

SUITE GABRIELLE.

1

Flutes & Piccolo.

FREDERICK ROSSE, Op.101.

Arranged by ADOLF LOTTER.

1. PIZZICATO.

Moderato. *mf* 1st *più rall.* Tempo di Gavotte. *p* 1st

1 1 2

① *f* 1 1 1 1

2 ② 1st *p*

③ Oboe *mf* *mf*

④ *a tempo* Oboe *molto rall.* *mf* 1st

1 2 *cresc.* *f*

⑤ 8 ⑥ 8 ⑦ Oboe *mf*

1 2 *cresc.* *f*

1st 2 1 ⑧ Tempo I. 1st *mf* *più rall.* *p*

1 1 2

Flutes & Piccolo.

⑨ *f*

⑩ *change to Pice.* *un poco accel.* *ff*

p *f*

2. MINUET.

Tempo di Minuetto.

FREDERICK ROSSE. Op.102.

poco rall. *a tempo* ① *Oboe* *1st* *mf* *mf espress.*

Oboe

② *rall.* 14 2

TRIO. ③ *poco più vivo* *mf*

④ 2

⑤ *2 Fls.* *pp*

⑥ *rall.* *Tempo I.* *più rall.* *a tempo* *molto rit.* 7 1 6 2

3. VALSE ROMANCE.

FREDERICK ROSSE. Op. 103.

Moderato.

Fl.



Valse lente.

Oboe

*p**rit.**a tempo*

Clar.

p leggiere

Flutes & Piccolo.

rall. *a tempo* *p* *cresc.*

6 *p leggiero*

to Coda

rall. 7 *molto rall.* *f*

Tempo I.

8 *mf*

f

9 *mf*

mf *p accel.*

rit. 10 *a tempo* *f*

f

⑪ *poco agitato*

p

poco a poco cresc. e accel.

Clar.

mf rall.

Picc.

f largamente *ff*

⑫ *Grandioso.*
unis.

rall.

Fl. *p*

D.S. al Coda

a.2.

⊕ CODA.

p rall. e cresc.

mf

f

ff

molto rit.

⑬ *molto marcato*

rall.

⑭ *a tempo*

accel.

poco a poco rall. e morendo

Fl.

⑮

p

⑯

3

⑰

2

Fl.

Lento.

2

Fl.

pp

4. PATROL.

FREDERICK ROSSE. Op. 104.

Tempo di marcia.

12 ① 10 Oboe *p* 1 Oboe *p*

② 1 1

Fl *mf* 3

③

④ *f* Piccolo.

Oboe ⑤ *ff* a.2. *ff*

f *ff*

Flute & Piccolo.

7

Musical score for Flute & Piccolo, measures 6-11. The score is written on ten staves. Measures 6 and 7 are marked with a circled 6 and a circled 7 respectively. Measure 8 is marked with a circled 8 and the instruction "Fl. only". Measure 9 is marked with a circled 9. Measure 10 is marked with a circled 10 and the instruction "Oboe". Measure 11 is marked with a circled 11 and the instruction "poco a poco rall.". The score includes various musical notations such as notes, rests, and dynamic markings like *ff*, *f*, *mf*, and *pp*. There are also fingerings indicated by numbers 1, 2, 5, and 6. A large 'X' is drawn over the notation in measure 11.