

TRIO N^o 2.

I.

Violino.

A. ARENSKY, Op. 73.

Allegro moderato.

The score is written for a violin in G major (one sharp) and 3/4 time. It begins with a tempo marking of "Allegro moderato." The first staff starts with a piano (*p*) dynamic, followed by a mezzo-piano (*mp*) section, and then a mezzo-forte (*mf*) section. The second staff continues with a mezzo-piano (*mp*) section. The third staff begins with a *dim.* (diminuendo) marking, followed by a piano (*p*) section, then a mezzo-piano (*mp*) section, and finally a forte (*f*) section. The fourth staff continues the forte (*f*) section. The fifth staff begins with a piano (*p*) section. The sixth staff continues the piano (*p*) section. The seventh staff begins with a mezzo-piano (*mp*) section. The eighth staff continues the mezzo-piano (*mp*) section. The ninth staff begins with a mezzo-piano (*mp*) section, followed by a crescendo leading to a forte (*f*) section. The tenth staff continues the forte (*f*) section, featuring a *cresc.* (crescendo) marking and a triplet of eighth notes.

Violino.

3

This page of a violin score contains ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The music features a variety of dynamics and articulations. The first staff begins with a *ff* dynamic, followed by *p* and *mp*. The second staff includes *p*, *mp*, and *mp*. The third staff has *f* and *ff*. The fourth staff includes *mp* and *p*, with first, third, and fifth fingerings indicated. The fifth staff features *ff*, *p*, *ff*, and *p*, with a first fingering indicated. The sixth staff includes *p*, *mp*, and *p*, with second fingerings indicated. The seventh staff has *mp*, *mp*, *cresc.*, and *f*. The eighth staff includes *mp* and a first fingering. The ninth staff has *mf* and *mp*, with a first fingering. The tenth staff includes *mf* and a second fingering. The score is written in a standard musical notation style with a treble clef and various musical symbols for notes, rests, and dynamics.

Violino

Violino musical score page 4, featuring ten staves of music in G major (one sharp). The score includes various dynamics, articulations, and performance instructions.

Staff 1: *p* (piano), *crescendo*, *f* (forte), *poco a poco* (little by little).

Staff 2: *accelerando* (accelerating), *ff* (fortissimo).

Staff 3: *ff* (fortissimo).

Staff 4: *fff* (fortississimo), *ritenuto* (ritardando), *ritenuto* (ritardando).

Staff 5: **Tempo I.**, *p* (piano), *cresc.* (crescendo).

Staff 6: *mf* (mezzo-forte), *p* (piano), *cresc.* (crescendo).

Staff 7: *p* (piano), *mp* (mezzo-piano), *ff* (fortissimo).

Staff 8: *ten.* (tension), *p* (piano).

Staff 9: *ten.* (tension).

Staff 10: *f* (forte), *p* (piano).

Violino

5

Violino musical score page 5. The score is written for a violin in G minor (three flats). It consists of ten staves of music. The first staff begins with a 4-measure rest, followed by a 2-measure rest, then a melody starting on a half note G. Dynamics include *mp*, *p*, and *cresc.*. The second staff continues the melody with *mp* and *cresc.* markings. The third staff features a more complex passage with triplets and a *f* dynamic. The fourth staff has a *ff* dynamic followed by a *p* dynamic. The fifth staff continues with a *p* dynamic. The sixth staff has a *f* dynamic. The seventh staff begins with a 1-measure rest, followed by a melody starting on a half note G, with a *p* dynamic. The eighth staff is marked *Più mosso.* and begins with a *p* dynamic, followed by *mf* and *f* dynamics. The ninth staff continues with *mf*, *cresc.*, and *f* dynamics. The tenth staff begins with a *ff* dynamic, followed by a *Più mosso.* marking, and ends with a *fff* dynamic. The score includes various musical notations such as rests, notes, slurs, and triplets.

Violino.

II. Romance.

Andante. 13

p *mp* *mf* *cresc.* *f* *p* *mp* *f* *mp* *f* *mp* *p* *rit.* *a tempo* *p* *mf* *mf* *p* *poco rit.* *a tempo* *p* *cresc.* *ff*

di - mi - nu - en - do 1

Violino.

7

a tempo

Violino musical score, measures 1-16. The music is in G major (one sharp) and 4/4 time. It features a variety of dynamics including *p*, *molto rit.*, *mp*, *mf*, *pp*, *dim.*, and *ppp*. The notation includes slurs, ties, and phrasing marks.

III. Scherzo.

Presto.
pizz.

arco

Violino musical score, measures 17-32. The music is in 3/4 time. It features a variety of dynamics including *f*, *mf*, *ff*, *p*, *mf*, *pp*, *cresc.*, *pre - scen - do*, *f*, and *arco*. The notation includes slurs, ties, and phrasing marks.

Violino.

This page of musical notation contains ten staves of music, likely for a violin and piano duo. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics markings include *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). Articulation and performance instructions include *arco* (arco), *pizz.* (pizzicato), *cresc.* (crescendo), and *1* (first ending). The music is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The notation is complex, with many slurs and beams indicating rapid passages and intricate phrasing.

Violino.

9

Violino.

9

p *cresc.* *p* *mp* *f* *mf* *mf* *mp* *pp* *mf* *f* *dim.* *pp*

2 2 5 5

The musical score is written for a violin in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music starts with a half note G4, followed by a quarter note A4, and then a half note B4. There are two measures with a '2' above the staff, indicating a second ending. The dynamics are marked *p* (piano), *cresc.* (crescendo), and *p* (piano). The second staff continues with a half note C5, followed by a quarter note D5, and then a half note E5. The dynamics are marked *mp* (mezzo-piano). The third staff continues with a half note F#5, followed by a quarter note G5, and then a half note A5. The dynamics are marked *f* (forte). The fourth staff continues with a half note B5, followed by a quarter note C6, and then a half note D6. The dynamics are marked *mf* (mezzo-forte). The fifth staff continues with a half note E6, followed by a quarter note F#6, and then a half note G6. The dynamics are marked *mf* (mezzo-forte). The sixth staff continues with a half note A6, followed by a quarter note B6, and then a half note C7. The dynamics are marked *mp* (mezzo-piano). The seventh staff continues with a half note D7, followed by a quarter note E7, and then a half note F#7. The dynamics are marked *pp* (pianissimo). The eighth staff continues with a half note G7, followed by a quarter note A7, and then a half note B7. The dynamics are marked *mf* (mezzo-forte). The ninth staff continues with a half note C8, followed by a quarter note D8, and then a half note E8. The dynamics are marked *f* (forte). The tenth staff continues with a half note F#8, followed by a quarter note G8, and then a half note A8. The dynamics are marked *dim.* (diminuendo) and *pp* (pianissimo).

Violino.

Violino musical score, measures 1-15. The score is written for a single violin in treble clef. It features a variety of dynamics including *f* (forte), *mf* (mezzo-forte), *p* (piano), *ff* (fortissimo), and *mp* (mezzo-piano). The notation includes many slurs, ties, and fingerings (e.g., 1, 2). There are also markings for *pizz.* (pizzicato) and *arco* (arco). The piece concludes with a double bar line and a repeat sign.

IV. Tema con variazione.

Allegro non troppo. **Var. I.**
 16 Un poco più mosso.

Violino musical score, measures 16-18. The score is written for a single violin in treble clef. It begins with a measure rest for 16 measures, followed by a measure rest for 17 measures. The tempo is marked *Allegro non troppo* and the mood is *Un poco più mosso*. The dynamics are *mp* (mezzo-piano) and *cresc.* (crescendo). The notation includes slurs and ties.

Violino.

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Var. II. *Allegro.*
pizz.

Var. III. *Allegro moderato.*

Violino.

Allegro.

Var. IV.

f *p* *f* *p* *f* *dimin.* *p* *cresc.*

Poco riieno mosso.

a tempo

mf *cresc.* *f*

Tempo di Valse.

56

Var. V.

mf *mf* *dim.* *di - mi - nu - en - do* *mp* *pp* *pizz.*

Allegro.

Var. VI.

ff

Violino.

13

ff

f

f poco a poco accel.

ff

f

Più mosso.

f

cresc.

ff

cresc.

Meno mosso.

ff

di-

Tempo I. (Tempo di tema.)

p

mi-nu-en-do

mp

p

pp