

TROIS DUOS
pour 2 Violons.
Par Ch: DE BÉRIOT.
Op: 57.

1.^{er} DUO.

SECOND VIOLON.

Moderato. *fz* fieramente.

1

2

a Tempo.
ritard. *fp*

3

4

P. N. 2426.

SECOND VIOLON.

[illegible]

SECOND VIOLON.

3

arco. pizz. arco. pizz. arco.

tenuto.

12

13

14

15

16

17

espressivo.

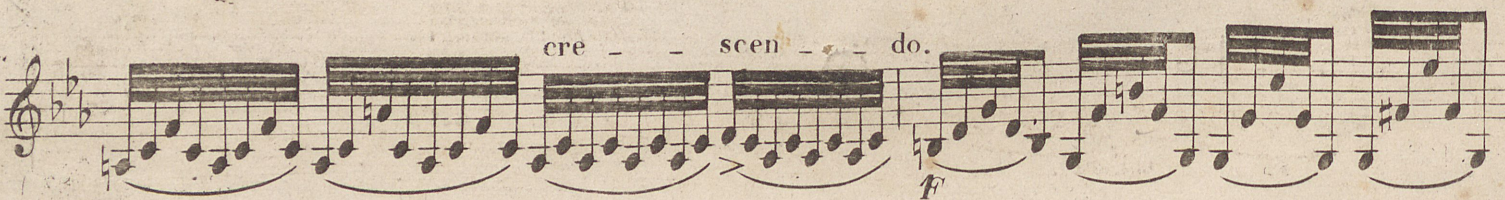
dim.

3

3

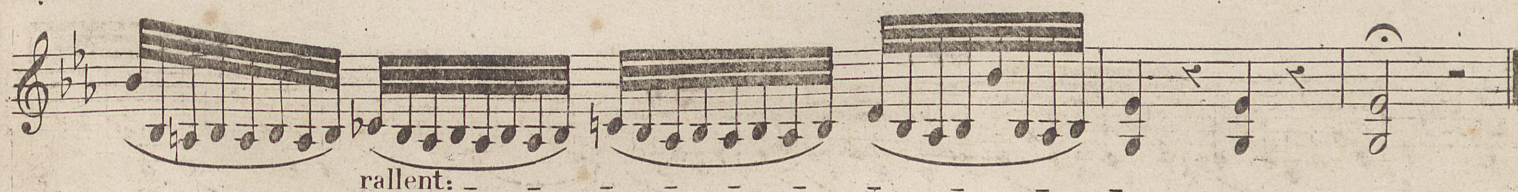
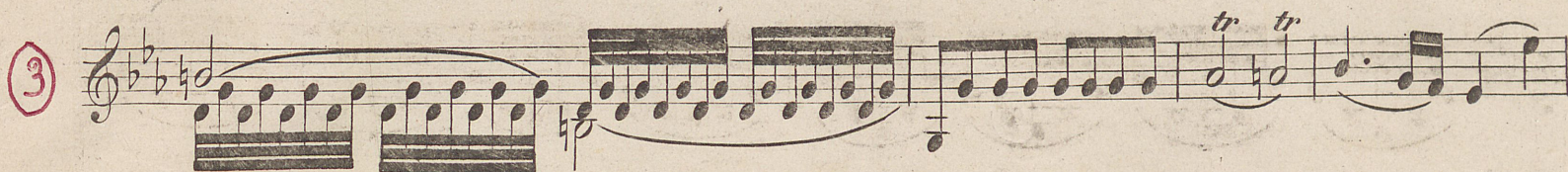
f *ff*

SECOND VIOLON.

Adagio
moderato.

SECOND VIOLON.

5



SECOND VIOLON.

All^o. con spirito.

RONDO.

The musical score is for the Second Violon part of a Rondo, marked "All^o. con spirito." The time signature is 2/4. The key signature has two flats (B-flat and E-flat). The score consists of nine staves of music. Red circled numbers 1 through 9 are placed above specific measures, likely indicating first endings or key points. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* and *p dolce*.

1

2

3

4

5

6

7

8

9

SECOND VIOLON.

Handwritten musical score for "L'ÉPIQUE" by J. Krumpholtz, Op. 10, No. 1. The score is written on ten staves in G major (one sharp). It features various musical notations including slurs, ties, and dynamic markings like "p dolce" and "tr". Red circles highlight measures 10 through 18. The piece concludes with a double bar line.