

SUITE GABRIELLE.

1

2nd Clarinet in B \flat .

1. PIZZICATO.

FREDERICK ROSSE. Op. 101.

Arranged by ADOLF LOTTER.

Moderato.

più rall.

Tempo di Gavotte.

1 *mf* *p* 1st Bsn. 2

① *f*

② *p*

③ *mf* *mf* *molto rall.* ④ *a tempo* *mf*

⑤ *cresc.* *f* 8

⑥ *p*

⑦ *mf* *cresc.* *f*

⑧ *Tempo I.* ⑧ *mf* *più rall.* 1st Bsn. *p*

⑨ *f*

⑩ *f* *un poco accel.* 2 *ff*

In A.

2. MINUET.

FREDERICK ROSSE. Op.102.

Tempo di Minuetto.

Tempo di Minuetto.

7 1 8 ①

poco rall. *a tempo* *mf*

② 14 2 *rall.* ③ TRIO. *poco più vivo*

mf

④ 4 *mf* ⑤ *pp*

rall. ⑥ Tempo I. 7 1 6 2

poco rall. *a tempo* *molto rit.*

In B \flat .

3. VALSE ROMANCE.

FREDERICK ROSSE. Op. 403.

♩ Moderato.

Moderato.
 1st Horn.
 p
 Valse lente
 1 15 ① 16 ②
 rit. a tempo p rall. a tempo
 ③
 1

④ *più mosso*
p

⑤ *p*

rall. *a tempo*
p cresc.

⑥ *leggiere*
p

to Coda
rall.

⑦ *molto rall.* *Tempo I.*
f

⑧ *mf*
f

⑨ *p*
accel.
p

rit. ⑩ *a tempo*
f

⑪ 8 *poco a poco cresc. e accel.*
poco agitato
p

rall. ⑫ *Grandioso.*
mf *f largamente* *ff*

rall.
D.S. al Coda.

2nd Clarinet.

⊕ CODA.
rall. e cresc. molto rit. ⑬ molto marcato

p *mf* *f* *ff*

rall. ⑭ a tempo

accel.

rall. poco a poco rall. e morendo ⑮ 7 ⑯ 2

Lento.

p *p* *pp*

In A.

4. PATROL.

FREDERICK ROSSE. Op. 104.

Tempo di marcia.

8

2nd Horn

①

pp *pp*

②

p

mf

3

4

f

5

ff

6

f

7

8

9

10

11

6

poco a poco rall.

pp

pp

The musical score is written for a 2nd Clarinet in B-flat major, 4/4 time. It consists of 11 measures. Measures 6 through 10 are marked with circled numbers 7, 8, 9, and 10 respectively. The dynamics are *f* (measures 6-7), *mf* (measure 8), *p* (measure 9), and *pp* (measure 10). Measure 11 is marked with a circled number 11 and the tempo instruction *poco a poco rall.* The score features various musical notations including eighth and sixteenth notes, rests, and slurs.