molto rit.

73 *ff* *nimmt B Klar.*

Allegro moderato

84 *Fg.* *Kl.in B* *f* *p*

in B

94 *f* *p* *pp* *f* *ff*

106 *p* *f* *p* *f* *f*

116 *f* *p* *sf* *ff*

poco rit. *zurückhaltend* *a tempo (nicht schleppen)*

122 *rit.* *etwas drängend* *fp* *fff*

127 *a tempo (Nicht eilen)*

130 *ff* *f* *p* *f*

137 *p* *ff* *Feurig* *Ob.*

1. KLARINETTE.

153 *Kl. in B* *Schalltr. auf!* *a tempo (Feurig)*

f *p* *f* *p* *f* *fff* *f*

167 *ff* *f*

173 *ff* *ff* *Piu mosso* *Zeit lassen!* *a tempo (aber nicht eilen)*

5 *Kräftig, aber etwas gemessen. (ganz unmerklich einhaltend)*

180 *ff* *ff sempre* *5 Hr. Sostenuto*

199 *Kl. in B* *p* *cresc.* *f*

213 *Piu mosso* *f* *3* *rit.* *p*

224 *Ganz ruhig* *dim.* *p*

233 *Pesante* *2* *f* *etwas drängend* *tr* *tr* *2*

243 *a tempo* *3* *3* *ff* *ff* *2*

a tempo (allegro moderato)

1. KLARINETTE.

251 *p* *f* *p* *f* *p* *f* *p* *f*

258 *p* *ff* *ff* *p* *fff* *rit.*

Schalltr. auf!
schnell !!

Plötzlich sehr breit
(langsame Halbe)

(Wie die gleiche Stelle im ersten Satz)

267 *ff* *p* *ff* *fff* *fff* *ff* *ff*

Schalltr. auf! Schalltr. auf!

Andante
(Tempo des Anfangs
der Symphonie)

Sehr ruhig

281 *p* *p cresc.*

Fließend

rit.

312 *f* *ff* *ff*

a tempo (nicht eilen)

Sehr ruhig

Breit

320 *p* *p* *ff*

Schalltr. auf

Schalltr. auf

353 *fff* *fff* *fp* *ff*

immer ruhiger

pesante

immer ruhiger
Sehr langsam

370 *p* *ff* *p*

Symphonie Nr.10

2. KLARINETTE.

1.ADAGIO

Gustav Mahler / K.Kakamu

1910/2011-20

Andante 15 IVn. Adagio 2 Kl.in A 6

in A bewegter (piu mosso) Etwas fließender rit. Andante come prima Tempo adagio

29 3 7 9 IVn. 2

54 Kl.in A p cresc. f sf ff

61 4 f

70 6 rit. ff

A tempo (fließend)

82 4 2 p < sf > < sf > fp ff

92 f sf sf

95 sf sf p 2

2. KLARINETTE.

rit. Andante
come prima

100

ff p ff sf

2 7

mute in B

Etwas frischer

113

in B f sf > f sf > p sf sf

3

Warm, gehalten. A tempo

122

p ff sf

2 2

Pesante

131

f

3 2

Etwas fließend

138

ff sfp ff

6/4

accel.

Adagio

141

mute in A

4

Unmerklich drängend rit. molto A tempo

146

in A p f

2/4 4/4

Fließend

Piu mosso etwas drängend

154

p < f > p < f > ff

4 2

mute in B

2. KLARINETTE.

A tempo

etwas breiter A tempo

163 *in B* 4 *sf* *sf* 2 *ff* *sf* *sf*

Frischer, wie vorher

rit.

172 *sf* *sf* 4 *f* *p*

Tempo Adagio

Andante come prima!

Pesante (nicht eilen)

179 4 *f* *sf* 10 *ff* *p*

etwas fließend

poco rit.

Wieder breit

200 *fff* *f* *sf* *f*

A tempo

(aber nicht eilen) rit.

A tempo

(fließend) gehalten

207 *ff* *ff* 4 3 4 *Pos. 3*

A tempo

(fließend)

Zurückhaltend

Beruhigend

poco rit.

A tempo (aber nicht eilen)

Wieder adagio

226 *Kl. in B* *p* *ff* 6 3 6 9

etwas fließend

254 *2. Vn* *Kl. in B* *p* *ff* *ff*

Allmählich sich beruhigend.

Wieder adagio

262 *f* *f* *f* *p* 9

2. KLARINETTE.

II .SCHERZO

Schnelle Viertein ($\frac{3}{4}$ ganze Takte - 2/2 Alla breve)

in A

Ob.

Kl.in A

7

ff

ff

ff

2

14

p cresc.

ff

21

29

Ob.

Kl.in A

ff

ff

34

ff

2

42

ff

4

f

f

51

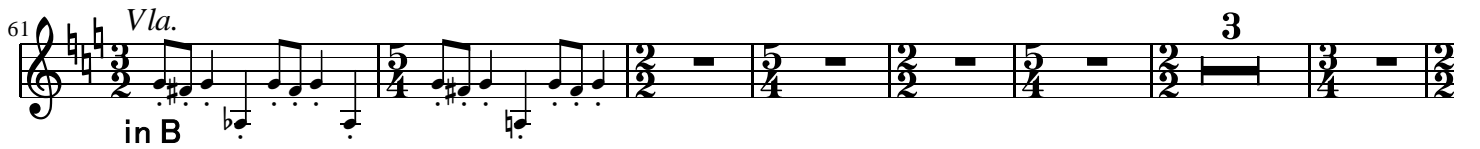
2

3

muta in B.

2. KLARINETTE.

61 *Vla.*
in B



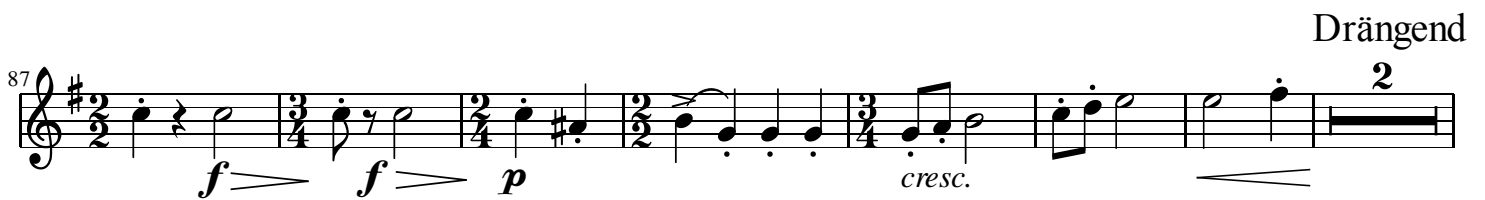
71



81 *Kl. in B*
p *f*



87 *f* *f* *p* *cresc.* *Drängend*



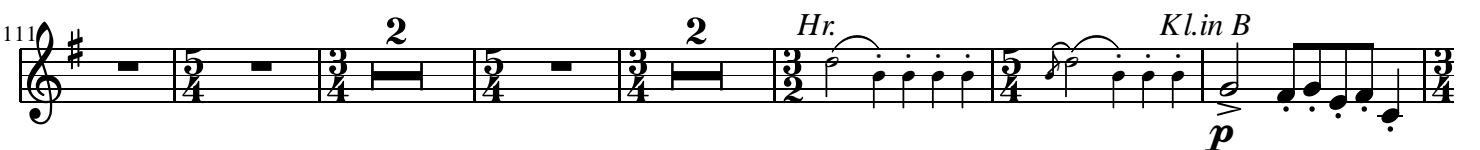
96 *rit.* *A tempo*
ff *sf*



103 *f* *sf* *p* *f*



111 *Hr.* *Kl. in B*
p



121 *tr*
sf *sf* *p* *p cresc.*



129 *Drängend* *poco rit.* *Tempo I*
f *sf*



2. KLARINETTE.

Kl. in B

135 *Ob.* *ff* *ff*

141 *ff* *ff*

146 *f*

154 *f cresc.*

161 *ff* *ff*

Plötzlich viel langsamer

166 *f* *f* *fließend*

181 *f* *f* *ff*

A tempo

poco rit.

Sehr ruhig

A tempo

196 *f* *f* *p* *Hr.*

Schnell
(subito)

A tempo

ruhig

215 *Kl. in B* *p*

A tempo

Fließend

2. KLARINETTE.

234 *Fl.* **5**

245 *Kl. in B* **ff** *Tempo I* **ff**

251 **ff**

255 **ff**

261 **f** **ff**

267 **4** *Vn.* **ff** *Kl. in B*

276 **ff** **ff**

282 **f** **f** **sf**

2. KLARINETTE. ein wenig zuruckhaltend

291 *ff* *f*

A tempo Sempre Allegro - ganze Takte, aber etwas breiter

296 *ff* *ff*

poco rit. zögernd A tempo

304 *ff* *ff*

zögernd Ruhiger Drängend a tempo (fliessend) poco rit.

317 *f*

Hr. Kl.in B

zögernd a tempo zögernd Drängend Fliessend

337 *ff*

poco rit.

353 *sf* *dim.*

a tempo rit. Tempo I

359 *Hr.*

Kl.in B

370 *f* *sf*

2. KLARINETTE.

377

sf

386

2 *Hr.* *tr*

396

2 *2* *Ob.*

405

f *f* *f* *f* *Klin B*

413

ff *rit.* Sehr gehalten, ausdrucksvoll.

422

IVn.

429

7 *4* *Hr.*

447

4 *Klin B* *f* *3*

2. KLARINETTE.

459 *ff* *p ff* *p* *ff*

rit.

464

Ein wenig gehalten Tempo I

470 8 2Vn. 2

484 *f* *ff*

Kl. in B

490 4 *f*

Ob.

500 *cresc.* *ff*

506

piu mosso

510 *f*

515 *ff* 4 *ff*

2. KLARINETTE.

III. PURGATORIO

Allegretto moderato

Fg. **3** *IVn. tr* **11**

in B

Etwas fließender

23 *IVn. tr* *Kl. in B* **p**

p

32 *mp* *p*

43 *f*

47 **2**

54 *f*

58 **2**

2. KLARINETTE.

Vorwärts

65 *ff* *tr* *tr* **3**

74 *ff* *tr* *tr* *f*

81 *p* poco rit. Etwas gehalten a tempo Wieder gehalten Zeit lassen **5** **5** **6**

104 *ff* poco rit. Gehalten a tempo rit. Sehr gehalten a tempo Tempo (Allegretto moderato) **2** **2** **2** **2** **2** **7** **3**

126 *IVn.* *tr* **11** *IVn.* *tr*

Etwas fliessender

145 *Kl. in B* *p*

153 *pp*

161 Rit. molto **2**

IV. SCHERZO

2. KLARINETTE.

Allegro pesante.

in B *ff* *sfp* *p* *sfp*

4 *p* *ff* *f*

Schalltr. auf!
13 *sfp* *fff* *p*

18 *f* *Poco rit.* *A Tempo*
(nicht eilen) **4**

29 *f* *f* *p* *f* *f* *Etwas fließender* *Etwas drängend*

38 *ff* *f* *Tempo I. subito*

51 *ff* *ff*

64 *Hr.* *poco rit.* *Kl. in B* *f*

2. KLARINETTE.

A Tempo

(nicht eilen) Più mosso subito (wie wutend dreinfahren)

poco rit.

73 **10**

f *p* *f* *p* *p*

molto rit. A tempo (Nicht schleppen)

Etwas drängend

Ritenuato

89 **6** **4** **4**

f *ff* *p*

Pesante

Zurückhaltend

108 **3** **6**

ff *p*

muta in A

A tempo.

Gemächlich Poco rit. a tempo

124 **11** **4** **7** *Fl.* *p* **3**

in A

Poco più mosso (aber nicht eilen)

Etwas fließender

153 *Kl. in A* *f* *f*

f *f*

Drängend

161 *stacc.* *muta in B*

stacc. *muta in B*

A tempo (wie zu Anfang) subito

Sehr klangend

167 *Kl. in B* **12** *fff* *Schalltr. auf!* *f*

in B *fff* *Schalltr. auf!* *f*

natürlich fließend

187 **13** *IVn.* *p* *f*

p *f*

2. KLARINETTE.

Ritenu

A tempo

207 Kl. in B *f* *ff*

rit.

Nicht eilen poco rit. a tempo

217 *ff* *p* *f*

Schalltr. auf!

231 *fff* *f* muta in A

Zurückhaltend

A tempo. Gemächlich

241 in A *p* *p* Kl. in A 5

Poco rit. a tempo

Pesante

258 Kl. in Es *ff* muta in B

Poco rit. a tempo Zurückhaltend

A tempo aber sehr ruhig

274 in B *p* Kl. in B

Piü mosso

301 *f* *ff*

315 *sf* *sf* *ff*

2. KLARINETTE.

Zeit lassen a tempo

322 **4** **5** **2**

f *f*

This staff contains measures 322 to 338. It begins with a 4-measure rest, followed by a series of eighth notes with accents. A 5-measure rest follows, then more eighth notes with accents, and ends with a 2-measure rest. Dynamics include *f* and *f*.

339

ff *ff*

This staff contains measures 339 to 346. It features a melodic line with eighth notes and slurs, starting with a *ff* dynamic and ending with a *ff* dynamic.

Etwas fließender

347

p *ff* *ff*

This staff contains measures 347 to 356. It starts with a *p* dynamic, followed by a 7-measure rest, and then continues with eighth notes and slurs, reaching a *ff* dynamic.

a tempo
(nicht schleppen)

Drängend

357 **3**

ff *ff*

This staff contains measures 357 to 365. It begins with a 3-measure rest, followed by a series of eighth notes with slurs and accents, reaching a *ff* dynamic.

366

fff rit. **3**

This staff contains measures 366 to 379. It features a melodic line with slurs and accents, starting with a *fff* dynamic and ending with a *rit.* marking and a 3-measure rest.

Pesante A tempo

380 **4** **9** *Kl.in B*

Engl.Hr. *fp* *fp* *f* *p*

This staff contains measures 380 to 399. It starts with a 4-measure rest, followed by a 9-measure rest, and then continues with eighth notes and slurs, reaching a *f* dynamic and ending with a *p* dynamic.

Poco rit.

a tempo. Gemächlich

403 **4** **2** **4**

pp *f*

This staff contains measures 403 to 418. It begins with a 4-measure rest, followed by a 2-measure rest, and then continues with eighth notes and slurs, reaching a *f* dynamic.

rit. a tempo

419 **4** **4**

p *p*

This staff contains measures 419 to 428. It starts with a *p* dynamic, followed by a 4-measure rest, and then continues with eighth notes and slurs, ending with a *p* dynamic.

2. KLARINETTE.

Pesante

433 *ff* *ff*

a tempo (sostenuto) rit. a tempo poco rit. rit. molto

443 *ff* 7 13 Hr.

a tempo etwas fließender

471 *p* *p cresc.* *fp* *p cresc.*

rit. a tempo

481 *ff* 4

rit. a tempo

490 *sfp* *ff* *p* 9

pesante

506 *ff* *ff* *sfp* *sfp* *sfp* *ff*

511 *fff* *ff* 2

A tempo

521 *p* 4 49

2. KLARINETTE.

V. FINALE

Langsam, schwer

in B *Tub.* *Kl. in B* *ppp*

10 *ppp* *Tub.* *ppp* *nimmt A Klar.*

Ein wenig fließender, doch immer langsam

24 *in A* *Fl.*

Poco rit. Sehr ruhig Grazioso

38 *Kl. in A* *pp* *pp* *pp* *2*

Fließend

50 *p* *f* *6*

Unmerklich drängend

Ritenuito

58 *Pesante* *3* *f* *ff*

Sostenuto

66 *ff* *Tempo I* *3* *3* *3* *3* *3* *3*

Molto rit.

72 *ff* *nimmt B Klar.* *2* *2*

2. KLARINETTE.

Allegro moderato

84 *Fg.* **2** *Kl. in B*
in B *f* *p*

94 *f* *p* *pp* *f* *ff*

poco rit.

106 *p* *p* *p* *p* *p* *sf*

zurückhaltend

a tempo (nicht schleppen)

rit.

etwas drängend

119 *ff* *fp* *fff*

126 *3* *3* *3* *3* *3* *3* *3* *3*

a tempo (Nicht eilen)

129 *ff* *f*

Feurig

135 *p* *f* *p* *ff* **2** **2** **3** *Ob.*

Schalltr. auf!

149 *Kl. in B* *f* *p* *f* *p* *f* *fff* **2**

2. KLARINETTE.

a tempo (Feurig)

163 *f* *ff*

Musical staff 163-170: Treble clef, key signature of three sharps (F#, C#, G#). Measures 163-170. Dynamics: *f* (measures 163-166), *ff* (measures 167-170). Performance markings: *Zeit lassen!* above measures 167-170. *Piü mosso* above measure 170. A slur covers measures 167-170.

171 *f* *ff* 5

Musical staff 171-178: Treble clef, key signature of three sharps. Measures 171-178. Dynamics: *f* (measures 171-172), *ff* (measures 173-178). Performance markings: *Zeit lassen!* above measures 171-178. *Piü mosso* above measures 171-178. A slur covers measures 171-178. A '5' is written below measure 174.

a tempo (aber nicht eilen)

Kräftig,
aber etwas gemessen.
(ganz unmerklich einhaltend)

Sostenuto

179 *ff* *ff* *ff* *sempre* 5 Hr.

Musical staff 179-186: Treble clef, key signature of three sharps. Measures 179-186. Dynamics: *ff* (measures 179-180), *ff* (measures 181-182), *ff* *sempre* (measures 183-186). Performance markings: *Sostenuto* above measures 179-186. *Hr.* above measure 183. A '5' is written above measure 183. A slur covers measures 179-186.

195 *p* *cresc.* *Kl.in B*

Musical staff 195-202: Treble clef, key signature of one sharp (F#). Measures 195-202. Dynamics: *p* (measures 195-196), *cresc.* (measures 197-202). Performance marking: *Kl.in B* above measures 195-202. A slur covers measures 195-202.

Piü mosso

209 *f* *f*

Musical staff 209-216: Treble clef, key signature of one sharp. Measures 209-216. Dynamics: *f* (measures 209-210), *f* (measures 211-216). Performance marking: *Piü mosso* above measures 209-216. A slur covers measures 209-216.

rit.

Ganz ruhig

217 *p* 4 4 4 2

Musical staff 217-224: Treble clef, key signature of one sharp. Measures 217-224. Dynamics: *p* (measures 217-224). Performance markings: *rit.* above measures 217-218. *Ganz ruhig* above measures 217-224. Four '4' time signatures are written above measures 217, 218, 219, and 220. A '2' time signature is written above measure 224. A slur covers measures 217-224.

Pesante

a tempo

239 *f* *ff* 3 3

Musical staff 239-246: Treble clef, key signature of two flats (Bb, Eb). Measures 239-246. Dynamics: *f* (measures 239-240), *ff* (measures 241-246). Performance markings: *Pesante* above measures 239-240. *a tempo* above measures 241-246. Two '3' time signatures are written above measures 241 and 244. A slur covers measures 239-246.

etwas drängend

a tempo (allegro moderato)

245 *ff* *p* 2 3

Musical staff 245-252: Treble clef, key signature of one sharp. Measures 245-252. Dynamics: *ff* (measures 245-246), *p* (measures 247-252). Performance markings: *etwas drängend* above measures 245-246. *a tempo (allegro moderato)* above measures 247-252. Two time signatures '2' and '3' are written above measures 247 and 251 respectively. A slur covers measures 245-252.

2. KLARINETTE.

256 *f* *p* *ff* *ff* *p*

Musical staff 256-263. Treble clef, key signature of one sharp (F#). Measures 256-263. Dynamics: *f*, *p*, *ff*, *ff*, *p*. Includes a triplet of eighth notes in measure 262.

263 *fff* *f* *ff* *p* *ff*

Schalltr. auf!
schnell !! rit. Plötzlich seher breit
(langsame Halbe)

Musical staff 263-275. Treble clef, key signature of one sharp (F#). Measures 263-275. Dynamics: *fff*, *f*, *ff*, *p*, *ff*. Includes a fermata in measure 275. Performance instructions: "Schalltr. auf! schnell !!", "rit.", "Plötzlich seher breit (langsame Halbe)".

275 *fff* *fff* *ff* *ff* *p*

(Wie die gleibhe Stelle im ersten Satz) Schalltr. auf! Schalltr. auf! Andante
(Tempo des Anfangs der Symphonie) Sehr ruhig

Musical staff 275-298. Treble clef, key signature of two sharps (F#, C#). Measures 275-298. Dynamics: *fff*, *fff*, *ff*, *ff*, *p*. Includes a fermata in measure 298. Performance instructions: "(Wie die gleibhe Stelle im ersten Satz)", "Schalltr. auf!", "Schalltr. auf!", "Andante (Tempo des Anfangs der Symphonie)", "Sehr ruhig".

298 *p cresc.*

Musical staff 298-312. Treble clef, key signature of two sharps (F#, C#). Measures 298-312. Dynamics: *p cresc.*. Includes a fermata in measure 312.

Fluessend

312 *f* *ff* rit.

Musical staff 312-320. Treble clef, key signature of two flats (Bb, Eb). Measures 312-320. Dynamics: *f*, *ff*. Includes a fermata in measure 320. Performance instruction: "rit."

a tempo (nicht eilen)

Sehr ruhig

320 *p* *p*

10 Engl.Hr. Kl.in B 7

Musical staff 320-344. Treble clef, key signature of two flats (Bb, Eb). Measures 320-344. Dynamics: *p*, *p*. Includes a fermata in measure 344. Performance instructions: "10 Engl.Hr.", "Kl.in B", "7".

Breit

Schalltr. auf

Schalltr. auf

344 *ff* *fff* *fff*

6 7

Musical staff 344-364. Treble clef, key signature of two flats (Bb, Eb). Measures 344-364. Dynamics: *ff*, *fff*, *fff*. Includes a fermata in measure 364. Performance instructions: "6", "7".

immer ruhiger pesante

immer Sehr ruhiger langsam

364 *fp* *ff* *ff*

3 3 7 13 3

Musical staff 364-372. Treble clef, key signature of two flats (Bb, Eb). Measures 364-372. Dynamics: *fp*, *ff*, *ff*. Includes a fermata in measure 372. Performance instructions: "3", "3", "7", "13", "3".

Symphonie Nr.10

3. KLARINETTE.

1.ADAGIO

Gustav Mahler / K.Kakamu

1910/2011-20

Andante Adagio

15 *IVn.* 2 *Kl.in A* 6

in A *p* \sharp^{\flat} \flat^{\sharp}

bewegter (piu mosso) Etwas fließender rit. Andante come prima Tempo adagio

29 3 7 9 *IVn.* 2

54 *Kl.in A* *p* *cresc.* *f* *sf* *ff*

61 6

70 *ff* 6 rit. 6 6 4 4

A tempo (fließend)

82 4 *p* *sf* *sf* *fp* *ff*

90 2 *f* *sf* *sf*

3. KLARINETTE.

Andante
come prima

rit.

95 **2** **5** **7**
p *ff* *mute in B*

Etwas frischer

113 **4**
in B f sf > f sf > p p sf sf

Warm,
gehalten.

A tempo

Pesante

123 **2** **6** **3** **2**
f

Etwas fließend

137 *ff sfp*

accel.

140 *ff* *mute in A*

Unmerklich

Tempo Adagio

drängend

rit. molto

Fliessend

142 **6** **3**
in A f

Piu mosso

etwas drängend

A tempo

154 **6** **2** **4**
ff *mute in B*

etwas
breiter

A tempo

167 *in B sf > sf > ff sf sf sf sf sf*

Frischer,
wie vorher rit.

3. KLARINETTE.

Tempo Adagio

173

5 4 *f* *sf* *sf*

Andante
come prima!

Pesante(nicht eilen)

etwas fließend

185

10 *ff* *pfff*

poco rit.

Wieder breit

201

f *sf* *f*

A tempo
(aber nicht eilen)

rit.

A tempo
(fließend)

207

ff *ff* 4 3 4

gehalten

222

2.Vn. 4/4

A tempo
(fließend)

Zurückhaltend

Beruhigend

poco rit.

226

p *ff* 6 3

A tempo
(aber nicht eilen)

Wieder adagio

239

6 9 2.Vn. *p* *p* Kl.in B

etwas fließend

Allmählich
sich beruhigend.

Wieder adagio

259

ff *ff* *f* 5 9

3. KLARINETTE.

II .SCHERZO

Schnelle Viertein ($\frac{3}{4}$ ganze Takte - 2/2 Alla breve)

in A

Ob.

Kl.in A

7

ff

ff

ff

2

14

p cresc.

ff

21

Ob.

30

Kl.in A

ff

ff

ff

35

2

ff

44

4

3

2

3

f

muta in B.

61

Vla.

3

in B

3. KLARINETTE.

154 *f cresc.* **2**

161 *ff* *ff*

Plötzlich viel langsamer

166 *f* *f* **3** **5**

fliegend A tempo poco rit. Sehr ruhig A tempo

181 **10** **3** **5** **2** **3** **7**

Schnell
(subito) A tempo ruhig A tempo

213 *Hr.* **3** **2** **3** **4** **5**

Fliessend

235 *Fl.* *Kl.in B* **5** *ff*

Tempo I

247 *ff* *ff*

253 *ff* *ff*

3. KLARINETTE.

258 *ff*

266 *Vn.* *ff*

274 *Kl.in B* *ff*

281 *f* *f* *sf*

ein wenig zuruckhaltend

291 *ff* *f*

A tempo

Sempre Allegro -
ganze Takte, aber etwas breiter

296 *ff* *ff*

poco rit. zögernd A tempo

304 *ff* *ff*

zögernd Ruhiger Drängend a tempo (fliessend) poco rit. zögernd

317 *Hr.* *Kl.in B* *f*

3. KLARINETTE.

a tempo zögernd Drängend Fließend

340 *ff*

353 *sf* *dim.* poco rit.

359 *a tempo rit.* *Hr.* Tempo I

370

382 *Hr.*

393 *Ob.*

403 *f* *f* *Kl.in B*

413 *ff* rit. Sehr gehalten, ausdrucksvoll.

422 *IVn.*

3. KLARINETTE.

rit. a tempo rit. molto Tempo I

431 **7** **4** **10**

Musical staff 431: Clarinet part. Measures 7, 4, and 10. Includes a double bar line and a 'Hr.' marking.

459 *Kl.in B* **ff** **p** **ff** **p** **ff**

Musical staff 459: Clarinet part. Dynamics: *ff*, *p*, *ff*, *p*, *ff*.

rit.

464

Musical staff 464: Clarinet part with various rhythmic patterns.

Ein wenig gehalten Tempo I

470 **8** *2Vn.* **2**

Musical staff 470: Clarinet part. Includes '2Vn.' marking and measures 8 and 2.

484 *Kl.in B* **f** **ff**

Musical staff 484: Clarinet part. Dynamics: *f*, *ff*.

491 **4** *Ob.* *Kl.in B* **f** *cresc.*

Musical staff 491: Clarinet part. Includes 'Ob.' and 'Kl.in B' markings, dynamics *f*, and 'cresc.' marking.

504 **ff**

Musical staff 504: Clarinet part. Dynamic: *ff*.

piu mosso

509 **f**

Musical staff 509: Clarinet part. Dynamic: *f*.

515 **ff** **4** **ff**

Musical staff 515: Clarinet part. Dynamics: *ff*, **4**, *ff*.

3. KLARINETTE.

III. PURGATORIO

Allegretto moderato

Fg. **3** *IVn.* *tr* **11**
in B

IVn. *tr* *Kl. in B* *p* *Etwas fließender*

mp

p

f

2

f

2

3. KLARINETTE.

Vorwärts

65 *ff* *tr* *tr* **3**

74 *ff* *tr* *tr*

79 *f* *p* poco rit. Etwas gehalten a tempo **5** **3**

93 Wieder gehalten Zeit lassen poco rit. Gehalten **3** **6** **2** **2** *pp* *ff*

110 a tempo rit. Sehr gehalten a tempo Tempo I (Allegretto moderato) **2** **2** **2** **7** **3** *IVn.* *tr*

131 Etwas fließender *IVn.* *tr* *Kl. in B* **11** *p*

149 *pp*

159 Rit. molto **2**

3. KLARINETTE.

IV. SCHERZO

Allegro pesante.

5
in B *ff* *p* *p* *ff*

8 *f* *sfp* *fff* *4* *Schalltr. auf!*

19 *f* *Poco rit.* *A Tempo (nicht eilen)* *4* *f* *Etwas drängend*

30 *f* *p* *f* *Etwas fließender* *3*

40 *ff* *sfp* *f* *Tempo I. subito*

52 *ff* *ff* *7 Hr.*

65 *f* *poco rit.* *Kl. in B*

73 *f* *p* *f* *p* *A Tempo (nicht eilen)* *Piü mosso subito (wie wutend dreinfahren)* *poco rit. molto rit.* *4*

3. KLARINETTE.

A tempo (Nicht schleppen)

92 **3** Engl.Hr. Kl.in B *f* *ff* *p*

Etwas drängend Ritenuto Pesante

Zurückhaltend

100 **4 4 3** *ff* *p* **2 4**

A tempo. Gemächlich

Poco rit. a tempo

122 **2 2 5 4 7** *p* *p* muta in A

Poco più mosso

(aber nicht eilen)

Etwas fließender

146 *Fl.* *f* **3** Kl.in A *f* *f*

in A

Drängend

160 *stacc.* muta in B

A tempo (wie zu Anfang) subito

Sehr klangend natürlich fließend

167 *Kl.in B* **12** *fff* *Schalltr. auf!* **18** *IVn.*

in B

Ritenuto

A tempo

rit.

207 *f* *ff* *ff*

Nicht eilen

poco rit.

a tempo

219 **5** *p* *f*

Schalltr. auf!

231 *fff* *f* muta in A

3. KLARINETTE.

Zurückhaltend A tempo. Gemächlich Poco rit. a tempo Pesante
245 **4** **9** **4** *Kl. in Es* *Kl. in A*
in A **ff** muta in B

Poco rit. a tempo Zurückhaltend A tempo aber sehr ruhig
272 **4** **3** **9** **4** *Fl.* *Kl. in B*
in B **p**

Piü mosso
302 **10** **5**
f **ff**

Zeit lassen
317 **3** **3** **3** **4**
sf **sf** **ff**
a tempo

326 **5** **2**
f **f**

339 **ff** **ff**

Etwas fließender
348 **p** **ff** **ff**
a tempo
Drängend (nicht schleppen)

357 **3** **7** **ff** **ff**

366 **fff** **3** **rit.**

3. KLARINETTE.

380 *Pesante* *A tempo* *Engl.Hr.* *Kl.in B* *Poco rit.*

411 *a tempo. Gemächlich* *Ob.* *Kl.in B* *rit.* *a tempo*

433 *Pesante*

445 *a tempo (sostenuto)* *rit.* *a tempo* *poco rit.* *rit. molto* *a tempo* *Kl.in B*

474 *etwas fließender*

483 *rit.* *a tempo* *rit.* *a tempo*

505 *pesante*

510 *A tempo*

3. KLARINETTE.

V. FINALE

Langsam, schwer

8

Tub.

in B

8

Kl. in B

Tub.

Kl. in B

ppp *ppp* *ppp*

nimmt A Klar.

Ein wenig fließender, doch immer langsam

22

Fl.

in A

Poco rit. Sehr ruhig Grazioso

38

Kl. in A

pp *pp*

9

Fließend

Pesante

55

p *f* *ff*

6 3

Unmerklich drängend

Ritenuato

Sostenuto

60

p *f* *ff* *ff*

Tempo I

68

3 3 3 3 3 3

3. KLARINETTE.

73 *ff* *nimmt B Klar.* *Molto rit.*

84 *Fg.* *Allegro moderato* *2* *Kl.in B* *7* *Trp.*

100 *Kl.in B* *7* *pp* *f* *ff* *p* *p*

116 *2* *poco rit.* *zurückhaltend* *a tempo (nicht schleppen)* *ff* *tr*

123 *rit.* *etwas drängend* *fp* *fff* *3* *3* *3* *3* *3* *3*

128 *a tempo (Nicht eilen)* *ff* *3* *3* *3* *3* *3* *3*

132 *f* *p* *p* *2*

141 *ff* *Feurig* *2* *3* *Ob.*

3. KLARINETTE.

Schalltr. auf!

a tempo (Feurig)

153 Kl.in B

f *p* *f* *p* *f* *fff* *f*

165

Piü mosso

171

a tempo (aber nicht eilen)

Kräftig, aber etwas gemessen.
(ganz unmerklich einhaltend)

Sostenuto

179

ff *ff* *ff sempre*

193

p cresc.

Piü mosso rit.

Ganz ruhig

209

f

Pesante

233

f

a tempo

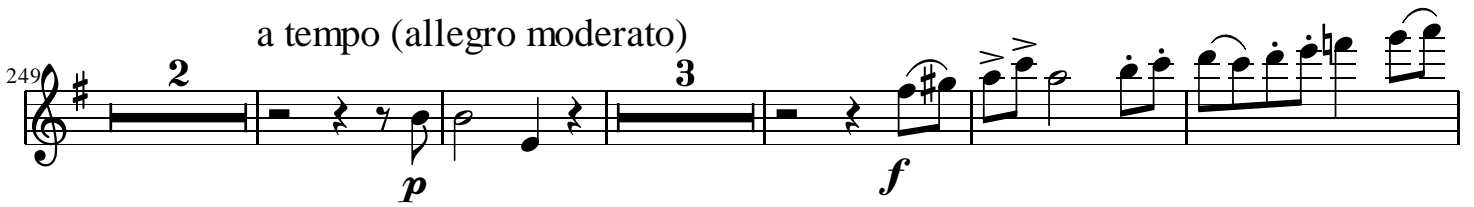
etwas drängend

243

ff *ff*

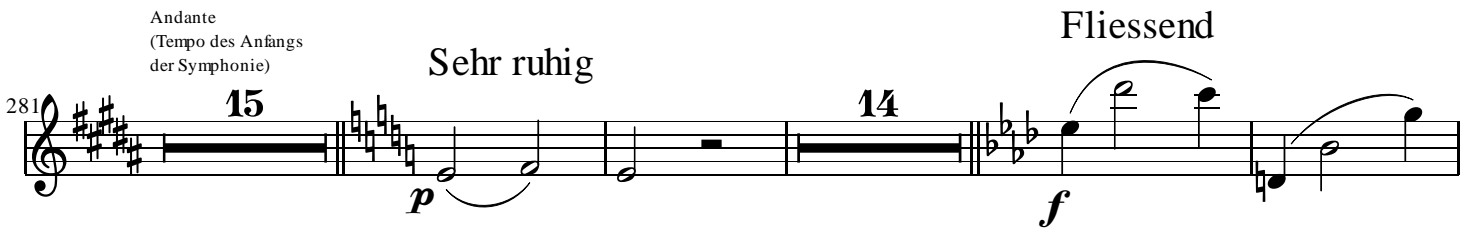
3. KLARINETTE.

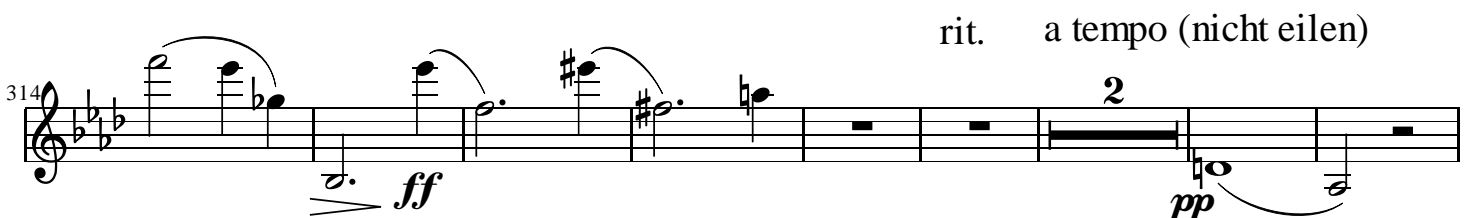
a tempo (allegro moderato)

249 

259 

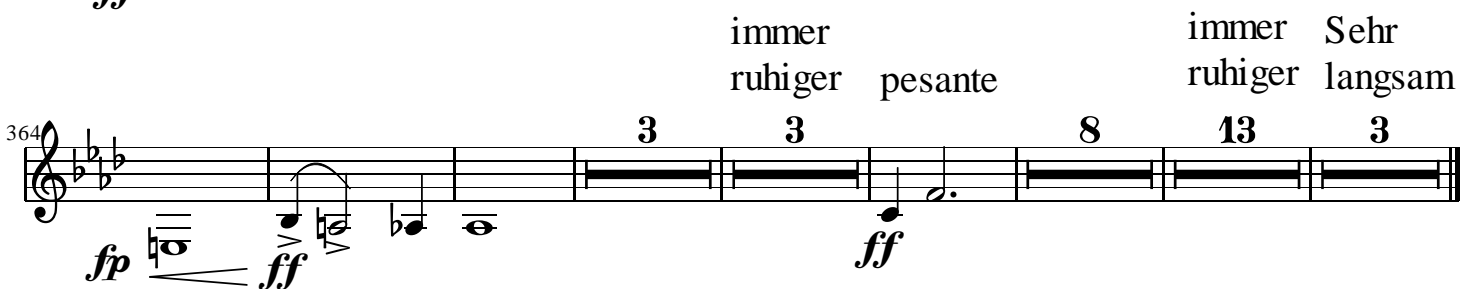
267 

281 

314 

324 

350 

364 

4. KLARINETTE.

Symphonie Nr.10

1.ADAGIO

Gustav Mahler / K.Kakamu

1910/2011-20



II .SCHERZO

4. KLARINETTE.

Schnelle Viertein ($\frac{3}{4}$ ganze Takte - $\frac{2}{2}$ Alla breve)

1
2

in Es

14
5

29
2

41
4 4 2

58
3
Vla.

67
3 2

81
Ob.

90
Drängend
Kl. in Es
3
sf sf sf ff
rit. A tempo

4. KLARINETTE.

100

Musical staff 100-115: Treble clef, key signature of two sharps (F# and C#). The staff contains rests with various time signatures: 5/4, 3/4, 2/4, 5/4, 3/4, 2/4, 2/4, 3/4, 5/4, 3/4, 5/4, 3/4. Above the staff are fingerings: 3, 2, 2, 2, 2.

116

Musical staff 116-124: Treble clef, key signature of two sharps. Starts with a 2-measure rest. Time signatures: 3/4, 5/4, 3/4, 2/4, 3/4, 2/4, 3/4, 2/4. Above the staff: *Ob. >* and accents (>).

125

Musical staff 125-134: Treble clef, key signature of two sharps. Starts with a 3-measure rest. Time signatures: 3/4, 2/4, 3/4, 2/4, 3/4, 2/4, 3/4, 2/4. Above the staff: *Drängend*, *Kl. in Es*, *poco rit. Tempo I*. Below the staff: *sf*, *sf*, *sf* with a hairpin.

135

Musical staff 135-144: Treble clef, key signature of two sharps. Starts with a 2-measure rest. Time signatures: 5/4, 3/4, 2/4, 3/4, 2/4, 3/4, 2/4. Above the staff: *Fl.* and a 2-measure rest.

145

Musical staff 145-153: Treble clef, key signature of two sharps. Starts with a 2-measure rest. Time signatures: 5/4, 3/4, 2/4, 5/4, 3/4, 2/4. Above the staff: *Ob. >*.

154

Musical staff 154-162: Treble clef, key signature of two sharps. Starts with a 3-measure rest. Time signatures: 3/4, 2/4, 5/4, 2/4, 3/4, 2/4. Above the staff: *Kl. in Es*. Below the staff: *f*.

163

Musical staff 163-171: Treble clef, key signature of two sharps. Starts with a 26-measure rest. Time signatures: 3/4, 2/4, 3/4, 2/4, 3/4, 2/4. Above the staff: *Plötzlich viel langsamer*, *fließend*, *Fl.*.

196

Musical staff 196-204: Treble clef, key signature of two sharps. Starts with a 5-measure rest. Time signatures: 2/4, 3/4, 2/4, 3/4, 2/4, 3/4, 2/4, 3/4. Above the staff: *A tempo*, *poco rit.*, *Sehr ruhig*, *A tempo*, *Schnell (subito)*, *A tempo*. Below the staff: 5, 2, 3, 7, 5, 2, 3.

4. KLARINETTE.

225 *ruhig* **4** *Ob.* *A tempo* *Fließend*
Kl.in Es
ff

238 *sf*

245 *Tempo I* **2** *ff* *ff* *ff*

254 *ff* >

263 **2** **5** **2** *Ob.*

278 **2** *Fl.*

290 *ein wenig zuruckhaltend* *Kl.in Es* **2** *f*

297 *A tempo* *Sempre Allegro* **6** **4** **2** **4** **4**
-ganze Takte, poco rit. zögernd A tempo zögernd
aber etwas breiter

321 *Ruhiger* *Drängend* *a tempo* *(fließend)* *poco rit. zögernd* **3** **2** **3**
6 *IVn.*

4. KLARINETTE.

a tempo zögernd

Drängend

Fließend

340 *2Vn.* *Kl.in Es* **ff**

351 **sf**

358 *poco rit.* *a tempo rit.* *Tempo I* **dim.**

370

382 **2**

393 *Fl.* *Kl.in Es* **ff**

399 *Schalltrichter auf!* **f**

406 **f p ff p**

411 **ff** *rit.* *Sehr gehalten, ausdrucksvoll.*

4. KLARINETTE.

420 *rit.*

2 4 7

a tempo *rit. molto* Tempo I

440 *IVn.* 4 10

459 *Ob.* *Kl.in Es* *ff*

465 *rit.* Ein wenig gehalten 8

Tempo I

478 *IVn.* 2

487 *Kl.in Es* *ff*

492 11 *Ob.*


508 *Kl.in Es* *ff* *piu mosso*

515 *ff* 3 *ff*

III. PURGATORIO

4. KLARINETTE.

171



(Tacet)

IV. SCHERZO

4. KLARINETTE.

Allegro pesante.

Trp. Pos. Kl.in Es
in Es *ff*

11 *fff* Schalltr. auf! *f* 3

22 Poco rit. A Tempo (nicht eilen) Etwas fließender 7 Fl.

37 Etwas drängend Tempo I. subito 4 *ff* *sfp sfp sfp sfp sfp*

49 IVn. 2 Kl.in Es 13 3 poco rit. *ff*

A Tempo (nicht eilen) Più mosso subito (wie wutend dreinfahren) poco rit. molto rit. A tempo (Nicht schleppen) Etwas drängend 73 10 4 4 8 Fl.

104 Ritenuto Pesante 4 8 3 Zurückhaltend Ob.

A tempo. Gemächlich Poco rit. a tempo 124 11 4 7 Fl. 3

4. KLARINETTE.

Poco più mosso (aber nicht eilen)

Etwas fließender

Drängend

A tempo
(wie zu Anfang)
subito

153 *Kl.in Es* *f* 3 5 18

Sehr natürlich

klangend fließend Ritenuto

A tempo

rit.

185 18 4 *Fl.* 2 3

Nicht

eilen poco rit. a tempo

Zurückhaltend

A tempo.

Gemächlich

220 5 17 *Fl.* 8

Poco rit.

a tempo

257 *IVn.* 3 *Kl.in Es* *f*

Pesante

266 2 *ff* *sfp sfp sfp sfp sfp*

Poco rit.

a tempo Zurückhaltend

274 2 9 *ff* *ff* *p*

A tempo

aber sehr ruhig

Piü mosso

Zeit lassen

292 20 7 *f* *Trp.*

a tempo

323 *Kl.in Es* *f* 2

332 6 *f* *f* *f*

4. KLARINETTE.

Etwas fließender Drängend (nicht schleppen) a tempo

342 *ff* 7 3 4 *ff*

362 *ff* 2 11 3 4 11 rit. Pesante A tempo

395 *IVn.* *Kl. in Es* 3 *f* Poco rit.

409 a tempo. Gemächlich *p* *sf*

418 rit. a tempo 8 *f*

433 Pesante a tempo (sostenuto) rit. *ff* 4 7

453 a tempo poco rit. rit. molto a tempo etwas fließender rit. a tempo rit. 14 3 Engl.Hr. 5 4 4 7 2

496 a tempo 3 Hr. 3 2 pesante *Kl. in Es* *sf sf sf sf sf*

510 *ff* 6 57 A tempo

4. KLARINETTE.

V. FINALE

Langsam, schwer

in Es

Ein wenig fließender,
doch immer langsam

2 2 2 2 Fl.

Poco rit. Sehr ruhig
Grazioso

Fließend Pesante

10 11 2

Unmerklich drängend

Ritenuato

Kl. in Es

Fl. ff

Sostenuto

ff 3

Molto rit.

Allegro moderato

2 2 13 Trp.

poco rit.

3 Kl. in Es 6 3 f > p p < <

4. KLARINETTE.

zurückhaltend a tempo (nicht schleppen) rit. *Kl. in Es* etwas drängend

119 *Ob.* *tr* *p* < *ff*

a tempo (Nicht eilen) Feurig

131 *Fl.* 14 3 4

Kl. in Es a tempo (Feurig)

157 *f* *ff* *fff*

166 *ff* > *p* *ff* *ff* > *p*

Piü mosso a tempo (aber nicht eilen) Kräftig, aber etwas gemessen. (ganz unmerklich einhaltend)

175 *f* *ff* 5 *Fg.*

schnell. ohne Rücksicht auf das Tempo stark hervortretend!! Sostenuito

186 *Kl. in Es* *ff* 3 *Hr.*

Kl. in Es schnell!! schnell, hervortretend Piü mosso

195 *ff* 2 10 *Hr.*

Nicht schnell!! hervortretend rit. Ganz ruhig

214 *Kl. in Es* *ff* 4 4

4. KLARINETTE.

229 *Trp.* *Kl. in Es* *Pesante*
 Musical notation for measures 229-242. Includes dynamics *p* and a fermata. A 5-measure rest is indicated.

243 *a tempo* *etwas drängend* *a tempo (allegro moderato)*
 Musical notation for measures 243-253. Includes dynamics *ff* and *f > p*.

254 *Schalltr. auf! schnell !!*
 Musical notation for measures 254-264. Includes dynamics *p < sf*, *sf*, *fff*, and *p*. Trills are marked with *tr*.

265 *rit.* *Plötzlich sehr breit (langsame Halbe)*
 Musical notation for measures 265-274. Includes dynamics *f* and *ff*. A 2-measure rest is indicated.

275 *(Wie die gleiche Stelle im ersten Satz)* *Schalltr. auf!* *Andante* *(Tempo des Anfangs der Symphonie)* *Sehr ruhig* *Fliessend rit.*
 Musical notation for measures 275-309. Includes dynamics *fff*, *ff*, and *ff*. Rests of 15, 16, and 7 measures are indicated.

320 *a tempo (nicht eilen)* *Sehr ruhig*
 Musical notation for measures 320-338. Includes dynamics *f* and *f*. Rests of 8, 12, and 5 measures are indicated.

349 *Breit* *Vn.* *14 Fl.*
 Musical notation for measures 349-367. Includes dynamics *f* and *f*. A 5-measure rest is indicated.

370 *immer ruhiger* *pesante* *immer ruhiger* *Sehr langsam*
Kl. in Es
 Musical notation for measures 370-387. Includes dynamics *ff*. Rests of 7, 13, and 3 measures are indicated.

Symphonie Nr.10

BASSKLARINETTE.

1.ADAGIO

Gustav Mahler / K.Kakamu

1910/2011-20

bewegter
(piu mosso)

Andante Adagio

15 4 *IVn.* 6 3

in B

Etwas fließender rit. Andante come primo Tempo adagio

33 7 9 7 *IVn.* *B.Kl.*

f

61 6 6

ff

rit. A tempo (fließend)

80 10 3 Halfe

ff

97 3 4 7 10 rit. Andante come prima Etwas frischer

ff

123 Warm, gehalten. A tempo Pesante

6 3 *Vlc.* 2

ff

Etwas fließend

138 *B.Kl.*

ff *ff* *sfp* *ff* *ff*

BASSKLARINETTE.

141 *accel.* *Adagio* *Unmerklich drängend* *rit. molto* *A tempo*

6 3 2

154 *Fliessend* *Piu mosso*

4 *Vlc.* *B.Kl.* *f*

161 *etwas drängend* *A tempo*

6

169 *etwas breiter* *A tempo* *Frischer, wie vorher* *rit.* *Tempo Adagio*

2 2 5 *IVn.* *gliss.*

181 *Andante* *come prima!* *Pesante(nicht eilen)* *etwas fliegend* *poco rit.*

4 10 *B.Kl.* 2 2

ff

204 *Wieder breit* *A tempo (aber nicht eilen)* *rit.* *A tempo (fliegend)*

4 3 4

ff *ff*

222 *gehalten* *A tempo (fliegend)* *Zurückhaltend* *Beruhigend* *poco rit.* *A tempo (aber nicht eilen)* *Wieder adagio*

3 6 3 6 14

259 *etwas fliegend* *Allmählich sich beruhigend.* *Wieder adagio*

4 *Vlc.* *B.Kl.* 5

pp

BASSKLARINETTE.

II .SCHERZO

Schnelle Viertein ($\frac{3}{4}$ ganze Takte - 2/2 Alla breve)

Ob. 8

in B

7 B.Kl.

ff *ff* *ff* 2

16

5

30

2

40

Hr. *tr* *tr*

47 B.Kl.

f *f*

53

f cresc. *sf* 3

61

2 Kb.

BASSKLARINETTE.

70 *B.Kl.*
f *p*
2

79

Drängend rit. A tempo

90 3 2 3 2

107 2 2 2 2

Drängend poco rit. Tempo I

122 4 3 *Fg.*

135 *B.Kl.*
ff *ff*

142 3 2
ff *f*

151 2 2 2 2

Plötzlich viel langsamer fließend A tempo poco rit. Sehr ruhig A tempo

163 27 3 5 2 3 7

BASSKLARINETTE.

Schnell
(subito) A tempo

ruhig

213

5 2 3 *IVn.*

230

A tempo Fließend Tempo I
4 2 11 *2Vn.*

250

B.Kl.
ff *ff* *ff*

258

ff

266

3
p cresc. *ff*

275

ff *ff* *ff*

283

Kb. *B.Kl.*
sf

292

ein wenig zuruckhaltend A tempo Sempre Allegro
-ganze Takte, aber etwas breiter
2 2 2 *Fg.*

304

poco rit. zögernd A tempo zögernd
B.Kl.
4 4
p

BASSKLARINETTE.

Ruhiger Drängend *a tempo* (fließend) poco rit.

321 *p*

4 3 2

Detailed description: Musical staff for Bass Clarinet, measures 321-336. Key signature: three sharps (F#, C#, G#). Starts with a dynamic marking of *p*. The first part (measures 321-336) is marked 'Ruhiger' and features a melodic line with eighth and sixteenth notes. The second part (measures 337-342) is marked 'Drängend' and includes a 4-measure rest, followed by a 3-measure rest, and a 2-measure rest. The tempo is marked 'a tempo (fließend)'. The key signature changes to two sharps (F#, C#) at measure 337.

zögernd *a tempo* zögernd Drängend

337 *Kl.*

3 3 2

Detailed description: Musical staff for Bass Clarinet, measures 337-350. Key signature: two sharps (F#, C#). Starts with a dynamic marking of *p*. The first part (measures 337-342) is marked 'zögernd' and features a melodic line with eighth and sixteenth notes. The second part (measures 343-350) is marked 'Drängend' and includes a 3-measure rest, followed by a 3-measure rest, and a 2-measure rest. The tempo is marked 'a tempo'. The key signature changes to one sharp (F#) at measure 343.

Fliessend

350 *B.Kl.* *ff*

Detailed description: Musical staff for Bass Clarinet, measures 350-358. Key signature: one sharp (F#). Starts with a dynamic marking of *ff*. The first part (measures 350-358) is marked 'Fliessend' and features a melodic line with eighth and sixteenth notes. The key signature changes to two sharps (F#, C#, G#) at measure 350.

poco rit. *a tempo* rit. Tempo I

358 *f* *dim.*

2 2

Detailed description: Musical staff for Bass Clarinet, measures 358-369. Key signature: two sharps (F#, C#, G#). Starts with a dynamic marking of *f*. The first part (measures 358-369) is marked 'poco rit.' and features a melodic line with eighth and sixteenth notes. The second part (measures 370-375) is marked 'a tempo' and includes a 2-measure rest, followed by a 2-measure rest. The tempo is marked 'rit.'. The key signature changes to one sharp (F#) at measure 370.

369

Detailed description: Musical staff for Bass Clarinet, measures 369-381. Key signature: one sharp (F#). This staff contains rests for measures 369-381. The key signature changes to two sharps (F#, C#, G#) at measure 369.

381

2

Detailed description: Musical staff for Bass Clarinet, measures 381-394. Key signature: two sharps (F#, C#, G#). This staff contains rests for measures 381-394. The key signature changes to one sharp (F#) at measure 381.

394 *Vlc.*

2 2

Detailed description: Musical staff for Bass Clarinet, measures 394-405. Key signature: one sharp (F#). Starts with a dynamic marking of *f*. The first part (measures 394-405) is marked '2' and features a melodic line with eighth and sixteenth notes. The key signature changes to two sharps (F#, C#, G#) at measure 394.

405 *B.Kl.* *ff*

Detailed description: Musical staff for Bass Clarinet, measures 405-416. Key signature: two sharps (F#, C#, G#). Starts with a dynamic marking of *ff*. The first part (measures 405-416) is marked 'B.Kl.' and features a melodic line with eighth and sixteenth notes. The key signature changes to one sharp (F#) at measure 405.

BASSKLARINETTE.

rit.

Sehr gehalten, ausdrucksvoll.

412

2 3 Pos. p

424

3 B.Kl. 7 p cresc. fp rit. a tempo rit. molto

Tempo I

445

10 Vlc.

rit.

Ein wenig gehalten

463

2 8

Tempo I

479

2 f ff

486

ff ff

493

11 ff

piu mosso

510

2 8 f ff

III. PURGATORIO

BASSKLARINETTE.

Allegretto moderato

5 14

IVn. *tr*

in B

Etwas fließender

26 16 4

Kb. *B.Kl.*

f

53

Vorwärts

59 2 4 3

Pk.

74 4 5 3

B.Kl. *f* *poco rit.* *Etwas gehalten* *a tempo* *Wieder gehalten*

f *p* *p*

96 7 4

Zeit lassen *poco rit.* *Gehalten* *a tempo* *rit.*

Trp. *B.Kl.*

pp *p*

114 2 7 4 18 24 2

Sehr gehalten *a tempo* *Tempo I (Allegretto moderato)* *Etwas fließender* *Rit. molto*

IV. SCHERZO

BASSKLARINETTE.

Allegro pesante.

2 Pos. 3 B.Kl.

Poco rit. A Tempo (nicht eilen)

11 2 4

Etwas fließender

Etwas drängend

Tempo I. subito

32 2 3 5

47 7 4

poco rit.

65 2

Più mosso subito
(wie wutend
dreinfahren)

A Tempo (nicht eilen)

73 4

poco rit.

A tempo

molto rit. (Nicht schleppen)

Etwas drängend

87 6

Ritenuato Pesante

102 4

BASSKLARINETTE.

Zurückhaltend A tempo. Gemächlich

116 4 4 2 p p

Detailed description: Musical staff for measures 116-130. It begins with a key signature of three flats and a common time signature. The first two measures are marked with a '4' above the staff. The third measure is marked with a '2'. The piece is marked 'A tempo. Gemächlich'. Dynamics include piano (*p*) and piano (*p*).

Poco rit. a tempo Poco più mosso (aber nicht eilen)

131 4 5 5 3 sf p f f

Detailed description: Musical staff for measures 131-155. It changes to a key signature of one sharp and common time. Measures 131-135 are marked with a '4', and measures 136-140 with a '5'. The piece is marked 'Poco rit.' and 'a tempo'. Dynamics include *sf*, *p*, *f*, and *f*.

Etwas fließender Drängend A tempo (wie zu Anfang) subito

156 4 5 Hr. 2 B.Kl. f f

Detailed description: Musical staff for measures 156-175. It changes to a key signature of two sharps and common time. Measures 156-160 are marked with a '4', and measures 161-165 with a '5'. The piece is marked 'A tempo (wie zu Anfang) subito'. Dynamics include *f* and *f*. Performance instructions include 'Hr.' and 'B.Kl.'.

Sehr klangend natürlich fließend

175 10 8 Hr. 7 B.Kl. 3 f

Detailed description: Musical staff for measures 176-204. It changes to a key signature of three sharps and common time. Measures 176-180 are marked with a '10', and measures 181-185 with an '8'. The piece is marked 'natürlich fließend'. Dynamics include *f*. Performance instructions include 'Hr.' and 'B.Kl.'.

Ritenuito A tempo

205 3 f ff

Detailed description: Musical staff for measures 205-212. It changes to a key signature of two sharps and common time. Measures 205-209 are marked with a '3'. The piece is marked 'Ritenuito' and 'A tempo'. Dynamics include *f* and *ff*.

rit. Nicht eilen

213 3 p

Detailed description: Musical staff for measures 213-223. It changes to a key signature of one sharp and common time. Measures 213-217 are marked with a '3'. The piece is marked 'rit.' and 'Nicht eilen'. Dynamics include *p*.

poco rit. a tempo Zurückhaltend A tempo. Gemächlich

224 18 Tub. Pos. 2 p

Detailed description: Musical staff for measures 224-250. It changes to a key signature of two sharps and common time. Measures 224-238 are marked with an '18'. The piece is marked 'poco rit.', 'a tempo', and 'Zurückhaltend'. Dynamics include *p*. Performance instructions include 'Tub.' and 'Pos.'.

Poco rit. a tempo

251 B.Kl. 2 4 6 p

Detailed description: Musical staff for measures 251-260. It changes to a key signature of three sharps and common time. Measures 251-255 are marked with a '2', measures 256-259 with a '4', and measure 260 with a '6'. The piece is marked 'Poco rit.' and 'a tempo'. Dynamics include *p*. Performance instruction includes 'B.Kl.'.

BASSKLARINETTE.

Pesante

268 *p* *ff* *ff* 2

Poco rit. a tempo Zurückhaltend Kl.in Es A tempo aber sehr ruhig

276 3 9 4 4 B.Kl. *p*

Piü mosso

Zeit lassen a tempo

302 10 6 Pos. 4 B.Kl. 3 4 *f*

332 7 *f* *f*

345 3

Etwas fließender 2 Drängend 3 a tempo (nicht schleppen)

354 *p* *p* *ff* *ff sf* *sf*

366 6 3 rit. *ff*

Pesante A tempo Engl.Hr. Poco rit.

380 4 9 2 B.Kl. 4 8 *fp*

a tempo. Gemächlich

rit. a tempo

411 *p* 6 B.Kl. 3

BASSKLARINETTE.

Pesante

428 *f* *p* *ff* *a tempo*
(sostenuto)

435 6 4

449 rit. a tempo 10 *f* *f* *f* *f*

466 poco rit. rit. molto a tempo 4 *p* *p* *cresc.* *fp*

479 etwas fließender rit. a tempo rit. a tempo 4 4 7 2 *Vla.solo* *B.Kl.* *p* *p*

504 pesante *ff* *ff*

512

517 A tempo 29 *Pk.* 4 *ff*

558 *Vla.solo* 4 *B.Kl.* 8 *p*

BASSKLARINETTE.

V. FINALE

Langsam, schwer

Tub. *B.Kl.*

12 *pp* *ppp* 2

Ein wenig fließender,
doch immer langsam

24 *f* *pp* 2 2 2

Poco rit. Sehr ruhig Grazioso

36 *pp* 2

Fließend

48 *p* *f* 3 5

Pesante

Unmerklich drängend Ritenuto

58 *ff* *p* *f* *ff* 3 5

Sostenuto

66 *ff* *ff* *ff* 2 3 3

BASSKLARINETTE.

Molto rit.

Allegro moderato

78

p *molto cresc.* *ff* *p*

87

p *p* *f*

96

p *f* *f* *p* *f* *p*

109

p

poco rit. zurückhaltend a tempo (nicht schleppen) rit.

etwas drängend

125

fff *f* *ff*

a tempo (Nicht eilen)

130

f

Feurig

141

ff *f*

a tempo (Feurig)

150

ff *f*

BASSKLARINETTE.

Piü mosso

173 *f* *f* 5 5 *cresc.* 5 5

Musical staff 173-178: Treble clef, key signature of two sharps (F# and C#). The piece starts with a forte (f) dynamic. It features a series of eighth-note patterns with slurs and accents. The dynamics increase from f to ff, and there is a crescendo (cresc.) marking. Fingerings of 5 are indicated for several notes.

a tempo (aber nicht eilen)

Kräftig, aber etwas gemessen.
(ganz unmerklich einhaltend)

179 *ff* 5 4 2 *ff*

Musical staff 179-188: Treble clef, key signature of two sharps. The piece continues with a fortissimo (ff) dynamic. It includes a 5-fingered eighth-note pattern, followed by a 4-measure rest, and then a 2-measure rest. The piece ends with a fortissimo (ff) dynamic and a series of eighth notes with slurs and accents.

Sostenuto

191 9 Hr.

Musical staff 191-208: Treble clef, key signature of one sharp (F#). The piece is marked sostenuto. It begins with a 9-measure rest, followed by a series of half notes with slurs and accents. The key signature changes to one flat (Bb) in the final measure.

Piü mosso

209 *f* *ff* 3 3 3 3 3 3 3

Musical staff 209-214: Treble clef, key signature of one sharp. The piece is marked Piü mosso. It starts with a forte (f) dynamic and a series of quarter notes. The dynamics increase to fortissimo (ff) for a series of eighth-note triplets (3). The piece ends with a quarter note.

rit.

215 3 3 3 3 4 3 *f*

Musical staff 215-224: Treble clef, key signature of one sharp. The piece continues with eighth-note triplets (3) and a 4-measure rest. The dynamics increase to forte (f) for a series of eighth notes with slurs and accents. The key signature changes to one flat (Bb) in the final measure.

Ganz ruhig

225 *pp* 3 3 3 3 3 3 *p*

Musical staff 225-230: Treble clef, key signature of two flats (Bb and Eb). The piece is marked Ganz ruhig. It starts with a pianissimo (pp) dynamic and a series of eighth-note triplets (3). The dynamics increase to piano (p) for a series of quarter notes with slurs and accents.

Pesante

a tempo

231 6 *f* *ff* 3

Musical staff 231-243: Treble clef, key signature of two flats. The piece is marked Pesante. It starts with a 6-measure rest, followed by a forte (f) dynamic and a series of half notes with slurs and accents. The dynamics increase to fortissimo (ff) for a series of eighth notes with slurs and accents. The key signature changes to one sharp (F#) in the final measure.

etwas drängend a tempo (allegro moderato)

244 3 3 6 5 Hr.

Musical staff 244-258: Treble clef, key signature of one sharp. The piece continues with eighth-note triplets (3) and a 6-measure rest. The dynamics increase to fortissimo (ff) for a series of eighth notes with slurs and accents. The piece ends with a 5-measure rest and a series of quarter notes with slurs and accents.

Plötzlich sehr breit
(langsame Halbe)

rit.

259 *f* *ff* *ff* 2 4

Musical staff 259-268: Treble clef, key signature of one sharp. The piece is marked B.Kl. It starts with a forte (f) dynamic and a series of eighth notes with slurs and accents. The dynamics increase to fortissimo (ff) for a series of quarter notes with slurs and accents. The piece ends with a 2-measure rest and a 4-measure rest.

BASSKLARINETTE.

Andante
(Tempo des Anfangs
der Symphonie)

271 2 $\text{♩} = \text{♩}$ (Wie die gleiche Stelle im ersten Satz) **15**

ff *ff* *ff*

296 *Sehr ruhig* *Fließend*

p *p* *f*

313 *cresc.* *ff*

p *ff*

318 *rit.* *a tempo (nicht eilen)*

p *pp* *p*

332 *Sehr ruhig* *Breit*

p *crescendo* *ff*

354 *ff* *fp* *ff* *f dim.*

ff *fp* *ff* *f dim.*

immer ruhiger *pesante*

369 *ff* *p* *p*

ff *p* *p*

immer ruhiger *Sehr langsam*

379 *morendo* *pp*

p *pp*