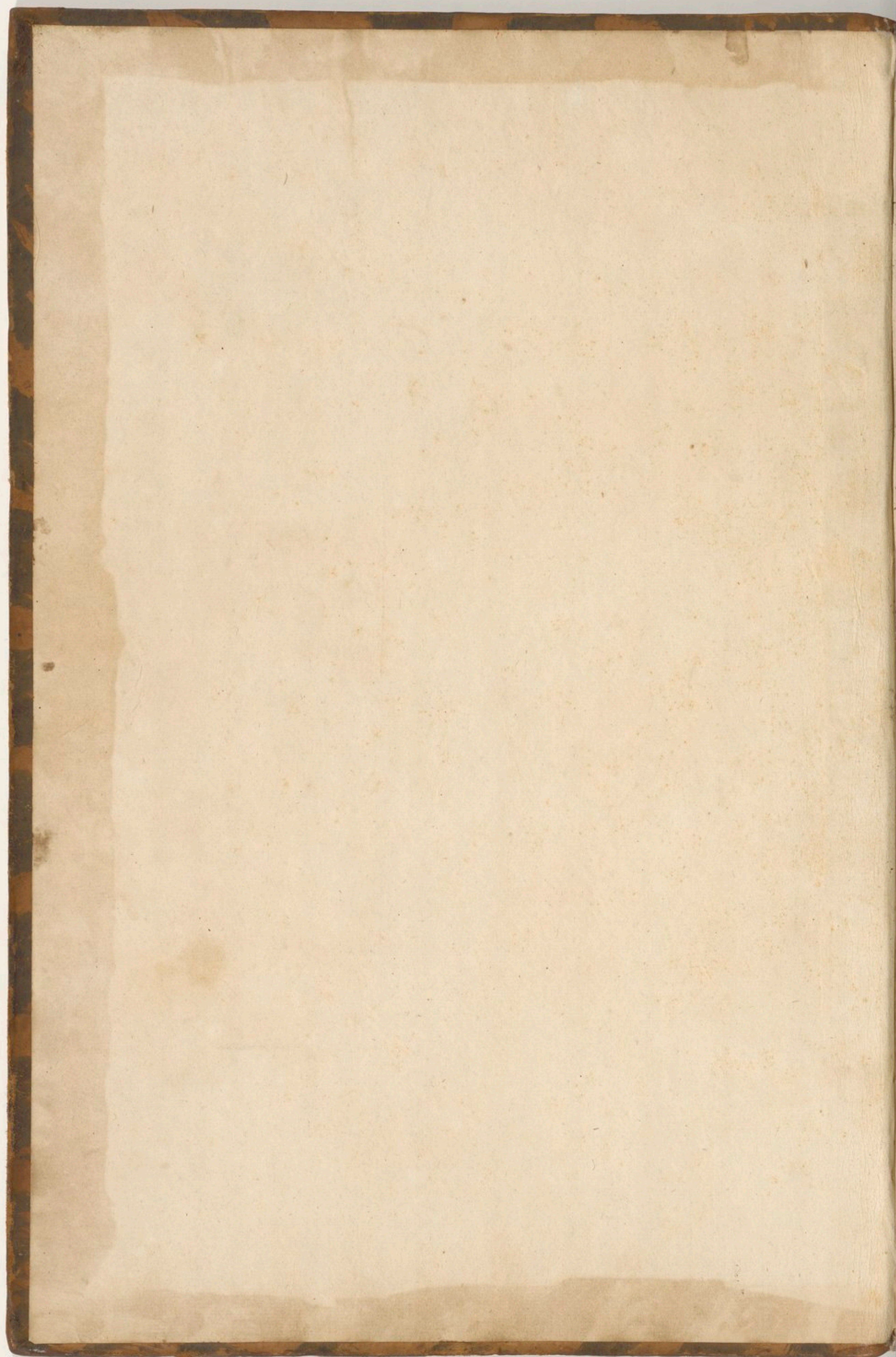










# MOTETS

De  
Monsieur Minoret maitre  
De musique de la chapelle  
Du Roy.



Second Tome.

Ms. 3083

Recueillis Par Philidor Laisné' Ordinaire de la musique  
du Roy et L'un des deux gardiens de la bibliothèque de  
musique de sa majesté. fait a Versailles en 1697.



NOTES

De

Le monument de l'histoire naturelle  
de la capitale  
de la France

17

17

Second volume

Le monument de l'histoire naturelle  
de la capitale  
de la France



# TABLE

*U s que quo . . . . . Pl.*

*Deus Docuisti me . . . . . 51.*

*Ad te Domine clamabo . . . . . 87.*

Ms. 3033.

8



*[Faint, mirrored handwriting, likely bleed-through from the reverse side of the page. The text is mostly illegible due to fading and mirroring.]*



*[Handwritten notes in the right margin, including a large flourish and some illegible text.]*



# Isquequo Domine

*Symphonie*

*Symphonie*

*Symphonie*

*Symphonie*

*Symphonie*

3033



Handwritten musical notation for the first system of the score, featuring five staves with various musical notes and rests.

Handwritten musical notation for the second system of the score, featuring five staves with various musical notes and rests.



## Usquequo

Handwritten musical score for the first system of the piece "Usquequo". It consists of five staves. The first four staves are for a vocal or instrumental part, and the fifth staff is for a basso continuo part. The music is written in a 17th-century style with a key signature of one sharp (F#) and a 3/4 time signature. The lyrics "Usquequo Domine obliuisceris me In finem" are written below the fifth staff.

Usquequo Domine obliuisceris me In finem

Handwritten musical score for the second system of the piece "Usquequo". It consists of five staves. The first four staves are for a vocal or instrumental part, and the fifth staff is for a basso continuo part. The music is written in a 17th-century style with a key signature of one sharp (F#) and a 3/4 time signature. The lyrics "Usquequo auertis faciem tuam a" are written below the fifth staff.

Usquequo auertis faciem tuam a

Handwritten musical score for the third system of the piece "Usquequo". It consists of five staves. The first four staves are for a vocal or instrumental part, and the fifth staff is for a basso continuo part. The music is written in a 17th-century style with a key signature of one sharp (F#) and a 3/4 time signature. The lyrics "me. Quandiu ponam Consilia In anima mea" are written below the fifth staff.

me. Quandiu ponam Consilia In anima mea



# Domine

3

Handwritten musical score for the first system of 'Domine'. It consists of five staves. The first four staves are for a string quartet (Violin I, Violin II, Viola, and Violoncello/Double Bass). The fifth staff is for the basso continuo, featuring the lyrics: *Dolo — rem Folo — rem In corde meo per*. The music is written in a 17th-century style with a treble clef and a key signature of one sharp (F#).

Handwritten musical score for the second system of 'Domine'. It consists of five staves. The first four staves are for the string quartet. The fifth staff is for the basso continuo, featuring the lyrics: *di — em Dolorem Dolo rem In corde meo*. The notation continues with various musical symbols and clefs.

Handwritten musical score for the third system of 'Domine'. It consists of five staves. The first four staves are for the string quartet. The fifth staff is for the basso continuo, featuring the lyrics: *per di — em per di em*. The music concludes with a final cadence.



## Vesquequo

Handwritten musical score for the first system of 'Vesquequo'. The system consists of five staves. The first staff is a treble clef with a key signature of one sharp (F#). The second staff is a treble clef with a key signature of one flat (Bb). The third staff is a treble clef with a key signature of one flat (Bb). The fourth staff is a treble clef with a key signature of one flat (Bb). The fifth staff is a bass clef with a key signature of one flat (Bb). The lyrics 'Dolorem Dolo - rem In corde meo per di -' are written below the fifth staff.

Handwritten musical score for the second system of 'Vesquequo'. The system consists of five staves. The first staff is a treble clef with a key signature of one sharp (F#). The second staff is a treble clef with a key signature of one flat (Bb). The third staff is a treble clef with a key signature of one flat (Bb). The fourth staff is a treble clef with a key signature of one flat (Bb). The fifth staff is a bass clef with a key signature of one flat (Bb). The lyrics 'em per di em' are written below the fifth staff.

Handwritten musical score for the third system of 'Vesquequo'. The system consists of five staves. The first staff is a treble clef with a key signature of one sharp (F#). The second staff is a treble clef with a key signature of one flat (Bb). The third staff is a treble clef with a key signature of one flat (Bb). The fourth staff is a treble clef with a key signature of one flat (Bb). The fifth staff is a bass clef with a key signature of one flat (Bb).



# Domine

5

Usquequo usquequo Exalta  
bitur Inimicus meus Super me



Os quequo

Handwritten musical score for a piece titled "Exaltabitur Inimicus meus super me". The score is written on ten staves, with the first two staves containing the title and the first two staves containing the lyrics. The lyrics are written in Latin and are repeated several times. The music is written in a style typical of 18th-century manuscript notation, with a treble clef and a key signature of one sharp (F#). The lyrics are: "Exaltabitur Inimicus meus super me", "Usquequo usquequo", "Exalta bitur Inimicus meus super me", and "Exalta bitur Inimicus meus super me". The score is written in a single system, with the lyrics written below the staves. The handwriting is in a cursive style, and the ink is dark brown. The paper is aged and shows some staining.



# Domine

72

Exalta

bitur Inimicus meus

abitur Inimicus meus Super me

micus meus Super me Inimicus meus Super me

tur Inimicus meus Super me

micus meus Inimicus meus Super me



## Usquequo

Handwritten musical score for the piece "Usquequo". The score is written on ten staves, with the first four staves grouped by a brace on the left. The music is in common time (C) and features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. The lyrics "bitur Inimicus meus Inimicus meus Super me" are written below the fourth staff, and "Respicere et ex" is written above the fifth staff. The score includes a key signature change from one flat to two flats (B-flat to E-flat) and a time signature change from common time to 3/4 time. The notation is in a historical style, with a large initial 'C' for common time and a key signature of two flats.

bitur Inimicus meus Inimicus meus Super me

Respicere et ex



# Domine

9

Handwritten musical score for the hymn "Domine". The score is written on ten staves, with the first three staves forming the first system and the remaining seven staves forming the second system. The music is in G major (one sharp) and common time (C). The lyrics are written below the staves.

*audj me Domine deus meus deus me us*

*Usquequo usque*

*Usquequo Usquequo Exaf*

*Usquequo Usque*

*Usquequo Usque*

*Usquequo usque*



## Usquequo

Handwritten musical score for the piece "Usquequo". The score is written on ten staves, with the first five staves on the left and the last five on the right. The notation is in a historical style, featuring a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes, with some words appearing on multiple staves. The lyrics include: "quo Exalta bitur Inimicus meus Exal", "bitur Inimicus meus Exaltabitur Inimicus", "quo Exalta bitur Inimicus meus Super", "quo Usquequo", and "quo Exalta bitur Inimicus me". The score is written in a cursive, handwritten style, with some ink bleed-through visible from the reverse side of the page.

quo Exalta bitur Inimicus meus Exal  
bitur Inimicus meus Exaltabitur Inimicus  
quo Exalta bitur Inimicus meus Super  
quo Usquequo  
quo Exalta bitur Inimicus me



# Domine

II

ta bitur Inimicus meus Super me  
meus Super me Super me Exalta bitur Inimicus me  
me Super me Exaltabitur Exaltabitur Inimicus  
Exalta bitur Inimicus meus Super me  
us Super me Super me Exalta bitur Ini  
bitur Inimicus meus Super me



Usquequo

A handwritten musical score on aged paper, featuring a system of five staves. The top four staves are empty, while the fifth staff contains a single line of music. Below this, there is a system of five staves with musical notation and Latin lyrics. The lyrics are: "Exalta - bitur Inimicus meus Super me Super me", "us Inimicus meus Super me Super me Su - - per me", "meus Super me Exalta bitur Inimicus meus Super me Super me", "Exalta - bitur Inimicus meus Inimicus meus Super me", and "micus meus Inimicus meus Super me Su per me". The bottom two staves are empty. The handwriting is in a cursive style, and the paper shows signs of age and wear.



# Domine

13

Respice et exaudi me Domine deus meus Domi-

Respice et exaudi me et exaudi me Domi-

This system contains the first two staves of the musical score. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a common time signature 'C'. The lyrics are written below the staves, with 'Domine' appearing at the end of the first staff and 'Domi-' at the end of the second staff.

ne deus me-us Symphonie

ne deus me-us

Symphonie

This system contains the next two staves. The top staff continues the melody from the first system, with the lyrics 'ne deus me-us' and 'Symphonie' below it. The bottom staff continues the bass line, with the lyrics 'ne deus me-us' and 'Symphonie' below it.

Illumina Illumina

oculos meos Illumina Illumina oculos me-os

This system contains the final two staves of the musical score on this page. The top staff continues the melody, with the lyrics 'Illumina Illumina' below it. The bottom staff continues the bass line, with the lyrics 'oculos meos Illumina Illumina oculos me-os' below it.



## Usquequo

Handwritten musical score for the piece "Usquequo". The score is written on ten staves, with the vocal line and a keyboard accompaniment line. The lyrics are written below the vocal line.

*Ne unquam obdormiam obdormiam in morte*

*Illumina Illumina oculos meos Illumina Illumina*

*lumina oculos meos Ne unquam obdormiam obdormiam in morte Illumina Illumina oculos meos*



# Domine

15

Handwritten musical score for "Domine" on page 15. The score is written on ten staves, organized into three systems of three staves each. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The lyrics "nequando dicat Inimicus meus pra" are written below the bottom staff of the third system.



Handwritten musical score for the piece "Usquequo". The score is written on multiple staves, with the first system containing vocal parts and the subsequent systems containing instrumental parts. The lyrics are written below the vocal staves.

**Lyrics:**

micus meus præualij præualij aduersus e um  
= ualij præualij præualij aduersus e um  
præualij præualij



# Domine

17

præualuij præualu

præualuij præualu

præualuij præualu

præualuij præualu

= uersus cum aduersus cum

ualuij præualuij præualuij præualuij aduersus

præualuij præualuij præualuij præualuij præua

præualuij præualuij aduersus

præualuij præualuij præualuij præualuij aduersus

præualuij præualuij aduersus

præualuij præualuij præualuij præualuij aduersus

præualuij præualuij aduersus



## Usquequo

Handwritten musical score for the first system of 'Usquequo'. The system consists of five staves. The first staff is a vocal line with lyrics: *ualij aduersus eum prauualij*. The second staff is a vocal line with lyrics: *aduer sus eum prauualij*. The third staff is a vocal line with lyrics: *= ualij aduersus eum prauualij prauualij prauualij ad =*. The fourth staff is a vocal line with lyrics: *= ualij aduersus eum prauualij*. The fifth staff is a vocal line with lyrics: *= ualij aduersus eum prauualij*.

Handwritten musical score for the second system of 'Usquequo'. The system consists of five staves. The first staff is a vocal line with lyrics: *= um prauualij prauualij*. The second staff is a vocal line with lyrics: *= um prauualij prauualij*. The third staff is a vocal line with lyrics: *= um prauualij prauualij*. The fourth staff is a vocal line with lyrics: *= um prauualij prauualij*. The fifth staff is a vocal line with lyrics: *= um prauualij prauualij*.

Handwritten musical score for the third system of 'Usquequo'. The system consists of five staves. The first staff is a vocal line with lyrics: *= um prauualij prauualij*. The second staff is a vocal line with lyrics: *= um prauualij prauualij*. The third staff is a vocal line with lyrics: *= um prauualij prauualij*. The fourth staff is a vocal line with lyrics: *= um prauualij prauualij*. The fifth staff is a vocal line with lyrics: *= um prauualij prauualij*.



# Domine

19

aduersus cum prauauij prae

prauauij aduersus cum aduersus

uersus cum aduersus cum prauauij aduersus cum prae

prauauij prauauij aduersus cum prae

prauauij prauauij prauauij

prauauij prauauij aduersus

prauauij aduersus cum aduersus cum prae

prauauij aduersus cum aduersus cum prae

prauauij prauauij aduersus

prauauij prauauij aduersus



Handwritten musical score for the first system of 'Osquequo'. The system consists of five staves. The first four staves are vocal parts, and the fifth is a basso continuo line. The lyrics are written below the staves.

Lyrics for the first system:  
= ualij aduersus aduersus eum prauualij aduersus e  
eum prauualij aduersus eum prauualij aduersus e  
= ualij prauualij aduersus eum aduersus aduersus e  
= ualij aduersus eum prauualij prauualij prae

Handwritten musical score for the second system of 'Osquequo'. The system consists of five staves. The first four staves are vocal parts, and the fifth is a basso continuo line. The lyrics are written below the staves.

Lyrics for the second system:  
= ualij aduersus aduersus eum prauualij aduersus e  
eum prauualij aduersus eum prauualij aduersus e  
= ualij prauualij aduersus eum aduersus aduersus e  
= ualij aduersus eum prauualij prauualij prae  
eam prauualij aduersus eum aduersus eum aduersus e

Handwritten musical score for the third system of 'Osquequo'. The system consists of five staves. The first four staves are empty, and the fifth is a basso continuo line. The lyrics are written below the staves.

Lyrics for the third system:  
eam prauualij aduersus eum aduersus eum aduersus e



# Domine

21

Handwritten musical score for the first system of 'Domine'. The system consists of five staves. The first staff is a treble clef with a single note. The second staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with lyrics 'um' and 'præualij aduersus e'. The third staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with lyrics 'um' and 'præualij præualij aduersus e'. The fourth staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with lyrics 'um' and 'præualij'. The fifth staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with lyrics 'um' and 'præualij'.

Handwritten musical score for the second system of 'Domine'. The system consists of five staves. The first staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with lyrics 'um' and 'præualij'. The second staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with lyrics 'um' and 'præualij'. The third staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with lyrics 'um' and 'præualij'. The fourth staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with lyrics 'um' and 'præualij'. The fifth staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with lyrics 'um' and 'præualij'.

Handwritten musical score for the third system of 'Domine'. The system consists of five staves. The first staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line. The second staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line. The third staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line. The fourth staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line. The fifth staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line.



Handwritten musical score for the piece "Usquequo". The score is written on ten staves, with the first six staves containing Latin lyrics. The lyrics are: "præualij aduersus eum", "um", "præualij præualij præualu", "præualij aduersus eum", "præualij aduersus", "præualij aduersus eum", "præualij præ", "præualij aduersus e", "præualij", "præualij præ", "præualij". The music is written in a single system, with the first six staves containing the lyrics and the remaining four staves containing musical notation. The notation includes various note values, rests, and accidentals (sharps and naturals). The score is written in a cursive, handwritten style.



Handwritten musical score for the first system of 'Domine'. The system consists of five staves. The first staff is a vocal line with a treble clef and a key signature of one sharp (F#). The lyrics are: *præualij præualij præualij præualij aduersus eum ad*. The second staff is a vocal line with a treble clef and a key signature of one sharp. The lyrics are: *præualij aduersus eum aduersus eum aduersus eum ad*. The third staff is a vocal line with a treble clef and a key signature of one sharp. The lyrics are: *aduersus eum præualij aduersus eum aduer*. The fourth staff is a vocal line with a treble clef and a key signature of one sharp. The lyrics are: *ualij aduersus eum præualij præualij*. The fifth staff is a vocal line with a treble clef and a key signature of one sharp. The lyrics are: *præualij præualij præualij aduersus aduersus*.

Handwritten musical score for the second system of 'Domine'. The system consists of five staves. The first staff is a vocal line with a treble clef and a key signature of one sharp. The lyrics are: *uersus eum præualij præualij præualij aduersus eum ad*. The second staff is a vocal line with a treble clef and a key signature of one sharp. The lyrics are: *aduersus eum præualij præualij aduersus eum ad*. The third staff is a vocal line with a treble clef and a key signature of one sharp. The lyrics are: *aduersus eum præualij aduersus aduersus eum aduer*. The fourth staff is a vocal line with a treble clef and a key signature of one sharp. The lyrics are: *eum aduersus eum præualij præualij ad*. The fifth staff is a vocal line with a treble clef and a key signature of one sharp. The lyrics are: *aduersus eum præualij aduersus eum præualij aduersus*.

Handwritten musical score for the third system of 'Domine'. The system consists of five staves. The first staff is a vocal line with a treble clef and a key signature of one sharp. The second staff is a vocal line with a treble clef and a key signature of one sharp. The third staff is a vocal line with a treble clef and a key signature of one sharp. The fourth staff is a vocal line with a treble clef and a key signature of one sharp. The fifth staff is a vocal line with a treble clef and a key signature of one sharp.



## Usquequo

Handwritten musical score for the piece "Usquequo". The score is written on ten staves. The first five staves are grouped by a large bracket on the left, indicating they are for a vocal ensemble. The lyrics "uersus eum." are written under the first staff, and "uersus eum." under the second. The lyrics "sus e um." are written under the third staff, and "sus eum." under the fourth. The fifth staff has the lyrics "e um." The sixth staff is a single line, likely for a basso continuo. The seventh, eighth, and ninth staves are also single lines. The tenth staff is a single line. The music is written in a style typical of 17th or 18th-century manuscript notation, with various note values and rests.

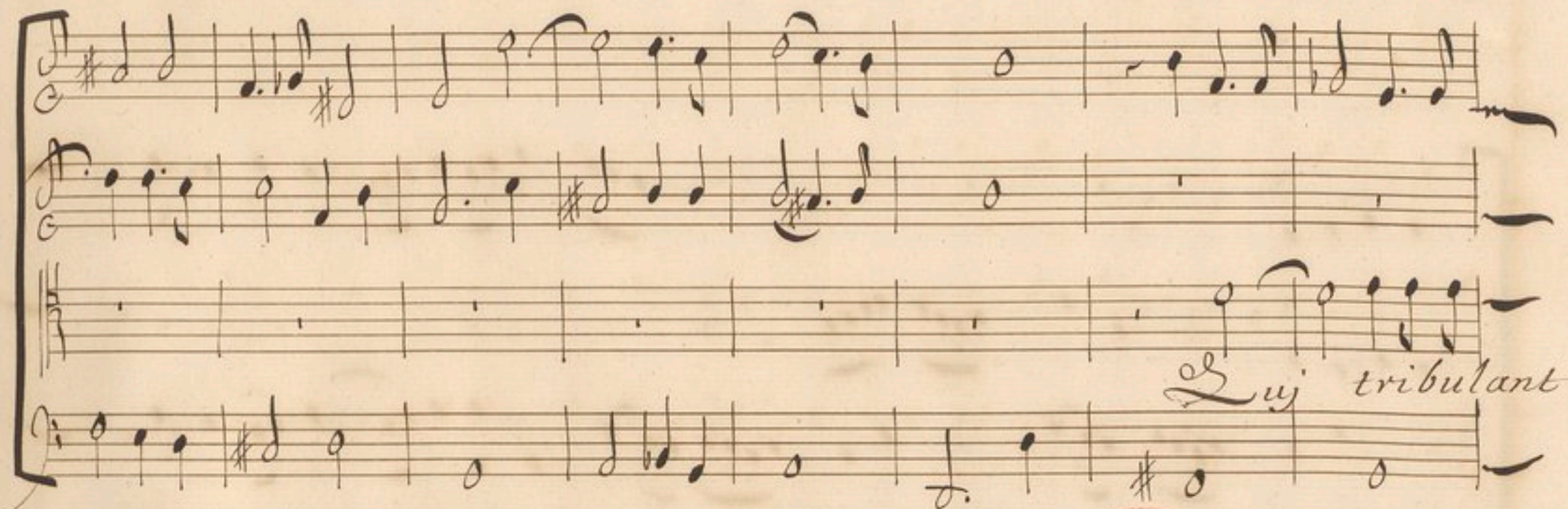
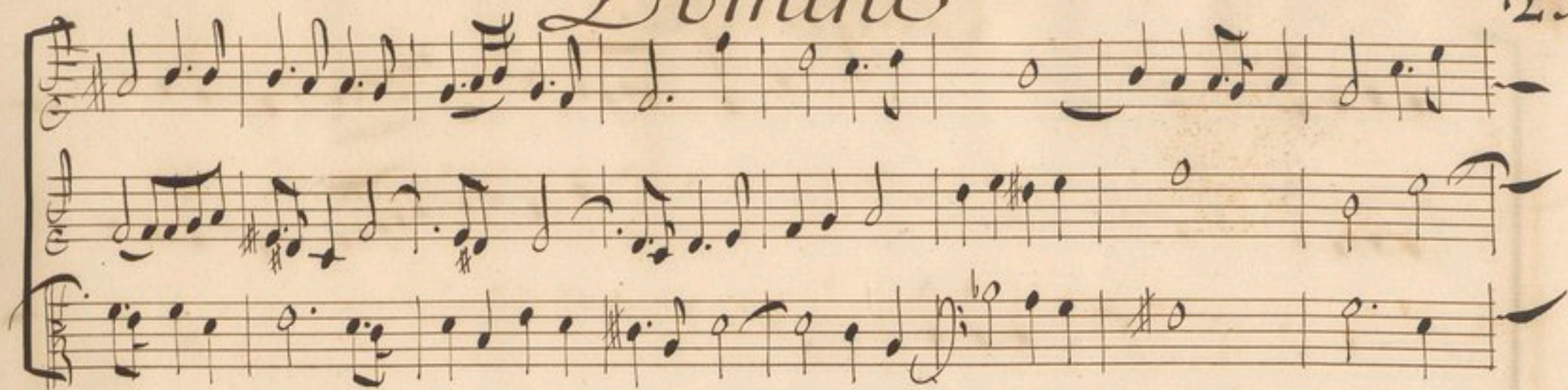
Handwritten musical score for the piece "Usquequo". This section consists of three staves, likely for a three-part instrumental setting. The music is written in a style typical of 17th or 18th-century manuscript notation, with various note values and rests.

Handwritten musical score for the piece "Usquequo". This section consists of three staves, likely for a three-part instrumental setting. The music is written in a style typical of 17th or 18th-century manuscript notation, with various note values and rests.



# Domine

25



*Luj' tribulant*



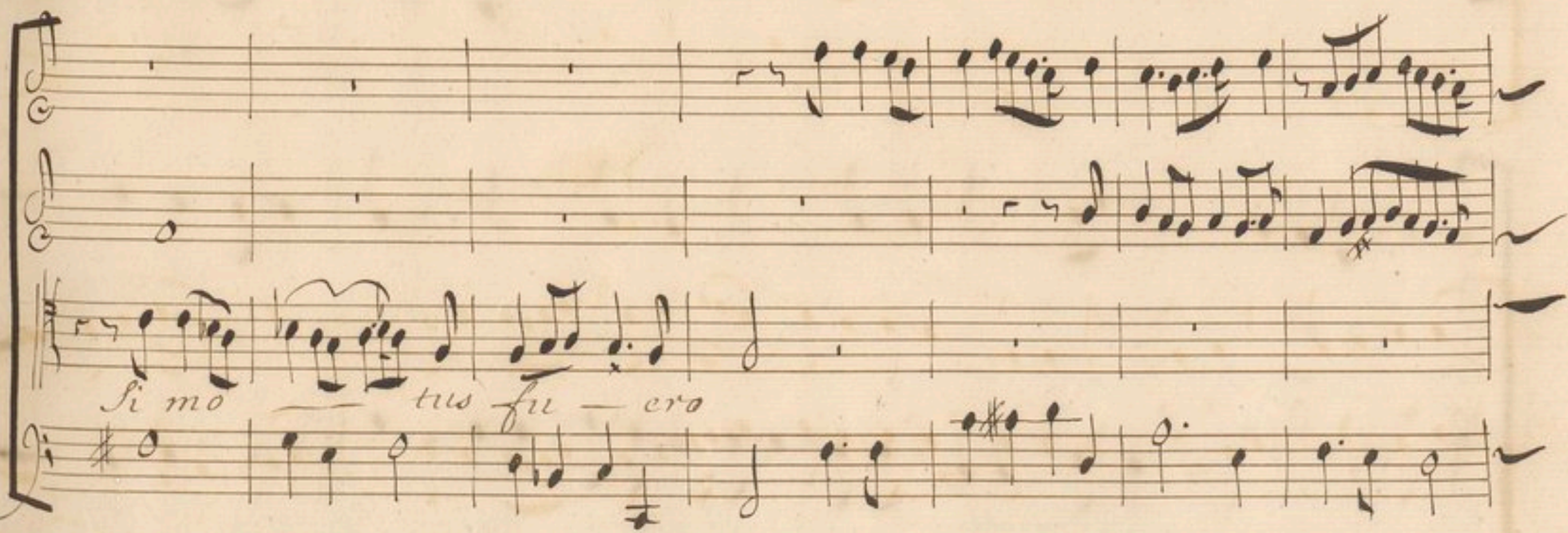
*me*

*Exulta*

*bunt*

*Exulta*

*bunt*



*si mo*

*tus*

*fu*

*ero*



## Usquequo

Handwritten musical score for the first system of 'Usquequo'. It features four staves: two treble clefs (soprano and alto) and two bass clefs (tenor and bass). The music is in 4/4 time. The lyrics 'Qui tribulant me' are written below the tenor staff.

Qui tribulant me

Handwritten musical score for the second system of 'Usquequo'. It features four staves: two treble clefs (soprano and alto) and two bass clefs (tenor and bass). The music is in 4/4 time. The lyrics 'Exultabunt Exultabunt Si mo- tus' are written below the tenor staff.

Exultabunt Exultabunt Si mo- tus

Handwritten musical score for the third system of 'Usquequo'. It features four staves: two treble clefs (soprano and alto) and two bass clefs (tenor and bass). The music is in 4/4 time. The lyrics 'fuero Si mo- tus fuero' are written below the tenor staff.

fuero Si mo- tus fuero

Handwritten musical score for the fourth system of 'Usquequo'. It features four staves: two treble clefs (soprano and alto) and two bass clefs (tenor and bass). The music is in 4/4 time. The lyrics 'Ego autem In misericordia tua Speraui Spe-' are written below the tenor staff.

Ego autem In misericordia tua Speraui Spe-



# Domine

27

Handwritten musical score for the first system of 'Domine'. It consists of four staves. The first three staves are for the vocal parts, and the fourth is for the basso continuo. The lyrics are: *ra ui. Ego autem In misericordia tua Spe*

Handwritten musical score for the second system of 'Domine'. It consists of four staves. The first three staves are for the vocal parts, and the fourth is for the basso continuo. The lyrics are: *rauij Sperauj Spera uij Spe*

Handwritten musical score for the third system of 'Domine'. It consists of four staves. The first three staves are for the vocal parts, and the fourth is for the basso continuo. The lyrics are: *rauij In misericordia tua Sperauj Spera uij Spera*

Handwritten musical score for the fourth system of 'Domine'. It consists of four staves. The first three staves are for the vocal parts, and the fourth is for the basso continuo. The lyrics are: *uij Ego autem In misericordia tua Spe*



## Osquequo

rauj Sperauj Sperauj Sperauj Spera us

Exultabit Cor meum In salu

Exultabit Cor meum In salu

ta rj tuo Exultabit cor meum In salutarj tuo

ta-rj tu-o Exultabit cor meum In salutarj tuo



# Domine

29

Handwritten musical score for the first system, featuring five staves. The first two staves are vocal parts with lyrics: *In salutari tu - o*. The third staff is a piano accompaniment. The fourth and fifth staves continue the vocal parts.



Handwritten musical score for the second system, featuring ten staves. The first six staves are vocal parts with lyrics: *Exultabit cor meum In salutari tuo*. The seventh staff is a piano accompaniment. The eighth and ninth staves continue the vocal parts. The tenth staff is a piano accompaniment.



Handwritten musical score for the piece "Usquequo". The score is written on ten staves, organized into two systems of five staves each. The first system contains vocal parts with Latin lyrics. The second system contains instrumental parts, likely for strings, with a single melodic line written on the bottom staff of the system. The notation is in a historical style, featuring a treble clef and a key signature of one sharp (F#). The lyrics are: "Exultabit cor meum In salutari In salu", "Exultabit cor meum In salutari tuo In salu", "Exultabit cor meum In salutari tuo In salu", "Exultabit cor meum In salutari tuo In", and "Exultabit cor meum In salutari tuo In salu".

Exultabit cor meum In salutari In salu  
Exultabit cor meum In salutari tuo In salu  
Exultabit cor meum In salutari tuo In salu  
Exultabit cor meum In salutari tuo In  
Exultabit cor meum In salutari tuo In salu



# Domine

31

tarj tu o

tarj tu o

lari tuo

salutari tuo

tarj tu o



## Usquequo

Handwritten musical score for the piece "Usquequo". The score is written on ten staves, organized into five systems of two staves each. The key signature is D major (two sharps) and the time signature is common time (C). The lyrics are written below the staves, with some words appearing above notes. The lyrics are: "canta bo domino qui bona tribuit mi", "hij Canta bo canta bo domino qui bona tribuit mi", "hij Canta bo Domino qui bona tribuit mi hij qui", and "bona tribuit mi hi". The notation includes various musical symbols such as notes, rests, and bar lines. The paper is aged and shows some staining.

*canta* *bo* *domino* *qui* *bona* *tribuit* *mi*

*hij* *Canta* *bo* *canta* *bo* *domino* *qui* *bona* *tribuit* *mi*

*hij* *Canta* *bo* *Domino* *qui* *bona* *tribuit* *mi* *hij* *qui*

*bona* *tribuit* *mi* *hi*



# Domine

33

*Cantabo Domino cantabo Canta bo canta*  
*Canta bo cantabo Cantabo Cantabo domino*  
*Cantabo Cantabo canta — bo domino Canta bo Can*  
*Canta — bo Cantabo domino Can*  
*Canta — bo canta — — — bo Can*

*Cantabo Domino cantabo Canta bo canta*  
*Canta bo cantabo Cantabo Cantabo domino*  
*Cantabo Cantabo canta — bo domino Canta bo Can*  
*Canta — bo Cantabo domino Can*  
*Canta — bo canta — — — bo Can*



The first system of musical notation consists of five staves. The first staff is a treble clef with a key signature of two sharps (F# and C#). The second staff is a bass clef with a key signature of two sharps. The third staff is a treble clef with a key signature of two sharps. The fourth staff is a bass clef with a key signature of two sharps. The fifth staff is a treble clef with a key signature of two sharps. The notation is mostly empty, with some notes and rests in the third and fourth staves. The word "Canta" is written in the third staff, and "Can" is written in the fourth staff.

The second system of musical notation consists of five staves. The first staff is a treble clef with a key signature of two sharps. The second staff is a bass clef with a key signature of two sharps. The third staff is a treble clef with a key signature of two sharps. The fourth staff is a bass clef with a key signature of two sharps. The fifth staff is a treble clef with a key signature of two sharps. The notation is mostly empty, with some notes and rests in the third and fourth staves. The word "Canta" is written in the third staff, and "Can" is written in the fourth staff.

= 60 domino qui bona tribuit mihi  
tabo domino qui bona tribuit mihi  
= tabo domino qui bona tribuit mihi  
= tabo domino qui bona tribuit mi - hi  
= tabo domino qui bona tribuit mihi

The third system of musical notation consists of five staves. The first staff is a treble clef with a key signature of two sharps. The second staff is a bass clef with a key signature of two sharps. The third staff is a treble clef with a key signature of two sharps. The fourth staff is a bass clef with a key signature of two sharps. The fifth staff is a treble clef with a key signature of two sharps. The notation is mostly empty, with some notes and rests in the third and fourth staves. The word "Canta" is written in the third staff, and "Can" is written in the fourth staff.



Handwritten musical score for "Domine." on page 35. The score is written on ten staves, with the first five staves containing vocal parts and the last five staves containing instrumental parts. The lyrics are in Latin and include "Canta", "Cantabo", and "domino qui bona tribuit mi".

The first system (staves 1-5) includes the following lyrics:

- Staff 1: *ta*
- Staff 2: *60 Can*
- Staff 3: *60 Can*
- Staff 4: *Canta*
- Staff 5: *60 Cantabo domino qui bona tribuit mi=*

The second system (staves 6-10) includes the following lyrics:

- Staff 6: *Cantabo*
- Staff 7: *Canta*
- Staff 8: *60 domino qui bona tribuit mi=*
- Staff 9: *Cantabo Cantabo Cantabo do mino*
- Staff 10: *Cantabo Canta - 60 domino Canta =*

The third system (staves 11-15) includes the following lyrics:

- Staff 11: *Cantabo*
- Staff 12: *Cantabo*
- Staff 13: *Cantabo*
- Staff 14: *domino qui bona tribuit mi=*
- Staff 15: *Cantabo*



## Usquequo

Handwritten musical score for the piece "Usquequo". The score is written on five systems of staves, each system containing four staves. The key signature is one sharp (F#), and the time signature is common time (C). The lyrics are written below the first staff of each system.

System 1:  
Canta — bo domino qui bona tribuit mihi

System 2:  
hi  
hi  
hi  
hi

System 3:  
hi  
hi  
hi  
hi

System 4:  
hi  
hi  
hi  
hi

System 5:  
hi  
hi  
hi  
hi



# Domine

37

Et psallam nomini domini nomini



## Usquequo

Handwritten musical score for the piece "Usquequo". The score is written on aged, yellowed paper and consists of two systems of staves. The first system includes a vocal line with lyrics and four instrumental staves. The second system includes four instrumental staves. The notation is in a historical style, featuring treble and bass clefs, key signatures of one sharp (F#), and various note values including minims, crotchets, and quavers. The lyrics "domini altissimi altissimi altissimi" are written under the first vocal staff.

*domini altissimi altissimi altissimi*



# Domine

39

Et psallam nomini domini

Et psallam

Et psallam nomini domini altissi-

Et psallam



## Usquequo

Handwritten musical score for the piece "Usquequo". The score is written on ten staves, with the first five staves containing the main melody and the last five staves containing a continuation or a different part. The notation is in a historical style, featuring a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes, including the phrase "Et psallam nomini domini altissimi altissimi".

Et psallam nomini domini altissimi altissimi  
nomini domini nomini domini altissimi altissimi  
nomini domini nomini domini altissimi  
nomini domini nomini domini altissimi  
nomini domini nomini domini altissimi



# Domine

41

Et psallam nomini domini nomini domini

The first system of the musical score for 'Domine'. It consists of five staves. The first four staves are for vocal parts (Soprano, Alto, Tenor, and Bass), and the fifth staff is for the basso continuo. The lyrics 'Et psallam nomini domini nomini domini' are written below the vocal staves. The music is in G major and 4/4 time.

altissimj  
altissimj  
altissimj  
tissi- mj  
altissimj

The second system of the musical score. It consists of five staves. The first four staves are for vocal parts, and the fifth staff is for the basso continuo. The lyrics 'altissimj', 'altissimj', 'altissimj', 'tissi- mj', and 'altissimj' are written below the vocal staves. The music is in G major and 4/4 time.

The third system of the musical score. It consists of five staves. The first four staves are for vocal parts, and the fifth staff is for the basso continuo. The music is in G major and 4/4 time.



## Usquequo

Handwritten musical score for the piece "Usquequo". The score is written on ten staves, with the first five staves containing the main melody and the last five staves containing a lower part. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are written below the notes.

altissimj.

Et psallam nomini domini altissimj altissimi

Et psallam nomini domini altissimj altissimi al

Et psallam nomini domini altissimi

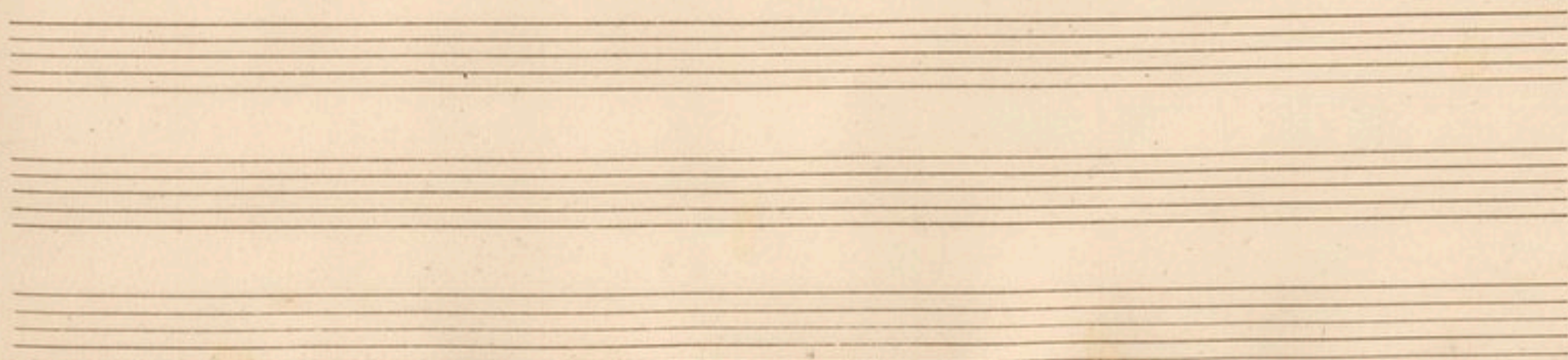
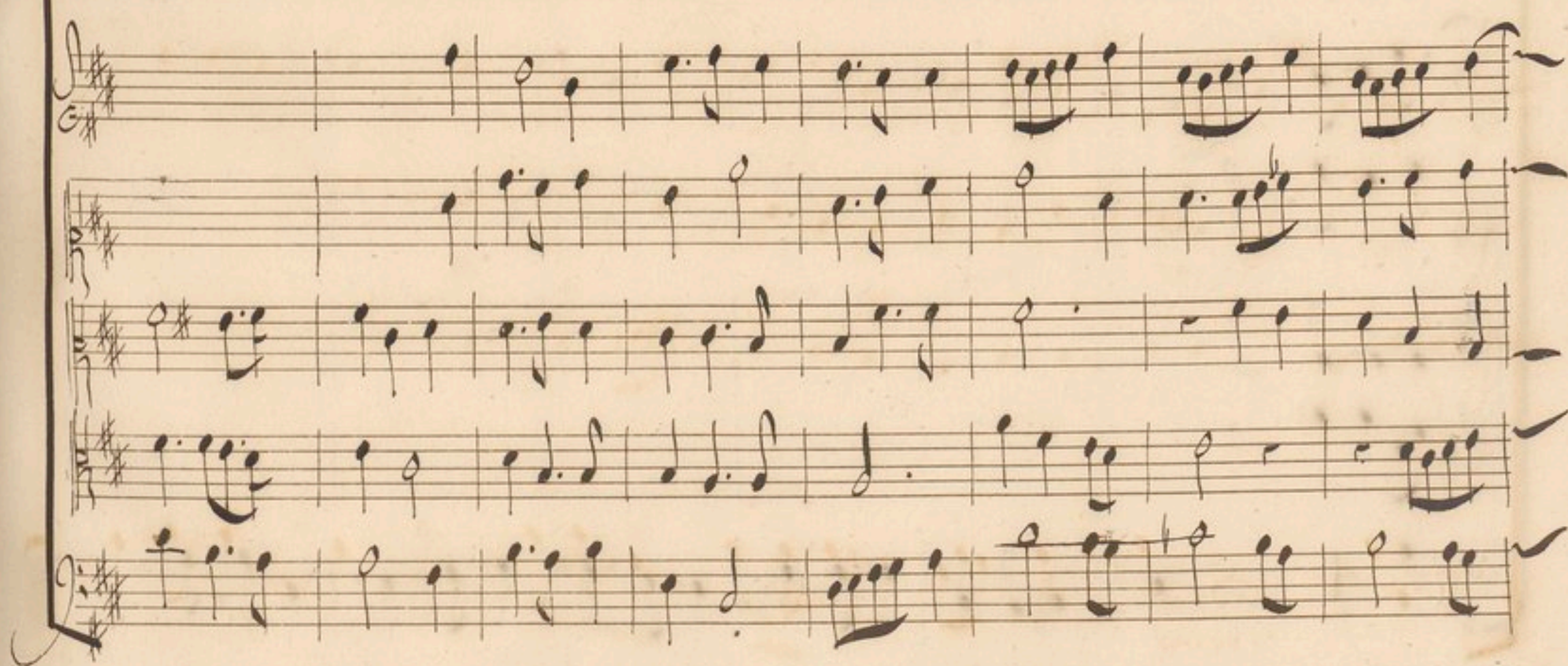
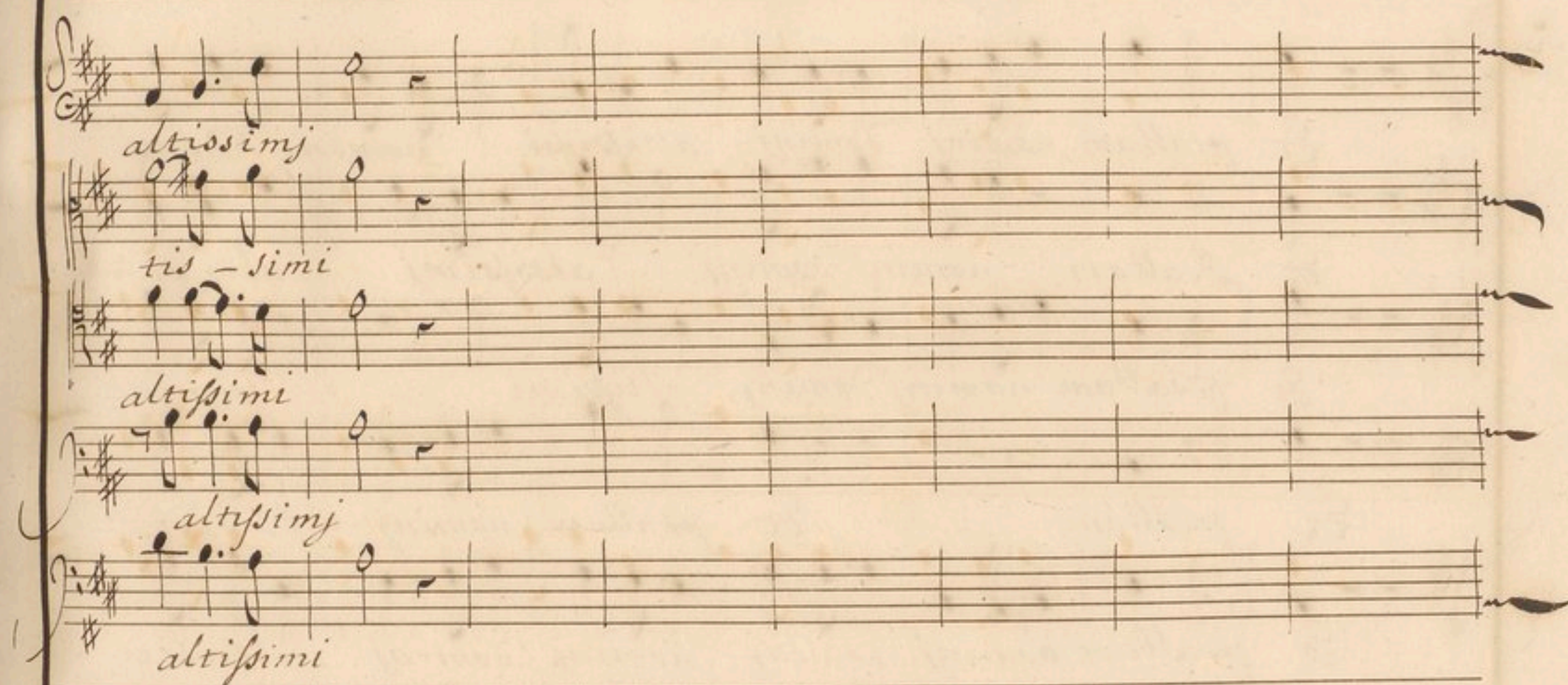
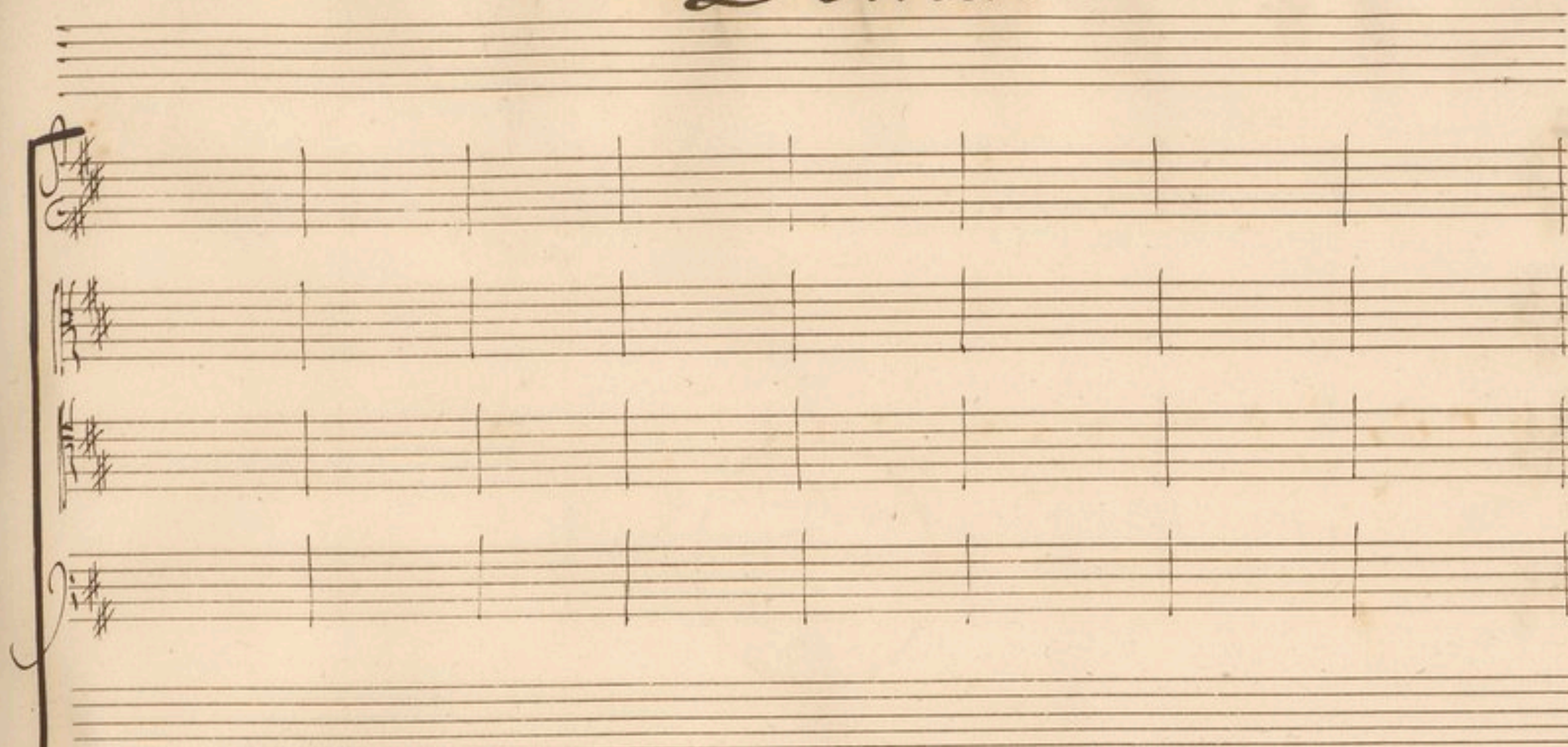
Et psallam nomini domini

Et psallam nomini domini altissimi altissimi



# Domine

43





Et psallam nomini domini altissimi nomini Domini  
Et psallam nomini domini altissimi altissi=  
Et psallam nomini domini altissimi nomini  
Et psallam Et psallam nomini Domini  
Et psallam nomini domini nomini domini altissi=



# Domine

45



Handwritten musical score for five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass) and basso continuo. The lyrics are in Latin, and the music is in G major (one sharp) and 4/4 time. The lyrics are: *Domine altissimi altissimi Et psallam*. The score is written on five staves, with the lyrics written below the staves. The music is in G major (one sharp) and 4/4 time. The lyrics are: *Domine altissimi altissimi Et psallam*.

Handwritten musical score for five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass) and basso continuo. The lyrics are in Latin, and the music is in G major (one sharp) and 4/4 time. The lyrics are: *Domine altissimi altissimi Et psallam*. The score is written on five staves, with the lyrics written below the staves. The music is in G major (one sharp) and 4/4 time. The lyrics are: *Domine altissimi altissimi Et psallam*.



Handwritten musical score for the piece "Usquequo". The score is written on ten staves, organized into three systems. The first system consists of four staves, each containing a single measure with a common time signature (C) and a key signature of one sharp (F#). The second system consists of six staves, each containing a single measure with a common time signature (C) and a key signature of one sharp (F#). The third system consists of four staves, each containing a single measure with a common time signature (C) and a key signature of one sharp (F#). The lyrics are written below the staves, corresponding to the notes. The lyrics are: *nomini domini altissimi altissimi*, *Et psallam nomini domini altissimi altissimi al-*, *nomini domini altissimi Et psallam nomini domi-*, *nomini domini altissimi altissimi altissimi nomini*, *nomini domini nomini domini altissimi altissimi*.



# Domine

47

Et psallam et psallam nomini domini altissimi altis - simi.

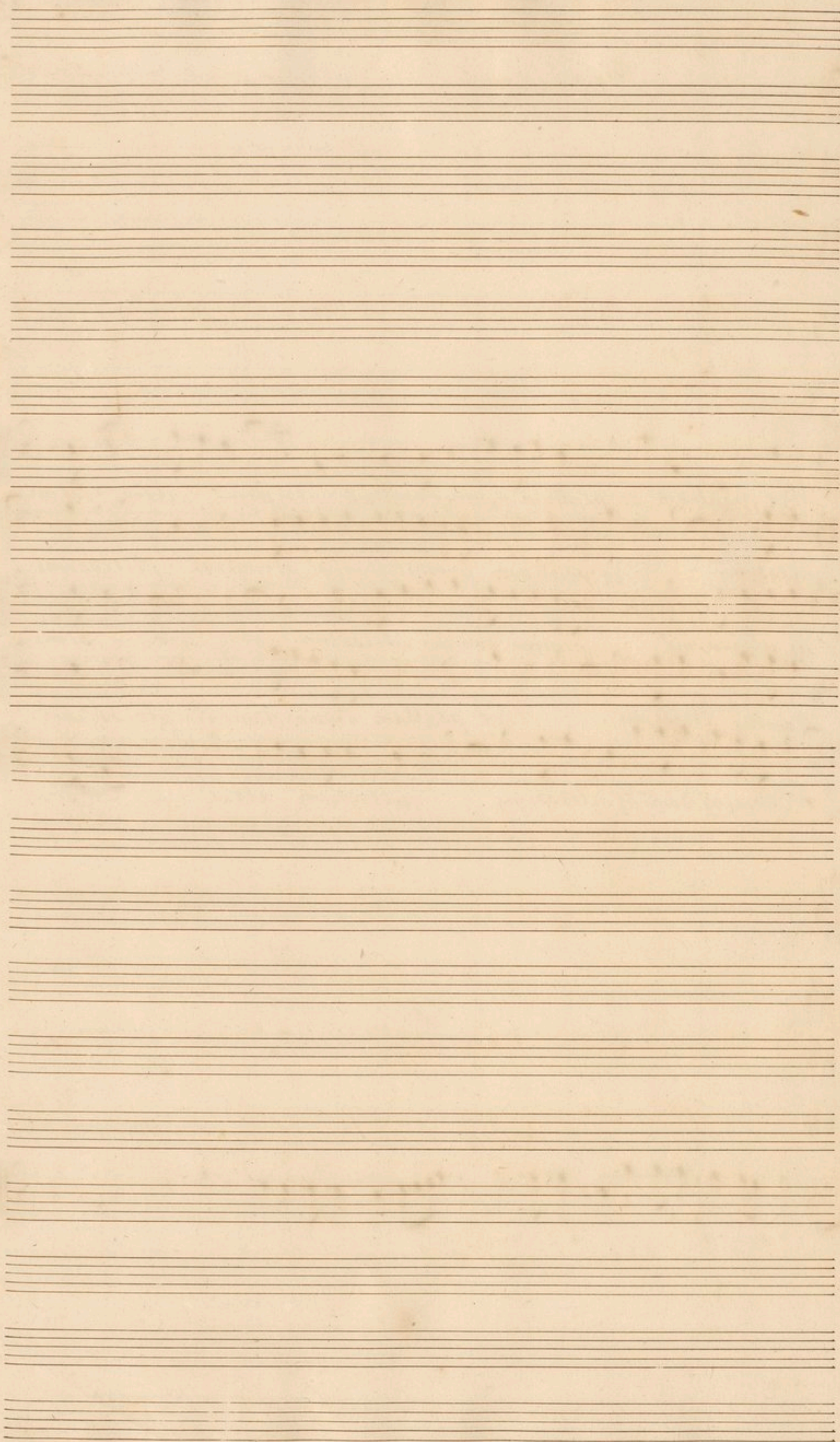
tissimj Et psallam nomini domini altissimi Altissimi.

= nj altissimi nomini domini altissimi al - tis - simi.

Dominj altissimi Et psallam nomini domini altissimi.

= nominj dominj altissimj altissimi altis - simi.

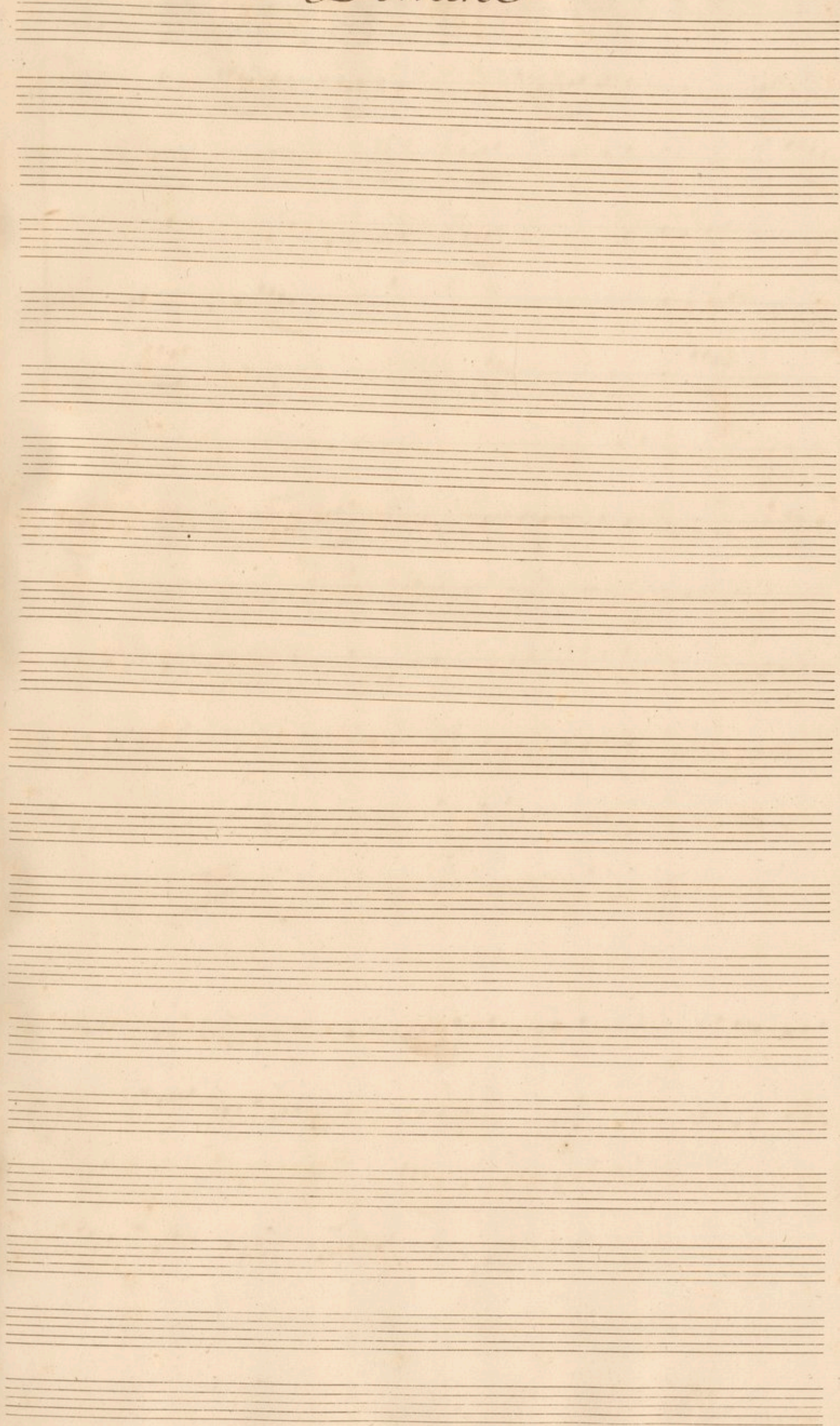




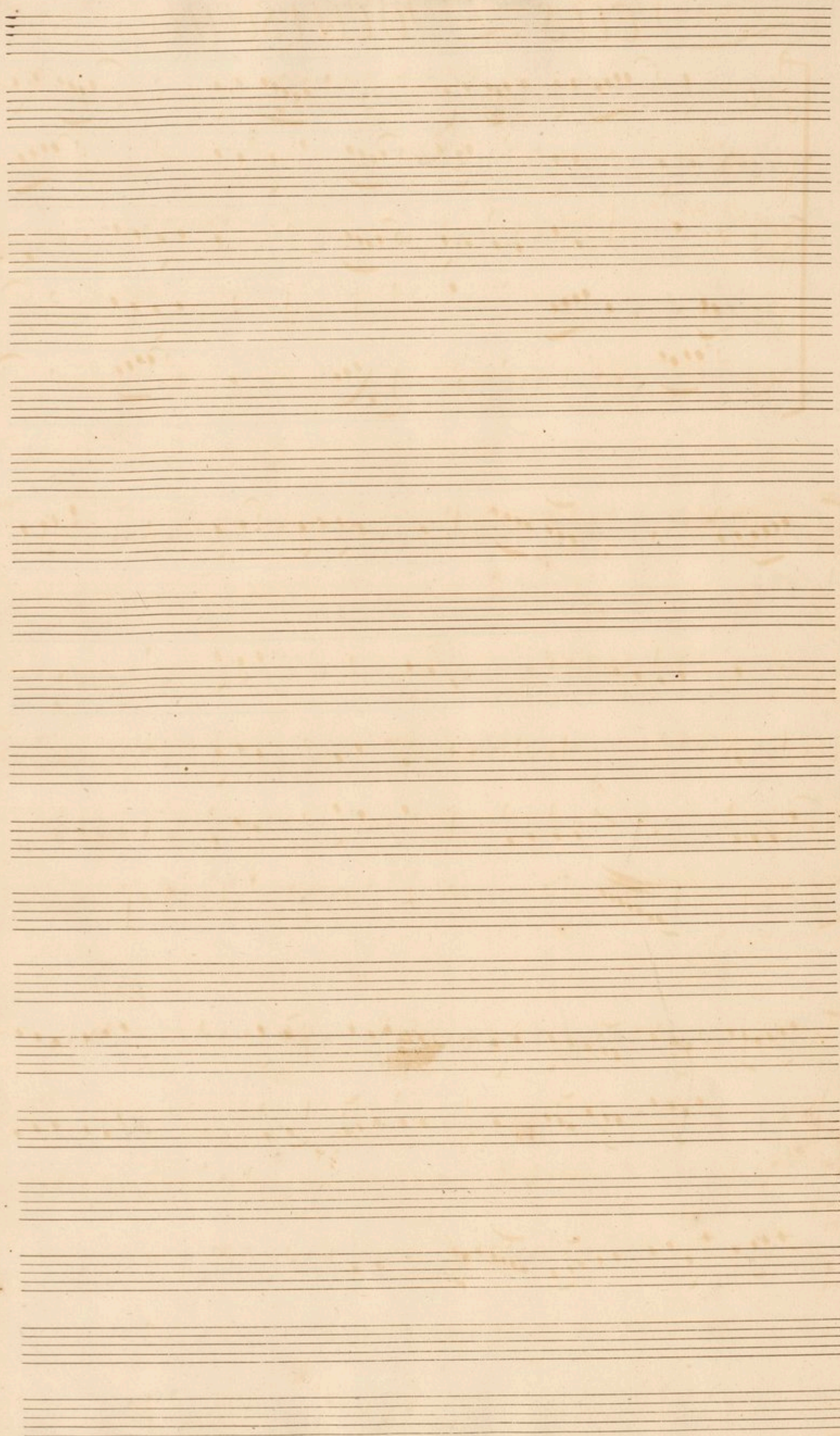


# *Domine*

49









# Deus Docuistime

Handwritten musical score for "Deus Docuistime". The first system consists of five staves, each labeled "Symphonie". The notation is in a historical style, featuring various note values, rests, and bar lines. The music is written in a key with two sharps (F# and C#) and a common time signature (C). The staves are connected by a large bracket on the left side.

Handwritten musical score for "Deus Docuistime". The second system consists of five staves. The notation continues from the first system, with various note values, rests, and bar lines. The staves are connected by a large bracket on the left side.

Handwritten musical score for "Deus Docuistime". The third system consists of five staves. The notation continues from the previous systems, with various note values, rests, and bar lines. The staves are connected by a large bracket on the left side.



## Deus





# Docuistime

53

The first system of the handwritten musical score consists of six staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). It begins with a half rest followed by a series of eighth and sixteenth notes. The subsequent staves are for instruments, likely a lute or guitar, with a treble clef and a key signature of one sharp. They contain various rhythmic patterns, including eighth and sixteenth notes, and some rests. The system concludes with a double bar line.

The second system of the handwritten musical score consists of six staves. The top staff is a vocal line with a treble clef and a key signature of one sharp. It features a melodic line with various note values. The instrument staves below it provide harmonic support with rhythmic patterns. The system concludes with a double bar line.

Deus docuisti me

The third system of the handwritten musical score consists of six staves. The top staff is a vocal line with a treble clef and a key signature of one sharp. It begins with a half rest followed by a series of eighth and sixteenth notes. The subsequent staves are for instruments, likely a lute or guitar, with a treble clef and a key signature of one sharp. They contain various rhythmic patterns, including eighth and sixteenth notes, and some rests. The system concludes with a double bar line.

a Juventute mea et usque nunc docuisti me a Juventute mea



et usque nunc et usque nunc

Pronuncia 60 Mirabilia

tua Mirabilia tu Pronuncia

60 mirabilia tu - a Pronuncia



# Docuistime

55

Go mirabilia tu a pronuncia

Go Mirabilia tu a mirabilia tu

Confitebor tibi In uasis psal

a Confitebor tibi In uasis psalmj ueritatem su - am

Confitebor



## Deus

my uerita — tem suam veritatem veritatem su  
 = tebor tibi In uasis psalmj ueritatem suam ueritatem uerita tem su  
 tibi In uasis psalmi ueritatem suam ueritatem suam

= am Deus psallam tibi In Cithara  
 = am Deus psallam tibi Psallam tibi In  
 Deus psallam tibi In cithara In Cithara In cithara psallam

Deus psallam tibi In cithara In cithara Sanctus  
 cithara. Deus psallam tibi In cithara In  
 tibi In cithara psallam tibi In cithara In Cithara In Li-tara Sanctus



# Docuistime

57

*Israël Sanctus Israël De-*  
*Cithara Sanctus Is raël Deus psallam*  
*Israel Deus psallam tibi In citha*

*us psallam tibi In cithara In cithara*  
*tibi In cithara psallam tibi In cithara*  
*ra In cithara In cithara In cithara psallam tibi In cithara*

*psallam tibi In cithara In ci thara In cithara Sanctus Isra*  
*psallam tibi In cithara In cithara Sanctus Israel Sanctus Isra*  
*psallam tibi In cithara In cithara In cithara In Cithara Sanctus Isra*



## Deus

Handwritten musical score for 'Deus'. The score is written on five staves. The first two staves are for the vocal parts, and the last three staves are for the instrumental parts. The key signature is one sharp (F#) and the time signature is 3/4. The lyrics 'el Sanctus Israël Sanctus Israël Sanctus Israël' are written below the third staff.

*el Sanctus Israël Sanctus Israël Sanctus Israël*

Handwritten musical score for 'Symphonie'. The score is written on five staves. The first two staves are for the vocal parts, and the last three staves are for the instrumental parts. The key signature is one sharp (F#) and the time signature is 3/4. The word 'Symphonie' is written below the third staff.

*Symphonie*

Handwritten musical score for 'Symphonie'. The score is written on five staves. The first two staves are for the vocal parts, and the last three staves are for the instrumental parts. The key signature is one sharp (F#) and the time signature is 3/4.



# Docuistine

59

*Latentur Latentur omnes*

*Latentur Latentur omnes qui Sperant qui*

*Latentur Latentur omnes*

*Latentur Latentur omnes*

*Latentur Latentur omnes*

*Latentur Latentur omnes*

*Latentur Latentur omnes*

*Sperant In te Latentur Latentur omnes qui Sperant qui*

*Latentur Latentur omnes qui*

*Latentur Latentur omnes qui Sperant qui*

*Latentur Latentur omnes qui Sperant qui*



## Deus

*Sperant qui sperant In te latentur omnes qui sperant qui*  
*Sperant In te latentur latentur omnes qui*  
*Sperant In te latentur latentur omnes qui sperant qui*  
*te latentur latentur omnes qui sperant*  
*Sperant In te latentur latentur omnes qui sperant qui*

*Sperant In te latentur latentur omnes latentur latentur omnes*  
*Sperant qui sperant In te latentur latentur latentur omnes*  
*Sperant In te latentur omnes latentur latentur omnes*  
*In te latentur latentur omnes latentur omnes*  
*Sperant In te latentur latentur omnes latentur latentur omnes*



# Docuistime

61

Handwritten musical score for the first system of 'Docuistime'. The system consists of six staves. The first staff is a vocal line with a treble clef and a key signature of one sharp (F#). The second staff is a piano accompaniment line with a treble clef and a key signature of one sharp. The third staff is a piano accompaniment line with a treble clef and a key signature of one sharp. The fourth staff is a piano accompaniment line with a treble clef and a key signature of one sharp. The fifth staff is a piano accompaniment line with a treble clef and a key signature of one sharp. The sixth staff is a piano accompaniment line with a treble clef and a key signature of one sharp. The lyrics 'Latentur latentur' are written below the sixth staff.

Handwritten musical score for the second system of 'Docuistime'. The system consists of six staves. The first staff is a vocal line with a treble clef and a key signature of one sharp. The second staff is a piano accompaniment line with a treble clef and a key signature of one sharp. The third staff is a piano accompaniment line with a treble clef and a key signature of one sharp. The fourth staff is a piano accompaniment line with a treble clef and a key signature of one sharp. The fifth staff is a piano accompaniment line with a treble clef and a key signature of one sharp. The sixth staff is a piano accompaniment line with a treble clef and a key signature of one sharp. The lyrics 'omnes latentur latentur omnes qui sperant qui sperant in te La' are written below the sixth staff.

Handwritten musical score for the third system of 'Docuistime'. The system consists of six staves. The first staff is a vocal line with a treble clef and a key signature of one sharp. The second staff is a piano accompaniment line with a treble clef and a key signature of one sharp. The third staff is a piano accompaniment line with a treble clef and a key signature of one sharp. The fourth staff is a piano accompaniment line with a treble clef and a key signature of one sharp. The fifth staff is a piano accompaniment line with a treble clef and a key signature of one sharp. The sixth staff is a piano accompaniment line with a treble clef and a key signature of one sharp. The lyrics 'tentur latentur omnes qui sperant qui sperant in te qui sperant qui sperant in' are written below the sixth staff.



## Deus

te latentur latentur omnes In a

ternum In aeter num In aeternum In aeter Exulta bunt Exul



# Docuistime

63

num Exulta bunt  
ta bunt  
In aeternum In aeternum In a  
In aeternum In aeternum In a  
Exulta bunt ex

Exulta bunt  
In aeternum In aeternum In aeternum  
Exulta bunt Exultabunt  
Exulta bunt  
In aeternum In aeternum



ter - num  
= ter - num

In æternum Exulta bunt Exulta  
Exulta bunt In æternum In æternum et hab

In æternum Exulta bunt Et habitabis  
Exulta bunt In æternum In æternum

In æternum In æternum Exulta



# Docuistime

65

ta bunt exultabunt exulta bunt Et habi  
 tabis In eis In eis In e is et habitabis In  
 In eis et habitabis In eis  
 et habitabis In eis In æternum In æ  
 bunt exulta

tabis In eis In eis In eis In æternum In æternum In æ  
 eis In æternum In æternum In æter num  
 Et habitabis In eis In æternum In æternum  
 ternum Exulta bunt Exulta bunt Exult  
 bunt In æternum In æternum In æternum



## Deus

ternum et habitabis In eis In eis  
et habitabis In eis In eis et habitabis In eis  
ta bunt exultabunt et habitabis In  
tabunt In eternum In eternum et habitabis In eis In e  
Exulta bunt Et habi  
et habitabis In eis et habitabis In eis In eis  
Et habitabis In eis et habitabis In eis In  
eis In eis et habitabis et habitabis In eis In  
tabis et habitabis In eis In eis  
tabis In eis In eis et habitabis In eis In eis In



# Docuistime

67

*In æternum In æternum et habitabis In eis In eis et habi*  
*is In eis et habitabis In eis In æternum*  
*is Et habitabis In eis Exulta*  
*In æternum In æternum In æternum Exulta bunt*  
*is et habitabis In eis In eis et habitabis In*

*tabis In eis In eis et habitabis In eis*  
*In æternum In æternum et habitabis In eis In eis*  
*bunt In æternum In æternum et habitabis In eis*  
*In æternum In æternum et habitabis In eis*  
*is In eis In eis*



*Symphonie*  
*Symphonie*  
*praten*

*De prætende misericordiam tuam prætende prætende misericordiam*  
*prætende prætende prætende de prætende misericordiam*

*tuam scientibus te*  
*praten*  
*tuam scientibus te et Justitiam tuam his qui recto sunt corde prae*





de prætende Misericordiam tuam prætende prætende misericordiam  
tende prætende Misericordiam tuam prætende prætende Misericordiam



tuam scientibus te Et Iustitiam tuam his  
tuam scientibus te



qui recto sunt corde prætende prætende prætende misericordiam tuam scientibus  
prætende prætende misericordiam tuam scientibus



te et iustitiam tuam his qui recti sunt corde prætende prætende Miseri

cor diam tuam prætende prætende Misericordiam tuam scientibus  
cor- diam tuam præten de prætende misericor diam tuam scientibus

te  
te



# Docuistime

71

Non ueniat mihi pes super-bi  
Non ueniat mihi pes super-bi

a Non ueniat mihi non  
a non ueniat mihi pes fu

ueniat mihi pes superbi a  
per bi a pes superbi a



Et manus peccatoris non moueat me

Et manus peccatoris non moueat me

Non ueniat mihi pes Superbiae



# Docuistime

73

Handwritten musical score for the first system of 'Docuistime'. The system consists of four staves. The first three staves are for a string quartet (Violin I, Violin II, and Viola), and the fourth staff is for the Cello/Double Bass. The music is in common time (C) and begins with a treble clef. The first staff has a key signature of one sharp (F#). The first two staves have a whole note rest in the first measure, followed by a half note rest in the second measure. The third staff has a whole note rest in the first measure, followed by a half note rest in the second measure. The fourth staff has a whole note rest in the first measure, followed by a half note rest in the second measure. The first measure of the first staff is marked with a 'te'.

Handwritten musical score for the second system of 'Docuistime'. The system consists of four staves. The first three staves are for a string quartet (Violin I, Violin II, and Viola), and the fourth staff is for the Cello/Double Bass. The music is in common time (C) and begins with a treble clef. The first staff has a key signature of one sharp (F#). The first two staves have a whole note rest in the first measure, followed by a half note rest in the second measure. The third staff has a whole note rest in the first measure, followed by a half note rest in the second measure. The fourth staff has a whole note rest in the first measure, followed by a half note rest in the second measure. The first measure of the first staff is marked with a 'te'.

Handwritten musical score for the third system of 'Docuistime'. The system consists of four staves. The first three staves are for a string quartet (Violin I, Violin II, and Viola), and the fourth staff is for the Cello/Double Bass. The music is in common time (C) and begins with a treble clef. The first staff has a key signature of one sharp (F#). The first two staves have a whole note rest in the first measure, followed by a half note rest in the second measure. The third staff has a whole note rest in the first measure, followed by a half note rest in the second measure. The fourth staff has a whole note rest in the first measure, followed by a half note rest in the second measure. The first measure of the first staff is marked with a 'te'.



Handwritten musical score for a choir, featuring five staves. The lyrics are in Latin and are written in a cursive script. The music is written in a single system, with the lyrics placed below the notes. The staves are numbered 1 through 5. The lyrics are:   
1. derunt Ceciderunt qui operantur Iniquitatem qui operantur Iniqui  
2. Ceciderunt Ceciderunt qui operantur Iniquitatem qui operan  
3. derunt Ceciderunt qui operantur Iniquitatem Iniqui  
4. bi Ceciderunt qui operantur Iniquitatem qui ope  
5. derunt Ceciderunt qui operantur Iniquitatem qui operantur

Handwritten musical score for a choir, featuring five staves. The lyrics are in Latin and are written in a cursive script. The music is written in a single system, with the lyrics placed below the notes. The staves are numbered 1 through 5. The lyrics are:   
1. derunt Ceciderunt qui operantur Iniquitatem qui operantur Iniqui  
2. Ceciderunt Ceciderunt qui operantur Iniquitatem qui operan  
3. derunt Ceciderunt qui operantur Iniquitatem Iniqui  
4. bi Ceciderunt qui operantur Iniquitatem qui ope  
5. derunt Ceciderunt qui operantur Iniquitatem qui operantur



Handwritten musical score on aged paper. The score is written in a single system with multiple staves. The lyrics are in Latin and are written in a cursive hand. The text includes:

*Expulsi sunt Expulsi*  
*Expulsi sunt Expulsi sunt nec potuerunt*  
*tatem Iniquitatem*  
*tem qui operantur Iniquitatem*  
*rantur Iniquitatem*  
*rantur Iniquitatem*  
*qui operantur Iniquitatem*  
*Expulsi*  
*Ex*  
*Ex*  
*Ex*

A circular library stamp is visible in the center of the page, reading:

CONSERVATOIRE  
 DE MUSIQUE  
 BIBLIOTHEQUE



*Sunt*

*Stare*

*Expulsi sunt Expulsi sunt nec potuerunt stare Expulsi*

*Sunt nec potuerunt stare nec potuerunt stare Expulsi*

*puli sunt Expulsi sunt nec potuerunt stare nec potuerunt*

*puli sunt Expulsi sunt nec potuerunt stare Ex*

*puli sunt Expulsi sunt nec potuerunt stare nec potuerunt*



Sunt Expulsi sunt nec potuerunt nec potuerunt stare nec

Sunt Expulsi sunt nec potuerunt nec potuerunt stare nec potu

nec potuerunt stare Expulsi sunt nec potuerunt

pulsj sunt Expulsi sunt nec potuerunt stare Expulsi sunt

nec potuerunt stare Expulsi sunt expulsi sunt nec potuerunt



*Ibi Ecce*

*potuerunt stare*

*erunt sta-re*

*nec potuerunt stare*

*nec potuerunt sta-re*

*nec potuerunt stare*



derunt ceciderunt qui operantur qui operantur Iniqui ta

Expulsi sunt Expulsi sunt nec potuerunt nec potuerunt fla



[illegible]



# Docuistime

81

pulsi sunt Expulsi sunt nec potuerunt stare Ex

pulsi sunt Expulsi sunt nec potuerunt stare nec potuerunt

pulsi sunt nec potuerunt stare Expulsi sunt nec potuerunt sta

pulsi sunt Expulsi sunt nec potuerunt stare nec potuerunt

nec potuerunt nec potuerunt stare Expulsi sunt nec potuerunt

pulsi sunt Expulsi sunt nec potuerunt stare nec potuerunt



*nec potuerunt stare*  
*nec potuerunt nec potuerunt stare Expulsi*  
*pulsi sunt Expulsi sunt Expulsi sunt nec potuerunt sta*  
*stare*  
*re*  
*stare*  
*stare*  
*stare*  
*nec potuerunt stare*  
*Expulsi sunt Expulsi sunt*  
*Expulsi sunt Expulsi sunt*  
*Expulsi sunt Expulsi sunt*  
*Expulsi sunt Expulsi sunt*



Expulsi sunt Expulsi sunt nec potuerunt stare  
 re nec potuerunt stare Expulsi sunt  
 re

Expulsi sunt nec potuerunt nec potuerunt stare  
 pulsi sunt Expulsi sunt nec potuerunt stare Expulsi  
 nec potuerunt stare nec potuerunt stare nec potu  
 nec potuerunt stare Expulsi sunt Expulsi sunt  
 nec potuerunt stare nec potuerunt stare Expulsi



re nec potuerunt stare Expulsi sunt Expulsi sunt

nec potuerunt stare nec potuerunt sta

re Expulsi sunt Expulsi sunt Expulsi sunt

re Expulsi sunt nec potuerunt nec potuerunt stare

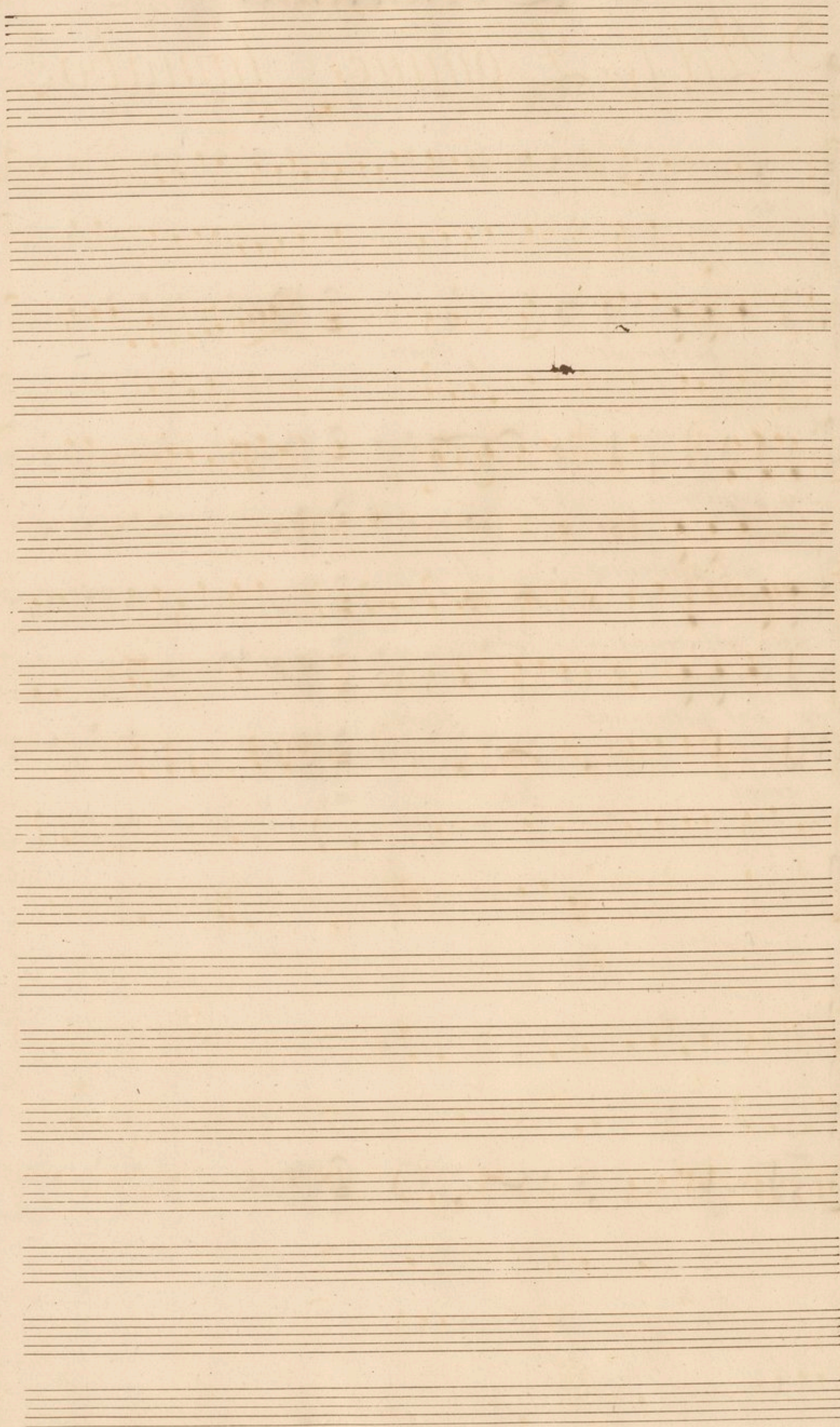
re Expulsi sunt nec potuerunt nec potuerunt stare Expulsi

re Expulsi sunt nec potuerunt nec potuerunt stare nec potu



Handwritten musical score on aged paper. The page is numbered 85 in the top right corner. The title "Docuistime" is written in a large, elegant cursive script at the top center. The score consists of several systems of staves. The first system shows a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics "re" are written below the staff. The second system shows a single staff with a treble clef and a key signature of one flat. The lyrics "re nec potuerunt stare" are written below the staff. The third system shows a single staff with a treble clef and a key signature of one flat. The lyrics "nec potuerunt stare" are written below the staff. The fourth system shows a single staff with a treble clef and a key signature of one flat. The lyrics "nec potuerunt stare" are written below the staff. The fifth system shows a single staff with a treble clef and a key signature of one flat. The lyrics "re nec potuerunt stare" are written below the staff. The sixth system shows a single staff with a treble clef and a key signature of one flat. The lyrics "erunt stare" are written below the staff. The seventh system shows a single staff with a treble clef and a key signature of one flat. The lyrics "erunt stare" are written below the staff. The eighth system shows a single staff with a treble clef and a key signature of one flat. The lyrics "erunt stare" are written below the staff. The ninth system shows a single staff with a treble clef and a key signature of one flat. The lyrics "erunt stare" are written below the staff. The tenth system shows a single staff with a treble clef and a key signature of one flat. The lyrics "erunt stare" are written below the staff. The eleventh system shows a single staff with a treble clef and a key signature of one flat. The lyrics "erunt stare" are written below the staff. The twelfth system shows a single staff with a treble clef and a key signature of one flat. The lyrics "erunt stare" are written below the staff. The thirteenth system shows a single staff with a treble clef and a key signature of one flat. The lyrics "erunt stare" are written below the staff. The fourteenth system shows a single staff with a treble clef and a key signature of one flat. The lyrics "erunt stare" are written below the staff. The fifteenth system shows a single staff with a treble clef and a key signature of one flat. The lyrics "erunt stare" are written below the staff. The sixteenth system shows a single staff with a treble clef and a key signature of one flat. The lyrics "erunt stare" are written below the staff. The seventeenth system shows a single staff with a treble clef and a key signature of one flat. The lyrics "erunt stare" are written below the staff. The eighteenth system shows a single staff with a treble clef and a key signature of one flat. The lyrics "erunt stare" are written below the staff. The nineteenth system shows a single staff with a treble clef and a key signature of one flat. The lyrics "erunt stare" are written below the staff. The twentieth system shows a single staff with a treble clef and a key signature of one flat. The lyrics "erunt stare" are written below the staff.







# Ad te Domine, Clamabo.

*Symphonie*  
*Symphonie*  
*Symphonie*  
*Symphonie*  
*Symphonie*

*Ad te do-mi-*



ne clama - bo Ne quando laceas a me  
Deus meus ne fileas a me. De

ne fileas a me et assimilabor  
us meus ne quando laceas a me et assimilabor et



# Clamabo

89

Handwritten musical score for the first system of 'Clamabo'. The system consists of eight staves. The first two staves are treble clef, and the remaining six are bass clef. The music is written in a key with one sharp (F#) and a common time signature (C). The lyrics 'assimilabor descenditibus In La cum' are written across the staves, with 'assimilabor' appearing on the fifth and sixth staves.

Handwritten musical score for the second system of 'Clamabo'. The system consists of eight staves. The first two staves are treble clef, and the remaining six are bass clef. The music is written in a key with one sharp (F#) and a common time signature (C). The lyrics 'Et assimilabor descendenti' and 'Et assimilabor' are written across the staves, with 'Et assimilabor descendenti' appearing on the seventh staff and 'Et assimilabor' appearing on the eighth staff.



Handwritten musical score for the first system of the piece "ad te Domine". The system consists of seven staves. The first staff is a treble clef with a key signature of one sharp (F#). The second staff is a bass clef. The third, fourth, and fifth staves are alto clefs. The sixth staff is a bass clef and contains the lyrics "bus In lacum" and "Et assimilabor descendantibus In lacum In". The seventh staff is a bass clef. The music is written in a historical style with various note values and rests.

bus In lacum  
Et assimilabor descendantibus In lacum In

Handwritten musical score for the second system of the piece "ad te Domine". The system consists of seven staves. The first staff is a treble clef with a key signature of one sharp (F#). The second staff is a bass clef. The third, fourth, and fifth staves are alto clefs. The sixth staff is a bass clef and contains the lyrics "Et assimilabor descendantibus In la" and "la cum Et assimilabor descendantibus In la". The seventh staff is a bass clef. The music is written in a historical style with various note values and rests.

Et assimilabor descendantibus In la  
la cum Et assimilabor descendantibus In la



# Clamabo

91

Handwritten musical score for 'Clamabo'. The score is written on ten staves. The first five staves are for a vocal line, and the next five staves are for a keyboard accompaniment. The music is in G major and common time. The lyrics 'cum' and 'Exaudi exau-' are written below the vocal line.



Handwritten musical score for 'Clamabo'. The score is written on ten staves. The first five staves are for a vocal line, and the next five staves are for a keyboard accompaniment. The music is in G major and common time. The lyrics 'dj domine, uocem deprecationis mea dum o-ro dum ora ad te' are written below the vocal line.



## ad te Domine

Exaudi Exaudj Domine uocem deprecationis meae dum oro dum oro ad

te dum extollo manus meas ad templum suum tuum Exaudj dñe uocem depre



# Clamabo

23

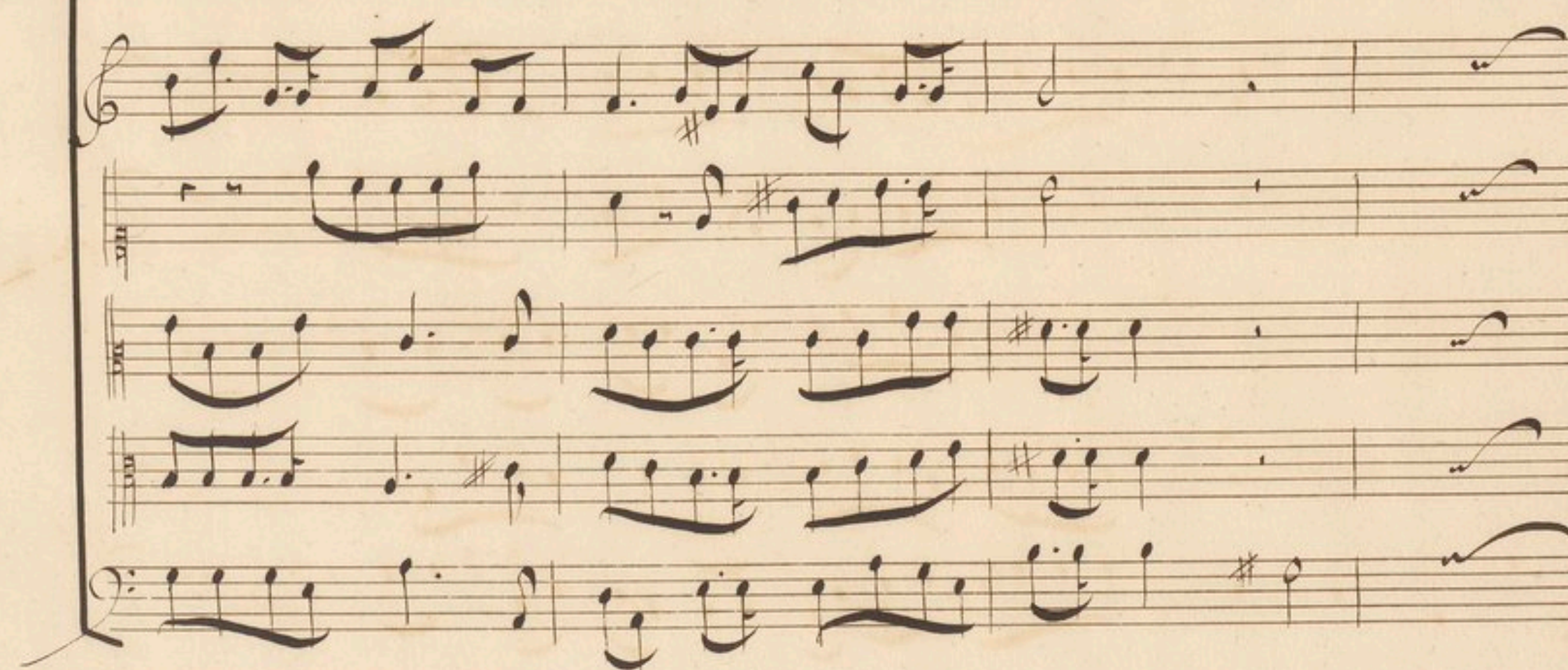
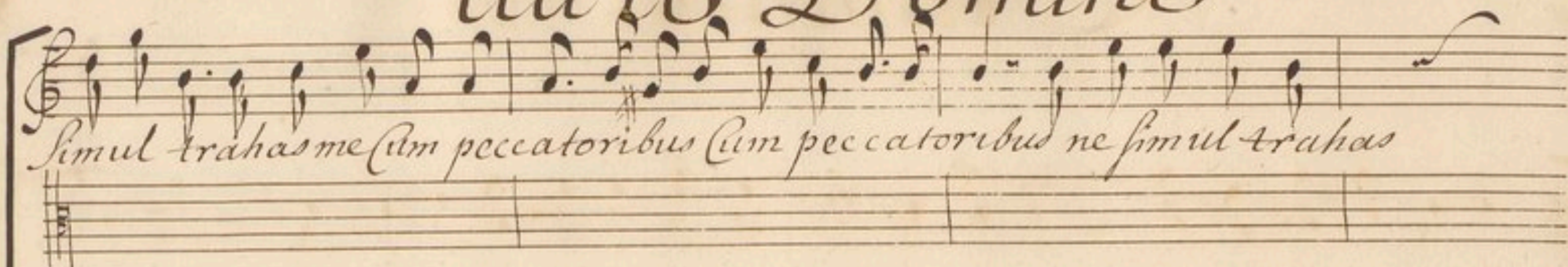
Handwritten musical score for 'Clamabo'. The score is written on ten staves. The first four staves are vocal parts, each with a 'ne' syllable at the end. The fifth staff is a basso continuo line. The sixth staff is a treble clef line. The seventh staff is a bass clef line. The eighth staff is a treble clef line. The ninth staff is a bass clef line. The tenth staff is a treble clef line. The lyrics are written below the eighth staff: 'cationis meae ne simul trahas me cum peccatoribus cum peccato ribus'. The score is written in a historical style with various clefs and note values.

ne  
ne  
ne  
ne  
ne  
ne  
ne  
ne  
ne  
ne

cationis meae ne simul trahas me cum peccatoribus cum peccato ribus



## ad te Domine





# Clamabo

95

me cum peccatoribus ne simul trahas me cum peccatori-

Ne simul trahas me cum peccatoribus cum peccatoribus cum

Ne simul trahas me cum peccatoribus cum peccatori-

Ne simul trahas me cum peccatori-

Ne simul trahas me cum peccatoribus cum peccatori-

Ne simul trahas me cum peccatoribus cum

Ne simul trahas me cum peccatoribus cum peccatori



bus cum peccatoribus Et cum operantibus Iniquita

bus cum peccatoribus

bus cum peccatoribus

bus

peccatoribus

bus cum peccatoribus



# Clamabo

97

lem ne perdas me ne perdas me

et cum operantibus Iniquitatem et cum

Et cum operantibus Iniquitatem ne perdas me

Et cum operantibus Iniquitatem ne perdas me

Et cum operantibus Iniquitatem

Et cum operantibus Iniquitatem

Et cum operantibus Iniquitatem ne perdas me



## ad te Domine

Et cum operantibus et cum operantibus  
et cum operantibus Iniquita  
operantibus Iniquitatem Et cum  
Et cum operantibus  
Et cum operanti=  
Et cum  
Et cum operantibus Iniqui=  
Et cum operantibus Iniqui=  
Et cum operantibus Iniqui=  
Et cum operantibus Iniqui=



# Clamabo

99

*Iniquitatem ne perdas me ne perdas me ne perdas me*

*tem ne perdas me ne perdas me ne perdas me ne perdas me*

*Iniquitatem ne perdas me ne perdas me ne perdas me*

*bus Iniquitatem ne perdas me ne perdas me ne perdas me*

*operantibus Iniquitatem ne perdas me ne perdas me ne perdas me*

*et cum operantibus Iniquitatem ne perdas me ne perdas me ne perdas me*

*tatem ne perdas me ne perdas me ne perdas me ne perdas me*



## ad te Domine.

Handwritten musical score for the hymn "ad te Domine". The score is written on ten staves, with the first five staves containing the vocal melody and the last five staves containing the instrumental accompaniment. The lyrics are written below the vocal staves. The music is in G major (one sharp) and 3/4 time. The lyrics are: "perdas me ne perdas me ne perdas me ne perdas me" repeated twice.

perdas me ne perdas me ne perdas me ne perdas me  
perdas me ne perdas me ne perdas me ne perdas me  
perdas me ne perdas me ne perdas me ne perdas me  
ne perdas me ne perdas me ne perdas me  
perdas me ne perdas me ne perdas me ne perdas me

Handwritten musical score for the hymn "Qui loquuntur pacem cum proximo suo". The score is written on ten staves, with the first two staves containing the vocal melody and the last eight staves containing the instrumental accompaniment. The lyrics are written below the vocal staves. The music is in G major (one sharp) and 3/4 time. The lyrics are: "Qui loquuntur pacem cum proximo suo Cum proximo qui loquuntur pacem cum proximo".

Qui loquuntur pacem cum proximo suo Cum proximo  
qui loquuntur pacem cum proximo



# Clamabo

101

Suo Mala autem In cordibus eorum qui loquuntur

Suo mala autem In cordibus eorum qui loquuntur

qui lo

qui loquuntur

pacem cum proximo suo cum proximo suo

pacem cum proximo suo cum proximo suo

quuntur pacem cum proximo cum proximo suo Mala

qui loquuntur pa-cem cum proximo suo

pacem cum proximo suo cum proximo suo



## ad te Domine

Handwritten musical score for the hymn "ad te Domine". The score is written on five systems of staves, each system containing a vocal line (treble clef) and a basso continuo line (bass clef). The lyrics are written in Latin and are distributed across the systems. The notation includes various musical symbols such as notes, rests, and clefs. The paper is aged and shows some staining.

autem In cordibus eorum qui loquuntur pacem cum proximo cum proximo

Qui loquuntur pacem

Mala autem In

Mala autem In cordibus

Qui loquuntur pacem

qui loquuntur pacem cum



# Clamabo

103

pacem cum proximo suo mala autem In cordibus eo

In Cor dibus eo

eorum mala autem In Cordibus eorum

cum proximo suo In cordibus eo

proximo su o Mala autem In cordibus eo

rum qui loquuntur pacem cum proximo suo

rum Mala autem In cordibus eo rum



## ad te Domine

Handwritten musical score for the first system. It features a vocal line with a treble clef and a basso continuo line with a bass clef. The lyrics are written below the vocal line: "qui loquuntur pa" and "Mala autem in cordibus eo". The music is in a single system with a key signature of one sharp (F#) and a common time signature (C).

Handwritten musical score for the second system. It features a vocal line with a treble clef and a basso continuo line with a bass clef. The lyrics are written below the vocal line: "qui loquuntur pa". The music is in a single system with a key signature of one sharp (F#) and a common time signature (C).

Handwritten musical score for the third system. It features a vocal line with a treble clef and a basso continuo line with a bass clef. The lyrics are written below the vocal line: "qui loquuntur pa". The music is in a single system with a key signature of one sharp (F#) and a common time signature (C).



# Clamabo

105

pacem Qui loquuntur pacem cum  
 cem qui loquuntur pa-cem cum proximo suo Mala  
 qui loquuntur pacem cum proximo suo Mala autem in  
 Mala autem in cordibus  
 Qui loquuntur pacem cum proximo suo Mala  
 proximo cum proximo suo Mala autem in cordibus  
 autem in cordibus eorum Mala autem in cordibus  
 cordibus in cordibus eorum qui lo-  
 eorum Mala autem in cordibus eo-  
 autem in cordibus eorum Mala autem in cordibus



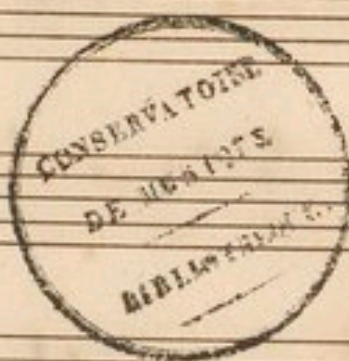




# Stambo

107

Handwritten musical score for the first system of 'Stambo'. The system consists of six staves. The first four staves are for a string quartet (Violin I, Violin II, Viola, and Violoncello). The fifth and sixth staves are for a vocal part. The music is in G major (one sharp) and 4/4 time. The vocal part begins with the lyrics 'Da Mis' secun'.



Handwritten musical score for the second system of 'Stambo'. The system consists of six staves. The first four staves are for a string quartet. The fifth and sixth staves are for a vocal part. The music continues from the first system. The vocal part begins with the lyrics 'dum opera eorum et secundum nequitiam adinuenio'.



## Ad te Domine

Handwritten musical score for the first system of "Ad te Domine". The system consists of five staves. The top four staves are for vocal parts (Soprano, Alto, Tenor, Bass) and the bottom staff is for the basso continuo. The lyrics "num Ipsorum adinventionum adinventionum Ipsorum" are written below the bottom staff. The music is in G major and 4/4 time.

num Ipsorum adinventionum adinventionum Ipsorum

Handwritten musical score for the second system of "Ad te Domine". The system consists of five staves. The top four staves are for vocal parts and the bottom staff is for the basso continuo. The lyrics "Secundum opera manuum mearum tribue illis tribue tribue" are written below the bottom staff. The music is in G major and 4/4 time.

Secundum opera manuum mearum tribue illis tribue tribue

Handwritten musical score for the third system of "Ad te Domine". The system consists of five staves. The top four staves are for vocal parts and the bottom staff is for the basso continuo. The lyrics "illis tribue illis redde redde retribui" are written below the bottom staff. The music is in G major and 4/4 time.

illis tribue illis redde redde retribui



# Clamabo

109

onem retributionem eorum ipsis Redde, Redde

retributionem eorum ipsis quoniam non intellex

runt opera domini, et in opera manuum eius



## Ad te Domine

Handwritten musical score for the hymn "Ad te Domine". The score is written on ten staves, organized into two systems of five staves each. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The lyrics are written in Latin and are interspersed between the staves.

The lyrics are:

*destrues illos destrues*

*illos et non edificabis eos destrues illos destrues illos et non edificabis*

*eos et non edificabis eos et non edificabis*



Clamabo

Handwritten musical score for a piece titled "Benedictus dominus". The score is written on aged, yellowed paper and consists of several systems of staves. The music is in G major, indicated by one sharp (F#) on the key signature. The time signature is common time (C). The lyrics are in Latin: "Benedictus dominus quoniam exau- / Benedictus dominus benedictus do minus / Benedictus do- minus / Benedictus dominus / benedictus dominus / benedictus do minus / Benedictus do minus". The notation includes various musical symbols such as clefs (treble and bass), notes (quarter, eighth, and sixteenth), rests, and accidentals (sharps). The handwriting is in a cursive style typical of 18th or 19th-century musical manuscripts. The score is divided into systems, with some systems containing multiple staves for different parts or voices. The overall layout is clean and well-organized, with clear separation between the musical notation and the lyrics.



## ad te Domine

Handwritten musical score for the hymn "ad te Domine". The score is written on five systems of staves, each system containing a vocal line (treble clef) and a basso continuo line (bass clef). The lyrics are written below the vocal line.

The lyrics are:

Exaudivit vocem deprecationis meae  
benedictus  
nus quonia

Benedictus do minus  
benedictus dominus quoniam Exaudivit vocem deprecationis meae  
Benedictus do minus  
Benedictus dominus  
benedictus do minus



# Clamabo

113

Handwritten musical score for the first system. It consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The lyrics are written below the staves.

Do - minus quoniam exaudiuit uocem deprecationis mea  
am Exaudiuit uocem deprecationis mea quoniam Exau  
a Benedictus

Handwritten musical score for the second system. It consists of five staves. The lyrics are written below the staves.

Exaudiuit uocem deprecationis deprecationis mea  
quoniam Exaudiuit uocem deprecationis mea  
quoniam Exaudiuit uocem deprecationis mea  
quoniam Exaudiuit uocem deprecationis mea  
quoniam Exaudiuit uocem deprecationis mea

Handwritten musical score for the third system. It consists of five staves. The lyrics are written below the staves.

quoniam Exaudiuit uocem deprecationis mea



diuit uocem deprecationis meae Depreca - tionis meae  
do # minus quoniam Exaudiuit uocem deprecationis meae benedictus

Exaudiuit uocem deprecationis meae quoniam Exaudiuit uo  
quoniam Exaudiuit uocem deprecationis meae  
Exaudiuit uocem deprecationis meae Benedictus  
Exaudiuit uocem depreca tio nis me  
Exaudiuit uocem deprecationis meae 110

Exaudiuit uocem depreca tio nis me  
Exaudiuit uocem depreca tio nis me  
110



# Clamabo

115

=nus quoniam exaudiuit uocem deprecationis mea deprecatio  
 benedic - tus dñs quoniam exaudiuit uocem depre  
 do - minus quoniam exaudiuit uocem depre  
 =am Exaudiuit uocem deprecationis mea uocem depre  
 cem deprecatio - nis mea deprecationis  
 onis mea  
 =catio nis mea  
 cationis mea  
 cationis me a  
 me a.

Symphonie  
 Symphonie  
 Symphonie  
 Symphonie  
 Symphonie



## Ad te Domine

Handwritten musical score for the first system of "Ad te Domine". The system consists of five staves. The first four staves are for instrumental accompaniment, and the fifth staff is for the vocal line. The key signature is one sharp (F#), and the time signature is common time (C). The lyrics "Dominus adju tor me us et re" are written below the vocal line.

Handwritten musical score for the second system of "Ad te Domine". The system consists of five staves. The first four staves are for instrumental accompaniment, and the fifth staff is for the vocal line. The key signature is one sharp (F#), and the time signature is common time (C). The lyrics "redemptor meus et redemptor meus" are written below the vocal line.

Handwritten musical score for the third system of "Ad te Domine". The system consists of five staves. The first four staves are for instrumental accompaniment, and the fifth staff is for the vocal line. The key signature is one sharp (F#), and the time signature is common time (C). The lyrics "In Ipso speravit cor meum speravit cor meum et adju tus" are written below the vocal line.



# Clamabo

117

Handwritten musical score for the first system of 'Clamabo'. It consists of six staves. The first five staves are for instrumental parts, and the sixth staff is for the vocal line. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics 'sum et adiutus adiu tus sum et adiu tus sum' are written below the vocal staff.

sum et adiutus adiu tus sum et adiu tus sum

Handwritten musical score for the second system of 'Clamabo'. It consists of six staves. The first five staves are for instrumental parts, and the sixth staff is for the vocal line. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics 'In ipso speravit cor meum et adiu' are written below the vocal staff.

In ipso speravit cor meum et adiu

Handwritten musical score for the third system of 'Clamabo'. It consists of six staves. The first five staves are for instrumental parts, and the sixth staff is for the vocal line. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics 'tus adiutus sum et adiu tus sum' are written below the vocal staff.

tus adiutus sum et adiu tus sum



## ad te Domine.

Handwritten musical score for the first system of the piece "ad te Domine". The system consists of five staves. The first staff is a treble clef with a key signature of one sharp (F#). The second staff is a bass clef with a key signature of one sharp (F#). The third staff is a treble clef with a key signature of one sharp (F#). The fourth staff is a bass clef with a key signature of one sharp (F#). The fifth staff is a treble clef with a key signature of one sharp (F#). The lyrics "et Refloruit caro mea" are written below the fifth staff. The word "In ref" is written at the end of the system.

Handwritten musical score for the second system of the piece "ad te Domine". The system consists of two staves. The first staff is a treble clef with a key signature of one sharp (F#). The second staff is a bass clef with a key signature of one sharp (F#). The lyrics "loruit et reffloruit ca-ro me-a Et ex uoluntate" are written below the first staff.

Handwritten musical score for the third system of the piece "ad te Domine". The system consists of two staves. The first staff is a treble clef with a key signature of one sharp (F#). The second staff is a bass clef with a key signature of one sharp (F#). The lyrics "mea Confite bor ej Et ex uoluntate" are written below the first staff.

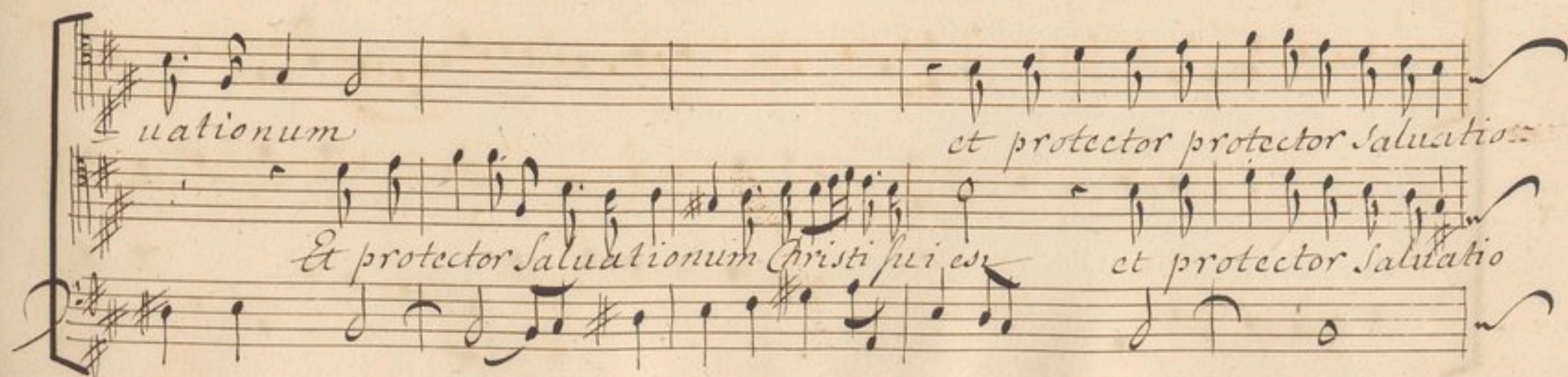
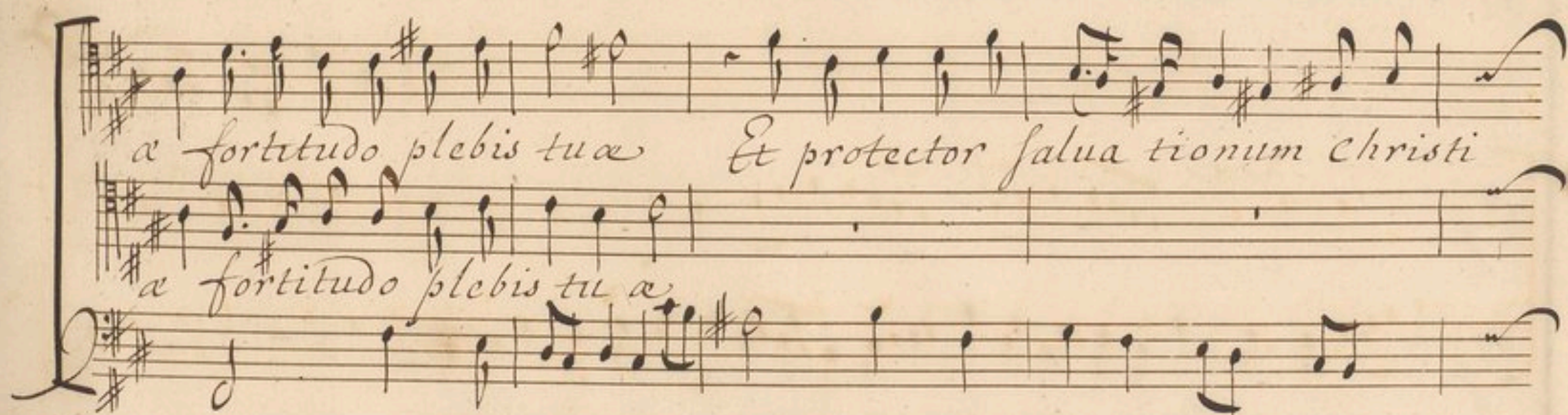
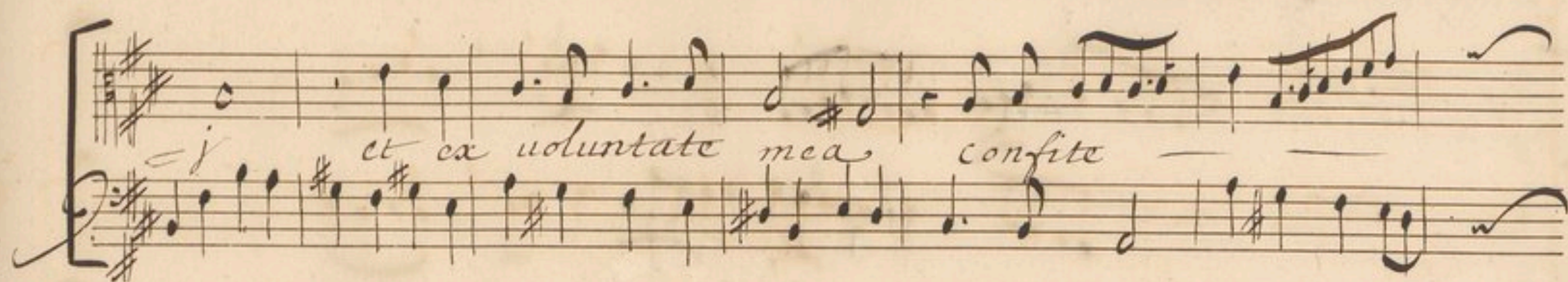
Handwritten musical score for the fourth system of the piece "ad te Domine". The system consists of two staves. The first staff is a treble clef with a key signature of one sharp (F#). The second staff is a bass clef with a key signature of one sharp (F#). The lyrics "mea Confite bor e" are written below the first staff.

Handwritten musical score for the fifth system of the piece "ad te Domine". The system consists of two staves. The first staff is a treble clef with a key signature of one sharp (F#). The second staff is a bass clef with a key signature of one sharp (F#). The lyrics "Et ex uoluntate mea Confite bor" are written below the first staff.



# Clamabo

119





## ad te Domine

Handwritten musical score for the first system of the hymn "ad te Domine". The system consists of five staves. The first two staves are for the vocal parts, featuring a treble clef and a key signature of one sharp (F#). The third staff is for the basso continuo, featuring a bass clef and a key signature of one sharp. The lyrics "num Christi sui es" are written under the third and fourth staves. The fifth staff continues the basso continuo line.

num Christi sui es

num Christi sui es

Et pro =

Handwritten musical score for the second system of the hymn "ad te Domine". The system consists of five staves. The first two staves are for the vocal parts, featuring a treble clef and a key signature of one sharp. The third staff is for the basso continuo, featuring a bass clef and a key signature of one sharp. The lyrics "Et protector saluationum Christi sui es" are written under the third and fourth staves. The fifth staff continues the basso continuo line.

Et protector saluationum Christi sui es

Et protector saluationum Christi sui es

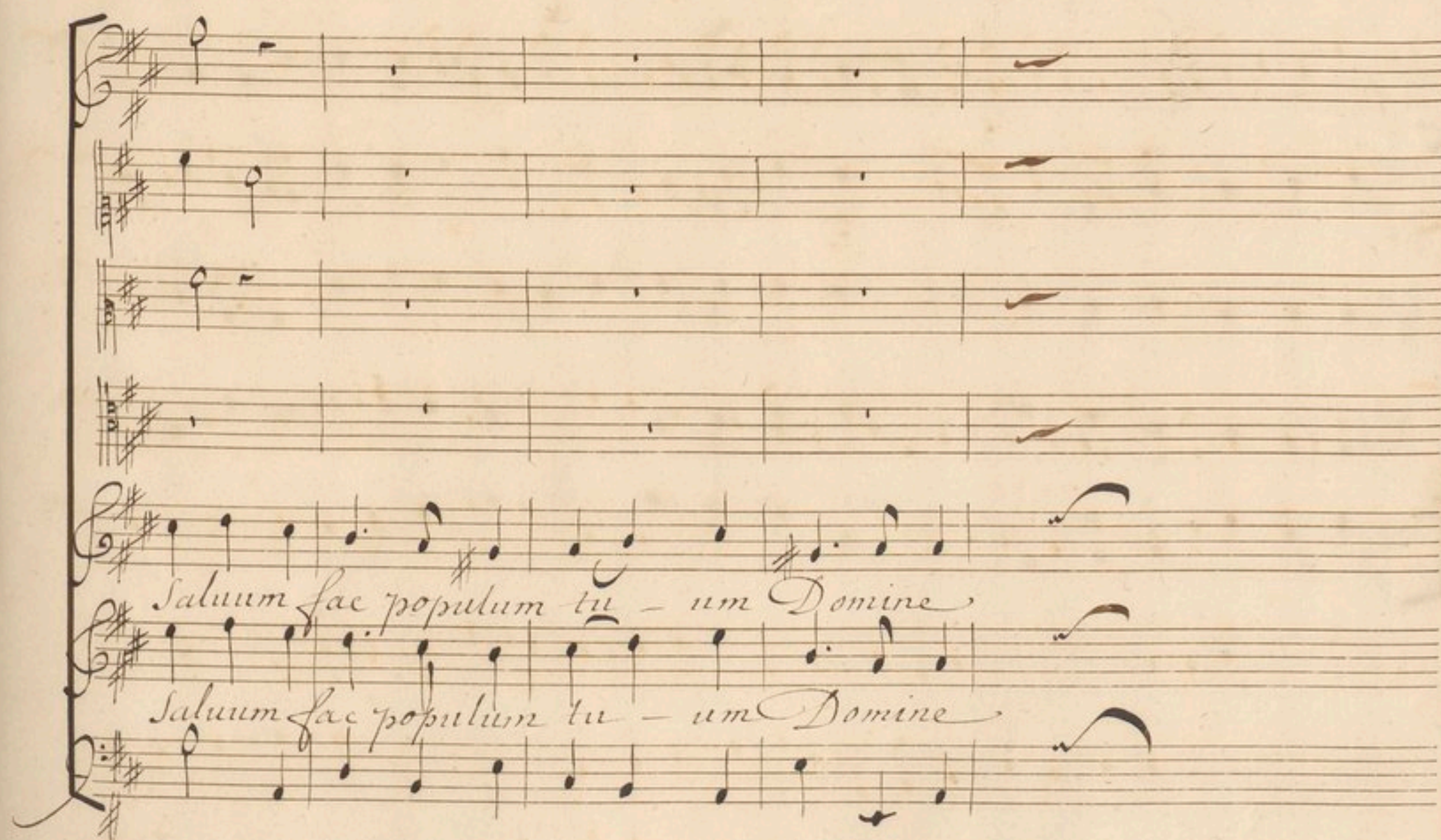
Handwritten musical score for the third system of the hymn "ad te Domine". The system consists of five staves. The first two staves are for the vocal parts, featuring a treble clef and a key signature of one sharp. The third staff is for the basso continuo, featuring a bass clef and a key signature of one sharp. The lyrics "Christi sui es" are written under the third and fourth staves. The fifth staff continues the basso continuo line.

Christi sui es



# Clamabo

121





## ad te Domine

Handwritten musical score for the hymn "ad te Domine". The score is written on five systems of staves, each system containing five staves (treble, alto, and three bass staves). The music is in G major (one sharp) and 4/4 time. The lyrics are written in a cursive hand below the staves. The first system has the lyrics "Saluum fac populum tuum Domine". The second system has the lyrics "Saluum fac populum tuum Domine, tuum Domine". The third system has the lyrics "Saluum fac populum tuum populum tuum Domine". The fourth system has the lyrics "Saluum fac populum tuum populum tuum Domine". The fifth system has the lyrics "Saluum fac populum tuum populum tuum Domine". The score is written on aged, yellowed paper.

Saluum fac populum tuum Domine

Saluum fac populum tuum Domine, tuum Domine

Saluum fac populum tuum populum tuum Domine

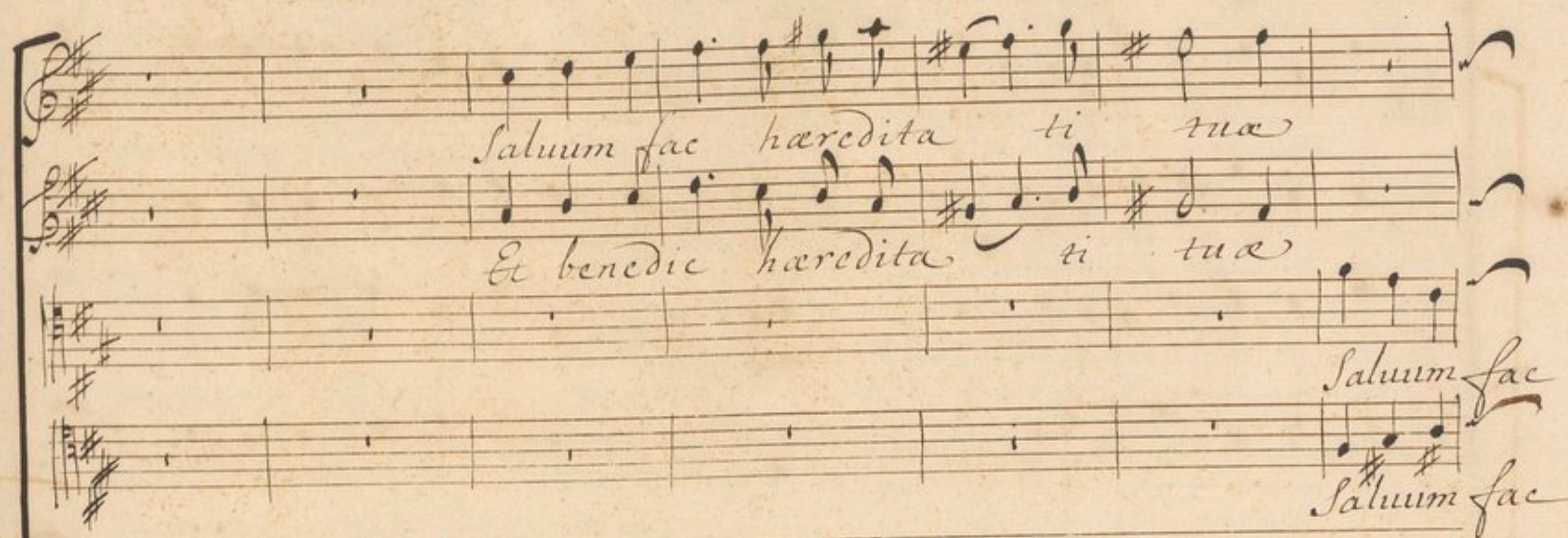
Saluum fac populum tuum populum tuum Domine

Saluum fac populum tuum populum tuum Domine



# Clamabo

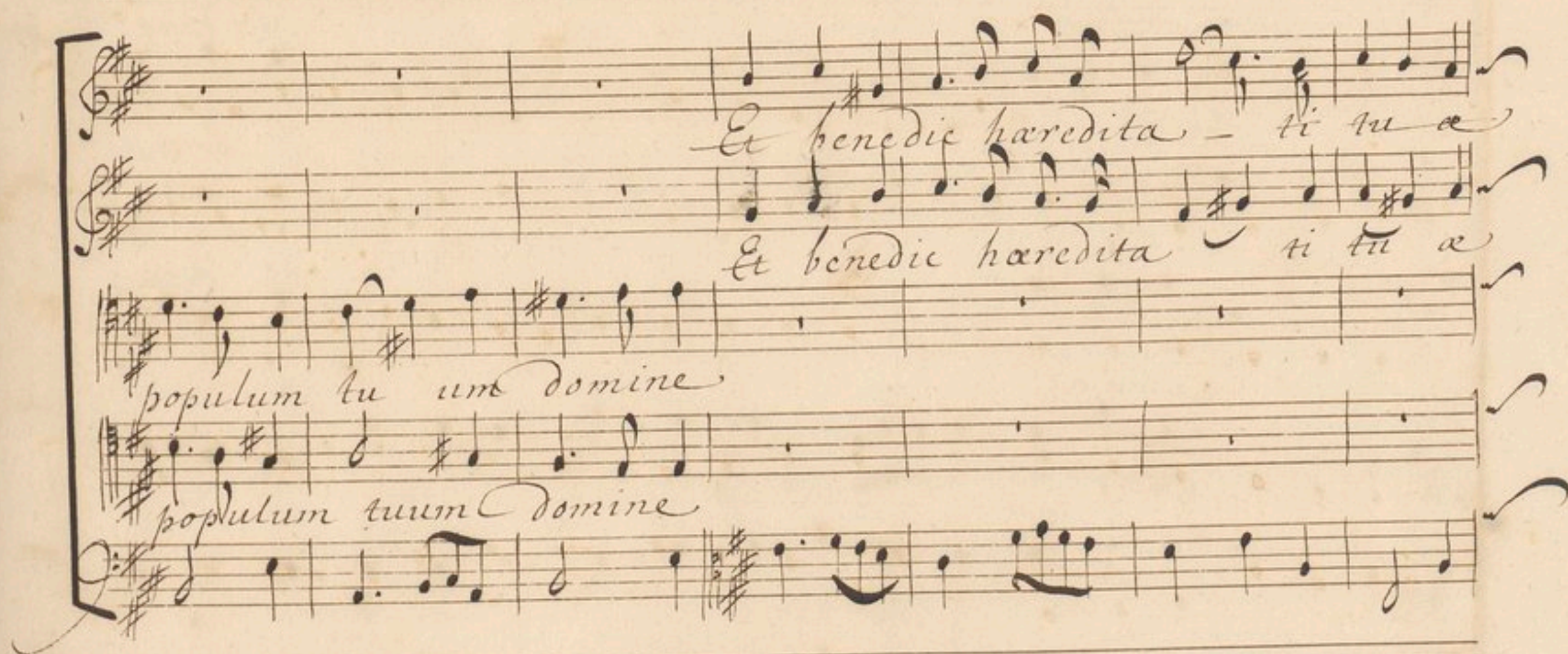
123



Saluum fac heredita ti tua  
Et benedic heredita ti tua  
Saluum fac  
Saluum fac



CONSERVATOIRE  
DE MUSIQUE  
DE BRUXELLES



Et benedic heredita ti tua  
Et benedic heredita ti tua  
populum tu um domine  
populum tuum domine



## ad te Domine

Handwritten musical score for a choral setting of the Latin text "ad te Domine". The score is written on 18 staves, organized into two systems of nine staves each. The key signature is one sharp (F#), and the time signature is common time (C). The lyrics are written below the staves, with some words appearing on multiple staves. The text includes "Et benedic hereditati tuae saluum fac populum" and "tu - um Domine". The notation features various musical symbols, including notes, rests, and accidentals, with some staves showing complex rhythmic patterns. The handwriting is in a cursive style, typical of 18th or 19th-century musical manuscripts.

Et benedic hereditati tuae saluum fac populum

Et benedic hereditati tuae saluum fac populum

Et benedic hereditati tuae saluum fac populum

Et benedic hereditati tuae saluum fac populum

Et benedic hereditati tuae saluum fac populum

tu - um Domine

Et bene -

tu - um Domine

Et bene -

tu - um Domine

Et bene

tuum

Et bene

tuum Domine

Et bene



# Clamabo

125

Handwritten musical score for the first system of 'Clamabo'. It consists of ten staves. The first four staves are vocal parts with lyrics: 'dic hereditati tuae', 'dic hereditati tuae', 'dic hereditati tuae', and 'dic hereditati tuae'. The remaining six staves are instrumental accompaniment. The key signature is one sharp (F#) and the time signature is common time (C).

Handwritten musical score for the second system of 'Clamabo'. It consists of ten staves. The first four staves are vocal parts with lyrics: 'Et benedic hereditati hereditati tuae', 'Et benedic hereditati tuae hereditati', 'Et benedic hereditati tuae', and 'Et benedic hereditati tuae'. The remaining six staves are instrumental accompaniment. The key signature is one sharp (F#) and the time signature is common time (C).



## ad te Domine

Et benedic hereditatj hereditatj tua heredita  
 = li tua Et benedic hereditati tua heredita  
 Dic hereditati tu a et benedic heredita  
 et benedic hereditati tua hereditati heredi.  
 Dic hereditati tua hereditati heredita  
 li tua  
 ti tua Et bene  
 ti tu a Et rege cor Et rege cor et extolle  
 talj tua et ex  
 tj tua et Rege

16



# Clamabo

127

Handwritten musical score for the first system of 'Clamabo'. The score is written on ten staves, with the first five staves containing vocal parts and the last five staves containing instrumental parts. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are written below the vocal staves.

Lyrics:

eos et rege eos et extolle illos usque in aeternum  
 eos et extolle illos usque in aeternum et extolle illos in aeternum  
 eos et extolle extolle illos et extolle illos  
 rege eos usque in aeternum Et rege eos et ex  
 eos et extolle illos et extolle illos usque in aeternum

Handwritten musical score for the second system of 'Clamabo'. The score is written on ten staves, with the first five staves containing vocal parts and the last five staves containing instrumental parts. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are written below the vocal staves.

Lyrics:

illos usque in aeternum  
 num usque in aeternum in aeternum et rege eos et extolle illos  
 illos usque in aeternum in aeternum  
 tolle illos usque in aeternum



## ad te Domine

Et rege eos et extolle illos usque in aeternum  
 los et rege eos et extolle illos usque in aeternum in a  
 Et rege eos et extolle extolle illos us  
 rege eos et rege eos et extolle illos  
 Et rege eos et extolle illos et extolle  
 In aeternum usque in aeternum in aeternum usque in aeternum  
 ternum et rege eos et extolle illos usque in aeternum  
 que in aeternum in aeternum usque in aeternum in aeternum  
 usque in aeternum usque in aeternum in aeternum in aeternum et  
 illos usque in aeternum in aeternum in aeternum in aeternum



# Clamabo

129

Usque In aeternum In aeternum In

Usque In aeternum In aeternum

Usque In aeternum In aeternum

rege eos et rege eos et extolle illos usque In aeternum usque

Usque In aeternum In aeternum

aeternum usque In aeternum usque In aeternum usque In aeternum

In aeternum usque In aeternum usque In aeternum In aeternum

In aeternum Et rege eos Et extolle illos

In aeternum et extolle illos usque In aeternum In aeternum

In aeternum usque In aeternum In aeternum In aeternum







