

GABRIELLE.

Drums, Timpani, in G. C. D.
Glockenspiel.

FREDERICK ROSSE. Op. 101.

Arranged by ADOLF LOTTER.

1. PIZZICATO.

Moderato. Tri. *mf* Timp. in C. G. *p* *più rall.* Tempo di Gavotte. Tri. *p*

1 1 2 ① Glockenspiel. *f*

② 8 ③ Timp. in D. *mf* *mf* *p* *molto rall.* ④ *a tempo* Tri. *mf*

Timp. Tri. Timp. Tri. ① ② Timp. *cresc.* *f*

⑤ 8 ⑥ 8 ⑦ Timp. Tri. Timp. Tri. Timp. Tri. *mf*

Tri. ① ② Timp. Tri. *cresc.* *f* *mf*

Timp. in C. G. *p* *più rall.* ⑧ Tempo I. Tri. *p* 1

1 2 ⑨ Glock. *f*

⑩ Tri. Timp. Glock. *f* *f* *p*

Tri. Timp. *un poco accel.* 2 Timp. *ff*

2. MINUET.

FREDERICK ROSSE. Op. 102.

Tempo di Minuetto.

7 1 8 ① 1 Tri. 2 Timp.
poco rall. a tempo *mf*
 9 ② 14 2 ③ 1 Tri. 1 3
rall. poco più vivo *mf*
 8 ④ 8 ⑤ Tri. 1 1
f *pp*
 ⑥ Tempo I. 7 1 6 2
rall. *poco rall. a tempo* *molto rit.*

3. VALSE ROMANCE.

FREDERICK ROSSE. Op. 103.

♩ Moderato.

8 Glock. *p*
 Valse lente. ① 16 ② 1 15 ③ 17 ④ *più mosso* Tri. S.D. Tri. *p* *cresc.*
rit. a tempo *rall. a tempo*
 S.D. Tri. S.D. Tri. S.D. ⑤ Glock. *p*
 Tri. S.D. Tri. S.D. Tri. S.D. Tri. *rall. a tempo cresc.*
 S.D. ⑥ Glock. *p* to Coda
 ⑦ Tempo I. Drs. 1 2 3 4 5 6 *f* *molto rall.* *f*
 S.D. Tri. *p* ⑧ S.D. *mf*

Drs. 1 2 3 4 5 6 1

Glock. 2 2 6 2 10 S.D.

p *p* *accel.* *rit.* *f a tempo*

Tri. S.D. Tri. 8

11 Timp. in Bb. F. 1 2 3 4 5 6 7 8

p poco agitato *rall.* *S.D.*

p poco a poco cresc. e accel. *mf* Timp.

largamente *ff* 12 Grandioso.

B. Dr. Cym.

1 2 3 4 5 6

rall.

D.S. al Coda.

⊕ CODA. *p* *rall. e cresc.* *mf* *f* *ff* *molto rit.* S.D. 13 *molto marcato*

4

14 *rall.* *a tempo*

rall. *accel.* 15 7 16 5 *Lento* Timp. 4

ff Cym. *poco a poco rall. e morendo* *p*

4. PATROL.

FREDERICK ROSSE. Op. 104.

Timpani in G. A. D.

Tempo di marcia.

Timp.

Musical notation for the first system. The top staff is for Timpani (Timp.) in G. A. D. with a *ppp* dynamic. The bottom staff is for Triangle (Tri.) with a *pp* dynamic. The key signature is one flat and the time signature is 2/4.

①

Musical notation for the second system. The top staff continues the Timpani part. The bottom staff features S.D. (Snare Drum) with a *ppp* dynamic and Tambourine with a *pp* dynamic. The Triangle part continues with measures 1 through 4.

Timp.

Musical notation for the third system. The top staff continues the Timpani part. The bottom staff features the Snare Drum (S.D.) with a *p* dynamic. Measures 5 through 13 are numbered.

②

Musical notation for the fourth system. The top staff continues the Timpani part. The bottom staff features the Snare Drum (S.D.) with a *p* dynamic. Measures 14 and 15 are numbered.

p Cym.

p Cym.

Cym.

③

Musical notation for the fifth system. The top staff continues the Timpani part. The bottom staff features Triangle (Tri.) with a *mf* dynamic and Cymbal (Cym.) with a *p* dynamic.

④
Timp.

B.D.

B.D.

Drums, Timpani, etc.

5

⑤

Timp. *ff* **1** Tamb. *p*

S.D. *ff* **1** *p*

Cym. *ff* **1** *p*

B.D. *ff* **1** *p*

Timp. *ff* **1**

ff **1**

ff

6

⑥

ff **1**

ff **1**

ff Cym. **1**

ff B.D. **1**

Tamb. *p* Timp. *ff* **1**

p *ff* **1**

ff **1**

Timp.

G muta A.

The first system consists of three staves. The top staff is a single bass clef staff with a few notes. The middle and bottom staves are grand staff staves (treble and bass clefs) with a complex rhythmic pattern of eighth and sixteenth notes.

7

Timp.

The second system consists of four staves. The top staff is a single bass clef staff. The middle and bottom staves are grand staff staves. The bottom-most staff has a bass clef and contains notes. The system includes various percussion parts: Timp., Tri., S.D. Cym., and B.D.

B.D.

The third system consists of three staves. The top staff is a single bass clef staff. The middle and bottom staves are grand staff staves. The system includes Timp. and B.D. parts.

The fourth system consists of three staves. The top staff is a single bass clef staff. The middle and bottom staves are grand staff staves. The system includes Timp. and B.D. parts.

⑧

Tri.

mf S.D.

Cym.

Musical notation for measures 8-9. The top staff contains Triangle (Tri.) and Snare Drum (S.D.) parts. The bottom staff contains Cymbal (Cym.) parts. The music is marked *mf* and ends with a *p* dynamic marking.

⑨

p

Cym.

Cym.

Timp.

Musical notation for measures 9-10. The top staff contains Cymbal (Cym.) and Timpani (Timp.) parts. The bottom staff contains Snare Drum (S.D.) parts. The music is marked *p*.

⑩

Tri.

pp Tamb.

Timp.

Timp.

Musical notation for measures 10-11. The top staff contains Triangle (Tri.) and Tambourine (Tamb.) parts. The bottom staff contains Snare Drum (S.D.) parts. The music is marked *pp*. Measures 10-11 are numbered 1 through 7.

⑪ *poco a poco dim.*

Tri.

S.D.

Musical notation for measures 11-12. The top staff contains Triangle (Tri.) and Snare Drum (S.D.) parts. The bottom staff contains Snare Drum (S.D.) parts. The music is marked *poco a poco dim.* and ends with a *poco a poco rall.* marking. Measures 11-12 are numbered 1 through 6.

poco a poco rall.