

FYRA AKVARELLER
FOUR WATER-COLOURS

TOR AULIN

Arranged for wind quintet by Jesper Jerkert

CLARINET (A)

1. Idyll

Idyll / Idylle / Idylle

Andante

p *mf* *p*

8 **A** *p* *mf*

14 **B** *p* *mf* **Poco rall.** **A tempo ma animato**

20 *cresc.* *mf* *p* *cresc.*

25 **C** *mf* *f*

30 **D** *dim.* *p* *cresc.*

36 *mf* *p* *cresc.* *mf*

41 **E** *f* *cresc.*

46 *ff* *dim.* *p*

51 **F** *p* **Poco sost.** **A tempo** **Rall.** **G** *p* **A tempo**

58 **H** *mf* *p* *cresc.*

65 *f* *dim.* *p* **Rall.** **Poco lento** **Rall.** *pp*

2. Humoresk

Humoresque / Humoreske / Humoresque

Allegretto scherzando

Poco sost. A tempo

9

17 **A** *f* *dim.* *p*

25 **B** *f* *dim.* *p*

32 **C** *p sostenuto* *f*

40 **D** **Poco animato** *mf*

47 **E** **Rit.** *p* **A tempo** *mf*

55 **Rit.** *p*

62 **F** **A tempo** *mf con calore* *p* *cresc.*

70 **G** *mf* *dim.* *p* **Molto rall.**

77 **1.** **2.** **G** **Tempo I**
p

85 **Poco sost. A tempo**
cresc. *f* *p* *f*

93 **H**
dim. *f*

101 **J**
dim. *p* *f*

108 **K**
dim. *p sostenuto*

114 **L** **Coda. Tempo I ma risoluto**

120 *f* *f* *cresc.* *ff*

128 **M** **Poco a poco string.**
dim. *p*

135 **N** **Più mosso**
pp *cresc.* *ff* *ff* *f*

142 *p* *pp* *pp* *ff* *G. P.* *G. P.* *pp senza rit.*

3. Vaggsång

Lullaby / Wiegenlied / Berceuse

Poco lento

A

B

C **A tempo**

D

E **Più lento**

4. Polska

Allegretto 4

A

p poco marcato e grazioso

9 *p*

Poco animato 4

17 *A tempo* *p* *Rall.* *pp* **B** *ff*

22 *ff*

28 *p* *fp*

37 **C** *ff* *ff*

43 *fp* *cresc.* *fp*

50 *p* *f* **D** *f* **Poco vivo**

54 *Rall.*

57 **E** **Tempo I** *p*

61 *Poco animato* 4

The musical score is written for a single melodic line in 3/4 time. It begins with a key signature of three flats (B-flat, E-flat, A-flat) and a tempo marking of 'Allegretto'. The score is divided into several sections marked with letters A through E. Section A starts at measure 1 and includes a first ending bracket. Section B begins at measure 17 and features a 'ff' dynamic. Section C starts at measure 37 and also includes 'ff' dynamics. Section D begins at measure 50 and is marked 'Poco vivo'. Section E starts at measure 57 and is marked 'Tempo I'. The score includes various dynamics such as piano (p), fortissimo (ff), and piano-forte (fp), as well as tempo changes like 'Rall.' (Ritardando) and 'Poco animato'. There are also first and second ending brackets at measures 1-8 and 50-53 respectively. The piece concludes with a final measure marked 'Poco animato'.

69 **A tempo** *p* **Rall.** *pp* **F** **Più vivo** 4

77 *p* *fp* *pp*

84 **G** *f* *mf*

91 *f*

95 **H** *p*

100 **Rit.** *f* *dim.* **J** **Tempo I** *p*

108 *p*

113 **Poco animato** 4 **A tempo** *p*

121 **Rall.** *pp* **Poco lento** *p* *pp* **Presto** *ff*