

3^E

CONCERTO

pour la

Clarinete

avec Acc^t*d'Orchestre ou de Quatuor,**dédié à*

S. M. Don Fernando second

Roi de Portugal,

PAR

J. A. CANONGIA,*Chevalier de l'Ordre du Christ, Prof^r du Conservatoire**Musical, de la Chambre de S. M. très fidèle, F^r Clarinete de l'Opéra.*

A. V.

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2 5^e CONCERTO pour la Clarinette
avec Orchestre par J. A. CANONGIA.

CLARINETTE PRINCIPALE en Sib.

All.^o ma^oestoso.

25 25 Solo. f Cres: ff p pp Cres: pp Cres: f p Ritard: p Cres: p

tr tr tr tr 15 3 3 3

Cres: f p p p p p p p p p

Cres: f

1

CLARINETTE PRINCIPALE en Si^b.

Handwritten musical score for Clarinet Principal in B-flat. The score consists of ten staves of music. The key signature is one flat (B-flat). The time signature is 4/4. The music features various dynamics and articulations, including *pp* (pianissimo), *Cres.* (Crescendo), *f* (forte), *p* (piano), and *tr* (trill). The notation includes eighth notes, sixteenth notes, and triplets. The score is written on aged, slightly stained paper.

1

pp

Cres. *pp* *Cres.*

f *p*

pp

tr

f *p*

f S. 950. *p*

CLARINETTE PRINCIPALE en Sib.

5

Ritard:

p

Cres: f p

tr

p

Cres:

tr

tr

tr

tr

tr

6 8

Andantino.

This musical score is for the Clarinet Principal part, in B-flat major, 9/8 time, at an Andantino tempo. It consists of 14 staves of music. The score begins with a treble clef, a key signature of one flat (B-flat), and a 9/8 time signature. The first staff has a 3-measure rest followed by a melody. The second staff features a triplet of eighth notes, a piano (p) dynamic, and a trill (tr) in the final measure. The third staff includes a fortissimo (sf) dynamic and a crescendo (Cres:) marking. The fourth staff has a forte (f) dynamic and a decrescendo (Dim:) marking. The fifth staff shows a piano (p) dynamic and a crescendo (Cres:) marking. The sixth staff has a decrescendo (Dim:) marking and a piano (p) dynamic. The seventh staff includes a crescendo (Cres:) marking. The eighth staff has a decrescendo (Dim:) marking and a piano (p) dynamic. The ninth staff features a crescendo (Cres:) marking. The tenth staff has a decrescendo (Dim:) marking and a piano (p) dynamic. The eleventh staff includes a fortissimo (f) dynamic and a decrescendo (Dim:) marking. The twelfth staff has a piano (p) dynamic and a crescendo (Cres:) marking. The thirteenth staff includes a decrescendo (Dim:) marking and a piano (p) dynamic. The fourteenth staff begins with a piano (pp) dynamic, a 3-measure rest, and a decrescendo (Dim:) marking. The score concludes with a key signature change to two flats (B-flat and E-flat) and a 6/8 time signature, marked 'All.' (Allegro). The page number 'S. 950.' is printed at the bottom center.

3

p

sf

Cres:

Dim:

f

p

Cres:

Dim:

p

Cres:

Cres:

Dim:

p

Cres:

Dim:

f

Dim:

p

Cres:

Dim:

Più mosso.

Dim:

Subito.

All.

pp

3

6/8

p

S. 950.

CLARINETTE PRINCIPALE en Sib.

7

p *f* *p* *f* *pp* *f* *p* *Cres:* *f* *ff* *Dim* *ritard:* *ad lib:* *p* *f*

S. 950.

CLARINETTE PRINCIPALE en Si b.

This musical score is for a Clarinet Principal in B-flat. It consists of ten staves of music, each containing complex melodic and rhythmic patterns. The notation includes various dynamics such as *p* (piano), *f* (forte), *pp* (pianissimo), and *Cres.* (crescendo). Articulations like accents and slurs are used throughout. The key signature is one flat (B-flat), and the time signature is 2/4. The music is written in a single system, with each staff representing a different part of the instrument's range or a different melodic line.

CLARINETTE PRINCIPALE en Sib.

9

The musical score is written for a Clarinet Principal in B-flat. It consists of ten staves of music. The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score includes various dynamics and articulations:

- Staff 1: *ff* (fortissimo), *Dim:* (diminuendo), *Ritard:* (ritardando).
- Staff 2: *ad lib:* (ad libitum), *p* (piano).
- Staff 3: *p* (piano), *f* (forte).
- Staff 4: *p* (piano).
- Staff 5: *f* (forte).
- Staff 6: *f* (forte).
- Staff 7: *f* (forte).
- Staff 8: *f* (forte).
- Staff 9: *f* (forte).
- Staff 10: *Cres:* (crescendo), *4* (measure rest).

2 3^e. CONCERTO pour la Clarinette
avec Orchestre par J. A. CANONGIA.

1^{er} VIOLON.

Tutti.
All^o. maestoso.

p *f*
p *Cres:*
Cres:
ff
p
f
ff
Dim: *p* *Cres:*
f *ff* *Solo.* *p*
Cres: *p*

pp
Cres:

Tutti.
f
Solo.
p

pp
Cres:

pp
Cres:
Pizz:
ad lib: p
2
Arco.

p
Cres:

Tutti.
f
ff
Solo.
p

Pizz:

Arco.

p
Cres:

1^{er} VIOLON

The musical score for the first violin part consists of ten staves of music. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Dynamics include *Cres:* (Crescendo), *Dim:* (Diminuendo), *p* (piano), *f* (forte), *ff* (fortissimo), and *pp* (pianissimo). Performance instructions include *Solo.* and *Tutti.*. The score is marked with *f* at the beginning of the fourth staff, *ff* at the end of the fourth staff, *p* at the beginning of the fifth staff, *Cres:* between the fifth and sixth staves, *pp* at the beginning of the sixth staff, *Tutti.* at the beginning of the seventh staff, *Cres:* between the seventh and eighth staves, *Solo.* at the beginning of the eighth staff, *p* at the beginning of the eighth staff, *pp* at the beginning of the ninth staff, *Cres:* between the ninth and tenth staves, *pp* at the beginning of the tenth staff, *Cres:* between the tenth and eleventh staves, *f* at the beginning of the eleventh staff, *ff* at the end of the eleventh staff, and *p* at the beginning of the twelfth staff.

1.^{er} VIOLON .

5

pp

Pizz: ad lib: p

2 Arco.

Tutti. p Cres: f

Solo. ff p

Pizz: Arco.

p

Cres: Cres:

Tutti. f

p

Cres: f ff

S. 950.

Andantino. *Tutti.*

pp *Cres:* *p*

Solo. *p*

p *Cres:* *f* *Dim:*

p

Cres: *Dim:* *p* *Cres:*

Cres: *f*

Tutti. *Solo.*

pp *Cres:* *p* *p*

p *Cres:* *f* *Dim:*

p

Cres:

Dim:

Più mosso. *Smorz:* *Pizz:*

Tutti. *Arco.* *f* *Cres:*

ff *Subito.* *All.^o* *Solo.* *p*

f *Tutti.* *f*

Solo. *p*

pp

2

p

pp

p Cres: *f*

f ad lib: *p*

p

f Tutti. *f*

Solo. *p*

pp

p

1^{er} VIOLON.

9

pp

p Cres: f

f ad lib:

p

Tutti. f

Solo. p

p Cres: f p Cres:

Cres: f

Tutti. 1 ff

3^e CONCERTO pour la Clarinette
avec Orchestre par J. A. CANONGIA.

2^d VIOLON.

1

All.^o maëstoso. *Tutti.*

p *f* *ff* *p* *f* *ff* *Dim:* *p* *Cres:* *f* *Solo.* *ff* *p* *Cres:* *pp* *Tutti.* *Cres:* *f* *Solo.* *p* *pp* *Cres:* *pp* *Cres:* *Pizz:*

2 **Arco.**
ad lib:

Tutti.
p **Cres:** f

Solo. p **Pizz:**

arco. 1

Cres. p

Tutti. **Cres:** f

p **Cres.**

Solo. f > ff p

Cres: p

Tutti. **Cres:** f

Solo. p

pp Cres: pp Cres:

f ff

p

pp

Pizz.

2 Arco. ad lib: p

Tutti. p Cres. f ff

p Solo. Pizz.

1 arco

p Cres.

Tutti. Cres. f

p Cres:

f ff

2^d VIOLON.

Andantino. **Tutti.**

pp Cres:

p

p Cres. f Dim:

p

p

Cres: Dim: p Cres:

Cres: f

Tutti. **Solo.**

pp Cres: p

p

p Cres. f Dim:

2^d VIOLON.

5.

p

Cres: *Dim:* *p*

Piu mosso.

Smorz: *Pizz:*

Tutti. *Arco.* *f* *Cres:*

All^o *Solo.* *ff* *Subito.* *p*

p

Tutti. *f*

Solo. *p*

pp

2

p

pp

p *Cres: f*

f *ad lib:* *p*

f *p*

Tutti. *f*

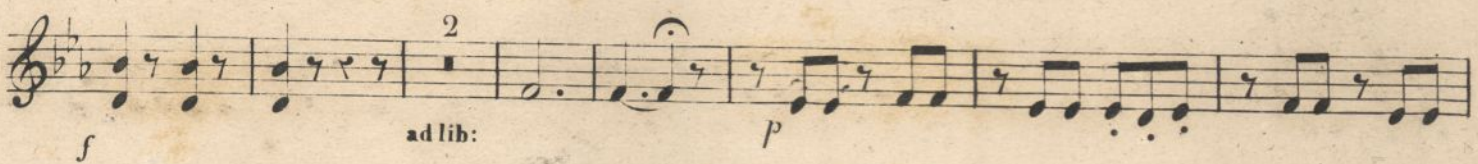
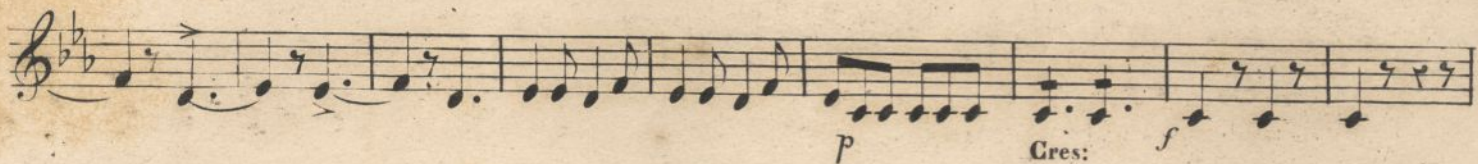
Solo. *p*

pp

2 *p*

2^d VIOLON.

7



3^e CONCERTO pour la Clarinette
avec Orchestre par J. A. CANONGIA.

1

ALTO.

Tutti.
All^o maëstoso. *p*

f

f *ff* *p*

f

Dim: *p* *Cres:*

f *ff* *p* *Cres:*

p *pp*

Tutti. *Solo.* *Cres:* *f* *p* *pp*

Cres: *pp* *Cres:*

Pizz: *ad lib:* *2* *Arco.*

Tutti. *p* *Cres:* *f* *Cres:* *ff*

S. 950.

S. 950.

p

f

p

f

73

P

f

f

Musical score for Alto, page 5. The score consists of 13 staves of music in 3/8 time, key of B-flat major. It includes various dynamics (p, f, ff, pp, Cres., Dim., Smorz.), articulations (accents, slurs), and performance instructions (Tutti, Solo., Più mosso, Subito, Pizz., arco.). The tempo changes from Andantino to Più mosso.

Dynamics and markings include: *p*, *f*, *ff*, *pp*, *Cres.*, *Dim.*, *Smorz.*, *Tutti.*, *Solo.*, *Andantino.*, *Più mosso.*, *Subito.*, *Pizz.*, *arco.*

ALTO.

All^o *Solo.*

p

Tutti.

f

Solo.

p

pp

2

p

pp

Cres: f

f

ad lib: p

p

Tutti.

f

Solo.

p

The musical score is written for an Alto voice part. It consists of ten staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The score includes various musical markings such as dynamics (p, f, pp, Cres: f), articulation (>), and performance instructions (Solo., Tutti., ad lib:). The music features a mix of eighth and sixteenth notes, with some passages being more melodic and others more rhythmic. The score is divided into sections by the 'Solo.' and 'Tutti.' markings.

2

pp *p* *p*

fp *Cres: f*

f

2

ad lib: p *p* *p*

Tutti.

f *f*

Solo.

p

p *Cres:* *f* *p* *Cres:*

f *Cres:*

1 1 *Tutti.*

f *ff*

3^e CONCERTO pour la Clarinette
avec Orchestre par J. A. CANONGIA

BASSE.

1

Tutti.
All^o maëstoso. *p*

tr *f* *ff* *p* *f* *Dim:*

Solo. *ff* *p* *Cres:* *p* *Cres:* *Tutti.* *f* *Cres:*

Solo. *p* *pp* *Cres:* *2* *Pizz:* *ad lib: arco. p* *Tutti.* *Cres:* *f* *ff* *Solo.* *p* *arco.* *Pizz:* *arco.* *p*

BASSE.

p *Cres:* *Tutti.* *f*

Dim: *p* *Cres:* *f*

Solo. *p* *Cres:* *p*

pp *Tutti.* *f* *Solo.* *p* *Cres:* *pp*

Cres: *pp* *Cres:*

f *p*

pp

Pizz: *ad lib: arco.* *p*

p *Cres:* *f* *Tutti.* *ff* *Solo.* *p*

Pizz:

BASSE.

3

arco. *p* *f* *p*

Cres: *Cres:* *f* **Tutti.**

p *Cres:* *f* *ff*

Tutti. **Solo.** *pp* *Cres:* *p*

Andantino. *pp* *Cres:* *f* *Dim:* **Pizz:**

p *Cres:* *f* *Dim:* **arco.** *Cres:*

Dim: *p* *Cres:* *Cres:* *f* *pp* **Tutti.**

Cres: *Solo.* *p*

Cres: *p* *Cres:* *f* *Dim:* **Pizz:**

p *Cres:* *f* *Dim:* **arco.** *Cres:*

Dim: *p* **Più mosso:** **Smorz:** *p* *f* *Cres:* *ff*

Tutti. **Pizz:** *arco.* *f* *Cres:* *ff*

BASSE.

All^o Solo. *p*

f Tutti. *f*

Solo. *p*

pp Pizz: *f*

arco. *pp*

p Cres. *f*

f ad lib: *p*

Tutti. *f*

Solo. *p*

The musical score consists of ten staves of music in bass clef, with a key signature of two flats (B-flat and E-flat). The notation includes various rhythmic values, slurs, and dynamic markings.

- Staff 1:** Starts with a *pp* (pianissimo) dynamic. A second ending bracket labeled "2" spans the final two measures.
- Staff 2:** Features a *pp* dynamic and a section marked "arco." (arco).
- Staff 3:** Includes a *p* (piano) dynamic, a crescendo marking "Cres:", and a *f* (forte) dynamic.
- Staff 4:** Ends with a *f* (forte) dynamic.
- Staff 5:** Contains a second ending bracket labeled "2" and an "ad lib:" (ad libitum) instruction.
- Staff 6:** Features a *p* (piano) dynamic, a *f* (forte) dynamic, and a "Tutti." (Tutti) instruction.
- Staff 7:** Includes a "Solo." (Solo) instruction and a *p* (piano) dynamic.
- Staff 8:** Features a *p* (piano) dynamic, a crescendo marking "Cres:", a *f* (forte) dynamic, another *p* (piano) dynamic, and another "Cres:" marking.
- Staff 9:** Includes a *f* (forte) dynamic, a "Cres:" marking, and another *f* (forte) dynamic.
- Staff 10:** Features a first ending bracket labeled "1", a *ff* (fortissimo) dynamic, and a "Tutti." (Tutti) instruction.

3^e CONCERTO pour la Clarinette

avec Orchestre par J. A. CANONGIA.

1^{re} FLûTE.

All^o maëstoso.

7

f

3

3

f

ff

Dim:

13

p

Cres:

f

25

ff

f

26

f

ff

f

Dim:

13

f

Cres:

14

f

ff

pp

23

f

Cres:

27

ff

p

Cres:

f

ff

Andantino.
P Cres:
Piu mosso. P
pp f Cres:
All^o. 11
ff f
p
12 3 11
f ad lib: f
34 p
2 3 11
f ad lib: 3
P
3
Cres: f
ff

3^e CONCERTO pour la Clarinette
avec Orchestre par J. A. CANONGIA.

2^{de} FLÛTE.

All^o maëstoso.

8
f

3
f

7
f

Dim:

13
p Cres: f ff f

29
f Cres: ff

26
f Dim:

p Cres: f ff

13 15 59
f

27
f

p

Cres: f ff

2^{de} FLûTE

Andantino.

Andantino.

2 23

29 30

f *Cres:* *ff*

Allegro.

The first system of the musical score is written on a single staff in G major (one sharp) and 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a half note G4, followed by a quarter note A4, and then a quarter note B4. This is followed by a half note C5, then a quarter note B4, and a quarter note A4. The next measure contains a half note G4, followed by a quarter rest, and then a quarter note F#4. The system concludes with a double bar line. Above the staff, the number '52' is written. Below the staff, the dynamic marking 'f' (forte) is indicated. The tempo marking 'ad lib:' (ad libitum) is written below the staff.

[illegible]

The first system of the musical score is written on a single staff in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by a dotted quarter note A4, and then a quarter note B4. A slur covers the next two measures: the first contains a quarter note C5 and a quarter note B4, while the second contains a quarter note A4 and a quarter note G4. This is followed by a measure with a quarter note F#4 and a quarter rest. The system then has a double bar line with the number 52 above it. After the double bar line, there is a measure with a quarter note G4 and a quarter rest, followed by a measure with a quarter note A4 and a quarter rest. The next measure has a quarter note B4 and a quarter rest. This is followed by a measure with a quarter note C5 and a quarter rest. The system ends with a measure containing a quarter note B4, a quarter note A4, and a quarter note G4, with a fermata over the G4. The number 3 is written above this final measure. Below the staff, there is a large 'V' marking under the first measure, a dynamic marking 'f' (forte) under the first measure after the double bar line, and the text 'ad lib.' (ad libitum) under the final measure.

The first system of the musical score for 'The Bird Song' is written on a single staff. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The first measure is marked with a double bar line and the number '12'. The melody consists of eighth and sixteenth notes, with some notes beamed together. There are several slurs over groups of notes, indicating phrasing. The system ends with a double bar line.

[illegible]

5^e CONCERTO pour la Clarinette
avec Orchestre par J. A. CANONGIA.

1^{re} CLARINETTE en Si b.

All^o. maestoso.

p *f* *ff* *Dim:* *Cres:* *f* *ff* *f* *Dim.* *p* *Cres:* *f* *ff* *f* *Cres:* *f* *ff* *p* *Cres:* *f* *ff*

7 13 29 27 15 39 27 15

1^{re} CLARINETTE en Sib.

Andantino.

23

29

ff

f

Cres

ff

All^o

11

57

11

ad lib:

57

11

ad lib:

26

1

ff

The musical score is written for a 1st Clarinet in B-flat. It begins with a treble clef, a key signature of one flat (B-flat), and a 9/8 time signature. The tempo is marked 'Andantino.' The score consists of ten staves of music. The first staff has a measure number '23' above it. The second staff has a measure number '29' above it, followed by a double bar line, then 'ff', 'f', 'Cres', 'ff', and a measure number '11' above a key signature change to two flats (B-flat and E-flat). The third staff has a measure number '57' above it, followed by a double bar line, then '11', and 'ad lib:'. The fourth staff has a measure number '57' above it, followed by a double bar line, then '11', and 'ad lib:'. The fifth staff has a measure number '26' above it, followed by a double bar line, then '1', and 'ff'. The sixth staff has a measure number '1' above it, followed by a double bar line, then 'ff'. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings like 'f' (forte) and 'ff' (fortissimo).

3^e CONCERTO pour la Clarinette
avec Orchestre par J. A. CANONGIA. 2^{de} CLARINETTE en Sib.

All.^o maëstoso

Andantino.

All.^o

ad lib:

ad lib:

f

ff

S. 950.

3^e CONCERTO pour la Clarinette
avec Orchestre par J. A. CANONGIA.

HAUTBOIS.

1

All^o maëstoso.

The musical score for the Oboe part, measures 1 to 40, is written on ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'All^o maëstoso'. The score begins with a forte (f) dynamic at measure 8. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics fluctuate throughout, with markings for forte (f), fortissimo (ff), piano (p), and decrescendo (Dim:). Crescendo markings (Cres:) are used to indicate increasing volume. Measure numbers 8, 13, 14, 27, 29, 39, and 40 are clearly marked. The piece concludes with a final double bar line at measure 40.

8 f

ff

Dim:

p Cres: f ff

13 f

27 f

29 Cres: f

Dim:

14 ff

39 f

40

p Cres: f ff

Andantino.

2 4 17 2

21

All^o 11 6 8

f *Cres:* *ff* *f*

33 *p*

12 3 *f* *ad lib:*

11 *f* *ad lib:*

33 *p*

12 3 11 *f* *ad lib:*

14 *f*

2 1 *f* *Cres:* *f*

1 *ff*

3^e CONCERTO pour la Clarinette.
avec Orchestre par J. A. CANONCIA.

CORS en Mi $\flat$.

All^o maëstoso.

The musical score is written for Horns in E-flat. It consists of 40 measures across 11 staves. The tempo is marked 'All^o maëstoso'. The key signature has one flat (B-flat). The score includes various dynamics: *f* (forte), *ff* (fortissimo), *p* (piano), and *Cres:* (crescendo). There are also markings for 'à 2.' (measures 2-3), '7' (measure 7), '4' (measure 4), '13' (measures 13-14), '29' (measure 29), '7' (measure 7), '13' (measures 13-14), '4' (measure 4), '15' (measures 15-16), '39' (measure 39), '7' (measure 7), '13' (measures 13-14), and '1' (measure 1). The score is divided into sections by double bar lines and repeat signs. The first section is measures 1-14, the second is measures 15-28, the third is measures 29-38, and the fourth is measures 39-40. The score ends with a double bar line and repeat signs.

à 2.

f

ff

p *Cres:* *f* *ff*

f *Cors en Si $\flat$.* *Cres:* *f* *p*

f *Cres:* *f*

ff *f*

f *Cors en Mi $\flat$.* *Cres:* *f* *p*

f *Cres:* *f*

p *Cres:* *f* *ff*

CORS en Mi $\flat$.

2

Andantino.

2 8 13 2

Dim:

8 19

Dim: f Cres:

All° 12 1

ff f

4 35 7

fp p f

3 12 1

ad lib: f

4 35 7

fp p f

3 12 1

ad lib: f

4 6 2

fp f f

1 1

Cres: f

1 1

ff

3^e CONCERTO pour la Clarinette

avec Orchestre par J. A. CANONGIA.

TROMBONNE.

All.^o maëstoso.

8

f

7

f

1

Cres:

f

ff

Dim:

13

29

Cres:

f

27

f

1

Dim:

13

Cres:

f

ff

15

39

Cres:

f

27

f

2

Cres:

f

ff

Andantino.

9

8

p

Cres:

23

29

f

Cres:

ff

All.^o

12

f

57

12

ad lib:

f

57

12

ad lib:

26

f

1

1

ff

TIMBALLE.

En Sib et en Mib.

All^o. ma^estoso.

Musical score for Timbales, All^o. ma^estoso section. The score is written in bass clef with a key signature of two flats (Bb and Eb). It consists of 10 staves of music. The first staff begins with a dynamic marking of *f* and a measure number of 8. The second staff begins with a dynamic marking of *f* and a measure number of 7. The third staff begins with a dynamic marking of *f* and a measure number of 13. The fourth staff begins with a dynamic marking of *f* and a measure number of 31. The fifth staff begins with a dynamic marking of *ff* and a measure number of 27. The sixth staff begins with a dynamic marking of *f* and a measure number of 15. The seventh staff begins with a dynamic marking of *f* and a measure number of 41. The eighth staff begins with a dynamic marking of *f* and a measure number of 27. The ninth staff begins with a dynamic marking of *f* and a measure number of 3. The tenth staff begins with a dynamic marking of *ff* and a measure number of 15. The section ends with a double bar line.

Andantino.

All^o.

Musical score for Timbales, Andantino section. The score is written in bass clef with a key signature of two flats (Bb and Eb). It consists of 10 staves of music. The first staff begins with a dynamic marking of *ff* and a measure number of 27. The second staff begins with a dynamic marking of *f* and a measure number of 35. The third staff begins with a dynamic marking of *f* and a measure number of 12. The fourth staff begins with a dynamic marking of *f* and a measure number of 57. The fifth staff begins with a dynamic marking of *f* and a measure number of 2. The sixth staff begins with a dynamic marking of *f* and a measure number of 12. The seventh staff begins with a dynamic marking of *f* and a measure number of 57. The eighth staff begins with a dynamic marking of *f* and a measure number of 12. The ninth staff begins with a dynamic marking of *f* and a measure number of 2. The tenth staff begins with a dynamic marking of *f* and a measure number of 26. The section ends with a double bar line.

1

BASSONS.

[illegible]

3

p

25

p

f

3

3

3

Cres:

19

f

p

Cres:

f

ff

Andantino.

9/8

p

Cres:

9

p

Cres:

4

6

15

f

Cres:

ff

12

f

52

3

12

ad lib:

52

f

3

12

ad lib:

f

2

1

Cres:

f

1

1

ff

1

TROMPETTES en Si b.

[illegible]