

5^e CONCERTO pour la Clarinette
avec Orchestre par J. A. CANONGIA.

2^d VIOLON.

1

All.^{ro} maestoso. *Tutti.*

p *f* *ff* *Dim.* *Cres.* *f* *Solo.* *p* *Cres.* *pp* *Tutti.* *Cres.* *f* *Solo.* *p* *pp* *Cres.* *pp* *Cres.* *Pizz.*

2 Arco.

ad lib.

Tutti.

p Cres:

Solo.

Pizz.

arco.

1

Cres.

Tutti.

p

Cres:

f

p

Cres.

Solo.

f

pp

Cres:

f

Solo.

p

pp Cres: pp Cres:

p

pp

Pizz.

2 Arco.
ad lib: p

p Cres. f Tutti. ff

p Solo. Pizz.

arco

p Cres.

Tutti. f

Cres. p Cres:

f ff

S. 950.

2^d VIOLON.

Andantino. **Tutti.**
 Musical staff 1: Treble clef, key signature of two flats, 9/8 time. Dynamics: *pp*, *Cres.*

Musical staff 2: Treble clef, key signature of two flats. Dynamics: *p*

Musical staff 3: Treble clef, key signature of two flats. Dynamics: *p*, *Cres.*, *f*, *Dim.*

Musical staff 4: Treble clef, key signature of two flats. Dynamics: *p*

Musical staff 5: Treble clef, key signature of two flats. Dynamics: *p*

Musical staff 6: Treble clef, key signature of two flats. Dynamics: *Cres.*, *Dim.*, *p*, *Cres.*

Musical staff 7: Treble clef, key signature of two flats. Dynamics: *Cres.*, *f*

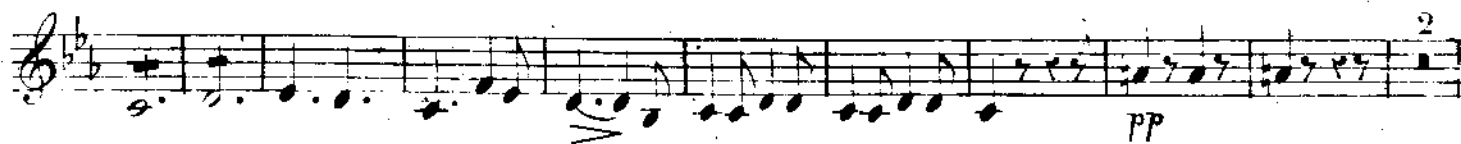
Musical staff 8: Treble clef, key signature of two flats. Dynamics: **Tutti.** *pp*, *Cres.*, **Solo.** *p*

Musical staff 9: Treble clef, key signature of two flats. Dynamics: *p*

Musical staff 10: Treble clef, key signature of two flats. Dynamics: *p*, *Cres.*, *f*, *Dim.*

2^d VIOLON.

5.



2^d VIOLON.

The musical score for the 2nd Violon consists of ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4.

Dynamic markings and performance instructions include:

- Staff 1:** *p*
- Staff 2:** *pp*
- Staff 3:** *p*, *Cresc.*, *f*
- Staff 4:** *f*, *ad lib.*, *p*
- Staff 5:** *p*
- Staff 6:** *Tutti.*, *f*
- Staff 7:** *Solo.*, *p*
- Staff 8:** *pp*
- Staff 9:** *p*

Other markings include a fermata on the first staff, a *2* (second ending) on the fifth staff, and a *2* (second ending) on the tenth staff.

2^d VIOLON.

7

pp

p

Cres: f

f

ad lib: p

2

p

Tutti.

Solo.

p

Cres: f

p

Cres:

f

Cres:

Tutti.

ff