

Franz Krommer
(1759-1831)

Concerto for Clarinet
Op. 36

Concerto for Clarinet, Op. 36

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I.

Allegro

The musical score is arranged in two systems. The first system includes the woodwind section (Flute, 1st Oboe, 2nd Oboe, 1st Bassoon, 2nd Bassoon), brass section (1st Horn in Eb, 2nd Horn in Eb, 1st Trumpet in Eb, 2nd Trumpet in Eb, Timpani in Eb and Bb), and the Solo Clarinet in Bb. The second system includes the string section (Violin I, Violin II, Viola, Violoncello & Basso). The woodwinds and brass play sustained notes, while the strings play rhythmic patterns. The Solo Clarinet part is silent in this section.

5

Fl.

Ob.1

Ob.2

Bsn.1

Bsn.2

E♭ Hn.1

E♭ Hn.2

E♭ Tpt.1

E♭ Tpt.2

Timp.

Solo Cl.

Vln. I

Vln. II

Vla.

Vc./Basso

Detailed description: This page of a musical score covers measures 5 through 8. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Bassoon 1 (Bsn.1), Bassoon 2 (Bsn.2), E♭ Horn 1 (E♭ Hn.1), E♭ Horn 2 (E♭ Hn.2), E♭ Trumpet 1 (E♭ Tpt.1), and E♭ Trumpet 2 (E♭ Tpt.2). The percussion section includes Timpani (Timp.). The string section includes Solo Clarinet (Solo Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello/Double Bass (Vc./Basso). The score is in a key signature of two flats (B♭ and E♭) and a common time signature (C). Measure 5 begins with a dynamic marking of *p*. The woodwinds and strings play sustained notes, while the brass instruments play rhythmic patterns. The strings have a complex texture with many sixteenth notes. The Solo Clarinet part is mostly rests.

Musical score for measures 9-12, featuring woodwinds, brass, and strings. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments and their parts are as follows:

- Fl.** (Flute): Measures 9-10 have a whole rest. Measures 11-12 have a half note G4.
- Ob. 1** (Oboe 1): Measures 9-10 have a whole rest. Measures 11-12 have a half note G4.
- Ob. 2** (Oboe 2): Measures 9-10 have a whole rest. Measures 11-12 have a half note G4.
- Bsn. 1** (Bassoon 1): Measures 9-10 have a whole rest. Measures 11-12 have a half note G4.
- Bsn. 2** (Bassoon 2): Measures 9-10 have a whole rest. Measures 11-12 have a half note G4.
- E♭ Hn. 1** (E-flat Horn 1): Measures 9-10 have a quarter rest, followed by a quarter note G4. Measures 11-12 have a half note G4.
- E♭ Hn. 2** (E-flat Horn 2): Measures 9-10 have a quarter rest, followed by a quarter note G4. Measures 11-12 have a half note G4.
- E♭ Tpt. 1** (E-flat Trumpet 1): Measures 9-10 have a quarter rest, followed by a quarter note G4. Measures 11-12 have a half note G4.
- E♭ Tpt. 2** (E-flat Trumpet 2): Measures 9-10 have a quarter rest, followed by a quarter note G4. Measures 11-12 have a half note G4.
- Timp.** (Timpani): Measures 9-10 have a whole rest. Measures 11-12 have a half note G4.
- Solo Cl.** (Solo Clarinet): Measures 9-12 have a whole rest.
- Vln. I** (Violin I): Measures 9-10 have a whole rest. Measures 11-12 have a half note G4.
- Vln. II** (Violin II): Measures 9-10 have a whole rest. Measures 11-12 have a half note G4.
- Vla.** (Viola): Measures 9-10 have a whole rest. Measures 11-12 have a half note G4.
- Vc./Basso** (Violoncello/Double Bass): Measures 9-10 have a whole rest. Measures 11-12 have a half note G4.

13

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Hn. 1

E♭ Hn. 2

E♭ Tpt. 1

E♭ Tpt. 2

Timp.

Solo Cl.

Vln. I

Vln. II

Vla.

Vc./Basso

Detailed description: This page of a musical score covers measures 13 through 16. The woodwind section includes Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 (Bsn. 1), and Bassoon 2 (Bsn. 2). The brass section consists of E♭ Horns (Hn. 1, Hn. 2), E♭ Trumpets (Tpt. 1, Tpt. 2), and Timpani (Timp.). A Solo Clarinet (Solo Cl.) part is present but contains rests. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello/Double Bass (Vc./Basso). The score is in a key signature of two flats (B♭ and E♭) and a common time signature. Measure 13 starts with a first ending bracket. Dynamic markings include *p* and *f*. The woodwinds play mostly whole notes, while the brass and strings have more rhythmic activity, including eighth and sixteenth notes.

17

Fl.

Ob.1

Ob.2

Bsn.1

Bsn.2

E♭ Hn.1

E♭ Hn.2

E♭ Tpt.1

E♭ Tpt.2

Timp.

Solo Cl.

Vln. I

Vln. II

Vla.

Vc./Basso

Detailed description: This page of a musical score covers measures 17 through 20. The woodwind section includes Flute (Fl.), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Bassoon 1 (Bsn.1), and Bassoon 2 (Bsn.2). The brass section consists of E-flat Horns (Hn.1, Hn.2) and E-flat Trumpets (Tpt.1, Tpt.2). The percussion section includes Timpani (Timp.). A Solo Clarinet (Solo Cl.) part is present but contains no notes. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello/Double Bass (Vc./Basso). The score is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. Measure 17 begins with a treble clef and a key signature change to two flats. The woodwinds and strings play various rhythmic patterns, including eighth and sixteenth notes, and rests. The brass instruments have rests in measures 17 and 18, then enter in measure 19. The Solo Clarinet part is entirely silent throughout the page.

A

21

Fl. 1

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Hn. 1

E♭ Hn. 2

E♭ Tpt. 1

E♭ Tpt. 2

Timp.

Solo Cl.

Vln. I

Vln. II

Vla.

Vc./Basso

p

p

p

p

Detailed description: This page of a musical score covers measures 21 through 25. It features a full orchestral ensemble. The woodwind section includes Flute 1, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, English Horn 1, English Horn 2, E♭ Trumpet 1, and E♭ Trumpet 2. The brass section includes two E♭ Trumpets and a Timpani player. The string section includes Solo Clarinet, Violin I, Violin II, Viola, and Violoncello/Double Bass. The score is in a key signature of two flats (B♭ and E♭) and a 4/4 time signature. Measures 21-23 show active parts for most instruments, while measures 24-25 feature rests for many instruments, with some playing *p* (piano). A section marker 'A' is placed above the Solo Clarinet staff in measure 24.

33

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Hn. 1

E♭ Hn. 2

E♭ Tpt. 1

E♭ Tpt. 2

Timp.

Solo Cl.

Vln. I

Vln. II

Vla.

Vc./Basso

Detailed description: This page of a musical score covers measures 33 through 39. The woodwind section includes Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), E♭ Horn 1 (E♭ Hn. 1), E♭ Horn 2 (E♭ Hn. 2), E♭ Trumpet 1 (E♭ Tpt. 1), and E♭ Trumpet 2 (E♭ Tpt. 2). The percussion section includes Timpani (Timp.). The string section includes Solo Clarinet (Solo Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello/Double Bass (Vc./Basso). The score is in a key signature of two flats (B♭ and E♭) and a 4/4 time signature. Measures 33-35 feature woodwinds and strings with various melodic and harmonic textures. Measures 36-39 show a transition with sustained notes in the woodwinds and brass, and more active string patterns.

40 **B**

Fl. *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

E♭ Hn. 1 *f*

E♭ Hn. 2 *f*

E♭ Tpt. 1 *f*

E♭ Tpt. 2 *f*

Timp. *f*

Solo Cl. **B**

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc./Basso *ff*
arco

Detailed description: This page of a musical score covers measures 40 to 44. It features a woodwind section with Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 (Bsn. 1), and Bassoon 2 (Bsn. 2), all playing fortissimo (ff). The brass section includes two E-flat Horns (E♭ Hn. 1, 2), two E-flat Trumpets (E♭ Tpt. 1, 2), and Timpani (Timp.), all playing forte (f). A Solo Clarinet (Solo Cl.) part is marked with a 'B' in a box. The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello/Double Bass (Vc./Basso), all playing fortissimo (ff) arco. The score is in a key signature of two flats and a 4/4 time signature. Measure 40 is marked with a 'B' in a box. The woodwinds and strings have various articulations and dynamics throughout the measures.

46

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Hn. 1

E♭ Hn. 2

E♭ Tpt. 1

E♭ Tpt. 2

Timp.

Solo Cl.

Vln. I

Vln. II

Vla.

Vc./Basso

Detailed description: This page of a musical score covers measures 46 through 50. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), English Horn 1 (E♭ Hn. 1), English Horn 2 (E♭ Hn. 2), Trumpet 1 (E♭ Tpt. 1), and Trumpet 2 (E♭ Tpt. 2). The percussion section includes Timpani (Timp.). There is a Solo Clarinet (Solo Cl.) part, which is silent in these measures. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello/Double Bass (Vc./Basso). The key signature has two flats (B♭ and E♭), and the time signature is 4/4. The score shows various melodic lines, harmonic textures, and rhythmic patterns across the five measures.

51 C

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Hn. 1

E♭ Hn. 2

E♭ Tpt. 1

E♭ Tpt. 2

Timp.

Solo Cl.

Vln. I

Vln. II

Vla.

Vc./Basso

p

p

p

p

58

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Hn. 1

E♭ Hn. 2

E♭ Tpt. 1

E♭ Tpt. 2

Timp.

Solo Cl.

Vln. I

Vln. II

Vla.

Vc./Basso

63 **D**

The score consists of 14 staves. The first system includes Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), E-flat Horn 1 (Eb Hn. 1), E-flat Horn 2 (Eb Hn. 2), E-flat Trumpet 1 (Eb Tpt. 1), E-flat Trumpet 2 (Eb Tpt. 2), and Timpani (Timp.). The second system includes Solo Clarinet (Solo Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello/Bass (Vc./Basso). A dynamic marking of *ff* is present in the first measure of each staff in both systems. A key signature change to D major is indicated by a 'D' in a box above the first measure of the Solo Cl. staff in the second system.

68

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Hn. 1

E♭ Hn. 2

E♭ Tpt. 1

E♭ Tpt. 2

Timp.

Solo Cl.

Vln. I

Vln. II

Vla.

Vc./Basso

p

p

p

80 **E**

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Hn. 1

E♭ Hn. 2

E♭ Tpt. 1

E♭ Tpt. 2

Timp.

Solo Cl.

Vln. I

Vln. II

Vla.

Vc./Basso

87

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Hn. 1

E♭ Hn. 2

E♭ Tpt. 1

E♭ Tpt. 2

Timp.

Solo Cl.

Vln. I

Vln. II

Vla.

Vc./Basso

F

93

Musical score for woodwinds and brass instruments. The instruments listed are Flute (Fl.), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Bassoon 1 (Bsn.1), Bassoon 2 (Bsn.2), E-flat Horn 1 (E♭ Hn.1), E-flat Horn 2 (E♭ Hn.2), E-flat Trumpet 1 (E♭ Tpt.1), E-flat Trumpet 2 (E♭ Tpt.2), and Timpani (Timp.). All staves are currently empty, indicating a rest for these instruments during this section.

F

Musical score for strings and solo woodwinds. The instruments listed are Solo Clarinet (Solo Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello/Bass (Vc./Basso). The Solo Cl. part features a melodic line with a fermata and a dynamic marking of *mf*. The string parts include a rhythmic pattern in the Vc./Basso part with a *pizz.* (pizzicato) marking.

99

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Hn. 1

E♭ Hn. 2

E♭ Tpt. 1

E♭ Tpt. 2

Timp.

Solo Cl.

Vln. I

Vln. II

Vla.

Vc./Basso

104

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Hn. 1

E♭ Hn. 2

E♭ Tpt. 1

E♭ Tpt. 2

Timp.

Solo Cl.

Vln. I

Vln. II

Vla.

Vc./Basso

arco

110 **G**

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Hn. 1

E♭ Hn. 2

E♭ Tpt. 1

E♭ Tpt. 2

Timp.

G

Solo Cl.

Vln. I

Vln. II

Vla.

Vc./Basso

114

Fl.

Ob.1

Ob.2

Bsn.1

Bsn.2

E♭ Hn.1

E♭ Hn.2

E♭ Tpt.1

E♭ Tpt.2

Timp.

Solo Cl.

Vln. I

Vln. II

Vla.

Vc./Basso

118

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Hn. 1

E♭ Hn. 2

E♭ Tpt. 1

E♭ Tpt. 2

Timp.

Solo Cl.

Vln. I

Vln. II

Vla.

Vc./Basso

122

Musical score for measures 122-125. The score is arranged in a system with the following instruments from top to bottom: Fl. (Flute), Ob. 1 (Oboe 1), Ob. 2 (Oboe 2), Bsn. 1 (Bassoon 1), Bsn. 2 (Bassoon 2), Eb Hn. 1 (E-flat Horn 1), Eb Hn. 2 (E-flat Horn 2), Eb Tpt. 1 (E-flat Trumpet 1), Eb Tpt. 2 (E-flat Trumpet 2), Timp. (Timpani), Solo Cl. (Solo Clarinet), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), and Vc./Basso (Cello/Bass). The key signature is B-flat major (two flats). The Solo Cl. part features a complex melodic line with many accidentals and slurs. The string parts (Vln. I, Vln. II, Vla., Vc./Basso) play a rhythmic accompaniment with eighth notes and rests.

132

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Hn. 1

E♭ Hn. 2

E♭ Tpt. 1

E♭ Tpt. 2

Timp.

Solo Cl.

Vln. I

Vln. II

Vla.

Vc./Basso

Detailed description: This page of a musical score covers measures 132 to 135. The woodwind section (Flute, Oboe 1 & 2, Bassoon 1 & 2) plays sustained chords. The brass section (E♭ Horns 1 & 2, E♭ Trumpets 1 & 2, and Timpani) has a rhythmic pattern starting in measure 133. The string section (Violin I, Violin II, Viola, and Violoncello/Double Bass) provides harmonic support with sustained chords and rhythmic patterns. The score is in a key with two flats and a 4/4 time signature.

136

Fl.

Ob.1

Ob.2

Bsn.1

Bsn.2

E♭ Hn.1

E♭ Hn.2

E♭ Tpt.1

E♭ Tpt.2

Timp.

Solo Cl.

Vln. I

Vln. II

Vla.

Vc./Basso

Detailed description: This page of a musical score covers measures 136 through 139. The woodwind section includes Flute (Fl.), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Bassoon 1 (Bsn.1), Bassoon 2 (Bsn.2), E-flat Horn 1 (E♭ Hn.1), E-flat Horn 2 (E♭ Hn.2), E-flat Trumpet 1 (E♭ Tpt.1), E-flat Trumpet 2 (E♭ Tpt.2), and Timpani (Timp.). The string section includes Solo Clarinet (Solo Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello/Double Bass (Vc./Basso). The score is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The woodwinds play mostly quarter and eighth notes, while the strings provide harmonic support with various rhythmic patterns, including sixteenth-note runs in the Violin I part.

140

Fl.

Ob.1

Ob.2

Bsn.1

Bsn.2

E♭ Hn.1

E♭ Hn.2

E♭ Tpt.1

E♭ Tpt.2

Timp.

Solo Cl.

Vln. I

Vln. II

Vla.

Vc./Basso

Detailed description: This page of a musical score covers measures 140 to 143. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Bassoon 1 (Bsn.1), Bassoon 2 (Bsn.2), E-flat Horn 1 (E♭ Hn.1), E-flat Horn 2 (E♭ Hn.2), E-flat Trumpet 1 (E♭ Tpt.1), and E-flat Trumpet 2 (E♭ Tpt.2). The brass section includes Trombones (Hns.) and Trumpets (Tpts.). The percussion section includes Timpani (Timp.). The string section includes Solo Clarinet (Solo Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello/Double Bass (Vc./Basso). The score shows various musical notations including notes, rests, and dynamic markings such as *f* and *p*. The woodwinds and strings play active parts, while the brass instruments are mostly silent or have limited entries.

144

I

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Hn. 1

E♭ Hn. 2

E♭ Tpt. 1

E♭ Tpt. 2

Timp.

Solo Cl.

Vln. I

Vln. II

Vla.

Vc./Basso

p

p

p

p

150

Fl.

Ob.1

Ob.2

Bsn.1

Bsn.2

p

E♭ Hn.1

E♭ Hn.2

E♭ Tpt.1

E♭ Tpt.2

Timp.

Solo Cl.

Vln. I

Vln. II

Vla.

Vc./Basso

158

J

Fl.

ff

Ob. 1

ff

Ob. 2

ff

Bsn. 1

ff

Bsn. 2

ff

E♭ Hn. 1

ff

E♭ Hn. 2

ff

E♭ Tpt. 1

ff

E♭ Tpt. 2

ff

Timp.

ff

J

Solo Cl.

Vln. I

ff

Vln. II

ff

Vla.

ff

Vc./Basso

ff

166 **K**

Fl. *pp*

Ob.1 *pp*

Ob.2 *pp*

Bsn.1 *pp*

Bsn.2 *pp*

E♭ Hn.1 *pp*

E♭ Hn.2 *pp*

E♭ Tpt.1 *pp*

E♭ Tpt.2 *pp*

Timp. *pp*

K

Solo Cl.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc./Basso *p*

Detailed description: This page of a musical score covers measures 166 to 171. It features a woodwind section with Flute, Oboe 1 & 2, Bassoon 1 & 2, and Horns in E-flat. The brass section includes Trumpets in E-flat and Timpani. A Solo Clarinet part is also present. The string section consists of Violins I & II, Viola, and Violoncello/Double Bass. A rehearsal mark 'K' is placed above the first staff at measure 166. Dynamics include *pp* (pianissimo) for the woodwinds and brass, and *p* (piano) for the strings. The Solo Clarinet part begins in measure 170 with a melodic line.

173

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Hn. 1

E♭ Hn. 2

E♭ Tpt. 1

E♭ Tpt. 2

Timp.

Solo Cl.

Vln. I

Vln. II

Vla.

Vc./Basso

solo

p

Detailed description: This page of a musical score covers measures 173 through 178. The score is for a full orchestra and includes a solo clarinet. The woodwind section (Flute, Oboe 1 & 2, Bassoon 1 & 2) has a melodic line starting in measure 173, with the oboe and bassoon marked 'solo'. The brass section (E♭ Horns 1 & 2, E♭ Trumpets 1 & 2) provides harmonic support. The strings (Violins I & II, Viola, and Cello/Double Bass) play a steady accompaniment. The timpani has a rhythmic pattern starting in measure 176. The solo clarinet has a melodic line starting in measure 173. The score is in 3/4 time and the key signature has two flats (B♭ and E♭). The dynamic marking *p* (piano) is present in measure 173. The page number 173 is written at the top left of the first staff.

180

L

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Hn. 1

E♭ Hn. 2

E♭ Tpt. 1

E♭ Tpt. 2

Timp.

Solo Cl.

Vln. I

Vln. II

Vla.

Vc./Basso

Detailed description: This page of a musical score covers measures 180 to 186. It features a woodwind section with Flute, two Oboes, and two Bassoons. A brass section includes two E-flat Horns and two E-flat Trumpets. The percussion part includes a Timpani. The string section consists of Violin I, Violin II, Viola, and Violoncello/Bass. A Solo Clarinet part is also included. The score is in a key signature of two flats and a 4/4 time signature. A dynamic marking of **L** (Lento) is present at the beginning of measure 180 and again at the start of the Solo Clarinet part in measure 183. The woodwinds and brass play rhythmic patterns, while the strings provide harmonic support. The Solo Clarinet part features a complex melodic line with trills and grace notes.

187

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Hn. 1

E♭ Hn. 2

E♭ Tpt. 1

E♭ Tpt. 2

Timp.

Solo Cl.

Vln. I

Vln. II

Vla.

Vc./Basso

solo

p

p

p

195

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Hn. 1

E♭ Hn. 2

E♭ Tpt. 1

E♭ Tpt. 2

Timp.

Solo Cl.

Vln. I

Vln. II

Vla.

Vc./Basso

Detailed description: This page of a musical score covers measures 195 through 200. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 (Bsn. 1), and Bassoon 2 (Bsn. 2). The brass section includes E-flat Horn 1 (E♭ Hn. 1), E-flat Horn 2 (E♭ Hn. 2), E-flat Trumpet 1 (E♭ Tpt. 1), and E-flat Trumpet 2 (E♭ Tpt. 2). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello/Double Bass (Vc./Basso). The Solo Clarinet (Solo Cl.) part features a melodic line with various ornaments and phrasing. The woodwinds (Ob. 1, Bsn. 1, Bsn. 2) have melodic lines with slurs and accents. The strings play a rhythmic accompaniment with eighth and sixteenth notes. The Flute part is mostly rests.

202

The musical score for measures 202-206 is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), E-flat Horn 1 (E♭ Hn. 1), E-flat Horn 2 (E♭ Hn. 2), E-flat Trumpet 1 (E♭ Tpt. 1), and E-flat Trumpet 2 (E♭ Tpt. 2). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello/Double Bass (Vc./Basso). The Solo Clarinet (Solo Cl.) part features a melodic line with a complex rhythmic pattern. The woodwinds (Fl., Ob., Bsn.) and strings (Vln., Vla., Vc./Basso) are marked with a forte (*ff*) dynamic. The Solo Clarinet part has a melodic line with a complex rhythmic pattern, including sixteenth and thirty-second notes.

208 M

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Hn. 1

E♭ Hn. 2

E♭ Tpt. 1

E♭ Tpt. 2

Timp.

Solo Cl.

Vln. I

Vln. II

Vla.

Vc./Basso

pp

pp

pp

pp

217

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Hn. 1

E♭ Hn. 2

E♭ Tpt. 1

E♭ Tpt. 2

Timp.

Solo Cl.

Vln. I

Vln. II

Vla.

Vc./Basso

225 *solo*

Fl. *p*

Ob. 1

Ob. 2

Bsn. 1 *solo* *p*

Bsn. 2 *p*

E♭ Hn. 1 *p*

E♭ Hn. 2 *p*

E♭ Tpt. 1

E♭ Tpt. 2

Timp.

Solo Cl. 3 3 3 3

Vln. I

Vln. II

Vla.

Vc./Basso

240

Fl.

Ob.1

Ob.2

Bsn.1

Bsn.2

E♭ Hn.1

E♭ Hn.2

E♭ Tpt.1

E♭ Tpt.2

Timp.

Solo Cl.

Vln. I

Vln. II

Vla.

Vc./Basso

Detailed description of the musical score: The score is for page 43, starting at measure 240. It features a woodwind section with Flute, Oboe 1, Oboe 2, Bassoon 1, and Bassoon 2. A brass section includes Horns in E-flat (Hn.1, Hn.2), Trumpets in E-flat (Tpt.1, Tpt.2), and Timpani. A Solo Clarinet part is present but mostly silent. The string section consists of Violin I, Violin II, Viola, and Violoncello/Bass. The woodwinds and strings play sustained chords and textures, while the brass and timpani provide rhythmic support. The Flute part has a melodic line with some grace notes. The Violin I part features a complex, fast-moving melodic line with many slurs and ties. The Viola and Violoncello/Bass parts play harmonic accompaniment with sustained notes.

245

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Hn. 1

E♭ Hn. 2

E♭ Tpt. 1

E♭ Tpt. 2

Timp.

Solo Cl.

Vln. I

Vln. II

Vla.

Vc./Basso

Detailed description: This page of a musical score covers measures 245 through 249. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (E♭ Hn. 1), Horn 2 (E♭ Hn. 2), Trumpet 1 (E♭ Tpt. 1), Trumpet 2 (E♭ Tpt. 2), Timpani (Timp.), Solo Clarinet (Solo Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello/Bass (Vc./Basso). The music is in a key with two flats (B-flat major or D minor) and a 4/4 time signature. The score shows various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings. The Cello/Bass part features a prominent sixteenth-note pattern in measures 246 and 249.

250

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Hn. 1

E♭ Hn. 2

E♭ Tpt. 1

E♭ Tpt. 2

Timp.

Solo Cl.

Vln. I

Vln. II

Vla.

Vc./Basso

p

Detailed description: This page of a musical score covers measures 250 to 254. The woodwind section includes Flute, Oboe 1 and 2, Bassoon 1 and 2, and Eb Horn 1 and 2. The brass section includes Eb Trumpet 1 and 2. The percussion section features a Timpani part with a dynamic marking of *p* at the end of measure 254. The string section includes Solo Clarinet, Violin I and II, Viola, and Violoncello/Double Bass. The score is written in a key signature of two flats and a 4/4 time signature. The woodwinds and strings play melodic lines, while the brass and timpani provide harmonic support. The flute and oboe parts have some rests in measure 254.

255 **O**

Fl. *p*

Ob. 1 *p*

Ob. 2 *p*

Bsn. 1 *p*

Bsn. 2 *p*

E♭ Hn. 1 *p*

E♭ Hn. 2 *p*

E♭ Tpt. 1 *p*

E♭ Tpt. 2 *p*

Timp.

Solo Cl. **O**

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc./Basso *pp*

261

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Hn. 1

E♭ Hn. 2

E♭ Tpt. 1

E♭ Tpt. 2

Timp.

Solo Cl.

Vln. I

Vln. II

Vla.

Vc./Basso

271

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Hn. 1

E♭ Hn. 2

E♭ Tpt. 1

E♭ Tpt. 2

Timp.

Solo Cl.

Vln. I

Vln. II

Vla.

Vc./Basso

p

pp

pp

pp

pp

277

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Hn. 1

E♭ Hn. 2

E♭ Tpt. 1

E♭ Tpt. 2

Timp.

Solo Cl.

Vln. I

Vln. II

Vla.

Vc./Basso

p

pp

pp

290

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Hn. 1

E♭ Hn. 2

E♭ Tpt. 1

E♭ Tpt. 2

Timp.

Solo Cl.

Vln. I

Vln. II

Vla.

Vc./Basso

R

296

Musical score for measures 296-301. The score includes staves for Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (E♭ Hn. 1), Horn 2 (E♭ Hn. 2), Trumpet 1 (E♭ Tpt. 1), Trumpet 2 (E♭ Tpt. 2), Timpani (Timp.), Solo Clarinet (Solo Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello/Bass (Vc./Basso). A 'pizz.' marking is present at the end of the Vc./Basso staff.

302

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Hn. 1

E♭ Hn. 2

E♭ Tpt. 1

E♭ Tpt. 2

Timp.

Solo Cl.

Vln. I

Vln. II

Vla.

Vc./Basso

arco

314 **S**

Fl.

Ob.1

Ob.2

Bsn.1

Bsn.2

E♭ Hn.1

E♭ Hn.2

E♭ Tpt.1

E♭ Tpt.2

Timp.

S

Solo Cl.

Vln. I

Vln. II

Vla.

Vc./Basso

318

Fl.

Ob.1

Ob.2

Bsn.1

Bsn.2

E♭ Hn.1

E♭ Hn.2

E♭ Tpt.1

E♭ Tpt.2

Timp.

Solo Cl.

Vln. I

Vln. II

Vla.

Vc./Basso

322

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Hn. 1

E♭ Hn. 2

E♭ Tpt. 1

E♭ Tpt. 2

Timp.

Solo Cl.

Vln. I

Vln. II

Vla.

Vc./Basso

T

327

Fl. *p* *ff*

Ob. 1 *p* *ff*

Ob. 2 *p* *ff*

Bsn. 1 *p* *ff*

Bsn. 2 *p* *ff*

E♭ Hn. 1 *p* *ff*

E♭ Hn. 2 *p* *ff*

E♭ Tpt. 1 *p* *ff*

E♭ Tpt. 2 *p* *ff*

Timp. *p* *ff*

Solo Cl. *tr* *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc./Basso *ff*

334

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Hn. 1

E♭ Hn. 2

E♭ Tpt. 1

E♭ Tpt. 2

Timp.

Solo Cl.

Vln. I

Vln. II

Vla.

Vc./Basso

Detailed description: This page of a musical score covers measures 334 through 337. The woodwind section includes Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 (Bsn. 1), and Bassoon 2 (Bsn. 2). The brass section consists of E-flat Horns (E♭ Hn. 1, 2), E-flat Trumpets (E♭ Tpt. 1, 2), and Timpani (Timp.). A Solo Clarinet (Solo Cl.) part is present but contains rests. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello/Double Bass (Vc./Basso). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The woodwinds and strings play melodic lines, while the brass and timpani provide harmonic support and rhythmic patterns.

338

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Hn. 1

E♭ Hn. 2

E♭ Tpt. 1

E♭ Tpt. 2

Timp.

Solo Cl.

Vln. I

Vln. II

Vla.

Vc./Basso

Detailed description: This page of a musical score covers measures 338, 339, and 340. The score is for a full orchestra. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboes, Bassoons, Horns, and Trumpets) play melodic lines with some rests. The strings (Violins I and II, Viola, and Cello/Bass) provide a rhythmic and harmonic foundation. The Solo Clarinet part is silent throughout these measures. The page number 61 is in the top right corner, and the measure number 338 is at the top left.

II.

Adagio

Flute *f*

1st Oboe *f* *solo*

2nd Oboe *f*

1st Bassoon *f*

2nd Bassoon *f*

1st Horn in Eb *f*

2nd Horn in Eb *f*

1st Trumpet in Eb *f*

2nd Trumpet in Eb *f*

Timpani

Adagio

Solo Clarinet in Bb

Violin I *f* *p*

Violin II *f* *p*

Viola *f* *p*

Violoncello & Basso *f* *p* *tr*

14

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Hn. 1

E♭ Hn. 2

E♭ Tpt. 1

E♭ Tpt. 2

Timp.

Solo Cl.

Vln. I

Vln. II

Vla.

Vc./Basso

tr

19

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Hn. 1

E♭ Hn. 2

E♭ Tpt. 1

E♭ Tpt. 2

Timp.

Solo Cl.

Vln. I

Vln. II

Vla.

Vc./Basso

37 **D**

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Hn. 1

E♭ Hn. 2

E♭ Tpt. 1

E♭ Tpt. 2

Timp.

D

Solo Cl.

Vln. I

Vln. II

Vla.

Vc./Basso

p

p

p

p

E

43

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E \flat Hn. 1

E \flat Hn. 2

E \flat Tpt. 1

E \flat Tpt. 2

Timp.

Solo Cl.

Vln. I

Vln. II

Vla.

Vc./Basso

p

E

47

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Hn. 1

E♭ Hn. 2

E♭ Tpt. 1

E♭ Tpt. 2

Timp.

Solo Cl.

Vln. I

Vln. II

Vla.

Vc./Basso

53

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Hn. 1

E♭ Hn. 2

E♭ Tpt. 1

E♭ Tpt. 2

Timp.

Solo Cl.

Vln. I

Vln. II

Vla.

Vc./Basso

tr

6

58

Fl.

Ob.1

Ob.2

Bsn.1

Bsn.2

E♭ Hn.1

E♭ Hn.2

E♭ Tpt.1

E♭ Tpt.2

Timp.

Solo Cl.

Vln. I

Vln. II

Vla.

Vc./Basso

Detailed description: This page of a musical score covers measures 58 to 61. The woodwind section (Flute, Oboe 1 & 2, Bassoon 1 & 2) and brass section (E♭ Horns 1 & 2, E♭ Trumpets 1 & 2, Timpani) are currently silent, indicated by whole rests. The Solo Clarinet part features a melodic line with grace notes and slurs. The string section (Violins I & II, Viola, and Violoncello/Double Bass) provides a rhythmic accompaniment with eighth and sixteenth notes.

62

Fl. *p*

Ob.1 *p*

Ob.2 *p*

Bsn.1 *p*

Bsn.2 *p*

E♭ Hn.1

E♭ Hn.2

E♭ Tpt.1

E♭ Tpt.2

Timp.

Solo Cl. 6 6 6

Vln. I

Vln. II

Vla.

Vc./Basso

64

Fl. *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

E♭ Hn. 1 *ff*

E♭ Hn. 2 *ff*

E♭ Tpt. 1 *ff*

E♭ Tpt. 2 *ff*

Timp.

Solo Cl.

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc./Basso *ff*

Detailed description: This page of a musical score covers measures 64, 65, and 66. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), E-flat Horn 1 (E♭ Hn. 1), E-flat Horn 2 (E♭ Hn. 2), E-flat Trumpet 1 (E♭ Tpt. 1), and E-flat Trumpet 2 (E♭ Tpt. 2). The brass section includes a Solo Clarinet (Solo Cl.) and a Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello/Double Bass (Vc./Basso). The key signature is B-flat major (two flats), and the time signature is 3/4. The dynamic marking *ff* (fortissimo) is present in the woodwinds and strings. The score is divided into three measures, with a double bar line at the end of measure 66.

III. Rondo

Alla Polacca

Flute

1st Oboe

2nd Oboe

1st Bassoon

2nd Bassoon

1st Horn in Eb

2nd Horn in Eb

1st Trumpet in Eb

2nd Trumpet in Eb

Timpani

Solo Clarinet in Bb

Violin I

Violin II

Viola

Violoncello & Basso

p

p

p

p

9

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Hn. 1

E♭ Hn. 2

E♭ Tpt. 1

E♭ Tpt. 2

Timp.

Solo Cl.

Vln. I

Vln. II

Vla.

Vc./Basso

ff

ff

A

17

Fl. *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

E♭ Hn. 1 *ff*

E♭ Hn. 2 *ff*

E♭ Tpt. 1 *ff*

E♭ Tpt. 2 *ff*

Timp. *ff*

A

Solo Cl.

Vln. I

Vln. II

Vla. *ff*

Vc./Basso *ff*

Detailed description: This page of a musical score, numbered 78, contains measures 17 through 22. It features a variety of instruments including woodwinds (Flute, Oboes, Bassoons, Horns, Trumpets), percussion (Timpani), and strings (Violins, Viola, Violoncello/Bass). The score is marked with a dynamic of *ff* (fortissimo) throughout. A section marker 'A' is placed above the first measure (17) and below the Solo Clarinet staff. The woodwinds and brass play sustained notes, while the strings provide a rhythmic accompaniment with eighth and sixteenth notes. The Solo Clarinet part is mostly silent, with a few notes in the first measure.

23

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Hn. 1

E♭ Hn. 2

E♭ Tpt. 1

E♭ Tpt. 2

Timp.

Solo Cl.

Vln. I

Vln. II

Vla.

Vc./Basso

Detailed description: This page of a musical score covers measures 23 through 27. The woodwind section includes Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 (Bsn. 1), and Bassoon 2 (Bsn. 2). The brass section includes E♭ Horn 1 (E♭ Hn. 1), E♭ Horn 2 (E♭ Hn. 2), E♭ Trumpet 1 (E♭ Tpt. 1), and E♭ Trumpet 2 (E♭ Tpt. 2). The percussion section includes Timpani (Timp.). The string section includes Solo Clarinet (Solo Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello/Double Bass (Vc./Basso). The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). Measures 23-24 show the woodwinds and strings with various rhythmic patterns, including sixteenth-note runs and eighth-note figures. Measures 25-27 continue these patterns with some changes in dynamics and articulation. The Solo Clarinet part is mostly silent throughout these measures.

35

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Hn. 1

E♭ Hn. 2

E♭ Tpt. 1

E♭ Tpt. 2

Timp.

Solo Cl.

Vln. I

Vln. II

Vla.

Vc./Basso

p

p

p

45

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Hn. 1

E♭ Hn. 2

E♭ Tpt. 1

E♭ Tpt. 2

Timp.

Solo Cl.

Vln. I

Vln. II

Vla.

Vc./Basso

C

p

pp cresc.

ff

pp cresc.

ff

pp cresc.

ff

pp cresc.

ff

f

f

f

f

f

C

cresc.

ff

pp

cresc.

ff

pp

p cresc.

ff

pp

cresc.

ff

pp

55

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Hn. 1

E♭ Hn. 2

E♭ Tpt. 1

E♭ Tpt. 2

Timp.

Solo Cl.

Vln. I

Vln. II

Vla.

Vc./Basso

60

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Hn. 1

E♭ Hn. 2

E♭ Tpt. 1

E♭ Tpt. 2

Timp.

Solo Cl.

Vln. I

Vln. II

Vla.

Vc./Basso

65 D

Fl.
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
E♭ Hn. 1
E♭ Hn. 2
E♭ Tpt. 1
E♭ Tpt. 2
Timp.
Solo Cl.
Vln. I
Vln. II
Vla.
Vc./Basso

pp

D

85

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Hn. 1

E♭ Hn. 2

E♭ Tpt. 1

E♭ Tpt. 2

Timp.

Solo Cl.

Vln. I

Vln. II

Vla.

Vc./Basso

F

F

pp

pp

pp

pp

92

Musical score for page 92, measures 1-8. The score includes parts for Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Eb Hn. 1), Horn 2 (Eb Hn. 2), Trumpet 1 (Eb Tpt. 1), Trumpet 2 (Eb Tpt. 2), Timpani (Timp.), Solo Clarinet (Solo Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello/Bass (Vc./Basso). The Solo Cl. part features a melodic line with slurs and accents. The Vln. I part has a rhythmic pattern of eighth notes. The Vln. II, Vla., and Vc./Basso parts feature sustained notes with slurs.

G

100

Musical score for measures 100-107. The score includes parts for Flute (Fl.), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Bassoon 1 (Bsn.1), Bassoon 2 (Bsn.2), E-flat Horn 1 (Eb Hn.1), E-flat Horn 2 (Eb Hn.2), E-flat Trumpet 1 (Eb Tpt.1), E-flat Trumpet 2 (Eb Tpt.2), Timpani (Timp.), Solo Clarinet (Solo Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello/Bass (Vc./Basso). The key signature is B-flat major (two flats). The Solo Cl. part features a melodic line with slurs and accents, and a 'G' dynamic marking above it. The string parts provide harmonic support with various rhythmic patterns and slurs.

108

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Hn. 1

E♭ Hn. 2

E♭ Tpt. 1

E♭ Tpt. 2

Timp.

Solo Cl.

Vln. I

Vln. II

Vla.

Vc./Basso

p

p

117

H

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Hn. 1

E♭ Hn. 2

E♭ Tpt. 1

E♭ Tpt. 2

Timp.

Solo Cl.

Vln. I

Vln. II

Vla.

Vc./Basso

125

Fl. 1

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Hn. 1

E♭ Hn. 2

E♭ Tpt. 1

E♭ Tpt. 2

Timp.

Solo Cl.

Vln. I

Vln. II

Vla.

Vc./Basso

Detailed description: This page of a musical score, numbered 125, features a variety of instruments. The Flute 1 and Bassoon 1 parts have melodic lines with slurs and accents. The Solo Clarinet part has a more complex, rhythmic melody. The Violin I and II parts play a steady eighth-note accompaniment. The Viola and Violoncello/Bass parts provide harmonic support with longer note values and some melodic movement. The woodwind and brass sections (Oboe, Bassoon, Horn, Trumpet) are mostly silent, indicated by rests. The Timpani part is also silent. The key signature has two flats, and the time signature is 2/4.

I

131

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Hn. 1

E♭ Hn. 2

E♭ Tpt. 1

E♭ Tpt. 2

Timp.

Solo Cl.

Vln. I

Vln. II

Vla.

Vc./Basso

I

142

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Hn. 1

E♭ Hn. 2

E♭ Tpt. 1

E♭ Tpt. 2

Timp.

Solo Cl.

Vln. I

Vln. II

Vla.

Vc./Basso

152

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Hn. 1

E♭ Hn. 2

E♭ Tpt. 1

E♭ Tpt. 2

Timp.

Solo Cl.

Vln. I

Vln. II

Vla.

Vc./Basso

Detailed description: This page of a musical score covers measures 152 through 157. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), E♭ Horn 1 (E♭ Hn. 1), E♭ Horn 2 (E♭ Hn. 2), E♭ Trumpet 1 (E♭ Tpt. 1), and E♭ Trumpet 2 (E♭ Tpt. 2). The percussion section includes Timpani (Timp.). The string section includes Solo Clarinet (Solo Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello/Double Bass (Vc./Basso). The score is in a key signature of two flats (B♭ and E♭) and a common time signature (C). The flute part begins with a melodic line in measure 152. The oboes and bassoons provide harmonic support with sustained notes and rhythmic patterns. The brass section plays rhythmic patterns, with the E♭ trumpets and horns playing a steady eighth-note accompaniment. The strings play a rhythmic pattern in the lower register, with the violins playing a more active melodic line in the upper register.

158

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Hn. 1

E♭ Hn. 2

E♭ Tpt. 1

E♭ Tpt. 2

Timp.

Solo Cl.

Vln. I

Vln. II

Vla.

Vc./Basso

ff

Detailed description: This page of a musical score covers measures 158 to 162. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), E-flat Horn 1 (E♭ Hn. 1), E-flat Horn 2 (E♭ Hn. 2), E-flat Trumpet 1 (E♭ Tpt. 1), and E-flat Trumpet 2 (E♭ Tpt. 2). The percussion section features Timpani (Timp.) with a forte (ff) dynamic. The string section includes Solo Clarinet (Solo Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello/Double Bass (Vc./Basso). The woodwinds and brass play sustained chords, while the timpani and strings provide rhythmic accompaniment. The violin I part has a complex, fast-moving melodic line.

185

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Hn. 1

E♭ Hn. 2

E♭ Tpt. 1

E♭ Tpt. 2

Timp.

Solo Cl.

Vln. I

Vln. II

Vla.

Vc./Basso

M

196

Fl. *p* *p* *p*

Ob. 1 *p* *p* *p*

Ob. 2 *p* *p* *p*

Bsn. 1 *p* *p* *p*

Bsn. 2 *p* *p* *p*

E♭ Hn. 1 *p* *p* *p*

E♭ Hn. 2 *p* *p* *p*

E♭ Tpt. 1 *pp* *pp* *pp*

E♭ Tpt. 2 *pp* *pp* *pp*

Timp. *pp* *pp* *pp*

Solo Cl. *p* *p* *p*

Vln. I *p* *p* *p*

Vln. II *p* *p* *p*

Vla. *p* *p* *p*

Vc./Basso *p* *p* *p*

207

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Hn. 1

E♭ Hn. 2

E♭ Tpt. 1

E♭ Tpt. 2

Timp.

Solo Cl.

Vln. I

Vln. II

Vla.

Vc./Basso

p

p

215

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Hn. 1

E♭ Hn. 2

E♭ Tpt. 1

E♭ Tpt. 2

Timp.

Solo Cl.

Vln. I

Vln. II

Vla.

Vc./Basso

pp

pp

pp

Detailed description: This page of a musical score covers measures 215 to 219. The instrumentation includes Flute, Oboe 1 and 2, Bassoon 1 and 2, E-flat Horn 1 and 2, E-flat Trumpet 1 and 2, Timpani, Solo Clarinet, Violin I and II, Viola, and Violoncello/Double Bass. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measures 215 and 216 are mostly rests for the woodwinds and brass. In measure 217, the E-flat Trumpets and Timpani play a rhythmic pattern of eighth notes, marked *pp*. The Solo Clarinet has a melodic line with sixteenth-note runs and slurs. The strings (Violins I and II, Viola, and Vc./Basso) play a rhythmic accompaniment of eighth notes, with the Violins I and II also having a melodic line. Measures 218 and 219 continue the patterns established in the previous measures.

220

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Hn. 1

E♭ Hn. 2

E♭ Tpt. 1

E♭ Tpt. 2

Timp.

Solo Cl.

Vln. I

Vln. II

Vla.

Vc./Basso

N

225

Musical score for measures 225-229. The score includes parts for Flute (Fl.), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Bassoon 1 (Bsn.1), Bassoon 2 (Bsn.2), E-flat Horn 1 (Eb Hn.1), E-flat Horn 2 (Eb Hn.2), E-flat Trumpet 1 (Eb Tpt.1), E-flat Trumpet 2 (Eb Tpt.2), Timpani (Timp.), Solo Clarinet (Solo Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello/Double Bass (Vc./Basso). The key signature is B-flat major (two flats). The score begins with measure 225. Measures 225-228 are mostly rests for the woodwinds and brass, with the Solo Clarinet playing a melodic line. In measure 229, all instruments enter with a forte (*f*) dynamic. The woodwinds and brass play a rhythmic pattern of eighth notes. The strings play a steady eighth-note accompaniment. The Solo Clarinet has a trill in measure 229. A box with the letter 'N' is placed above the Solo Clarinet staff in measure 229.

231

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Hn. 1

E♭ Hn. 2

E♭ Tpt. 1

E♭ Tpt. 2

Timp.

Solo Cl.

Vln. I

Vln. II

Vla.

Vc./Basso

Detailed description: This page of a musical score covers measures 231 to 235. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is arranged in a standard orchestral layout. The Flute (Fl.) part begins with a melodic line of eighth notes in measure 231, which continues through measure 235. The Oboe (Ob.) and Bassoon (Bsn.) parts provide harmonic support with sustained notes and rhythmic patterns. The Horns (Hn.) and Trumpets (Tpt.) parts play chords and rhythmic figures. The Timpani (Timp.) part features a steady eighth-note pattern. The Solo Clarinet (Solo Cl.) part is silent throughout these measures. The Violin (Vln.) and Viola (Vla.) parts play sustained chords, while the Cello and Bass (Vc./Basso) part provides a rhythmic foundation with eighth notes.

236

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Hn. 1

E♭ Hn. 2

E♭ Tpt. 1

E♭ Tpt. 2

Timp.

Solo Cl.

Vln. I

Vln. II

Vla.

Vc./Basso