

SUITE GABRIELLE.

1st & 2nd Trombones.

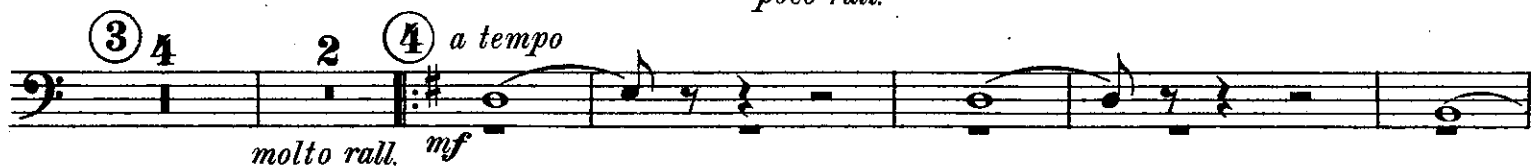
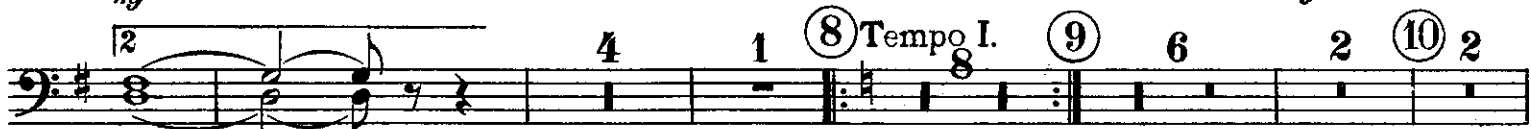
1. PIZZICATO.

FREDERICK ROSSE, Op.101.

Arranged by ADOLF LOTTER.

Moderato.

Tempo di Gavotte.

*poco rall.**molto rall. mf**mf**piu rall.*

2. MINUET.

TACET.

3. VALSE ROMANCE.

Moderato.

FREDERICK ROSSE, Op.103.

Valse lente.

rit. a tempo 15*p**rall.**p**cresc.**p**p**cresc.*

1st & 2nd Trombones.

to Coda
rall.

Horn.

molto rall.

a tempo

Musical score for 1st & 2nd Trombones, measures 7-12. The score is written in bass clef with a key signature of one flat (B-flat). It includes various dynamics (*p*, *f*, *mf*, *ff*), articulations (accents, slurs), and performance instructions (*rall.*, *a tempo*, *accel.*, *rit.*, *poco agitato*, *poco a poco cresc. e accel.*, *largamente*, *Grandioso*). Measure numbers 7, 8, 9, 10, 11, and 12 are circled. The piece ends with a Coda symbol and the instruction *D.S. al Coda.*

♢ CODA.

*rall. e cresc.**molto rit.*

⑬

molto marcato

Musical score for 1st and 2nd Trombones, measures 13-16. The score is written in bass clef with a key signature of one sharp (F#).
 Measure 13: *p*, *mf*, *f*, *ff*.
 Measure 14: *rall.*, *a tempo*.
 Measure 15: *accel.*.
 Measure 16: *rall.*, *poco a poco rall. e morendo*, *Lento.*, *p*.
 Rehearsal marks 7, 16, and 5 are indicated.

4. PATROL.

Tempo di marcia.

FREDERICK ROSSE, Op. 104.

Musical score for 1st and 2nd Trombones, measures 1-4. The score is written in bass clef with a key signature of one sharp (F#).
 Measure 1: *p*.
 Measure 2: *p*.
 Measure 3: *mf*.
 Measure 4: *f*.
 Rehearsal marks 1, 2, 3, and 4 are indicated.

H. & S. 5438.