

SUITE. GABRIELLE.

3rd & 4th Horns in F.

1. PIZZICATO.

TACET.

FREDERICK ROSSE. Op. 101.

Arranged by ADOLF LOTTER.

2. MINUET.

TACET.

3. VALSE ROMANCE.

FREDERICK ROSSE. Op. 103.

3/4 Moderato. *p* 4 1 3 1 15

Valse lente. 1 15 *rit. a tempo*

① 16 ② 1 15 ③ 1 *rall. a tempo p*

1 1 *p cresc.* ④ ⑤ 7 1 *rall.*

a tempo p cresc. ⑥ 7 to Coda

rall. ⑦ *molto rall. Tempo I. f*

⑧ *mf* ⑨ 6 *p*

6 2 ⑩ 8 *accel. rit. a tempo f*

3rd & 4th Horns in F.

⑪ *poco agitato* 8 *poco accel.* 4 *rall.* *largamente* ⑫ *Grandioso.*

mf *f* *ff*

rall. *D.S. al Coda.*

⊕ CODA. *molto rit.* ⑬ *molto marcato*

p *mf* *f*

rall. ⑭ *a tempo*

accel.

rall. ⑮ 7 ⑯ 5 *Lento* 4

poco a poco rall. e morendo *p*

4. PATROL.

FREDERICK ROSSE. Op 104.

Tempo di marcia.

12 ① 16 ②

p

③ *mf*

④ 1 2 3 4 5 6 *f*

3rd & 4th Horns in F.

3

Musical score for 3rd & 4th Horns in F major. The score consists of 16 measures across 10 staves. The key signature is F major (one sharp). The time signature is 4/4. The score includes various dynamics: *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *p* (piano). It also includes articulation marks like accents and slurs, and performance instructions like *poco a poco rall.* at the end.

Measure numbers are indicated above the staves: 5, 6, 7, 8, 9, 10, 11, 16. The score ends with the instruction *poco a poco rall.*