

FYRA AKVARELLER
FOUR WATER-COLOURS

TOR AULIN

Arranged for wind quintet by Jesper Jerkert

SCORE IN C

For wind quintet by the same arranger:

- » Jerkert: *Suite di fugati in stile antico*
- » Dvořák: *Serenade for wind instruments*, op. 44
- » Mozart: Overture to *Le nozze di Figaro*
- » Mozart: Overture to *Die Zauberflöte*
- » Mozart: Overture to *Così fan tutte*
- » Mozart: *Kanonisches Adagio*, K 410/484d
- » Mendelssohn: *Trauer-Marsch (Funeral March)*, op. 103
- » Aulin: *Fyra akvareller (Four Water-Colours)*

TOR AULIN (1866–1914): *Four Water-Colours* (1899). Arranged for wind quintet (flute, oboe, clarinet in A or B flat, French horn in F, bassoon) by Jesper Jerkert (1975–). Score in C.

The original work was written for violin and piano. It was published in 1899 by Abr. Lundqvist, Stockholm. The original keys have been retained.

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Typeset by the arranger with LilyPond (music) and L^AT_EX (other text). Optimal paper size: SRA4 (225×320 mm).

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ISMN: 979-0-706903-26-2 (score), 979-0-706903-27-9 (parts).



TOR AULIN (1866–1914): *Fyra akvareller* (1899). Arrangemang för blåskvintett (flöjt, oboe, klarinett i A eller B, horn i F, fagott) av Jesper Jerkert (1975–). Partitur i C.

Aulins originalkomposition är skriven för violin och piano. Den publicerades av Abr. Lundqvist år 1899 (då med stavningen *Fyra aquareller*). Originalutgåvan har i sin tur emenderats och återutgivits av *Levande musikarv* 2015. Den emenderade versionen, som har legat till grund för detta arrangemang, är fritt tillgänglig genom www.levandemusikarv.se. Aulins originaltonarter har behållits i arrangemanget.

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Typsättning av arrangören med LilyPond (musik) and L^AT_EX (övrig text). Optimalt pappersformat: SRA4 (225×320 mm).

Utgivet av Jesper Jerkert, Stockholm, 2018.

ISMN: 979-0-706903-26-2 (partitur).

Stämmorna delar följande ISMN: 979-0-706903-27-9.

Idyll / Idylle / Idylle

Andante

Flauto

Oboe

Clar. (Do)

Corno (Do)

Fagotto

p

cresc.

p

cresc.

p

cresc.

p

cresc.

mf

cresc.

cresc.

3

9

19. **B** A tempo ma animato

This musical score is for measures 19 through 24 of a piece titled 'A tempo ma animato'. It features five staves: Flute (Fl), Oboe (Ob), Clarinet (Cl), Cor, and Bassoon (Fag). The key signature has one flat (B-flat), and the time signature is 4/4. Measure 19 starts with a treble clef and a key signature change to B-flat. The Flute part begins with a whole rest, followed by a series of eighth and sixteenth notes in measures 20-22, and a half note in measure 23. The Oboe part has a half note in measure 19, followed by eighth and sixteenth notes in measures 20-22, and a half note in measure 23. The Clarinet part has a half note in measure 19, followed by eighth and sixteenth notes in measures 20-22, and a half note in measure 23. The Cor part has a whole rest in measure 19, followed by a half note in measure 20, and a whole note in measure 21. The Bassoon part has a half note in measure 19, followed by eighth and sixteenth notes in measures 20-22, and a half note in measure 23. Dynamics include *p* (piano), *cresc.* (crescendo), *mf* (mezzo-forte), and *p cresc.* (piano crescendo). The score ends with a double bar line in measure 24.

25 **C**

Fl *mf*

Ob *mf* *f* *espressivo*

Cl *mf* *f*

Cor *mf* *f* *espressivo*

Fag *mf* *f*

31 **D**

Fl *mf*

Ob *dim.* *p* *cresc.* *mf*

Cl *dim.* *p* *cresc.* *mf*

Cor *dim.* *p* *cresc.* *mf*

Fag *dim.* *p* *cresc.* *mf*

37 **E**

Fl *p* *cresc.* *mf* *f*

Ob *mf* *f* *espressivo*

Cl *p* *cresc.* *mf* *f*

Cor *p* *cresc.* *mf* *f* *espressivo*

Fag *p* *cresc.* *mf* *f*

43

Fl *cresc.* *ff* *dim.*

Ob *cresc.* *ff* *dim.*

Cl *cresc.* *ff* *dim.*

Cor *cresc.* *ff* *dim.*

Fag *cresc.* *ff* *dim.*

49 **Poco sost.** **A tempo** **F**

Fl *p*

Ob *p* *pp*

Cl *p*

Cor *p* *pp*

Fag *p* *pp*

55 **Rall.** **A tempo** **G**

Fl *p* *cresc.*

Ob *p* *cresc.*

Cl *p*

Cor *p* *cresc.*

Fag *p* *cresc.*

61 **H**

Fl *p* *cresc.* *f* *dim.*

Ob *mf* *dim.* *p* *cresc.* *f* *dim.*

Cl *mf* *p* *cresc.* *f* *dim.*

Cor *mf* *p* *cresc.* *f* *dim.*

Fag *mf* *dim.* *p* *cresc.* *f* *dim.*

66 **Rall.** **Poco lento** **Rall.**

Fl *p* *p* *p* *pp*

Ob *p* *p* *pp*

Cl *p* *pp*

Cor *p* *pp*

Fag *p* *p* *pp*

Humoresque / Humoreske / Humoresque

ISMN 979-0-706903-26-2

30 **C** **A tempo**

Fl *dim.*

Ob *dim.* **p sostenuto**

Cl *dim.* **p sostenuto**

Cor *dim.* **p sostenuto**

Fag *dim.* **p sostenuto**

37 **D** **Poco animato**

Fl **f e marcato** **mf**

Ob **f e marcato**

Cl **f** **mf**

Cor **f** **f con calore** **mf**

Fag **f** **mf**

45 **E** **A tempo**

Fl **Rit.** **f**

Ob **mf** **p** **mf**

Cl **p** **mf**

Cor **p**

Fag **p** **mf**

53

Fl **p**

Ob **p**

Cl **p**

Cor **mf** **p**

Fag **p**

Rit. **F** A tempo

Fl. *mf* *cresc.*

Ob. *mf*

Cl. *mf con calore* *p* *cresc.*

Cor. *mf* *p* *cresc.*

Fag. *mf*

Molto rall.

Fl. *f con molto sentimento* *dim.* *p*

Ob. *f con molto sentimento* *dim.*

Cl. *mf* *dim.* *p*

Cor. *mf* *dim.* *p*

Fag. *mf* *dim.* *p*

G Tempo I

Fl. *p*

Ob. *p*

Cl. *p*

Cor. *p*

Fag. *p*

Poco sost. **A tempo**

Fl. *f* *p*

Ob. *cresc.* *f* *p* *fp*

Cl. *cresc.* *f* *p*

Cor. *cresc.* *f* *p*

Fag. *cresc.* *f* *p* *fp*

91

Fl

Ob

Cl

Cor

Fag

f

f e marcato

dim.

f risoluto

3

3

99

Fl

Ob

Cl

Cor

Fag

f

dim.

dim.

dim.

dim.

p

f

p

p

p

f

106

Fl

Ob

Cl

Cor

Fag

dim.

dim.

dim.

dim.

f

dim.

113

K

A tempo

Fl

Ob

Cl

Cor

Fag

p sostenuto

p sostenuto

p sostenuto

p sostenuto

f e marcato

f e marcato

f

f

f

f

L

Coda. Tempo I ma risoluto

120

Fl

Ob

Cl

Cor

Fag

f *f* *cresc.* *ff*

f *f* *cresc.* *ff*

f *f* *cresc.* *ff*

f *f* *cresc.* *ff*

f *f* *cresc.* *ff*

128

Fl

Ob

Cl

Cor

Fag

dim. *p*

dim. *p*

dim. *p*

dim. *p*

dim. *p*

M Poco a poco string.

135

Fl

Ob

Cl

Cor

Fag

pp *cresc.* *ff*

pp *cresc.* *ff*

pp *cresc.* *ff*

pp *cresc.* *ff*

pp *cresc.* *ff*

Più mosso

141

Fl

Ob

Cl

Cor

Fag

f *p* *pp* *ff*

f *p* *pp* *ff*

f *p* *pp* *ff*

f *p* *pp* *ff*

f *p* *pp* *ff*

G. P. G. P. *pp* senza rit.

G. P. G. P. *pp* senza rit.

G. P. G. P. *pp* senza rit.

G. P. G. P. *pp* senza rit.

G. P. G. P. *pp* senza rit.

N

Lullaby / Wiegenlied / Berceuse

Flauto

Oboe

Clar. (Do)

Corno (Do)

Fagotto

Poco lento

pp

p e dolce

pp

pp

[illegible]

26 Poco rall. C A tempo

Fl *p* *pp* *pp* *p e dolce*

Ob *p* *pp* *pp*

Cl *p* *pp* *pp*

Cor *p* *pp* *pp*

Fag *p* *p* *pp* *pp*

34 D

Fl *pp* *pp* *p*

Ob *p* *pp* *p*

Cl *pp* *p*

Cor *pp* *p*

Fag *pp* *p*

41

Fl *mf* *pp*

Ob *mf* *pp*

Cl *mf* *pp*

Cor *mp*

Fag

47 Più lento

Fl *ppp* *p* *pp*

Ob *ppp* *p* *pp* *pp*

Cl *ppp* *p* *pp*

Cor *mp* *p* *pp*

Fag *ppp* *p* *pp*

4. Polska

Allegretto

Flauto *p*

Oboe *p*

Clar. (Do) *p poco marcato e grazioso*

Corno (Do) *p*

Fagotto *p*

A

Poco animato

Fl *p* *f*

Ob *p* *f*

Cl *p*

Cor *p* *f*

Fag *p* *f*

A tempo

Rall.

B

Fl *p* *pp* *ff*

Ob *p* *pp* *ff*

Cl *p* *pp* *ff*

Cor *p* *pp* *ff*

Fag *p* *pp* *ff*

23

Fl *ff*

Ob *ff*

Cl *ff*

Cor *ff*

Fag *ff*

29

Fl *fp*

Ob *fp scherzando* *cresc.*

Cl *p*

Cor *fp*

Fag *fp*

fp scherzando

35

Fl *ff*

Ob *ff*

Cl *ff*

Cor *ff*

Fag *ff*

ff

41

Fl *ff*

Ob *ff*

Cl *ff*

Cor *ff*

Fag *ff*

ff

47

Fl *cresc.* *fp dim.* *p* *ff*

Ob *dim.* *p* *f*

Cl *cresc.* *fp dim.* *p* *f*

Cor *fp dim.* *p* *f*

Fag *fp dim.* *p* *f*

53 **D** Poco vivo *f* *dim.* Rall. *p*

Fl
Ob
Cl
Cor
Fag

57 **E** Tempo I *p*

Fl
Ob
Cl
Cor
Fag

63 Poco animato *f*

Fl
Ob
Cl
Cor
Fag

69 **A tempo** *p* *pp* **F** Più vivo *p* *pp*

Fl
Ob
Cl
Cor
Fag

This musical score is for measures 76 through 82 of the piece 'The Swan' from Swan Lake. The score is written for five woodwind parts: Flute (Fl), Oboe (Ob), Clarinet (Cl), Cor Anglais (Cor), and Bassoon (Fag). The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of dynamics, including *pp* (pianissimo), *p* (piano), *fp* (fortissimo), and *f* (forte). The Flute part has a melodic line with many slurs and ties. The Oboe part has a long, sustained note in measure 76, followed by a series of slurs and ties. The Clarinet part has a series of slurs and ties. The Cor Anglais part has a series of slurs and ties. The Bassoon part has a series of slurs and ties. The score is written for measures 76 through 82, with a repeat sign at the end of measure 82.

Musical score for measures 83-87. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Cor, and Bassoon (Fag). Measure numbers 83, 84, 85, 86, and 87 are indicated above the staves.

- Fl:** Measures 83-85 contain quarter notes. In measure 86, there is a dynamic marking *f*. Measures 87-89 contain half notes.
- Ob:** Measures 83-85 contain eighth-note triplets. Measures 86-89 contain sixteenth-note triplets.
- Cl:** Measures 83-85 contain quarter notes. Measures 86-89 contain half notes.
- Cor:** Measures 83-85 contain whole rests. In measure 86, there is a dynamic marking *pp*. Measures 87-89 contain half notes.
- Fag:** Measures 83-85 contain quarter notes. Measures 86-89 contain half notes.

101. *Rit.* **Tempo I**

Fl. *f* *dim.* *p*

Ob. *p* *f* *dim.* *p*

Cl. *f* *dim.* *p*

Cor. *f* *dim.* *p*

Fag. *p*

108.

Fl. *p*

Ob. *p*

Cl. *p*

Cor. *p*

Fag. *p*

114. **Poco animato** **A tempo**

Fl. *f* *p*

Ob. *f* *p*

Cl. *p*

Cor. *f* *p*

Fag. *f* *p*

121. **Rall.** **Poco lento** **Presto**

Fl. *p* *pp* *mf* *pp* *ff*

Ob. *pp* *mf* *p* *pp* *ff*

Cl. *pp* *mf* *p* *pp* *ff*

Cor. *pp* *mf* *dim.* *pp* *ff*

Fag. *pp* *mf* *dim.* *pp* *ff*