

Trois

DUOS CONCERTANTS

POUR

Deux Violons

Servant d'Introduction à ceux de

VIOTTI

composés

PAR

CH. DE BERIOT.

Op: 57.

N^o 2

Divisés en trois suites.

Prix: de chaque suite 9^f.



A Bruxelles chez P. NACHER, Editeur M^d de Musique, rue de l'Empereur N^o 15.

P. N.

CH. DE BÉRIOT

Le 10 Mars 1841

Paris le 10 Mars 1841

TROIS DUOS
pour 2 Violons.
Par Ch: DE BÉRIOT.

2^{me} DUO.

Op: 57.

PREMIER VIOLON.

Moderato
con spirito.

$\text{♩} = 88$

1

2

3

légèrement.

2.

3

4

P. N. 2427.

PREMIER VIOLON.

3



PREMIER VIOLON.

12

ad libitum. *p*

14

ff

15

16

ff

The musical score is written for the first violin in treble clef with a key signature of three sharps (F#, C#, G#). It consists of nine staves of music. The first staff begins with a treble clef and a key signature of three sharps. The second staff contains a circled measure number '12' and the instruction 'ad libitum.' followed by a piano dynamic marking '*p*'. The third staff contains a circled measure number '14' and a fortissimo dynamic marking '*ff*'. The fourth staff contains a circled measure number '15'. The fifth staff contains a circled measure number '16' and a fortissimo dynamic marking '*ff*'. The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and trills. There are also some handwritten annotations in blue ink, including a '2' above the first staff and a '3' above the third staff.

PREMIER VIOLON.

Andante.

ff

ff

1

cresc. **f**

ff

2

3

dolce.

4

f

f

ff

PREMIER VIOLON.

5

cresc.

ff

6

7

rallent.

ff

dolce.

8

espressivo.

espressivo.

9

Allegro.

RONDO.

6/8

PREMIER VIOLON.

7

1

2

3

4

5

6

7

dolce.

cres.

I.^a

2.^a

PREMIER VIOLON.

8

9

10

11

12

ritardando. — — — — — *Allegro* a Tempo.

MAJEUR.

ff

The musical score is written for the first violin part. It consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as eighth notes, sixteenth notes, and beams. There are several measures marked with red circles containing numbers 8, 9, 10, 11, and 12. The tempo marking 'ritardando' is followed by a dashed line and then 'Allegro a Tempo.' The piece concludes with the word 'MAJEUR.' and a fortissimo (*ff*) dynamic marking.

PREMIER VIOLON.

9

Musical score for Premier Violon, measures 13 through 18. The score is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#).
 Measure 13: Circled number 13. Features a series of eighth notes and a half note.
 Measure 14: Circled number 14. Features a series of eighth notes and a half note.
 Measure 15: Circled number 15. Starts with the word "dolce." and features a series of eighth notes. Below the staff, there are fingerings: 3 3 3 1 1 1 for the right hand and 2 2 2 3 3 3 for the left hand.
 Measure 16: Circled number 16. Features a series of eighth notes and a half note.
 Measure 17: Circled number 17. Features a series of eighth notes and a half note.
 Measure 18: Circled number 18. Features a series of eighth notes and a half note. The measure ends with a double bar line and a repeat sign.