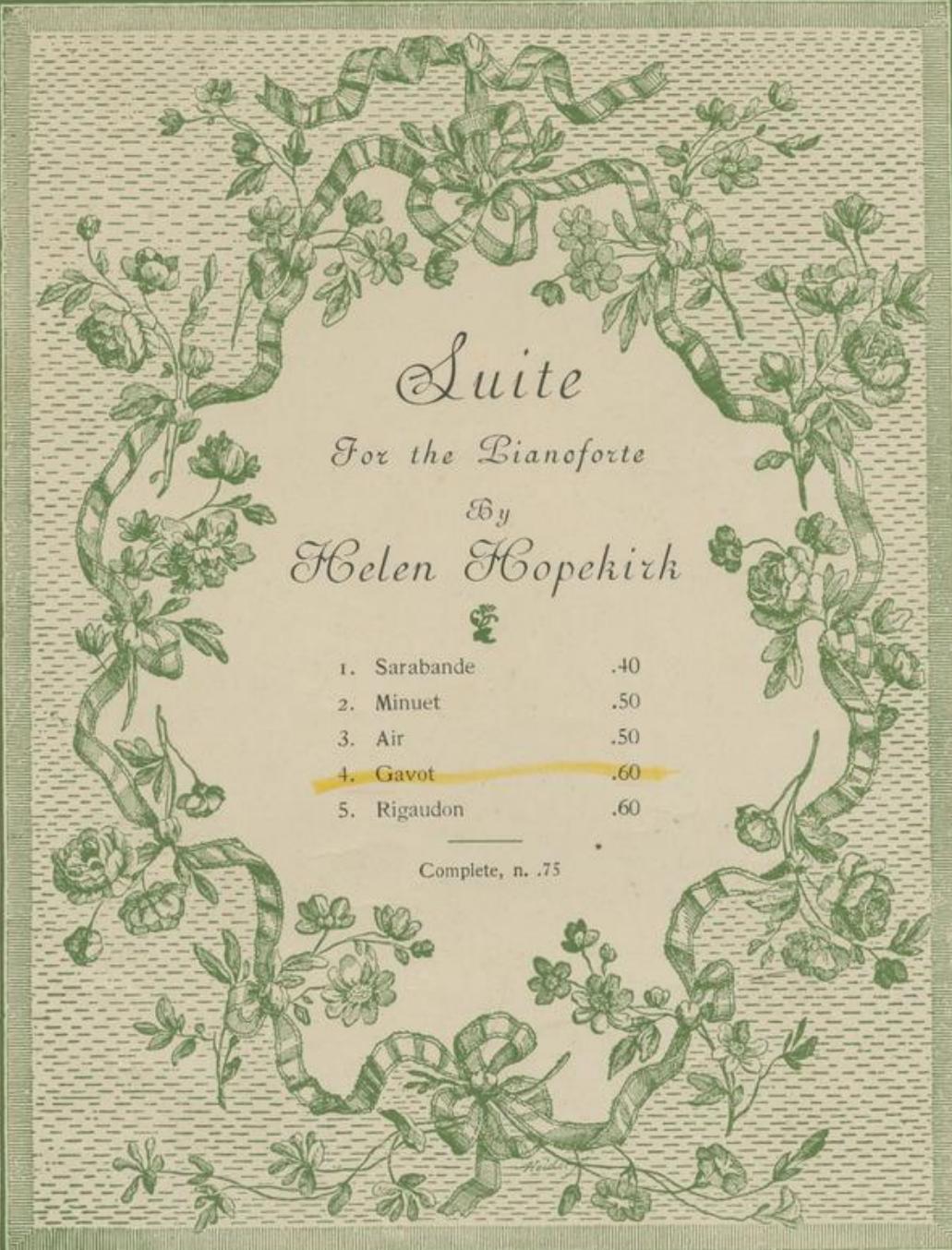


Lila Everett.

TO FANNIE BLOOMFIELD ZEISLER



*Suite*  
For the Pianoforte  
By  
*Helen Hopekirk*

1. Sarabande	.40
2. Minuet	.50
3. Air	.50
4. Gavot	.60
5. Rigaudon	.60

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# Gavotte

HELEN HOPEKIRK

Allegro moderato e giocoso

Piano

The musical score is written for piano and consists of four systems of music. Each system contains a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is common time (C). The piece is marked "Allegro moderato e giocoso".

**System 1:** Treble clef starts with a *mf* dynamic. Bass clef has a *p* dynamic. Fingerings are indicated as *Re.*, \*, *Re.*, \*, *Re.*, \*, *Re.*, \*, *Re.*, \*, *Re.*, \*. The *mf* dynamic appears again at the end of the system.

**System 2:** Treble clef has a *p* dynamic. Bass clef has a *p* dynamic. Fingerings are indicated as *Re.*, \*, *Re.*, \*, *Re.*, \*, *Re.*, \*, *Re.*, \*, *Re.*, \*. A *mf* dynamic appears at the end of the system.

**System 3:** Treble clef has a *p* dynamic. Bass clef has a *p* dynamic. Fingerings are indicated as *Re.*, \*, *Re.*, \*, *Re.*, \*, *Re.*, \*, *Re.*, \*, *Re.*, \*. A *cresc.* marking is present in the bass staff.

**System 4:** Treble clef has a *p* dynamic. Bass clef has a *p* dynamic. Fingerings are indicated as *Re.*, \*, *Re.*, \*, *Re.*, \*, *Re.*, \*, *Re.*, \*, *Re.*, \*. A *cresc.* marking is present in the bass staff, and a *f* dynamic appears at the end of the system.

*p* *cresc.*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* \*)

*rall.* *a tempo* *pp*

Ped. \* Ped. \* Ped. \*

*f* *p*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*cresc.* *f* *rall.* *a tempo* *pp*

Ped. \* Ped. \*

\*) Sustain D with Sostenuto Pedal

*f*  
Ped. \* Ped. \*

*p*  
Ped. \* Ped. \*

*mp* *cresc.* *f*  
Ped. \* Ped. \*

*p* *mf* *p*  
Ped. \* Ped. \*

*cresc.* *f*  
Ped. \* Ped. \*

*rall.*  
*dim.*  
Re. \* Re. \* Re. \* Re. \* Re. \* Re. \*

*a tempo*  
*pp*  
*una corda*

*tre corde*

3

3  
*p*



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