

SUITE GABRIELLE.

2nd Violin.

FREDERICK ROSSE. Op. 101.

Arranged by ADOLF LOTTER.

1. PIZZICATO.

Moderato.

pizz.

più rall.

mf

p

Tempo di Gavotte.

p

f

arco

p

1st Clar.

mf

molto rall.

4 a tempo

pizz.

arco

pizz.

mf

p

mf

f

cresc.

pizz.

arco

arco

2nd Violin.

Musical score for 2nd Violin, measures 7-10. The score is written in treble clef with a key signature of one sharp (F#).
 Measure 7: *mf*, *pizz.*, *arco*, *pizz.*, *arco*, *pizz.*, *cresc.*
 Measure 8: *f*, *arco*, *pizz.*, *mf*
 Measure 9: *più rall.*, *p*, *Tempo I.*, *p*
 Measure 10: *f*, *arco*, *pizz.*, *mf*

2. MINUET.

FREDERICK ROSSE. Op. 402.

Tempo di Minuetto.

Musical score for Minuet, measures 1-2. The score is written in treble clef with a key signature of one sharp (F#).
 Measure 1: *p*, *poco rall.*
 Measure 2: *a tempo*, *p*

① pizz.
mf

arco pizz.

arco ②
p

poco rall. a tempo
p

rall.

③ TRIO.
poco più vivo
mf

④
mf pp mf

⑤
pp rall.

⑥ Tempo I.
p poco rall.

a tempo molto rit.
p

3. VALSE ROMANCE.

FREDERICK ROSSE. Op. 103.

Moderato.
 1st Clar. *pizz.*
p

Valse lente.
 arco
p rit. a tempo

①

② *rall. a tempo*
p

③

④ *più mosso*
p *cresc.*

⑤ *pizz.*
p

arco *rall. a tempo*
cresc.

⑥ *pizz.*
p

to Coda
 arco

rall. **(7)** *molto rall.* Tempo I. *f*

(8) *mf* *f*

(9) *p* *accel.* *rit.* **(10)** *a tempo* *f*

f **(11)** *poco agitato* *p* *poco a poco cresc. e accel.*

rall. *largamente* *mf* *f* *ff*

(12) *Grandioso.* *rall.* *D.S. al Coda.*

⊕ CODA.

*rall. e cresc.**molto rit.* (13) *molto marcato*

p *mf* *f* *ff* *p* *pp*

accel. *rall.* *poco a*

Lento.
2nd Cornet

4. PATROL.

FREDERICK ROSSE. Op. 104.

Tempo di marcia.

pp *pp* *p*

②

mf

③

④

f

⑤

ff

⑥

ff

7

f

8

mf

9

p

10

pp

11

6

5

poco a poco rall.

This musical score is for the 2nd Violin part, measures 7 through 11. The key signature is D major (two sharps). The time signature is not explicitly shown but appears to be 4/4 based on the note values. Measure 7 begins with a forte (*f*) dynamic and features a series of eighth-note chords. Measure 8 continues with similar eighth-note chords, marked mezzo-forte (*mf*). Measure 9 introduces sixteenth-note chords, marked piano (*p*). Measure 10 features thirty-second-note chords, marked pianissimo (*pp*). Measure 11 concludes with a deceleration, marked *poco a poco rall.*, and includes fingerings 6 and 5 for the final notes.