

In the **Green** and **Red** Season

for Flex Quartet

Takuya Shigeta

Flex Quartet

You can choose one of the instruments for each part.

Original instrumentation is Saxophone Quartet

PART I

Alto Saxophone

Clarinet in Bb

PART II

Alto Saxophone

Clarinet in Bb

PART III

Tenor Saxophone

Alto Clarinet

Bassoon

PART IV

Baritone Saxophone

Bass Clarinet

Bassoon

In the Green and Red Season

for Flex Quartet

Takuya Shigeta

Tempo di Valse ♩=116 A

I Alto Saxophone *p*
Clarinet in B $\flat$

II Alto Saxophone *p*
Clarinet in B $\flat$ *p*

III Tenor Saxophone *mp cantabile*
Alto Clarinet *mp cantabile*
Bassoon *mp cantabile*

IV Baritone Saxophone *p*
Bass Clarinet *p*
Bassoon *p*

6

I A. Sax.

B $\flat$ Cl.

II A. Sax.

B $\flat$ Cl.

III T. Sax.

A. Cl.

Bsn.

Bar. Sax.

IV B. Cl.

Bsn.

12

I A. Sax.

B $\flat$ Cl.

II A. Sax.

B $\flat$ Cl.

III T. Sax.

A. Cl.

Bsn.

Bar. Sax.

IV B. Cl.

Bsn.

B

18

I A. Sax.

B $\flat$ Cl.

II A. Sax.

B $\flat$ Cl.

III T. Sax.

A. Cl.

Bsn.

Bar. Sax.

IV B. Cl.

Bsn.

24

I A. Sax.

B $\flat$ Cl.

II A. Sax.

B $\flat$ Cl.

III T. Sax.

A. Cl.

Bsn.

Bar. Sax.

IV B. Cl.

Bsn.

I A. Sax. ³⁰ *mf*

I B^b Cl. *mf*

II A. Sax. *mp*

II B^b Cl. *mp*

III T. Sax. *mp*

III A. Cl. *mp*

III Bsn. *mp*

IV Bar. Sax. *mp*

IV B. Cl. *mp*

IV Bsn. *mp*

I A. Sax. ³⁶ *mf*

I B^b Cl. *mf*

II A. Sax. *mp*

II B^b Cl. *mp*

III T. Sax. *mp*

III A. Cl. *mp*

III Bsn. *mp*

IV Bar. Sax. *mp*

IV B. Cl. *mp*

IV Bsn. *mp*

I

A. Sax.

B $\flat$ Cl.

II

A. Sax.

B $\flat$ Cl.

III

T. Sax.

A. Cl.

Bsn.

IV

Bar. Sax.

B. Cl.

Bsn.

42

66

I

A. Sax.

B $\flat$ Cl.

II

A. Sax.

B $\flat$ Cl.

III

T. Sax.

A. Cl.

Bsn.

IV

Bar. Sax.

B. Cl.

Bsn.

46

D

p

p

p

mp

mp

mp

p

p

p

53

I A. Sax.

B $\flat$ Cl.

II A. Sax.

B $\flat$ Cl.

III T. Sax.

A. Cl.

Bsn.

Bar. Sax.

IV B. Cl.

Bsn.

60

I A. Sax.

B $\flat$ Cl.

II A. Sax.

B $\flat$ Cl.

III T. Sax.

A. Cl.

Bsn.

Bar. Sax.

IV B. Cl.

Bsn.

accel.

mp

mp

mp

Vivo ♩=156

67

I

A. Sax.

II

A. Sax.

III

T. Sax.

A. Cl.

Bsn.

Bar. Sax.

IV

B. Cl.

Bsn.

I

A. Sax.

II

A. Sax.

B♭ Cl.

III

T. Sax.

A. Cl.

Bsn.

Bar. Sax.

IV

B. Cl.

Bsn.

1.

2.

E

73

79

I. 1. 2.

I A. Sax. B $\flat$ Cl.

II A. Sax. B $\flat$ Cl.

III T. Sax. A. Cl. Bsn.

IV Bar. Sax. B. Cl. Bsn.

mf *mf* *mp* *mp* *mp*

85

I A. Sax. B $\flat$ Cl.

II A. Sax. B $\flat$ Cl.

III T. Sax. A. Cl. Bsn.

IV Bar. Sax. B. Cl. Bsn.

p *p* *p* *p*

91

1. 2.

I A. Sax.

B $\flat$ Cl.

II A. Sax.

B $\flat$ Cl.

III T. Sax.

A. Cl.

Bsn.

IV Bar. Sax.

B. Cl.

Bsn.

D.C.

94

I A. Sax.

B $\flat$ Cl.

II A. Sax.

B $\flat$ Cl.

III T. Sax.

A. Cl.

Bsn.

IV Bar. Sax.

B. Cl.

Bsn.

mp

96

Lento $\text{♩} = 60$

I A. Sax.

B $\flat$ Cl.

II A. Sax.

B $\flat$ Cl.

III T. Sax.

A. Cl.

Bsn.

IV Bar. Sax.

B. Cl.

Bsn.

p-mf

99

I A. Sax.

B $\flat$ Cl.

II A. Sax.

B $\flat$ Cl.

III T. Sax.

A. Cl.

Bsn.

Bar. Sax.

IV B. Cl.

Bsn.

102

I A. Sax.

B $\flat$ Cl.

II A. Sax.

B $\flat$ Cl.

III T. Sax.

A. Cl.

Bsn.

Bar. Sax.

IV B. Cl.

Bsn.

G

p

p

p

p

p

p

p

p

p

105

I A. Sax. *cresc.*
B $\flat$ Cl. *cresc.*

II A. Sax. *cresc.*
B $\flat$ Cl. *cresc.*

III T. Sax. *cresc.*
A. Cl. *cresc.*
Bsn. *cresc.*

Bar. Sax. *cresc.*

IV B. Cl. *cresc.*
Bsn. *cresc.*

108

I A. Sax. *mf* *cresc.*
B $\flat$ Cl. *mf* *cresc.*

II A. Sax. *mf* *cresc.*
B $\flat$ Cl. *mf* *cresc.*

III T. Sax. *mf* *cresc.*
A. Cl. *mf* *cresc.*
Bsn. *mf* *cresc.*

Bar. Sax. *mf* *cresc.*

IV B. Cl. *mf* *cresc.*
Bsn. *mf* *cresc.*

111 **H**

I A. Sax. *pp* *pp*

B^b Cl. *pp* *pp*

II A. Sax. *pp* *pp*

B^b Cl. *pp* *pp*

III T. Sax. *pp* *pp*

A. Cl. *pp* *pp*

Bsn. *pp* *pp*

Bar. Sax. *p*

IV B. Cl. *p*

Bsn. *p*

114

I A. Sax.

B^b Cl.

II A. Sax.

B^b Cl.

III T. Sax.

A. Cl.

Bsn.

Bar. Sax.

IV B. Cl.

Bsn.

129

I

A. Sax.

B^b Cl.

II

A. Sax.

B^b Cl.

III

T. Sax.

A. Cl.

Bsn.

Bar. Sax.

IV

B. Cl.

Bsn.

I
Alto Saxophone

In the Green and Red Season

for Flex Quartet

Tempo di Valse ♩=116

A

Takuya Shigeta

p

6

11

B

16

21

25

29

C

33

mf

37

41

6



D



p



accel.

Vivo ♩ = 156



p



1.

2.

E

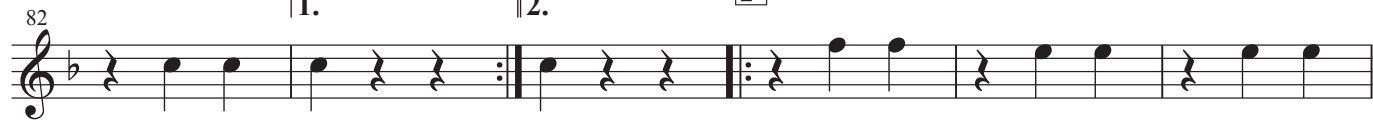


mp

1.

2.

F



p

1.

2.

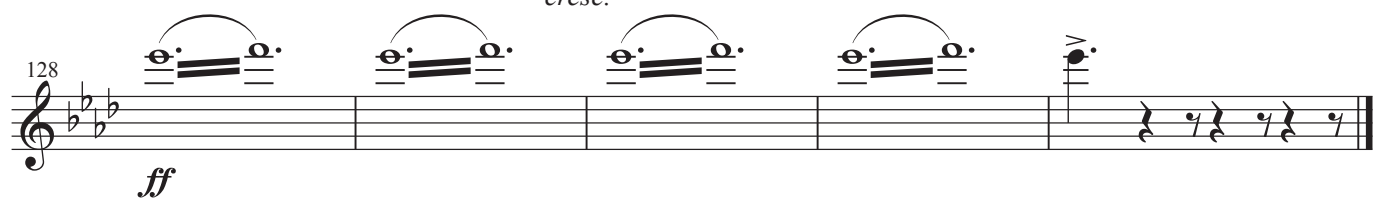
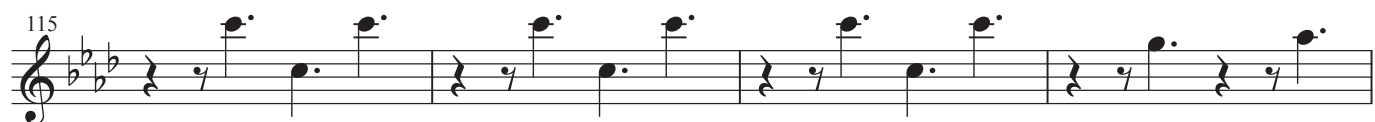
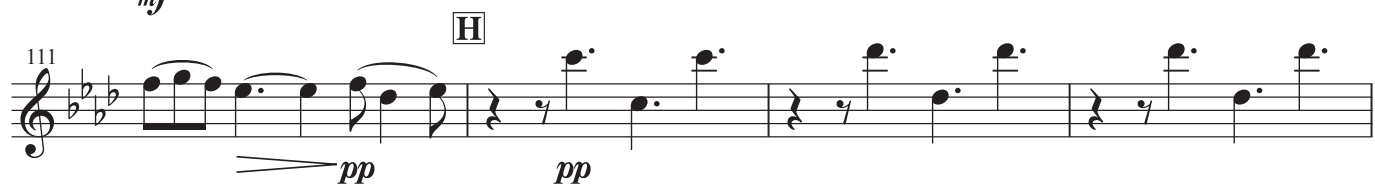
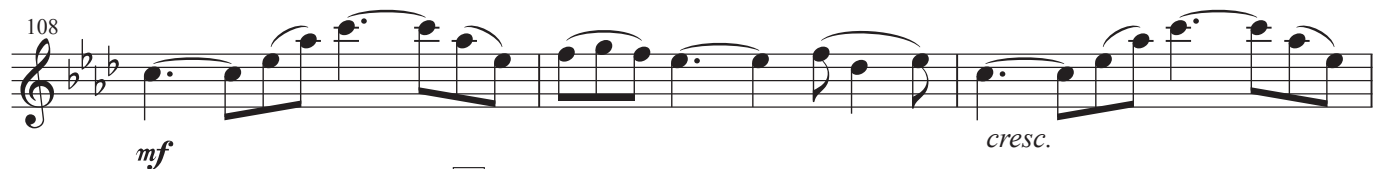


D.C.

Lento ♩ = 60



p-mf



I
Clarinet in B $\flat$

In the Green and Red Season

for Flex Quartet

Tempo di Valse ♩=116

A

Takuya Shigeta

p

B

C

mf

6

11

16

21

26

31

34

38

43

48 D

53

58

63 Φ *accel.*

Vivo ♩ = 156

67 *p*

71 1. 2. E *mp*

77

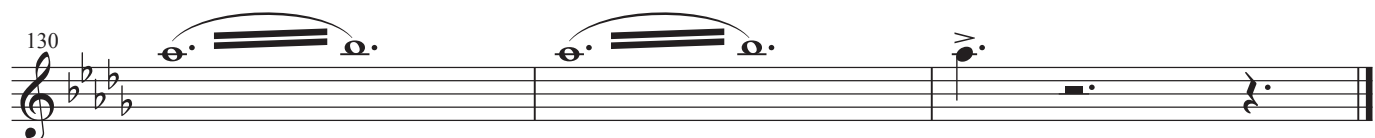
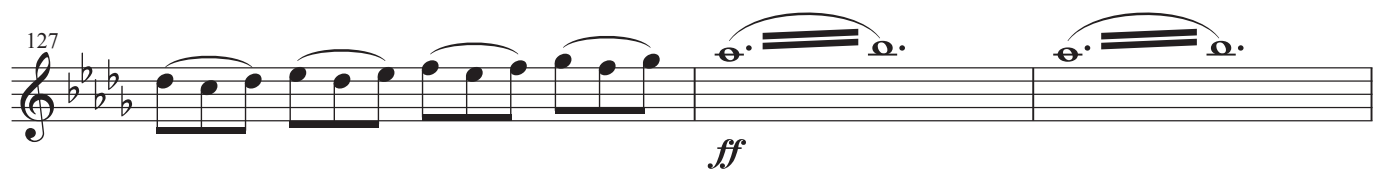
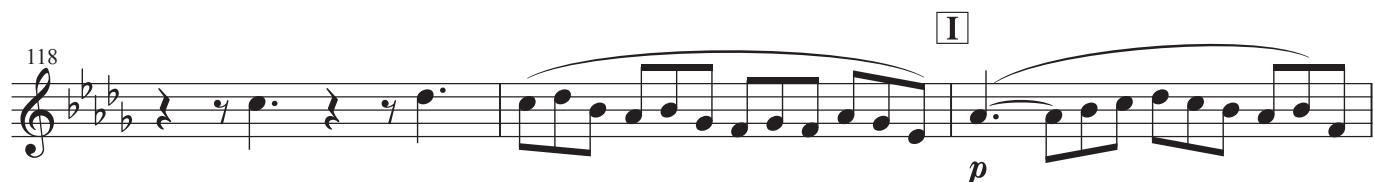
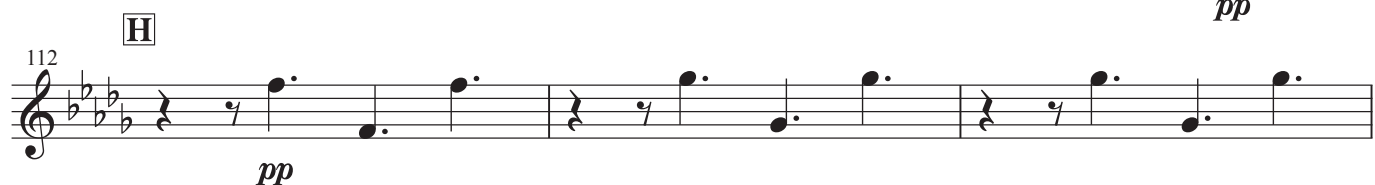
83 1. 2. F *p*

89 1. 2. *D.C.*

94 Φ **Lento** ♩ = 60 *p-mf*

97

The musical score is written for a single melodic line in D-flat major (three flats). It begins at measure 48 with a half note D-flat, followed by a series of eighth and sixteenth notes. A dynamic of *p* (piano) is indicated at measure 53. The tempo is marked **Vivo** with a quarter note equal to 156 beats per minute. The score includes several repeat signs with first and second endings. A key signature change to D minor (two flats) occurs at measure 94, where the tempo is marked **Lento** (quarter note = 60 bpm). The piece concludes with a final cadence in D minor.



II
Alto Saxophone

In the Green and Red Season

for Flex Quartet

Tempo di Valse ♩=116

A

Takuya Shigeta

The musical score is written for Alto Saxophone in 3/4 time, with a tempo of 116 beats per minute. It consists of 48 measures, divided into three sections: A (measures 1-15), B (measures 16-30), and C (measures 31-48). The key signature is one flat (B-flat major/D minor). The score begins with a piano (*p*) dynamic. Section A features a melodic line with eighth-note patterns and slurs. Section B continues the melodic development with some chromaticism. Section C introduces a more rhythmic, eighth-note pattern, starting with a mezzo-piano (*mp*) dynamic. The piece concludes with a final whole note chord and a fermata.

D

51 *p*

56

61 Φ

66 *accel.* **Vivo** ♩ = 156 *p*

71 1. 2. *mf*

E

76

81 1. 2. **F** *mf* *p*

87 1. 2. *D.C.*

94 Φ **Lento** ♩ = 60 *p-mf*

98

101

104 **G**

p

106

cresc. *mf*

109

cresc. *pp*

112 **H**

pp

115

118 **I**

pp

121

124

cresc.

127

ff

130

ff

In the Green and Red Season

for Flex Quartet

Tempo di Valse $\text{♩} = 116$

A

Takuya Shigeta

p

B

C

mp

D

51 *p*

56

61

65 *accel.* **Vivo** ♩=156 *p*

71 1. 2. *mf*

E

76

80 1. *mf*

84 2. **F** *p*

88 1. 2. *D.C.*

94 **Lento** ♩=60 *p-mf*

97

The musical score is written for a single melodic line in treble clef. It begins in D major (one flat) and moves to E major (two flats) at measure 76. The score includes several first and second endings. Dynamics range from piano (p) to mezzo-forte (mf). Tempo changes from a fast 'Vivo' (156 bpm) to a slow 'Lento' (60 bpm). The piece concludes with a double bar line and repeat sign at measure 97.

100

103

106

109

112

115

118

121

124

127

130

G

p

cresc.

mf

cresc.

pp

H

pp

I

pp

cresc.

ff

Detailed description of the musical score: The score consists of ten staves of music. The key signature has one sharp (F#) and the time signature is 4/4. The music is written for a single melodic line. Measures 100-102 show a melodic phrase. Measure 103 is the start of section G, marked with a box 'G'. Measures 104-105 continue the melody. Measure 106 starts a new phrase. Measures 107-108 show a crescendo. Measure 109 continues the melody. Measures 110-111 show a mezzo-forte (mf) dynamic. Measures 112-114 are section H, marked with a box 'H', featuring a piano-piano (pp) dynamic and a rhythmic pattern of eighth notes. Measures 115-117 continue this pattern. Measure 118 is the start of section I, marked with a box 'I'. Measures 119-120 show a piano-piano (pp) dynamic. Measures 121-123 continue the melody. Measure 124 shows a crescendo. Measures 125-126 continue the melody. Measures 127-129 are marked with a fortissimo (ff) dynamic and feature a sustained note with a tremolo effect. Measure 130 ends the piece with a final note and a repeat sign.

In the Green and Red Season

for Flex Quartet

Tempo di Valse ♩=116

Takuya Shigeta

A

mp cantabile

5

10

14

B

18

22

27

C

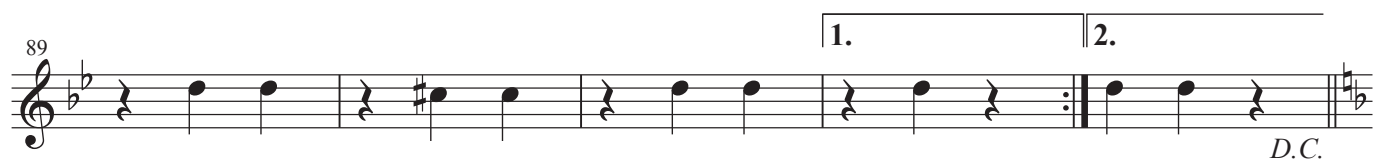
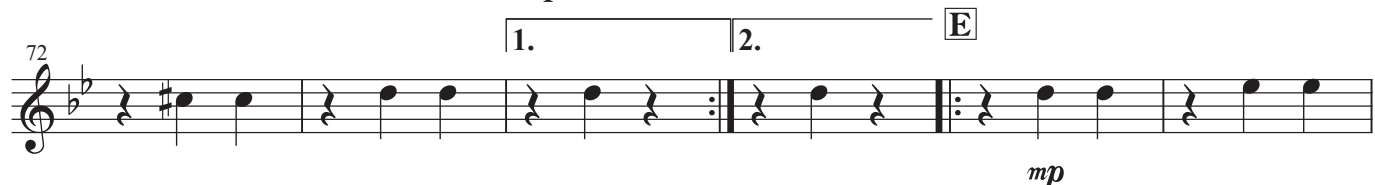
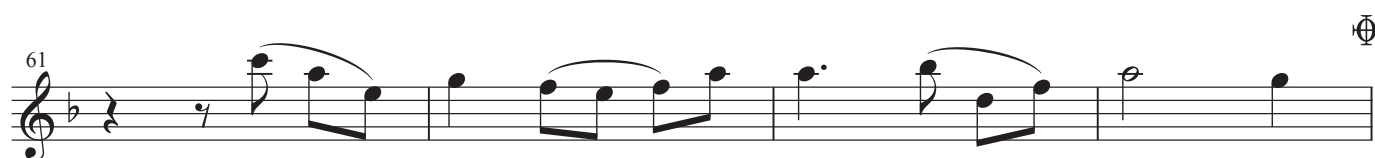
31

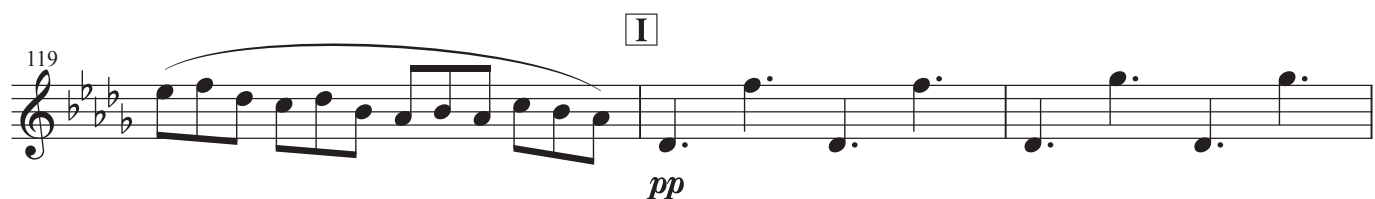
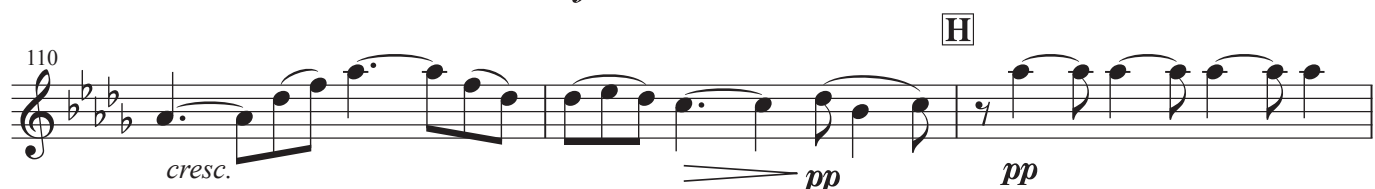
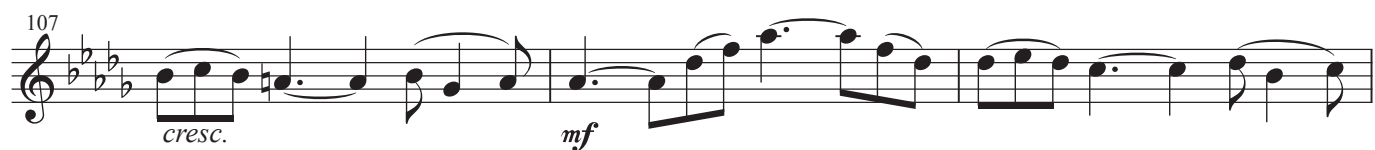
mp

36

40

Detailed description: This is a musical score for Tenor Saxophone, measures 1-40. The key signature is one flat (Bb) and the time signature is 3/4. The tempo is 'Tempo di Valse' with a quarter note equal to 116 beats per minute. The score is divided into three sections: A (measures 1-17), B (measures 18-30), and C (measures 31-40). Section A begins with a whole rest for two measures, followed by a melodic line. Section B continues the melodic development. Section C features a change in dynamics to 'mp' and a more rhythmic, eighth-note pattern. The score includes various musical notations such as rests, eighth notes, quarter notes, and slurs.





In the Green and Red Season

for Flex Quartet

Tempo di Valse ♩=116

A

Takuya Shigeta

mp cantabile

7

13

B

19

25

C

31

mp

37

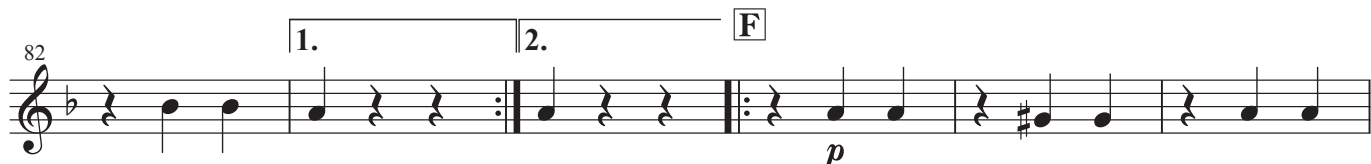
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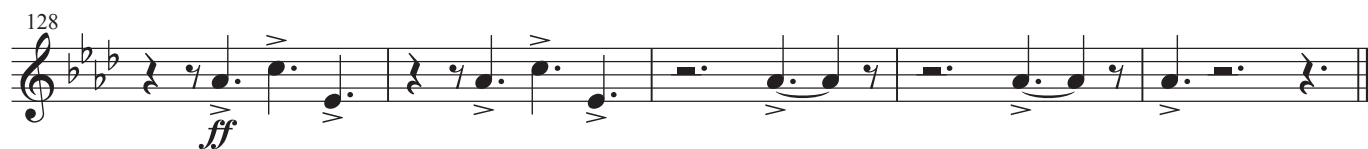
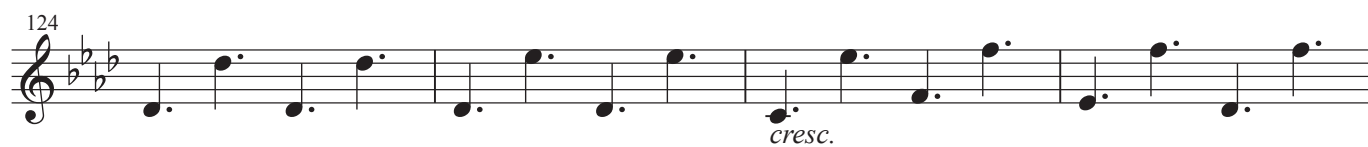
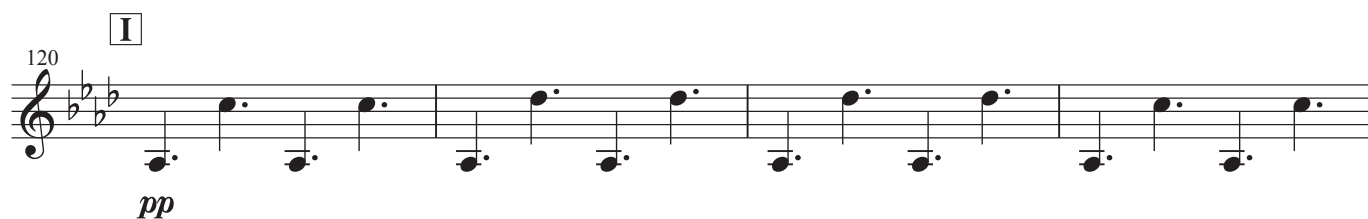
D

47

mp

52





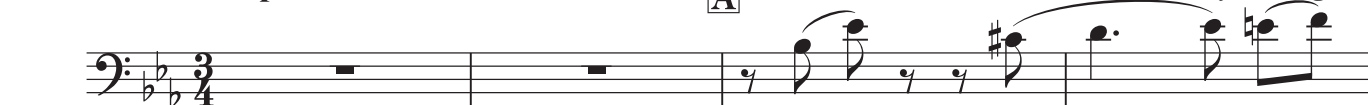
In the Green and Red Season

for Flex Quartet

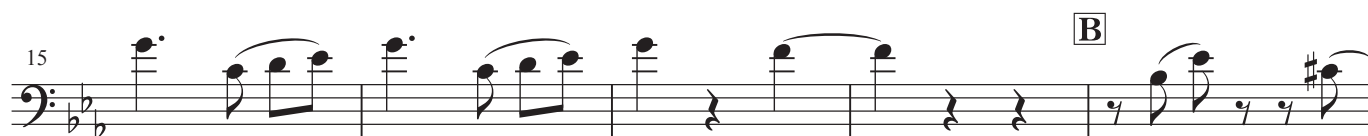
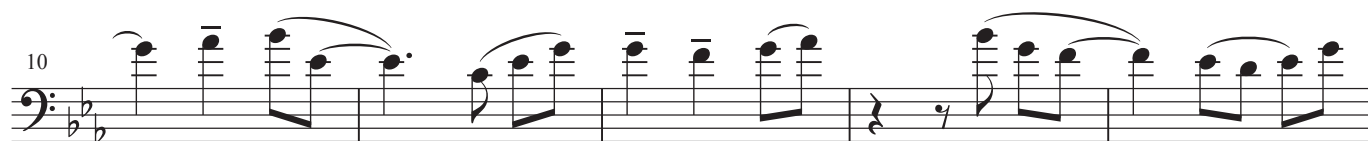
Tempo di Valse ♩=116

Takuya Shigeta

A



mp cantabile



mp





mp



accel.



p



mp



p



D.C.



p-mf

97

100

103 **G**

p

106

cresc. *mf*

109

cresc. *pp*

112 **H**

pp

115

118 **I**

pp

121

125

cresc. *ff*

129

In the Green and Red Season

for Flex Quartet

Tempo di Valse ♩=116

Takuya Shigeta

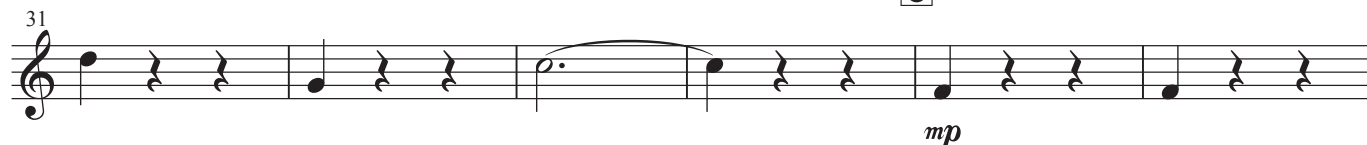
A



B



C



D



61  *accel.*
Musical staff with notes and rests, ending with a *mp* dynamic marking.

67 **Vivo** ♩ = 156
Musical staff with notes and rests.

71 1.
Musical staff with notes and rests, ending with a repeat sign.

75 2. **E**
Musical staff with notes and rests, ending with a *mp* dynamic marking.

80 1. 2.
Musical staff with notes and rests, ending with a *mp* dynamic marking.

85 **F**
Musical staff with notes and rests.

89 1. 2.
Musical staff with notes and rests, ending with a *D.C.* marking.

94  *mp*
Musical staff with notes and rests, ending with a *mp* dynamic marking.

96 **Lento** ♩ = 60
Musical staff with notes and rests, ending with a *p-mf* dynamic marking.

99
Musical staff with notes and rests.

102 **G**
Musical staff with notes and rests, ending with a *p* dynamic marking.

105

cresc.

108

mf *cresc.*

111

p **H**

114

117

120

pp **I**

123

126

cresc. *ff*

129

131

In the Green and Red Season

for Flex Quartet

Tempo di Valse ♩=116

A

Takuya Shigeta

The musical score is written for Bass Clarinet in 3/4 time, with a tempo of 116 beats per minute. The key signature has one flat (B-flat). The score consists of nine staves of music, each containing six measures. The first staff begins with a piano (*p*) dynamic marking. The second staff is marked with a measure rest (7). The third staff is marked with a measure rest (13). The fourth staff begins a section marked **B** and contains a measure rest (19). The fifth staff contains a measure rest (25). The sixth staff contains a measure rest (31) and a mezzo-piano (*mp*) dynamic marking. The seventh staff contains a measure rest (37). The eighth staff contains a measure rest (43) and a section marked **D**. The ninth staff contains a measure rest (49) and a piano (*p*) dynamic marking. The final staff contains a measure rest (55).

61 Φ *accel.*

mp

Vivo ♩ = 156

67

71 1.

75 2. **E**

mp

79

83 1. 2. **F**

mp

87

91 1. 2. *D.C.*

94 Φ **Lento** ♩ = 60

mp *p-mf*

97

100

103 G

p

106

cresc. *mf*

109

cresc. *p*

H 112

115

I 118

pp

121

124

cresc.

127

ff

130

IV
Bassoon

In the Green and Red Season

for Flex Quartet

Tempo di Valse ♩=116

A

Takuya Shigeta



D

50



55



60



65



69



73



77



81



85



89



94



Lento ♩. = 60

96



100

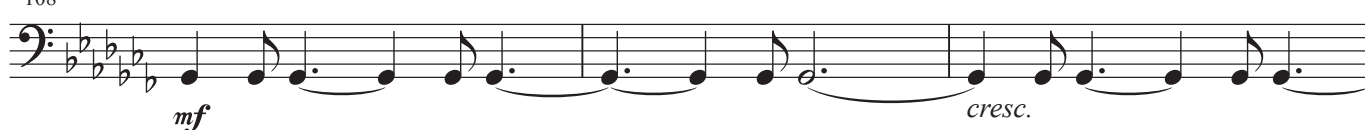


G

104



108



H

111



114



117



I

120



123



126



129

