

X^{tes}

QUARTETT

für

2 Violinen, Viola und Violoncelle

von

Ludwig Spohr.

30^{tes} Werk.

N^o 3017.

Eigenthum des Verlegers.

Preis 2. 30. K. C. M.

1. 16 gr.

WIEN

bei Tobias Haslinger.

VIOLINO PRIMO.

Dim.

tr

1 3 1 4 1

2

cres. cen do

Loco

6

cres. cen do Dim. pp

pp

I II

Loco

Loco

Loco. 1

VIOLINO PRIMO.

P Pizz. Arco. Pizz. *F* Arco.

P

pp

Loco.

cres cen do *F*

Dim mi nu *cres* cen en do

F do Tempo I^o Poco a poco ri tar dan

P

cres

cen. do. F P

pp

F pp $Cres$ F $Corda G$

$Loco$ $Loco$ $Dol.$

F P

$Dim.$ pp F $Dim.$ pp

$Loco$ F $Cres.$

2 4 6 8 10 12 14 16 18 20 22 24 26 28 30 32 34 36 38 40 42 44 46 48 50 52 54 56 58 60 62 64 66 68 70 72 74 76 78 80 82 84 86 88 90 92 94 96 98 100

pp pp

VIOLINO PRIMO.

ADAGIO.

1
p
cres.
Dim. pp
cres. Dim. pp
cres. f
Dim. pp
cres.
f
p
fz
pp
cres. Mf.
fz
fz
pp
pp
pp
Dim.
ppp
cres. f
Dim.

VIOLINO PRIMO.

7

This page of a musical score for Violino Primo (First Violin) contains 12 staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *p* (piano), *pp* (pianissimo), *fz* (forzando), *Dim.* (diminuendo), *cres.* (crescendo), *MF* (mezzo-forte), and *ppp* (pianississimo) are used throughout to indicate changes in volume. Articulation marks like accents and staccato are also present. Some staves include fingerings (e.g., 1, 3) and slurs. The piece concludes with a double bar line and a *ppp* marking.

VIOLINO PRIMO.

Allegretto.

MENUETTO.

pp

cres.

f

f

Dim.

p

f

pp

Trio.

f

cres.

ff

Dim.

pp

cres

f

cres.

ff

p

cres.

f

Dim.

1

cres.

ff

Dim.

pp

cres.

f

cres.

ff

p

cres.

VIOLINO PRIMO.

The musical score for Violino Primo consists of 12 staves. The notation includes various dynamic markings such as *F*, *Dim.*, *P*, *pp*, *cres.*, and *ff*. The key signature is one sharp (F#). The score concludes with the lyrics "Ri - tar - dan - do" and a final *ff* marking.

VIOLINO PRIMO.

11

Fz

cres. *F*

FP

Poco a poco ritardando.

Moderato.

Fz *P* *Fz* *pp*

F *Dim.* *pp*

Dim. *pp*

cres. *F*

P *Poco ri-tar-dan-do*

Volte

Vivace.

f *p* *pp* *cres.* *f* *Dim.* *p* *pp* *cres.*

13

S:u:C:3017.

No 10

VIOLINO SECONDO.

Allegro.

QUARTETTO.

p

pp

Sul G

fz

p

pp

fz

pp

cres.

1

2

Pizz.

pp Arco.

pp

1

fz

pp

cres.

fz

Dim.

pp

pp

cres.

f

p

cres.

Dim.

pp

pp

S:u:C:3017.

3

S:u:C:8017.

VIOLINO SECONDO.

Violino Secondo musical score, measures 1-16. The key signature is two sharps (F# and C#), and the time signature is 2/4. The score includes various dynamics and articulations:

- Measure 1: Pizz. *F*
- Measure 2: *pp* Arco.
- Measure 3: *pp*
- Measure 4: *Fz*
- Measure 5: *pp*
- Measure 6: *pp*
- Measure 7: *pp*
- Measure 8: *pp*
- Measure 9: *pp*
- Measure 10: *pp*
- Measure 11: *pp*
- Measure 12: *pp*
- Measure 13: *pp*
- Measure 14: *pp*
- Measure 15: *pp*
- Measure 16: *pp*

Violino Secondo musical score, measures 17-24. The key signature changes to one sharp (F#), and the time signature changes to 3/8. The section is marked **ADAGIO.** and includes various dynamics and articulations:

- Measure 17: *p*
- Measure 18: *p*
- Measure 19: *pp*
- Measure 20: *cres.*
- Measure 21: *Dim.*
- Measure 22: *pp*
- Measure 23: *cres.*
- Measure 24: *p*

VIOLINO SECONDO.

5.

ff p pp

cres. mf ff ff p pp

pp p Dim.

ppp 1 cresc. ff

Dim.

Dim. pp p pp cresc. mf.

Mf. p pp

pp

pp mf ff

ff p pp pp P Dim.

ppp

MENUETTÓ.

Allegretto.

S:u:C:3017.

VIOLINO SECONDO.

Dim. P 1

P PP F

3 2 Cres.

FF P PP cres.

F FF P

cres. F 2 5

FINALE. Moderato.

Dim. PP cres. F Dim.

P cres. F

PP Dim.

F F

Dim. PP 3 3 3 3

cres. MF. 3 3 P Poco ritard.

Vivace.

F P FP

FP P FP

FP

1

VIOLINO SECONDO.



Violino Secondo musical score, 12 staves. The score includes various dynamics (pp, p, f, ff, Fz, Dim., cresc.) and tempo markings (Moderato, Poco a poco ritardando, Vivace). The key signature changes from B-flat major to D major. The score features complex rhythmic patterns, including triplets and sixteenth notes.

pp

cres.

Fz p.

pp

cres.

F

p

pp

Fz

Poco a poco ritardando.

Moderato.

Fz

p

3

Fz

pp

F

Dim.

Dim. pp

3

3

3

3

Poco ritard.

Vivace.

p

F

p

FP

FP

FP

FP

9

1

pp

cres.

Dim.

p

pp

Fz

cres.

F

p

pp

Poco ritard.

Moderato.

Fz

Dim.

pp

3

3

3

3

3

3

Dim.

p

cres.

Fz

p

Fz

Vivace.

Un poco ritardando.

Fz

pp

Fz

pp

Fz

pp

p

Fz

No 10

VIOLA.

Allegro.

QUARTETTO

p
p
pp
fz
p
fz
Mf.
f
pp
pp
cres.
f
p
1
Pizz.
f
pp Arco.
pp
1
fz
pp
cres.
fz Dim.
pp
pp
cres.
f
p
1
cres.
Dim.
pp

VIOLA.

3

2 2 3

pp

I II

p

cres. *f*

P Pizz.

Arco. *Pizz.* *f* *P Arco.*

Mf.

pp

cres. *f*

P *cres.* *f* *Mf.* *p*

Tempo I^o

pp

f *pp*

Mf. *p* *cres.* *f*

3

VIOLA.

Violin part of a musical score, measures 1-16. The music is in G major (one sharp) and 4/4 time. It features a variety of dynamics including *pp*, *f*, *fz*, *cres.*, *p*, *Pizz.*, *PP Arco.*, and *Dim.*. The notation includes eighth notes, quarter notes, and sixteenth notes, with some measures marked with 'x' for pizzicato.

ADAGIO.

Adagio section of a musical score, measures 17-24. The tempo is marked *ADAGIO.* and the time signature is 9/8. The music is in G major. Dynamics include *p*, *pp*, *cres.*, and *Dim.*. The notation consists of eighth and sixteenth notes, with some measures marked with 'x' for pizzicato.

5

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VIOLA.

Allegretto.

MENUETTO.

1

p

pp

cres. *f*

Dim. *p*

f *p* *pp*

Trio.

3 2

f *p*

1 *cres.* *ff* *p* *pp*

cres. *f* *ff* *p*

2 1 3

cres. *f* *p* *pp*

2 *cres.* *ff* *p* *pp* *cres.*

f *ff* *p*

2 3 1

cres. *f* *p* *p*

pp

1 *cres.* *f*

VIOLA.

7

Dim. *p* *pp* *f* *cres.* *ff* *p* *pp* *cres.* *f* *ff* *p*

Moderato.

FINALE

p *cres.* *fz* *Dim.* *pp* *cres.* *fz* *Dim.* *pp* *Dim.* *f* *Dim.* *pp*

cres. *Mf* *p* Poco ritard.

Vivace.

f *p* *fp* *fp* *p* *fp* *fz*

S:u:C:3017.

9

Seq#: 8017.

No. 1

VIOLONCELLO.

Allegro.

QUARTETTO

A musical score for a Violoncello (Cello) part, titled "QUARTETTO" and "Allegro." The score is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings are present throughout, including *p* (piano), *pp* (pianissimo), *fz* (forzando), *cres.* (crescendo), *f* (forte), *ppp* (pianissimissimo), *Arco.* (arco), *Pizz.* (pizzicato), *Dol.* (dolce), *Dim.* (diminuendo), and *ppp*. There are also markings for *1* (first ending) and *3* (triplets). The score is a single melodic line for the cello.

VOLONCELLP.

3

Violoncello musical score page 3. The score consists of 14 staves of music in bass clef, with a key signature of one sharp (F#). The music is written in a single system. The score includes various dynamic markings and performance instructions:

- Staff 1:** *pp*, *Pizz.*, *Arco...*
- Staff 2:** *P*
- Staff 3:** *Cres.*, *1*
- Staff 4:** *Dol.*, *1*
- Staff 5:** *F*, *Dim.*, *P*
- Staff 6:** *Mf.*
- Staff 7:** *pp*, *cres.*, *P*
- Staff 8:** *Poco a poco ritard.*, *1*, *pp*
- Staff 9:** *P*, *cres.*, *F*, *Mf.*, *P*, *pp*, *Tempo!*
- Staff 10:** *pp*, *Mf.*, *P*
- Staff 11:** *cres.*, *F*, *P*, *Fz*, *Fz*, *pp*
- Staff 12:** *Fz*, *Fz*, *pp*
- Staff 13:** *P*

VIOLONCELLO.

Violoncello musical score, first system (measures 1-12). The score is in G major (one sharp) and 2/4 time. It features a variety of articulations including pizzicato, arco, and dynamic markings like *pp*, *p*, and *f*. Fingerings are indicated with numbers 1, 2, and 3.

ADAGIO

Violoncello musical score, second system (measures 13-24). The tempo changes to Adagio, and the time signature changes to 9/8. The music consists of continuous sixteenth-note passages. Dynamic markings include *p*, *pp*, and crescendos (*cres.*).

VIOLONCELLO

5

Dim. *pp*
cres. *Mf.* *pp* *Mf.*
p *pp*
cres. *Mf.* *fz* *fz* *p* *pp* *pp* *p* *Dim.*
pp *cres.* *f* *Dim.*
p *cres.* *Dim.* *p* *pp* *cres.*
Mf. *Dim.* *pp*
Mf. *p*
pp *Mf.* *p*
pp *Mf.* *fz* *fz* *p* *pp*
pp *p* *Dim.*
ppp

VIOLONCELLO.

Allegretto.

MENUETTO.

Violoncello score for Menuetto, Allegretto. The score consists of 14 staves of music in 3/4 time, featuring various dynamics, articulations, and performance instructions.

Key markings and instructions include:

- Dynamics:** *p*, *pp*, *f*, *ff*, *cres.*, *Dim.*, *Arco.*, *Pizz.*
- Articulations:** *1*, *3*
- Performance Instructions:** *Arco.*, *Pizz.*

VIOLONCELLO

First system of the Violoncello part, measures 1 through 12. The music is in G major (one sharp) and 3/4 time. It features a variety of dynamics including *F*, *Dim.*, *P*, *PP*, and *FF*. Performance techniques such as *Pizz.* (pizzicato) and *Arco.* (arco) are indicated. Fingering numbers (1, 2, 3) are present above several notes. The system concludes with a double bar line.

Moderato. Ritar:

FINALE.

Second system of the Violoncello part, measures 13 through 24. The tempo is marked *Moderato*. The key signature changes to G minor (two flats). Dynamics include *P*, *cres.*, *Fz.* (forzando), *Dim.*, and *PP*. The system ends with a double bar line.

Third system of the Violoncello part, measures 25 through 36. Dynamics include *Dim.*, *PP*, *F*, and *Dim.*. The system ends with a double bar line.

Fourth system of the Violoncello part, measures 37 through 48. Dynamics include *Dim.*, *PP*, and *F*. The system ends with a double bar line.

Fifth system of the Violoncello part, measures 49 through 60. Dynamics include *cres.*, *Mf.* (mezzo-forte), *P*, and *F*. The system ends with a double bar line.

Sixth system of the Violoncello part, measures 61 through 72. Dynamics include *P* and *FP* (fortissimo). The system ends with a double bar line.

Seventh system of the Violoncello part, measures 73 through 84. Dynamics include *FP* and *P*. The system ends with a double bar line.

Eighth system of the Violoncello part, measures 85 through 96. Dynamics include *FP* and *P*. The system ends with a double bar line.

Ninth system of the Violoncello part, measures 97 through 108. Dynamics include *FP* and *P*. The system ends with a double bar line.

VOLONCELLO.

pp

cres. fz p

pp

cres.

p

pp

Pizz.

Poco a poco ri - tar - dan - do Moderato.

Arco.

fz > p < fz > pp

Dim.

f

Dim.

pp

cres.

Poco ritar.

Vivace.

p

f

p

fp

fp

p

fp

fp

VIOLONCELLO.

9

pp *cres.* *fz* *Dim.*
P *pp*
Pizz. *Arco. cres.*
F
P
pp *Pizz.*
Ritar. *Moderato.* *fz* *Dim.*
pp *fz* *Dim.* *pp*
p *cres.* *fz* *p* *F*
Vivace. *fz* *pp*
fz *pp* *fz* *pp* *fz* *pp* *p* *Un poco ritar.* *f*