

Memento Creatoris tui

Per coro a 2 e organo

Carlotta Ferrari 2018

Memento Creatoris tui
in diebus iuventutis tuæ,
antequam veniat tempus afflictionis.

[Remember your Creator
in the days of your youth,
before the days of trouble come.]

(Qoèlet, 12:1)

Ipnotico

S (T) *mp*
Me - men - to, me - men - to, me - men - to Cre - a - to - ris - tu -

A (B) *mp*
Me - men - to, me - men - to, me - men - to Cre - a - to - ris - tu -

Organo

9
i, in di - e - bus iu - ven - tu - sis tu - æ, tu - æ, tu - æ, tu - æ, me - men -
i, in di - e - bus iu - ven - tu - sis tu - æ, tu - æ, tu - æ, tu - æ, me -

17

- to, me - men - to,
me - mento Cre-a - to-ris-tu - i,
in di - ebus iuventutis

mf

men - to,
me - mento Cre-a - to-ris-tu - i,
in

26

tu - æ,
tu - æ,
tu - æ,
di - ebus iuventutis tu - æ,
tu - æ,

36

p

an - tequam ve-ni-at, an - tequam ve-ni-at, an - tequam ve-ni-at, an - tequam ve-ni-at,

p

an - tequam ve-ni-at, an - tequam ve-ni-at,

46

mp

tem - pus af - flic - ti - o - nis,

mp

tem - pus af - flic - ti -

Measures 46-54: The vocal parts enter with eighth-note patterns. The bass part provides harmonic support with sustained notes and eighth-note chords.

55

mf

tem - pus af - flic - ti - o - nis,

tem - pus af - flic - ti - o - nis,

mf

o - nis,

tem - pus af - flic - ti - o - nis,

f

tem - pus

Measures 55-63: The vocal parts continue their eighth-note patterns. The bass part provides a constant harmonic foundation with eighth-note chords.

64

f

af - flic - ti - o - nis.

mp

Me - men - to, me - men - to,

mp

af - flic - ti - o - nis.

Me - men - to, me - men - to,

Measures 64-72: The vocal parts continue their eighth-note patterns. The bass part includes sustained notes and eighth-note chords. A bassoon-like line is present in the bass clef staff.

73

me - men-to Cre-a - to-ris-tu - i,
in di - e-bus iu-ven-tu-tis tu-æ,
me - men-to Cre-a - to-ris-tu - i,
in di - e-bus iu-ven-tu-tis tu-æ,

81

tu-æ, tu-æ, me - men - to, me - men - to, me - mento Cre-a - to-ris-tu -
tu-æ, tu-æ, me - men - to, me -

90

i, me - mento Cre-a - to-ris-tu - i, tu - i.
mento Cre-a - to-ris-tu - i, me - mento Cre-a - to ris tu - i.