

Viola II^a

L. Spohr. Op. 129.

Allegro.

6^o
QUINTETTO.

pp

f *dim.* *p* *f* *dim.* *pp*

tr *cresc.* *f* *dim.* *p* *cresc.* *f* *dim.* *p* *tr*

cresc. *f* *dim.* *p* *pp* *f*

fz *p* *fz* *p* *fz* *p* *fz* *pp*

cresc.

pizz. *p* *arco* *tr*

tr *pp*

1 2 6

pp

Viola II^a

Violata II^a musical score, featuring ten staves of music. The score includes various dynamics, articulations, and fingerings.

Staff 1: *f*, *pizz.*, *f*, *p*, *pp*

Staff 2: *p*

Staff 3: *pp*, *f*

Staff 4: *dim.*, *p*, *tr*, *cresc.*

Staff 5: *f*, *tr*, *1 2 4*, *1 2 4*

Staff 6: *p*, *pp*

Staff 7: *cresc.*, *f*, *dim.*, *f*

Staff 8: *p*, *cresc.*

Staff 9: *f*, *pizz.*, *p*, *pp*

Staff 10: *pp*, *tr*, *mf*

Staff 11: *pp*, *f*

Viola II^a

53

f *p* *f* *p* *f* *p* *pp*
cresc. *f*
pizz. *p* *arco.* *tr* *pp*
cresc. *f*
dim. *p* *p*
cresc. *f* *ff*

Scherzo.

7560

Viola IIa

5

Measures 1-10 of the Viola IIa part. The music is in 3/4 time and two sharps (F# and C#). The notation includes triplets, crescendos, and dynamic markings.

Measures 1-10:
 Measure 1: *cresc.*
 Measure 2: *f*
 Measure 3: *dim.*
 Measure 4: *p*
 Measure 5: *dim.*
 Measure 6: *pp*
 Measure 7: *cresc.*
 Measure 8: *f*
 Measure 9: *tiré. §*
 Measure 10: *f*

D.C. il Scherzo e poi
il Trio secondo.

TRIO 2:

Measures 11-20 of the Trio 2 part. The music is in 3/4 time and one flat (Bb). The notation includes triplets, crescendos, and dynamic markings.

Measures 11-20:
 Measure 11: *pp*
 Measure 12: *cresc.*
 Measure 13: *f*
 Measure 14: *dim.*
 Measure 15: *pp*
 Measure 16: *pp*
 Measure 17: *cresc.*
 Measure 18: *f*
 Measure 19: *pizz.*
 Measure 20: *pp*

Viola IIa

arco. pizz. 1 arco.

2

f *pp*

pp *f* *dim* *pp*

f *dim* *f* *dim* *p* *f*

pp *f* *pp* *f*

dim. *pp*

3

f

Adagio. $\frac{3}{4}$

p *p* *cresc.*

1 pizz.

arco. *f* *dim.* *pp*

pizz. *cresc.* arco. *f* *p*

pp *f* *pp* *f* *pp*

f *p* *p*

Viola II^a

2

The musical score for Viola II consists of ten staves of music. The notation includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), *cresc.* (crescendo), *dim.* (diminuendo), and *arco.* (arco). The score also features articulations like *pizz.* (pizzicato) and *arco.* (arco). The music is written in a key signature of one sharp (F#) and a time signature of 3/4. The staves are numbered 1 through 4, indicating measures. The score includes various musical notations such as notes, rests, slurs, and ties.

Viola II^a

Presto.

Finale.

The musical score for Viola II, marked **Presto.** and **Finale.**, is written in 3/4 time and the key of D major (indicated by two sharps). The score consists of 11 staves of music. Dynamics and articulation are indicated throughout:

- Staff 1: *p*, *f*, *p*. Fingerings 2, 0, and 2 are indicated.
- Staff 2: *p*, *pp*, *f*.
- Staff 3: *f*, *p*, *fz*, *p*, *pp*. A measure rest of 6 is shown.
- Staff 4: Continuation of the melodic line.
- Staff 5: *cresc.*, *f*, *dim.*, *fz*, *p*.
- Staff 6: *fz*, *p*, *fz*, *p*, *cresc.*, *f*.
- Staff 7: *dim.*, *p*.
- Staff 8: *p*, *pp*.
- Staff 9: *fz*, *p*, *fz*, *p*, *fz*, *p*. A measure rest of 1 is shown.
- Staff 10: *fz*, *p*, *pp*, *fz*, *pp*, *fz*, *pp*.
- Staff 11: *fz*, *p*, *fz*, *p*, *pp*.

Viola II^a

9

Musical score for Viola II, measures 1-12. The score is written in treble clef with a key signature of one sharp (F#). It features various musical notations including slurs, trills, and dynamic markings such as *f*, *p*, *cresc.*, *dim.*, and *pp*. The music is divided into systems of staves.

Viola II^a

Violino II^a musical score, measures 1 through 10. The score is written in treble clef with a key signature of one sharp (F#). The music features various dynamics and articulations:

- Measure 1: *f* (forte), quarter note, quarter note, quarter note, quarter note.
- Measure 2: *f* (forte), quarter note, quarter note, quarter note, quarter note.
- Measure 3: *f* (forte), quarter note, quarter note, quarter note, quarter note.
- Measure 4: *f* (forte), quarter note, quarter note, quarter note, quarter note.
- Measure 5: *f* (forte), quarter note, quarter note, quarter note, quarter note.
- Measure 6: *f* (forte), quarter note, quarter note, quarter note, quarter note.
- Measure 7: *f* (forte), quarter note, quarter note, quarter note, quarter note.
- Measure 8: *f* (forte), quarter note, quarter note, quarter note, quarter note.
- Measure 9: *f* (forte), quarter note, quarter note, quarter note, quarter note.
- Measure 10: *f* (forte), quarter note, quarter note, quarter note, quarter note.

Dynamic markings include *f* (forte), *p* (piano), *pp* (pianissimo), *cresc.* (crescendo), *dim.* (diminuendo), *fz* (forzando), and *p* (piano). The score includes various musical notations such as slurs, ties, and fingerings.

Viola II^a

11

1 0

1

fz *p* *fz* *p* *fz*

p *fz* *p* *pp* *fz* *pp* *fz* *pp*

fz *p* *fz* *p*

pp *f*

3 3

p *cresc.* *f*

f *p* *cresc.* *f*

p

f

p *f*

Fine.