

# Frühlings Serenade

(Spring's Serenade)

für

Pianoforte

von

Rudolf Eckhardt

Opus 18.

Price  $\frac{50 \text{ Cents}}{2/- \text{ Net}}$  M. 1.50

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Op. 528. Spanish Dance. (Danse Espagnole.)

Allegretto.

Meno mosso.

Price 50 cents—2/- net.

Musical score for Op. 528. Spanish Dance. (Danse Espagnole.) in 3/4 time. The score is in G major and consists of two systems. The first system is marked 'Allegretto' and the second 'Meno mosso'. The first system starts with a piano (p) dynamic and includes a mezzo-forte (mf) section. The second system continues the piece with a mezzo-forte (mf) dynamic. The score includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings.

Op. 530. La Joyeuse. (Valse de Salon.)

Tempo di Valse.

2d Theme.

Price 50 cents—2/- net.

Musical score for Op. 530. La Joyeuse. (Valse de Salon.) in 3/4 time. The score is in G major and consists of two systems. The first system is marked 'Tempo di Valse' and the second '2d Theme'. The first system starts with a piano (p) dynamic and includes a mezzo-forte (mf) section. The second system continues the piece with a mezzo-forte (mf) dynamic. The score includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings.

Op. 531. Reverie. (Stimmungsbild.)

Moderato con moto.

Price 50 cents—2/- net.

Musical score for Op. 531. Reverie. (Stimmungsbild.) in 3/4 time. The score is in G major and consists of two systems. The first system is marked 'Moderato con moto' and the second '2d Theme'. The first system starts with a piano (p) dynamic and includes a mezzo-forte (mf) section. The second system continues the piece with a mezzo-forte (mf) dynamic. The score includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings.

Op. 533. Longing for Home. (Song without Words.)

Moderato, non troppo.

2d Theme.

Price 50 cents—2/- net.

Musical score for Op. 533. Longing for Home. (Song without Words.) in 3/4 time. The score is in G major and consists of two systems. The first system is marked 'Moderato, non troppo' and the second '2d Theme'. The first system starts with a piano (p) dynamic and includes a mezzo-forte (mf) section. The second system continues the piece with a mezzo-forte (mf) dynamic. The score includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings.

Op. 535. Contentment. (Stilles Genügen.)

Moderato con espressione.

2d Theme.  
a tempo

Price 50 cents—2/- net.

Musical score for Op. 535. Contentment. (Stilles Genügen.) in 3/4 time. The score is in G major and consists of two systems. The first system is marked 'Moderato con espressione' and the second '2d Theme. a tempo'. The first system starts with a piano (p) dynamic and includes a mezzo-forte (mf) section. The second system continues the piece with a mezzo-forte (mf) dynamic. The score includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings.

Op. 537. Shepherd's Dance. (Hirtenreigen) Humoreske.

Allegretto con moto.

Price 40 cents—1/6 net.

Musical score for Op. 537. Shepherd's Dance. (Hirtenreigen) Humoreske. in 3/4 time. The score is in G major and consists of two systems. The first system is marked 'Allegretto con moto' and the second '2d Theme'. The first system starts with a piano (p) dynamic and includes a mezzo-forte (mf) section. The second system continues the piece with a mezzo-forte (mf) dynamic. The score includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings.

Op. 541. Song of the Violet. (Mélodie.)

Moderato con moto.

Price 50 cents—2/- net.

Musical score for Op. 541. Song of the Violet. (Mélodie.) in 3/4 time. The score is in G major and consists of two systems. The first system is marked 'Moderato con moto' and the second '2d Theme'. The first system starts with a piano (p) dynamic and includes a mezzo-forte (mf) section. The second system continues the piece with a mezzo-forte (mf) dynamic. The score includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings.

Op. 546. Fanchette. (Mazurka Caprice.)

Poco Allegretto.

2d Theme.

Price 50 cents—2/- net.

Musical score for Op. 546. Fanchette. (Mazurka Caprice.) in 3/4 time. The score is in G major and consists of two systems. The first system is marked 'Poco Allegretto' and the second '2d Theme'. The first system starts with a piano (p) dynamic and includes a mezzo-forte (mf) section. The second system continues the piece with a mezzo-forte (mf) dynamic. The score includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings.



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# Frühlings Serenade.

(Spring's Serenade.)

RUDOLF ECKHARDT, Op. 18.

Moderato con moto.  
*molto espressivo*

PIANO.

*E b a d  
read*

The musical score is written for piano and consists of four systems. The first system begins with a handwritten note 'E b a d read' and a 'p' dynamic marking. The second system includes a 'Ped. simile' marking. The third system includes a 'cresc.' marking. The fourth system includes 'f' and 'dim.' markings. The score features various musical notations including notes, rests, slurs, and fingerings.

*head*

*p*

*mf*

*cresc.* *dim. e rit.* *a tempo* *p*

*p*

*mp*

This page contains five systems of musical notation for a piano piece. Each system consists of a treble staff and a bass staff. The notation includes various musical elements such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The time signature is 4/4.

**System 1:** Treble staff has a melodic line with slurs and fingerings (2, 1, 2, 4, 1, 2). Bass staff has a simple accompaniment. Dynamic markings: *cresc.* and *f*. There are asterisks under the bass staff notes.

**System 2:** Treble staff continues the melodic line. Bass staff has a simple accompaniment. Dynamic markings: *rit. e dim.* and *mp*. There are asterisks under the bass staff notes.

**System 3:** Treble staff continues the melodic line. Bass staff has a simple accompaniment. Dynamic markings: *mf* and *cresc.*. There are asterisks under the bass staff notes.

**System 4:** Treble staff continues the melodic line. Bass staff has a simple accompaniment. Dynamic markings: *mf* and *dim.*. There are asterisks under the bass staff notes.

**System 5:** Treble staff continues the melodic line. Bass staff has a simple accompaniment. Dynamic markings: *mf* and *dim.*. There are asterisks under the bass staff notes.



First system of musical notation. The right hand features a melodic line with triplets and slurs, marked *mp*. The left hand provides harmonic support with chords and single notes. The system concludes with the instruction *rit. e dim.*



Second system of musical notation. The right hand continues the melodic line, marked *p* and *espressivo*. The left hand features a steady accompaniment of chords, marked *con Ped.*



Third system of musical notation. The right hand features a more active melodic line with slurs and fingerings. The left hand continues with the chordal accompaniment.



Fourth system of musical notation. The right hand continues the melodic development. The left hand maintains the harmonic accompaniment.



Fifth system of musical notation. The right hand features a complex melodic line with many slurs and fingerings, marked *cresc.* The left hand continues with the accompaniment.

*a tempo*

*rit. e dim.*

*p*

*mf*

*cresc.*

*molto tranquillo*

*dim. e rit.*

*p*

*Ped.* \*

*rit. e dim.*

*pp*

*Ped.* \*

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Allegro.



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Con grazia.



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Allegro.



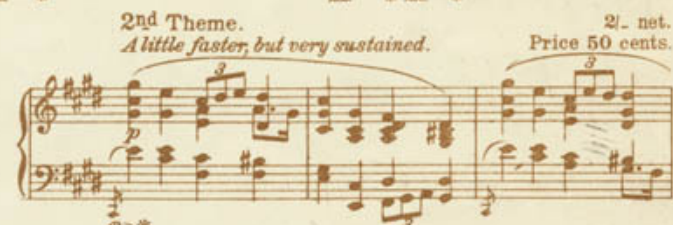
### Op. 16. Zenobia. (Intermezzo.)

Allegro non troppo.



### Op. 17. Notturmo.

Slowly and with deep feeling.



### Op. 18. Allegretto.

Allegretto.



### Op. 19. Humoreske.

Con Anima.



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With a broad swinging rhythm.



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2<sup>nd</sup> Theme.  
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a tempo

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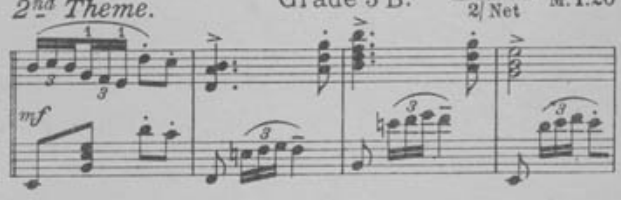


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Moderato con grazia.



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con molto espressione



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2d Theme.  
più mosso

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Andante.



2d Theme.  
Più mosso

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