

Trois
QUATUORS

pour

*deux Violons,
Alto et Violoncelle*

composés

par

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*Oeuv. 82.
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Allegro ♩ = 416 Mälzels Metronome.

QUARTETTO 3º

Violino 1º part of Quartetto 3º by L. Spohr, Op. 82. The score is in C major, 3/4 time, and consists of 15 staves. It features various musical notations including dynamics (p, f, Cres, Dimin, Mp, pp), articulation (accents, slurs), and performance instructions (Fz, tire, btr). The piece concludes with a double bar line and the number 1549.

VIOLINO 1º

Violino 1º musical score page 4. The score is written for a single violin in treble clef, featuring a key signature of one sharp (F#) and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or six, and includes various dynamic markings and performance instructions.

Dynamic markings and performance instructions include:

- p** (piano)
- f** (forte)
- Cres** (Crescendo)
- Dimin** (Diminuendo)
- Fz** (Forte)
- pp** (pianissimo)
- Mf** (Mezzo-forte)
- fire** (likely indicating a fast or fiery character)
- Morendo** (diminuendo to silence)

The score is divided into measures by vertical bar lines, with some measures containing multiple beams for sixteenth notes. Fingerings (1, 2, 3, 4) and breath marks (X) are indicated throughout the piece.

VIOLINO 4º

5

ANDANTE.

$\text{♩} = 69.$

Musical score for Violino 4º, page 5. The tempo is ANDANTE, with a metronome marking of 69 beats per minute. The key signature has two flats (B-flat major). The score includes various musical notations such as eighth and sixteenth notes, triplets, trills (tr), and dynamic markings (p, pp, mf, f, Cres, Dimin, Ritardando). The piece concludes with the tempo marking "Poco Ritardando" and the word "nu" followed by a double bar line.

$\text{♩} = 80$ SCHERZO
Vivace.

p *Fz* *Dim* *pp* *Cres* *Dimin* *p* *tr* *Cres* *f* *pp* *Cres* *f* *tr* *p* *Cres* *f* *p* *Cres* *pp* *Dimin* *p* *tr* *Cres* *f* *pp* *TRIO.* *2* *pp* *f* *Dimin* *pp*

VIOLINO 1^o

7

Poco ritardando.

a tempo

Musical score for Violino 1, page 7. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of ten staves of music. The first staff begins with a tempo change from "Poco ritardando." to "a tempo". The score includes various dynamic markings: *pp* (pianissimo), *p* (piano), *f* (forte), *Cres* (crescendo), *Dimin* (diminuendo), *tr* (trill), and *ppp* (pianississimo). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The score concludes with a double bar line and the instruction "Scherzo Da Capo senza Replica e poi la Coda." followed by a section labeled "CODA." and a final staff with the tempo change back to "a tempo".

Andante

♩ = 88.

VIOLINO 4?

FINALE.

1

fz *pp* *Cres* *Mf* *p* *pp*

f *Dimin* *fz*

fz *fz* *Dim* *p* *Stringendo* *pp*

Allegro *p* *♩ = 152*

f *Dimin* *p*

f *Dimin* *pp*

Cres *Dimin*

pp *f* *Dimin* *p* *pp*

fz *fz*

ff *3* *2*

tr *tr*

VIOLINO 1º

9

Dimi

nu en do - poco ritardando

a tempo

pp

pp

Cres f Di

mi nu endo

a tempo

Dimin pp

f

tr tr

Cres

Dimin

f

p

Poco a poco ritardando

pp

1549

Andante

♩ = 88.

sopra la 4^{ta}

2

Fz

Fz

pp

p

pp

f

Dimin

Strin

p

Fz

Fz

Dimin

gendo

pp

p

Allegro

152

3

4

3

4

f

Dimin

pp

Cres

f

Dimin

pp

tire

tire

f

2

1

2

2

2

Dimi

nu

en

do

poco

ritardando

Violino 4º musical score page 44. The score is written for a single violin in G major (one sharp). It consists of ten staves of music. The tempo is marked 'a tempo' at the beginning and 'Poco ritardando' later. The dynamics range from 'pp' (pianissimo) to 'ff' (fortissimo). The score includes various musical notations such as slurs, ties, trills, and fingerings. The piece concludes with a 'FINE' marking.

Key markings and features include:

- Tempo:** a tempo, Poco ritardando
- Dynamics:** pp, Cres, Dimin, f, ff
- Articulation:** tr (trill), tire (trill)
- Performance Instructions:** Stringendo, Crescendo, Morendo
- Ending:** FINE

Allegro

QUARTETTO 3°

The musical score for Violino 2° of Quartetto 3° by L. Spohr, Op. 82, is presented in C major and 2/4 time. The tempo is marked 'Allegro'. The score consists of 15 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single system. The score includes various musical notations such as notes, rests, and dynamic markings (f, p, pp, Cres). The piece is marked 'QUARTETTO 3°' and 'Allegro'. The score concludes with a double bar line and the number 1549.

VIOLINO 2°

Violino 2° musical score, measures 1-10. The key signature is two sharps (F# and C#). The tempo is not explicitly marked for this section. The score includes various dynamics and articulations:

- Measure 1: *p*, *Fz* (fermata), *f*, *Dimin*, *p*
- Measure 2: *Cres*, *Fz*, *p*, *Cres*, *p*, *pp*
- Measure 3: *Cres*, *Dimin*, *p*
- Measure 4: *f*, *Dimin*, *p*, *Cres*
- Measure 5: *f*, *Dimin*, *p*, *Cres*
- Measure 6: *f*, *fp*, *Fz*
- Measure 7: *Fz*, *p*, *pp*, *Morendo*

ANDANTE.

Violino 2° musical score, measures 11-15. The tempo is marked **ANDANTE.** The key signature changes to one flat (Bb). The score includes various dynamics and articulations:

- Measure 11: *Fz*
- Measure 12: *Cres*, *Fz*, *Mf*
- Measure 13: *Mf*, *Dimin*, *pp*, *Fz*
- Measure 14: *p*
- Measure 15: *p*, *fp*, *fp*, *fp*, *fp*

VIOLINO 2º

3

This page of a musical score for Violino 2º contains 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat). The score features a variety of musical textures, including rapid sixteenth-note passages and more melodic lines. Fingerings (1, 2, 3, 6) and breath marks are indicated throughout. The dynamics range from *pp* (pianissimo) to *f* (forte). The piece concludes with a *Poco ritardando* instruction.

fp *pp* *Cres* *f*

Fz *3* *Fz* *p* *Cres* *p*

9 *Fz* *p*

fp *fp* *fp* *Fz* *pp*

Cres *Mf*

Dimin *p*

Fz

Cres *Fz* *Mf* *Dim* *pp*

Cres *Dimin* *p*

pp *Cres*

Dimin *p*

Dimi *nu* *endo*

VIOLINO 2°

SCHERZO

Vivace

pp

Fz Dimin

Cres

Dimin

tr

tr

3 Cres

1

pp

Cres

f

3 Sopra la 4^{ta}

f

pizzic

p

Arco

Cres

f

p

Cres

Dimin

tr

tr

Cres

f

pp

TRIO. 2

pp

Dimin

pp

Poco ritardando

Dimin

pp

VIOLINO 2º

5

a tempo

pp *ff* *Dimin* *p*

f *Dimin* *p* *pp*

Cres

f

Dimin *pp*

Poco Cres *Dimin* *p* *pp*

Poco ritardando 1

Scherzo Da Capo senza replica e poi la Coda

CODA.

pp *Poco ritar* *dan* *do* *a tempo*

VIOLINO 2º

FINALE

Andante

1

Violino 2º score for the finale. The piece begins in 3/4 time with an Andante tempo. The key signature has two sharps (F# and C#). The score includes various musical notations such as slurs, ties, and accidentals. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Tempo changes include *Stringendo*, *Allegro*, *poco rit 2 a tempo*, and *Poco a poco ritardando*. The score is divided into measures, with some measures containing fingerings (1, 2, 3, 4) and breath marks (X). The piece concludes with a final cadence.

Andante

1

pp Cres *Fz* *pp* Cres... *Mf* *p*

pp *f* *pp* *fz* *pp* *fz*

pp *fz* *p* *pp* *Stringendo* *Allegro*

p *fz* *pp* *Dimin* *p* *fz*

f *Dimin* *pp* *Cres*

Diminuendo 1 *pp* *Dimin* *p* *pp*

Cres *ff*

poco rit 2 a tempo

Di - mi - nu - endo *pp*

pp *Cres* *f* *Dimin - poco ritardando*

a tempo *Dimin* *pp* *Cres* *Mf* *p*

Cres *Dimin* 3 *tr* 1 *p*

Poco a poco ritardando 1

p *pp*

Andante.

VIOLINO 2°

Musical score for Violino 2° (Violin 2). The score is written in treble clef with a key signature of two sharps (F# and C#). It begins with the tempo marking "Andante." and includes various dynamic markings and performance instructions throughout.

The score consists of 14 staves. Key features include:

- Staff 1:** Starts with a first ending bracket labeled "1". Dynamics include *p*, *fz*, and *pp*.
- Staff 2:** Features a *Dimin* (diminuendo) marking.
- Staff 3:** Includes a *Stingendo* (stringendo) marking.
- Staff 4:** Marked *Allegro*. Dynamics include *pp* and *p*.
- Staff 5:** Includes a *Dimin* marking.
- Staff 6:** Dynamics include *f*, *Dimin*, *p*, and *Mf*.
- Staff 7:** Dynamics include *p*, *f*, and *Dimin pp*.
- Staff 8:** Includes a *Cres* (crescendo) marking.
- Staff 9:** Marked *2 a tempo*. Dynamics include *Dimin* and *poco ritard: pp*.
- Staff 10:** Dynamics include *pp*.
- Staff 11:** Marked *2 a tempo*. Dynamics include *Cres*, *f*, *Dimin*, and *poco ritard:*.
- Staff 12:** Includes a *Dimin* marking.
- Staff 13:** Dynamics include *Cres*, *Mf*, and *Dimin.*
- Staff 14:** Marked *1*. Dynamics include *Cres*, *p*, and *poco*.
- Staff 15:** Includes *ritardando*, *Stringendo*, and *Morendo* markings. Dynamics include *pp*, *Cres*, *f*, and *pp*.

The score concludes with a double bar line and the word "FINE".

QUARTETTO 3º

Allegro

1549

VIOLA.

Violin and Viola musical score, measures 1-10. The music is in G major (one sharp) and 4/8 time. The score features various dynamics and articulations:

- Measure 1: *p* (piano), *Fz* (forzando).
- Measure 2: *p* (piano), *Fz* (forzando).
- Measure 3: *f* (forte).
- Measure 4: *Dimin p* (diminuendo piano).
- Measure 5: *Cres* (crescendo).
- Measure 6: *p* (piano), *Cres* (crescendo).
- Measure 7: *pp* (pianissimo).
- Measure 8: *Cres* (crescendo).
- Measure 9: *Mf* (mezzo-forte), *Dimin* (diminuendo).
- Measure 10: *p* (piano), *Dimin* (diminuendo).

ANDANTE.

Violin and Viola musical score, measures 11-15. The tempo is marked *ANDANTE*. The music is in G major (one sharp) and 4/8 time. The score features various dynamics and articulations:

- Measure 11: *p* (piano), *Fz* (forzando).
- Measure 12: *Cres* (crescendo), *Fz* (forzando).
- Measure 13: *Dimin* (diminuendo), *pp* (pianissimo).
- Measure 14: *Fz* (forzando).
- Measure 15: *p* (piano), *pp* (pianissimo).

VIOLA

fp pp Cres f 3 3 9

p 3 Dimin p

f Fz Fz

fp fp fp

fp fp pp Cres MF

Dimin p

Dimin p Fz

Cres Fz

Dimin pp Fz Diminu

p pp

Cres Dimin

poco ritardando

Diminuendo

S C H E R Z O

Vivace

Dimin

SCHERZO

Vivace

3/4

p

Dimin

Fz

pp

Cres

Dimin

p

tr

Cres

f

1

pp

Cres

f

pizzie

p

Arco

Cres

f

p

Cres

Dimin

pp

Cres

Dimin

tr

Cres

1

f

pp

4

TRIO.

The first system of the musical score is for the piano. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music starts with a piano (pp) dynamic. The first measure contains a half note G4 and a quarter note A4. The second measure contains a half note B4. The third measure contains a half note C5. The fourth measure contains a half note D5. The fifth measure contains a half note E5. The sixth measure contains a half note F#5. The seventh measure contains a half note G#5. The eighth measure contains a half note A5. The ninth measure contains a half note B5. The tenth measure contains a half note C6. The eleventh measure contains a half note D6. The twelfth measure contains a half note E6. The thirteenth measure contains a half note F#6. The fourteenth measure contains a half note G#6. The fifteenth measure contains a half note A6. The sixteenth measure contains a half note B6. The seventeenth measure contains a half note C7. The eighteenth measure contains a half note D7. The nineteenth measure contains a half note E7. The twentieth measure contains a half note F#7. The twenty-first measure contains a half note G#7. The twenty-second measure contains a half note A7. The twenty-third measure contains a half note B7. The twenty-fourth measure contains a half note C8. The system ends with a double bar line.

VIOLA.

Dimin 1 1

pp

Poco ritardando a tempo

ff

Dimin

Dimin *p* *f* *p*

1 1

pp Cres

f

Dimin

pp

poco Cresc Dimin *p*

1

pp Poco ritardando

1

Scherzo Da Capo Senza Replica e poi la Coda.

CODA.

pp Poco ri

tar ban bo

f a tempo

VIOLA

FINALE

Andante

1.

Violata musical score, Finale section, Andante tempo. The score is written for Viola and consists of 14 staves. The key signature is one sharp (F#). The time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The tempo is marked Andante. The score includes a first ending (1.) and a second ending (2.). The tempo changes to Allegro at the beginning of the 5th staff. The score includes a first ending (1.) and a second ending (2.). The tempo changes to a tempo at the beginning of the 10th staff. The score includes a first ending (1.) and a second ending (2.). The tempo changes to Poco a poco ritardando at the beginning of the 13th staff. The score includes a first ending (1.) and a second ending (2.). The tempo changes to Andante at the beginning of the 14th staff.

Dynamic markings: *p*, *Cres*, *Fz*, *pp*, *Mf*, *f*, *pp*, *Fz*, *Stringendo*, *Allegro*, *f*, *Dimin*, *pp*, *Cres*, *pp*, *f*, *Dimin*, *pp*, *Cres*, *ff*, *Diminuendo poco ritard*, *pp*, *Cres*, *f*, *Dimin*, *poco ritard*, *pp*, *Cres*, *p*, *Poco a poco ritardando*, *pp*, *Andante*.

VIOLA.

7

1

Fz *p* *Fz* *Dimin.* *p*

p *pp* *f* *Dimin.* *pp*

Fz *p* *pp* *Stringendo* *Allegro*

p *Dimin.* *f*

Dimin. *pp*

Mf *p* *f* *Dimin.* *pp*

Cres

f

Dimin. *poco ritard* *pp* *a tempo* *2*

Cres

Dimin. *2* *Poco ritd* *Dimin.* *pp*

Cres *Mf* *p* *Dimin.*

Poco ritardando *Stringendo* *pp* *Cres* *f* *pp* *Morendo* **FINE.**

1549

Allegro

QUARTETTO 3º

Violoncello part of a quartet by L. Spohr, Op. 82, No. 3. The score is in bass clef with a key signature of one sharp (F#). It consists of 15 staves of music. The piece is marked 'Allegro'. The notation includes various dynamics (p, f, pp, Cres, Dimin, Fz), articulation (accents, slurs), and trills. The piece concludes with a repeat sign and the instruction 'V.S.'.

VIOLONCELLO

Violoncello musical score, first system (measures 1-10). The music is in 2/4 time, key of D major. It features a series of eighth and sixteenth notes, with dynamic markings *f*, *Dimin p*, *Fz p*, *Cres*, and *Fz*. Trills are indicated above measures 4 and 8.

ANDANTE.

Violoncello musical score, second system (measures 11-20). The tempo is marked *ANDANTE*. The music continues with eighth and sixteenth notes, including triplets in measures 14 and 15. Dynamic markings include *p*, *Fz*, *Dimin pp*, *Cres*, *Fz*, *pp*, *Fz*, *Fz*, *Fz*, *Fz*, *Sopra la 4^{ta}*, *pp*, *Cres*, and *f*. A *Morendo* marking is present above measure 19.

VIOLONCELLO.

5

Musical score for Violoncello, page 5 (measures 45-59). The score is in bass clef with a key signature of one flat. It features various musical notations including triplets, slurs, and dynamic markings such as *p*, *Cres*, *Dimin*, *Fz*, *pp*, and *MF*. A vocal line "Sopra la 3^{za}" is indicated in measure 48. The piece concludes with the instruction "Poco ritardando".

VIOLONCELLO.

Vivace

SCHERZO

p *Fz* *Dimin* *pp*

Dimin *p*

Cres - *cen* - *do* -

f *pp* *Cres* *f*

f

p *Pizzic.* *Arco* *Cres* *f*

p *Cres* *Dimin* *pp*

Dimin *p* *Cres*

f *pp*

TRIO.

pp

VIOLONCELLO

5

f
 Dimin *pp*
 Poco ritardando a tempo
ff
 Dimin
p
pp
 Cres *f*
 1 2 3 4 5 6 7 8
 9 10
pp
 Poco Cres Dimin *p* *pp*
 Poco ritardando
 1
 Scherzo Da Capo senza Replica e poi la Coda.
 CODA.
pp
 Poco ri - tar - dan - do a tempo
f

VIOLONCELLO.

FINALE

Andante

Dimin *p* 1 2 3 4 5 6 Stringendo

Allegro.

Dimin

Dimin *pp*

Cres Dimin Pizzic 1 2 3 4 5 6 7 Arco Dimin *p*

Cres

Pizzic Dimin - - poco ritd: a tempo

Cres *f* Pizzic

Poco ritard a tempo Pizzic Pizzic Cres *Mf p*

1 2 3 4 5

6 7 8 9 10 11 12 Poco a poco ritardando

Andante.

1 2

p *Fz*

VIOLONCELLO.

1 2 3

4 5 6 Stringendo - - - Allegro

Dimin *pp*

Dimin *pp*

Dimin *pp*

Mf *p* *f* Dimin *pp*

2 3 4 5 6 7 8

Cres *f* Pizzic Dimin

2 4 Arco 1

Poco ritard: a tempo *pp*

Dimin 2

Cres *f* Pizzic Poco ritard Arco Pizzic

Arco

Cres - - - *Mf* *p* Cres

1 2 3 4 5 6 7 8

Dimin *p*

Poco ritardando - - - Stringendo

p Pizzic *pp* Arco

Morendo - - - Fine

Cres *f* *pp*