

I.

Allegro.

Spohr. Op. 45.

QUARTETTO.

p poco cres *p* *pp* *cres* *f* *dim.* *p* *tr* *cres* *f* *fz* *fz* *tr* *fz* *pp* *cres* *f* *p* *ff* *dim.* *p* *pp* *cres* *mf* *dim.* *pp* *cres* *mf* *dim.* *p* *cres* *dim.* *fz* *pp*

1487

3

[illegible]

VIOLA

Violino musical score for Viola, measures 1-14. The score is written on ten staves. The key signature is one flat (B-flat), and the time signature is 4/4. The dynamics and markings are as follows:

- Measure 1: *pp*
- Measure 2: *cres*
- Measure 3: *fz p*
- Measure 4: *ff*
- Measure 5: *dim.*
- Measure 6: *p*
- Measure 7: *pp*
- Measure 8: *pp*
- Measure 9: *pp*
- Measure 10: *pp*
- Measure 11: *cres*
- Measure 12: *fz*
- Measure 13: *pp*
- Measure 14: *tr*
- Measure 15: *tr*
- Measure 16: *cres*
- Measure 17: *mf*
- Measure 18: *dim.*
- Measure 19: *p*
- Measure 20: *cres*
- Measure 21: *f*
- Measure 22: *dim.*
- Measure 23: *fz*
- Measure 24: *cres*
- Measure 25: *f*
- Measure 26: *f*
- Measure 27: *p*
- Measure 28: *pp*
- Measure 29: *cres*
- Measure 30: *mf*
- Measure 31: *dim.*
- Measure 32: *p*
- Measure 33: *pp*
- Measure 34: *ppp*

Scherzo
Vivace.

Violino musical score for Scherzo Vivace, measures 1-2. The key signature is one flat (B-flat), and the time signature is 3/4. The dynamics and markings are as follows:

- Measure 1: *pp*
- Measure 2: *pp*

VIOLA

5

pp

ff

pp

cres

f

dim.

pp

pp

Trio.

2

p

mf

p

cres

p

4

I II

Scherzo Da Capo

e poi la Coda.

pp

pp

VIOLA

Andante

Grazioso.

Violino

2

p

fz *p* *cres* *fz* *dim.* *p*

mf

2 *pp* *cres* *fz* *p*

pp *cres* *f* *p*

p

cres

p *pp*

6 6 *cres*

4 *pp*

cres *fz* *pp*

fz *pp*

VIOLA

7

First system of musical notation (measures 1-4). The key signature has two flats (B-flat and E-flat). The first staff contains a melodic line with dynamics *cres*, *mf*, and *dim.*. The second staff contains a rapid sixteenth-note accompaniment starting with *pp* and ending with *cres*. The third staff contains a rapid sixteenth-note accompaniment with dynamics *f*, *p*, and *pp*. The fourth staff continues the rapid sixteenth-note accompaniment with *pp*.

Second system of musical notation (measures 5-8). The first staff begins with the tempo marking *Presto.* and contains a melodic line with dynamics *p* and *pp*. The second staff continues the rapid sixteenth-note accompaniment with *pp*. The third staff continues the rapid sixteenth-note accompaniment with *mf*. The fourth staff continues the rapid sixteenth-note accompaniment with *f*.

Third system of musical notation (measures 9-12). The first staff contains a melodic line with dynamics *pp* and *f*. The second staff continues the rapid sixteenth-note accompaniment with *pp*. The third staff continues the rapid sixteenth-note accompaniment with *mf*. The fourth staff continues the rapid sixteenth-note accompaniment with *f*.

Fourth system of musical notation (measures 13-16). The first staff contains a melodic line with dynamics *pp* and *f*. The second staff continues the rapid sixteenth-note accompaniment with *pp*. The third staff continues the rapid sixteenth-note accompaniment with *mf*. The fourth staff continues the rapid sixteenth-note accompaniment with *f*.

Fifth system of musical notation (measures 17-20). The first staff contains a melodic line with dynamics *pp* and *f*. The second staff continues the rapid sixteenth-note accompaniment with *pp*. The third staff continues the rapid sixteenth-note accompaniment with *mf*. The fourth staff continues the rapid sixteenth-note accompaniment with *f*.

Sixth system of musical notation (measures 21-24). The first staff contains a melodic line with dynamics *pp* and *f*. The second staff continues the rapid sixteenth-note accompaniment with *pp*. The third staff continues the rapid sixteenth-note accompaniment with *mf*. The fourth staff continues the rapid sixteenth-note accompaniment with *f*.

Seventh system of musical notation (measures 25-28). The first staff contains a melodic line with dynamics *pp* and *f*. The second staff continues the rapid sixteenth-note accompaniment with *pp*. The third staff continues the rapid sixteenth-note accompaniment with *mf*. The fourth staff continues the rapid sixteenth-note accompaniment with *f*.

Eighth system of musical notation (measures 29-32). The first staff contains a melodic line with dynamics *pp* and *f*. The second staff continues the rapid sixteenth-note accompaniment with *pp*. The third staff continues the rapid sixteenth-note accompaniment with *mf*. The fourth staff continues the rapid sixteenth-note accompaniment with *f*.

Ninth system of musical notation (measures 33-36). The first staff contains a melodic line with dynamics *pp* and *f*. The second staff continues the rapid sixteenth-note accompaniment with *pp*. The third staff continues the rapid sixteenth-note accompaniment with *mf*. The fourth staff continues the rapid sixteenth-note accompaniment with *f*.

Tenth system of musical notation (measures 37-40). The first staff contains a melodic line with dynamics *pp* and *f*. The second staff continues the rapid sixteenth-note accompaniment with *pp*. The third staff continues the rapid sixteenth-note accompaniment with *mf*. The fourth staff continues the rapid sixteenth-note accompaniment with *f*.

VIOLA

pp

cres—cen—do *f* *ff*

pp

p *cres—cen—do* *ff*
stringendo il tempo

1 *pp*
tempo Imo

cres *mf* *f*

tr *pp*
p *cres*

f *p* *fz* *p*

fz *pp* 2 *p*

pp

cres *f*

8 *pp*

1487

9

1487

FINE