

**LES GRANDS SUCCES DU VIOOLONISTE**

The great successes of the violonist - Die grossen Erfolge des Geigers

I grandi successi del violino

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# **Polonoise**

**Pour Violon et Piano (ou Orchestre)**

**de**

# **CALUDI**

Piano et Violon : 15 Frs

Avec Orchestre : 30 Frs

Avec Quatuor : 18 Frs

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**Editions J. BUYST - 76, Avenue du Midi - Bruxelles**

Piano et Violon  
2 Flutes  
2 Hautbois  
2 Clarinettes  
Basson  
2 Cors  
2 Trompettes  
1 Trombone  
Timbales  
Cordes

*Au virtuose Georges BÉTHUNE*

# POLONAISE

pour Violon et Piano ou Orchestre

CALUDI

*Allegro non tropo*

PIANO

*Allegro non tropo*

*f*

*f*

*molto allarg.*

*mf*

*rit.*

*Tempo Polonaise*

*rit.*

*Tempo*

*mf*

*rit.*

This page of sheet music for piano contains ten staves of musical notation. The music is in common time and consists of two systems. The first system begins with a dynamic of **Tempo**, followed by **cresc.** and a melodic line with grace notes. It includes a measure with a single note over four measures and a section marked **molto rit.** The second system begins with **Tempo**, followed by **molto allarg.** and **mf**. The music features various dynamics such as **f**, **rit.**, **allarg.**, **rubato**, and **p rit.** The notation includes treble and bass clefs, sharp and double sharp key signatures, and a variety of note values and rests.

Tempo  
rit. Tempo rit. Tempo rubato

f

rit. Tempo rit. Tempo

f f rit. Tempo rit. Tempo

rit. f rit. Tempo rit. Tempo

rit. rubato

dolce p

rit.

Tempo rit. Tempo rit. sff

Tempo

sff

This page contains six systems of musical notation. The first system begins with a forte dynamic (f) and includes performance instructions 'rit.', 'Tempo', 'rit.', and 'Tempo' above the staff, and 'rubato' below the staff. The second system begins with a piano dynamic (p). The third system begins with a forte dynamic (f) and includes 'rit.' and 'Tempo' above the staff. The fourth system begins with a piano dynamic (p) and includes 'rit.' and 'Tempo' above the staff. The fifth system begins with a forte dynamic (f) and includes 'rit.' and 'Tempo' above the staff. The sixth system begins with a piano dynamic (p) and includes 'rit.' and 'Tempo' above the staff. The notation includes various note heads, stems, and bar lines, with some notes grouped by vertical lines. Measure numbers are present at the beginning of each system.

long *Tempo subito*  
*f.* rit.  
 Timb.

This measure begins with a forte dynamic (*f.*) and a tempo marking of "long *Tempo subito*". The bassoon part features eighth-note patterns with grace notes. The dynamic changes to "rit." (ritardando) in the next section. The timpani (Timb.) are indicated at the end of the measure.

*Tempo* Poco rit. Poco meno

This section starts with a tempo marking of "Tempo". It includes dynamics "Poco rit." (slightly slower) and "Poco meno" (slightly faster). The bassoon part consists of eighth-note patterns with grace notes.

rit.

This section includes a dynamic marking "rit." (ritardando). The bassoon part continues with eighth-note patterns and grace notes.

Tempo rit.

This section starts with a tempo marking of "Tempo" and ends with a dynamic marking "rit." (ritardando). The bassoon part features eighth-note patterns with grace notes.

a piacere

This section includes a dynamic marking "a piacere" (at pleasure). The bassoon part concludes with eighth-note patterns and grace notes.



rit.

*Tempo*

*rit.* *molto rit.*

*mf*

*mf*

*rit.*

*rit. *Tempo**

*cresc.*

Tempo

molto rit.

molto allarg.

Tempo

3

p

rit.

m. g.

rit.

Tempo

rit.

rit.

Cors

rit.

9

Trp. rit.

Tempo

rit. Tempo rit. Tempo

rit. Tempo

molto allarg.

Tempo accel.

Largo ff.

The musical score consists of six staves of music. The top staff is in treble clef, G major, and 2/4 time. It features a dynamic of **f** followed by a series of eighth-note patterns. The second staff is also in treble clef, G major, and 2/4 time, with a dynamic of **p**. The third staff is in bass clef, G major, and 2/4 time, with a dynamic of **p**. The fourth staff is in treble clef, G major, and 2/4 time, with a dynamic of **p**. The fifth staff is in bass clef, G major, and 2/4 time, with a dynamic of **p**. The sixth staff is in treble clef, G major, and 2/4 time, with a dynamic of **p**. Various performance instructions are scattered throughout the score, including **Trp. rit.**, **Tempo**, **rit. Tempo rit. Tempo**, **molto allarg.**, **Tempo accel.**, **Largo ff.**, and **f**.