



THE SPINNING WHEEL

(LA FILEUSE)

Valse mignonne

for the
Pianoforte

Composed
by

STEPÁN ESIPOFF

OP. 32. No. 1.

PRICE, 50 CENTS

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THE SPINNING WHEEL

(LA FILEUSE)

Valse mignonne.

Stepán Esipoff, Op.32.Nº 1

Piano

Stepan Esipoff, Op. 32, No. 7

Poco Allegro.

PIANO.

pp il accomp pp

ben cantabile ten.

ten.

ten.

stacc. e leggiero

mp ten.

ten.

espress. ten. mp

ten.

p

mp ten.

ten. *p₅ dolce*
ten. *ten.* *ten. poco rall.* *cantando* *ten.*
mp *mf* *p*
(rit.) *stacc. e leggero*
ten. *ten.* *mp ten.* *ten.* *ten.*
espress. *ten.* *ten.* *p*
mp

The musical score is written for piano and consists of six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The time signature is 4/4.

The first system begins with a *mp* (mezzo-piano) dynamic and a *ten.* (tension) marking. The second system continues with *ten.* and *p dolce* (piano dolce). The third system includes *ten.*, *ten. poco rall.*, and *a tempo* markings. The fourth system features *mf* (mezzo-forte), *mp*, *poco scherzando*, and *delicato* markings. The fifth system includes *mp*, *p subito*, and *ten.* markings. The sixth system concludes with *espress.* (espressivo), *poco rit.* (poco ritardando), *a tempo*, and *ten.* markings.

The notation also includes various musical symbols such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The time signature is 4/4.

The musical score consists of five systems, each with a treble and bass staff. The key signature is three flats (B-flat, E-flat, A-flat).

- System 1:** Treble staff has a tenor line (*ten.*) with a slur and a fermata. Bass staff has chords with dynamics *mf* and *mp*. Performance markings include *ten.* and *ten.* with asterisks.
- System 2:** Treble staff has a tenor line (*ten.*) with a slur and a fermata. Bass staff has chords with dynamics *mf espress.* and *f*. Performance markings include *ten.* and *ten.* with asterisks. The system ends with *a tempo primo* and *brillante*.
- System 3:** Treble staff has a tenor line (*ten.*) with a slur and a fermata. Bass staff has chords with dynamics *mp*. Performance markings include *ten.* and *ten.* with asterisks. The system ends with *poco dolce*.
- System 4:** Treble staff has a tenor line (*ten.*) with a slur and a fermata. Bass staff has chords with dynamics *p* and *mp*. Performance markings include *ten.* and *ten.* with asterisks. The system ends with *leggiero*.
- System 5:** Treble staff has a tenor line (*ten.*) with a slur and a fermata. Bass staff has chords with dynamics *p* and *mp*. Performance markings include *ten.* and *ten.* with asterisks.

ten. *mp* ten. ten. ten.

p *espress.* *mp* ten.

ten. ten. *p* 43

mp ten. ten. *p dolce*

ten. *poco* *espress.* *rall.* ten. ten. *f* *sf* *ff*

(alla MENUETTO)

PIANO.

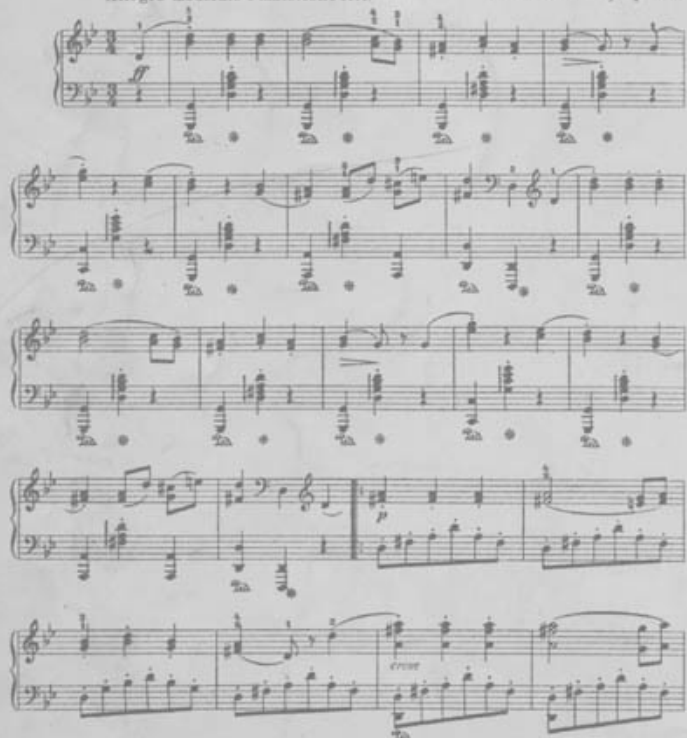


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Menuet.

Theodore Lack, Op. 271.



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GAVOTTE

Allegro non troppo



陈 明 2000 年 10 月 1 日

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Trygve Torjussen, Op. 10, №2.

PIANO.



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