

Trois

DUOS CONCERTANTS

POUR

Deux Violons

Servant d'Introduction à ceux de

VIOTTI

composés

PAR

CH. DE BERIOT.

Op: 57.

Divisés en trois suites.

N^o 3

Prix: de chaque suite 9^f.

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CONSERVATORIUM
BRUSSEL

A Bruxelles chez P. NACHER, Editeur M.^d de Musique, rue de l'Empereur N^o 15.

P. N.



TROIS DUOS

pour 2 Violons.

3^{me} DUO.

Par Ch: DE BÉRIOT.

Op: 57.

PREMIER VIOLON.

Moderato.

p sostenuto.

pizz.

arco.

f

dolce.

p

ff

cantabile.

espressivo.

PREMIER VIOLON.

f

dolce.

dolce.

cresc. *espressivo.*

ritenuto. *a Tempo.*

8^a

Harm:

tr

p

pizz.

PREMIER VIOLON.

arco.

pp

F

dolce.

F

p

p

p

pp

dolce.

pp

PREMIER VIOLON.

dolce.

p

cresc. *espressivo.* *ritenuto.*

a Tempo.

pizz. *arco.*

PREMIER VIOLON.

Cantabile sostenuto.

Adagio.

espressivo.

dol: graz:

cresc:

p

f

The musical score is written for a single violin part. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Adagio' and the mood is 'Cantabile sostenuto'. The score consists of ten staves of music. The first staff starts with a piano (*p*) dynamic. The second staff has an 'espressivo.' marking. The third staff has a 'dol: graz:' marking. The fourth staff has a 'cresc:' marking. The fifth staff has a 'p' marking. The sixth staff has a 'f' marking. The seventh staff has a 'p' marking. The eighth staff has a 'cresc:' marking. The ninth staff has a 'p' marking. The tenth staff has a 'p' marking. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs.

PREMIER VIOLON.

The musical score for the first violin part consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The second staff has a time signature of 6/8. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. Dynamic markings include *p* (piano), *cresc.* (crescendo), *f* (forte), and *ff* (fortissimo). Performance instructions include *espressivo.* (expressive), *légèrement.* (lightly), and *grazioso.* (graceful). Trills are marked with *tr*. The score concludes with a double bar line and repeat signs.

cresc. *espressivo.* *f* *cresc.* *espressivo.* *légèrement.* *Allegretto.* *p* *fz* *tr* *ff* *grazioso.* *f* *p*

PREMIER VIOLON.

con spirito.

pp

cresc.

F

cresc.

MINEUR.

p

F

fz

fz

PREMIER VIOLON.

MAJEUR.

f *rp*

1 3 1

cres - - - cen

- do. *f*

tr. *tr.* *tr.* *tr.* Vivace assai.

cresc. - - -

2/4 7

cres - - - cen

- do.