

SUITE GABRIELLE.

1st Violin. (Conductor.)

1. PIZZICATO.

FREDERICK ROSSE. Op. 101.

Arranged by ADOLF LOTTER.

Moderato.

f Cor^t Clar. pizz. Horn, Bsn. Cello *più rall.*

Tempo di Gavotte. Fl. *p* *8va bassa*

1 2 1 *f*

Flute.

1 2 arco 2 *p*

Viola Clar.

3 Oboe *molto rall.* *p*

mf 1st Clar. *mf*

4 *a tempo* Oboe *mf* pizz arco pizz arco pizz. *cresc.*

1 2 5 arco *p*

6 Cello *p*

1st Violin. (Conductor)

7 Oboe *mf* pizz. arco pizz. arco pizz.

1 2 *f* arco *f* Clar, Cort *mf* *p* pizz.

8 Tempo I. *più rall.* *p* Fl. *p* 8va bassa

9 Flute. *f*

10 Fl. & Picc. *f* Oboe *ff* *p* *ff* Viola *ff*

un poco accel. Cello, Viola *mf* *ff* arco

8va bassa

2. MINUET.

FREDERICK ROSSE. Op. 102.

Arranged by ADOLF LOTTER.

Tempo di Minuetto.

p

poco rall. *a tempo* *p*

First system: Treble clef, key of D major. It begins with a half rest followed by eighth notes. A first ending bracket labeled '1' covers a sixteenth-note triplet. The dynamic is *mf*.
Second system: Continuation of the first system with various slurs and accents.
Third system: Continuation with a second ending bracket labeled '2'. The dynamic is *p*.
Fourth system: Continuation with the tempo marking *poco rall.*
Fifth system: Continuation with the tempo marking *a tempo*.
Sixth system: Continuation with the tempo marking *rall.*

③
TRIO.
Fl. & Oboe

First system: Treble clef, key of D major. The dynamic is *poco più mosso*. The bottom staff has a *mf* dynamic. The 1st Clarinet part is indicated by a bracket labeled '1st Clar.'.

First system: Treble clef, key of D major. The part is labeled '2nd Violin'.

Second system: Continuation of the 2nd Violin part.

1st Violin. (Conductor.)

④

mf *pp* *mf*

⑤

pp divisi *rall.*

⑥ *Tempo I.*

p *poco rall.*

a tempo *molto rit.*

3. VALSE ROMANCE.

FREDERICK ROSSE. Op. 103.

Arranged by ADOLF LOTTER.

♩ Moderato.

Fl. *p*

Oboe *p*

1st Clar. *p*

pizz. *p*

Valse lente.

p Oboe. *rit.* *a tempo* *arco* *p*

①

V

Musical score for 1st Violin (Conductor). The score consists of 10 staves of music. The key signature is one flat (B-flat). The tempo markings are: *rall.* (rallentando), *a tempo*, *pia mosso*, *rall.*, *a tempo*, *Tempo I.*, and *f molto rall.*. The dynamics markings are: *p* (piano), *cresc.* (crescendo), *p leggiero* (piano, light), *f* (forte), and *mf* (mezzo-forte). The score includes various musical notations such as slurs, ties, and accidentals. The piece concludes with a Coda symbol and the instruction "to Coda".

(2) *rall.* *a tempo*
p
 (3)
 (4) *pia mosso*
p *p* *cresc.*
 (5)
p leggiero
rall. *a tempo*
p *cresc.*
 (6)
p leggiero
 to Coda
rall.
 (7) *Tempo I.*
f molto rall.
 (8)
mf *f*
 Oboe
p

1st Violin. (Conductor.)

⑨ *a piacere*

p *accel.*

⑩ *rit.* *f* *a tempo* *f*

⑪ *poco agitato* *p* 2nd Vio.

poco a poco cresc e accel. *rall.* *mf* *f* *largamente ff*

⑫ *Grandioso.* *rall.* *Fl.* *CODA.* *rall. e > cresc.* *molto rit.* *mf* *f* *ff*

D.S. al Coda

⑬ *molto marcato*

rall. *a tempo* *accel.* *rall.* *poco a*

⑮ *Viola & Ob. Solo espress.* *p* *poco rall e morendo* *Clar. Horn, Viola*

⑯ *Lento.* *1st Cornet* *p* *pp*

4. PATROL.

FREDERICK ROSSE. Op. 104.

Arranged by ADOLF LOTTER.

Tempo di marcia.

Cello, Bass, Timpani

Horns, Bsn.

Brass

ppp

pp

1

2

p

mf

3

4

f

ff

1st Violin.(Conductor.)

5 *ff*

6 *ff*

7 *f*

8 *mf*

9 *p*

10 *pp*

11 *poco a poco dim.* Horn stopped

pp Viola, Clar.
Sua bassa

Viola Horn Viola *poco a poco rall.*

The image shows a page of a musical score for the 1st Violin (Conductor). The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The music is in 4/4 time. The first five measures are marked with a circled '5' and a fortissimo (ff) dynamic. The next five measures are marked with a circled '6' and a fortissimo (ff) dynamic. The following five measures are marked with a circled '7' and a forte (f) dynamic. The next five measures are marked with a circled '8' and a mezzo-forte (mf) dynamic. The following five measures are marked with a circled '9' and a piano (p) dynamic. The next five measures are marked with a circled '10' and a pianissimo (pp) dynamic. The final five measures are marked with a circled '11' and a 'poco a poco dim.' (poco a poco diminuendo) instruction. The score includes various musical notations such as notes, rests, beams, and slurs. There are also dynamic markings like 'ff', 'f', 'mf', 'p', and 'pp'. At the bottom of the page, there are labels for 'Viola', 'Horn', and 'Viola' with a 'poco a poco rall.' instruction. The page number '8' is in the top left corner, and the publisher's code 'H. & S. 5438.' is at the bottom center.