

VIOLINO PRIMO.

Allegro.

QUINTETTO.

The musical score for Violino Primo is written in G major (one sharp) and 2/4 time. It begins with a *tr* (trill) on the first staff. The first staff is marked *ppp* (pianississimo). The second staff has *fz* (forzando) and *dimin:* (diminuendo) markings. The third staff has *p* (piano) and *mf* (mezzo-forte) markings. The fourth staff has *f* (forte) and *p* (piano) markings. The fifth staff has *p* (piano) and *loco* (loco) markings. The sixth staff has *fz* (forzando), *dimin:* (diminuendo), and *pp* (pianissimo) markings. The seventh staff has *in 8va* (in 8va) and *cres:* (crescendo) markings. The eighth staff has *loco* (loco) and *pp* (pianissimo) markings. The ninth staff has *in 8va* (in 8va) and *cres:* (crescendo) markings. The tenth staff has *poco* (poco) and *a 2* (a 2) markings. The eleventh staff has *poco* (poco) and *cres:* (crescendo) markings. The twelfth staff has *do* (C) and *cres:* (crescendo) markings.

VIOLINO PRIMO.

The musical score for Violino Primo consists of 12 staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics like *fz*, *pp*, *f*, and *ppp* are used throughout. Performance instructions such as *loco*, *tr* (trills), *diminuendo*, and *dolce* are present. Fingerings are indicated by numbers 1, 2, 3, 4. The score is written in a key with one flat (B-flat) and a 2/4 time signature. The bottom of the page features the publisher's information: "C. F. S. 0248".

VIOLINO PRIMO.

p *cres:* - - - *f* *tr* *p*
cres: - - - *f* *p* *fz*
f *f*
f *p*
in 8/4 *loco*
tr
cres: - - - *fz* *fz* *fz* *fz*
dimin: - - - *pp*
Poco - a - Poco - cres.

V I O L I N O P R I M O .

Violino Primo musical score, 11 staves. The score is written in G major (one sharp) and 4/4 time. It features a variety of musical techniques including slurs, ties, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages and sustained notes. The score includes dynamic markings such as *f*, *p*, *pp*, *ppp*, *fz*, and *ff*. A trill (tr) is indicated on the fifth staff. A wavy line with the marking *8^a* and *loco* appears on the fourth staff. The score concludes with a double bar line on the eleventh staff.

VIOLINO PRIMO.

LARGHETTO.

Violino Primo musical score, LARGHETTO. The score is written for a single violin in G major (one sharp) and 6/8 time. It consists of 12 measures. The notation includes various dynamics (pp, p, f, mf, fz), articulation (tr, 3), and phrasing (cres., dec., dimin.). The key signature has one sharp (F#). The time signature is 6/8. The score is written on a single staff.

Measures 1-12:

- Measure 1: *pp*, *fz*, *pp*
- Measure 2: *pp*, *fz*, *pp*
- Measure 3: *pp*, *fz*, *pp*
- Measure 4: *pp*, *fz*, *pp*
- Measure 5: *pp*, *fz*, *pp*
- Measure 6: *pp*, *fz*, *pp*
- Measure 7: *pp*, *fz*, *pp*
- Measure 8: *pp*, *fz*, *pp*
- Measure 9: *pp*, *fz*, *pp*
- Measure 10: *pp*, *fz*, *pp*
- Measure 11: *pp*, *fz*, *pp*
- Measure 12: *pp*, *fz*, *pp*

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VIOLINO PRIMO.

p *fz* *pp* *cres:* *inf* *pp*

Sopra una Corda

tr *tr* *tr* *cres.* *cen.* *do*

mf *dimin:* *pp*

cres... *cen.* *do*

dimin: *pp*

in 8va *loco*

mf *fz* *fz*

dimin:

in 8va

f *p*

f *dimi.* *na.* *en.*

pp *ppp*

VIOLINO PRIMO.

MINUETTO
moderato.

The musical score is for the first violin part of a Minuetto moderato. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked "moderato". The score consists of 14 staves of music.

Key features and markings include:

- Staff 1:** Starts with a treble clef, key signature of one flat, and 3/4 time. The first measure has a triplet of eighth notes. Dynamics include *cres.* and *f*.
- Staff 2:** Continues the melody. Dynamics include *f* and *p*.
- Staff 3:** Features a triplet of eighth notes. Dynamics include *f* and *p*.
- Staff 4:** Continues the melody. Dynamics include *f* and *p*.
- Staff 5:** Features a triplet of eighth notes. Dynamics include *pp* and *f*.
- Staff 6:** Continues the melody. Dynamics include *p*.
- Staff 7:** Continues the melody. Dynamics include *pp* and *f*.
- Staff 8:** Continues the melody. Dynamics include *p* and *cres.*.
- Staff 9:** Continues the melody. Dynamics include *f* and *p*.
- Staff 10:** Continues the melody. Dynamics include *f* and *p*.
- Staff 11:** Continues the melody. Dynamics include *f* and *p*.
- Staff 12:** Continues the melody. Dynamics include *f* and *p*.
- Staff 13:** Continues the melody. Dynamics include *f* and *p*.
- Staff 14:** Continues the melody. Dynamics include *f* and *p*.

The score includes several articulations and markings:

- Triplet:** A triplet of eighth notes is marked in the first measure of the first staff.
- 1ma:** A first measure rest is marked in the third measure of the third staff.
- oda:** A second measure rest is marked in the fourth measure of the third staff.
- TRIO:** A section marked "TRIO" begins in the third measure of the tenth staff.
- Sul D:** A section marked "Sul D" begins in the fourth measure of the tenth staff.
- Sul A:** A section marked "Sul A" begins in the sixth measure of the tenth staff.
- agitato:** A section marked "agitato" begins in the first measure of the thirteenth staff.
- Dolcissime:** A section marked "Dolcissime" begins in the first measure of the thirteenth staff.
- Da Capo d'al Segno senza Repetizione:** A section marked "Da Capo d'al Segno senza Repetizione" begins in the first measure of the fourteenth staff.

VIOLINO PRIMO.

in Sol

in 8va loco

p 4 4 2 1 1 2

tr 3 3 3 3

p *f* *p*

cres. *cen.*

1^{ma} *2^{da}*

p *mf* *f*

Cres. *cen.* *do* *fz*

fz *fz* *fz* *fz*

V I O L I N O P R I M O .

11

fz *fz* *fz* *fz*

diminu. *en.*

pp *pp*

cres. *cres.*

f

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V. S.

C. P. S. 2245.



VIOLINO PRIMO.

Violino Primo musical score, measures 1-12. The score is in G major (one sharp) and 2/4 time. It features a variety of musical techniques including slurs, trills (tr), triplets (3), and dynamic markings (f, p, pp, cresc., dim.). The notation is on a single staff with a treble clef.

Measures 1-12 include various musical techniques and dynamics:

- Measures 1-2: *f*
- Measures 3-4: *dim.*
- Measures 5-6: *cres.*
- Measures 7-8: *f*
- Measures 9-10: *p*
- Measures 11-12: *pp*
- Measures 13-14: *cres.*
- Measures 15-16: *dim.*
- Measures 17-18: *p*
- Measures 19-20: *p*
- Measures 21-22: *tr*
- Measures 23-24: *tr*
- Measures 25-26: *tr*
- Measures 27-28: *tr*
- Measures 29-30: *tr*
- Measures 31-32: *tr*
- Measures 33-34: *tr*
- Measures 35-36: *tr*
- Measures 37-38: *tr*
- Measures 39-40: *tr*
- Measures 41-42: *tr*
- Measures 43-44: *tr*
- Measures 45-46: *tr*
- Measures 47-48: *tr*
- Measures 49-50: *tr*
- Measures 51-52: *tr*
- Measures 53-54: *tr*
- Measures 55-56: *tr*
- Measures 57-58: *tr*
- Measures 59-60: *tr*
- Measures 61-62: *tr*
- Measures 63-64: *tr*
- Measures 65-66: *tr*
- Measures 67-68: *tr*
- Measures 69-70: *tr*
- Measures 71-72: *tr*
- Measures 73-74: *tr*
- Measures 75-76: *tr*
- Measures 77-78: *tr*
- Measures 79-80: *tr*
- Measures 81-82: *tr*
- Measures 83-84: *tr*
- Measures 85-86: *tr*
- Measures 87-88: *tr*
- Measures 89-90: *tr*
- Measures 91-92: *tr*
- Measures 93-94: *tr*
- Measures 95-96: *tr*
- Measures 97-98: *tr*
- Measures 99-100: *tr*

V I O L I N O P R I M O .

in Sva

tr

loco

f

p

cres

cen . . . do

tr

in Sva

cres . . .

loco

f

p

cres:

mf

diminuendo

p

pp